

all wrapped up quilt pattern

course instructor: AnneMarie Chany



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quilt pattern

56" x 60"

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Hi there! I'm AnneMarie from [Gen X Quilters](#) and I have a cute tutorial for you today to get you in the mood for Christmas. It may make you a little hungry for some sweets, as it uses the delightful Christmas Candy line. It's so playful and cheery for the holiday season. Let's begin.

COURSE MATERIALS:

Note: These requirements are generous and based on minimum 42" wide of fabric after selvages are removed.

Fabric	Yardage Requirements
Fat Eighth Bundle of 6 assorted prints of Riley Blake Christmas Candy	$\frac{3}{4}$ yard total
Pink Stripe	1 yard
Red Trees	$\frac{5}{8}$ yard* (binding included in this measurement)
Clean White	1 $\frac{3}{4}$ yards
Backing	3 $\frac{1}{3}$ yards
Batting	66" x 70"
Appliqué Thread	1 spool to coordinate or match appliqué
Fusible Web	6" x 12" piece

CUTTING REQUIREMENTS

Horizontal Rows: Cut these strips across the width of the fabric and remove the selvage edges.

Fabric	Quantity	Dimensions (w x L)
Pink Stripe	6	3 ½" x 42"
Pink Stripe	6	3 ½" x 13"
Clean White	2	8 ½" x 42"
Clean White	2	8 ½" x 13"

Appliqué Rows: There are 3 appliqué rows. All “wrapping paper” for the presents are cut from the fat eighth bundle prints and use the Red Trees print for the center “ribbon” of the present / bow appliqué. There is plenty of fabric in the fat eighth bundle, so choose which prints you like for each present to your liking. Follow the chart below and Figure 1 to cut pieces for blocks A-G.

*Pay attention to the directionality of the print when cutting strips.

BLOCK A – Make 1		
Fabric	Quantity	Dimensions
Print	2	9" x 8 ¼"
Red Trees	1	9" x 3"
White	1	4" x 18 ½"

BLOCK B – Make 2		
Fabric	Quantity	Dimensions
Print	2	3" x 5 ½ "
Red Trees	1	3" x 5 ½ "
White	1	7 ½ " x 18 ½ "
White	2	5 ½ " x 5 ¾ "

BLOCK C – Make 2		
Fabric	Quantity	Dimensions
Print	2	4 ½ " x 5 ¼ "
Red Trees	1	4 ½ " 2"
White	1	2" x 11"

BLOCK D – Make 3		
Fabric	Quantity	Dimensions
Print	2	2" x 3"
Red Trees	1	2" x 3"
White	2	3 ¾ " x 6 ½ "
White	1	5" x 4"

BLOCK E – Make 2		
Fabric	Quantity	Dimensions
Print	2	2" x 4"
Red Trees	1	2" x 4"
White	2	3 ¾ " 6 ½ "
White	1	5" x 3"

BLOCK F – Make 2		
Fabric	Quantity	Dimensions
Print	2	3 ½ “ x 5 ¼ “
Red Trees	1	2” x 5 ¼ “
White	2	2 ¼ “ x 6 ½ “
White	1	1 ¾ “ x 8”

BLOCK G – Make 1		
Fabric	Quantity	Dimensions
Print	2	4 ¾” x 2”
Red Trees	1	4 ¾” x 2”
White	2	6 ½” x 3 ¾”
White	1	2 ¼” x 5”

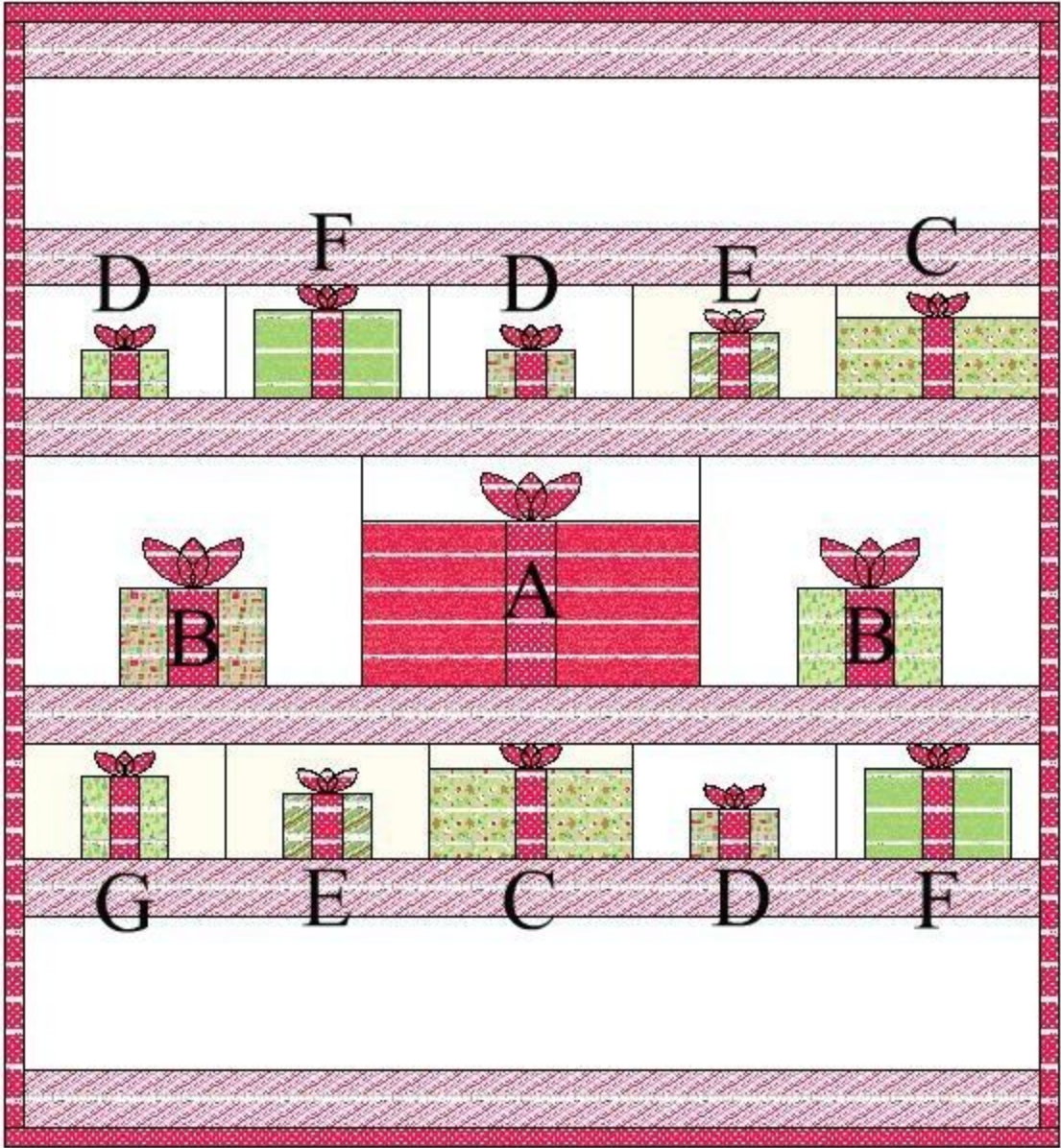
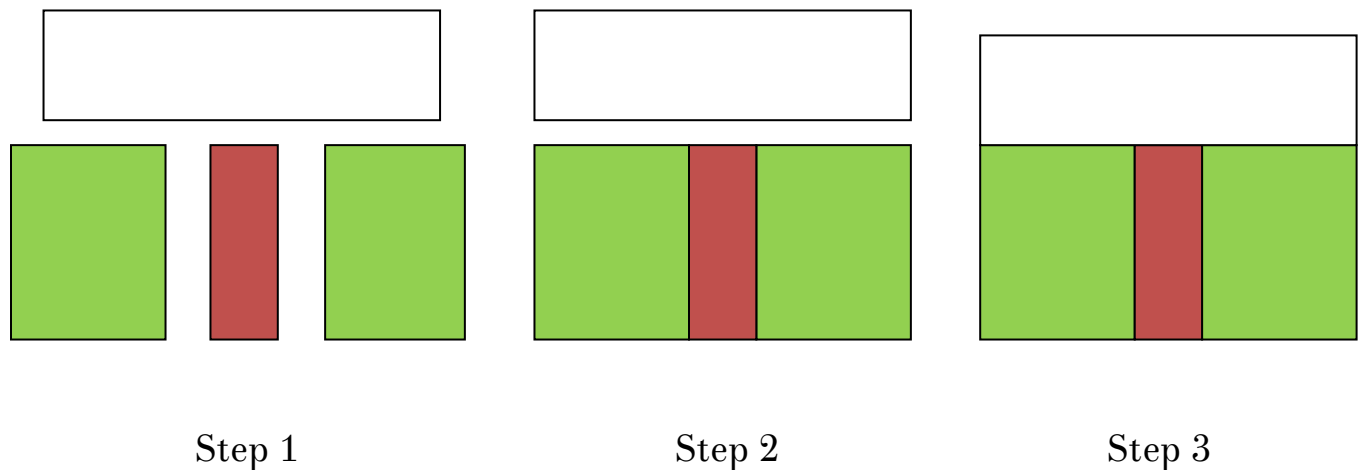


Figure 1: Quilt Diagram with Lettered Blocks

PIECING BLOCKS A-G

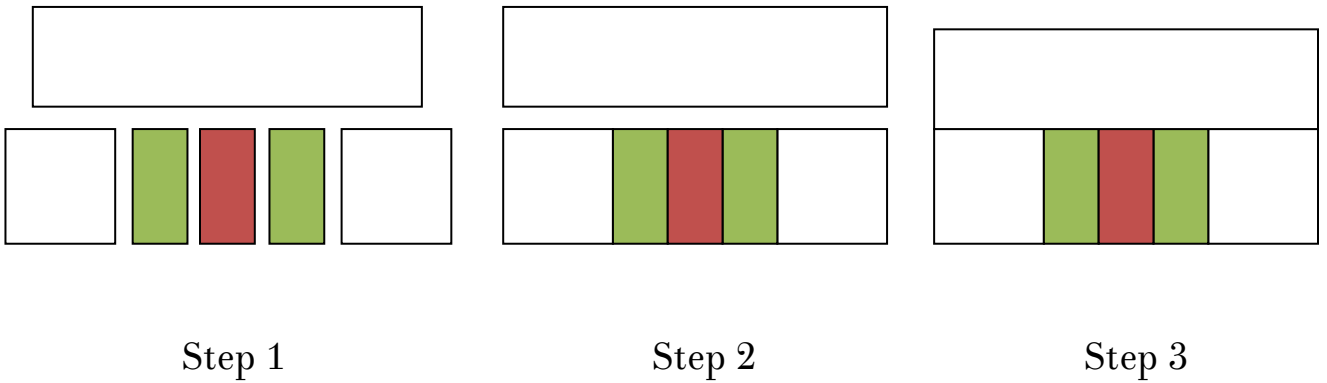
Piecing Blocks A and C **Use a $\frac{1}{4}$ " seam allowance for all seams.**

To piece blocks A and C, first sew one green print rectangle to the left side of the red print rectangle. Then sew the remaining green print rectangle to the right side of the red print rectangle. Make sure the directionality of your prints is correct if needed. Press seams. Next sew the large white rectangle to the top of the unit. Press.



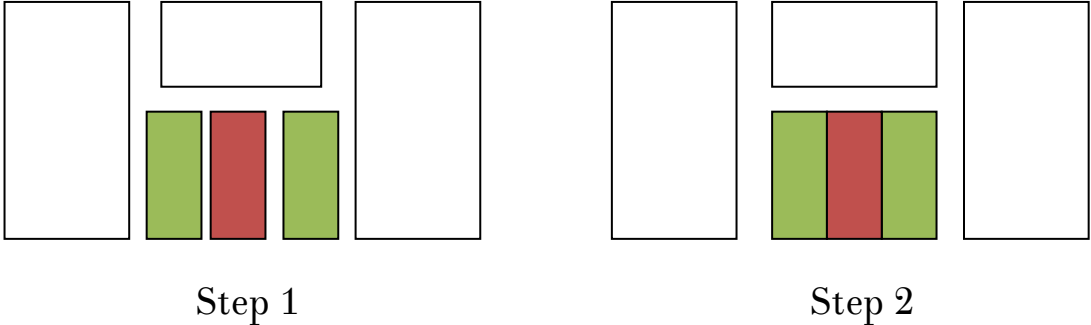
Piecing Block B

To piece block B, first sew one green print rectangle to the left side of the red print rectangle. Then sew the remaining green print rectangle to the right side of the red print rectangle. Make sure the directionality of your prints is correct if needed. Press seams. Then sew the small white rectangles to the left and right sides of the red/green unit. Next sew the large white rectangle to the top of the unit. Press.



Piecing Blocks D, E, F, G

To piece the remaining blocks, first sew one green print rectangle to the left side of the red print rectangle. Then sew the remaining green print rectangle to the right side of the red print rectangle. Make sure the directionality of your prints is correct if needed. Press seams. Then sew the middle white rectangle to the top of the red/green unit. Press. Next sew the two large white rectangles to the left and right sides of the unit. Press.





Step 3



Step 4

ADDING APPLIQUE TO BLOCKS

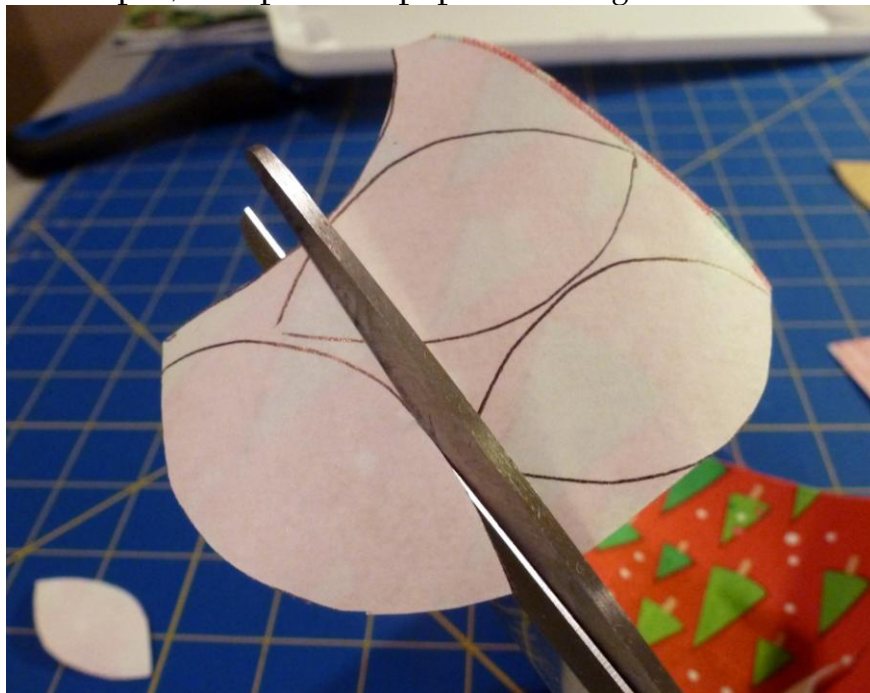
1. Print out the included pdf file containing the ribbon appliqué shapes. The large ribbon shape is used for Blocks A and B. The small ribbon shape is used for the remaining blocks.
2. Place the 6" x 12" fusible web rectangle, bumpy side down, on top of the wrong side of the red trees fabric. Fuse the fusible web to the fabric. Make sure to read the manufacturer's instructions prior to beginning for appropriate heat settings and length of time to press.



- Trace the bow template shapes directly onto the paper side of the web-fused fabric. We will need 20 small bow shapes and 6 large bow shapes.



- Cut out the shapes, and peel the paper backing off.



- Fuse the bows (sticky or wrong side down) to the right side of blocks A-G, making sure to center the two appliqué shapes over the center

Red Trees print ribbon. Refer to finish photos as needed. Again, the large ribbon shape is used for Blocks A and B. The small ribbon shape is used for the remaining blocks.

6. Zigzag or blanket stitch around the shapes to secure the appliqué.



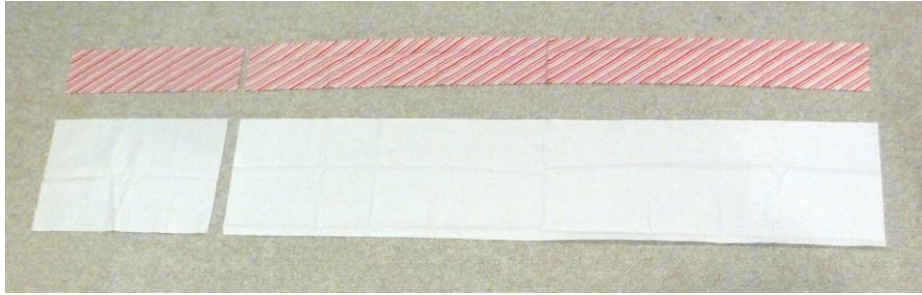
PIECING APPLIQUE ROWS

Piece the top, middle, and bottom appliqué rows referring to Figure 1 for lettered block placements.

PIECING QUILT TOP IN ROWS

1. Next assemble the horizontal white and pink stripe strips for the quilt top. Take the white 8 ½" x 42" strip and the white 8 ½" x 13" and sew along the width to yield a strip 8 ½" x 55". Make 2.

2. Take the pink stripe $3\frac{1}{2}$ " x 42" strip and the pink strip $3\frac{1}{2}$ " x 13" and sew along the width to yield a strip $3\frac{1}{2}$ " x 55". Make 6.

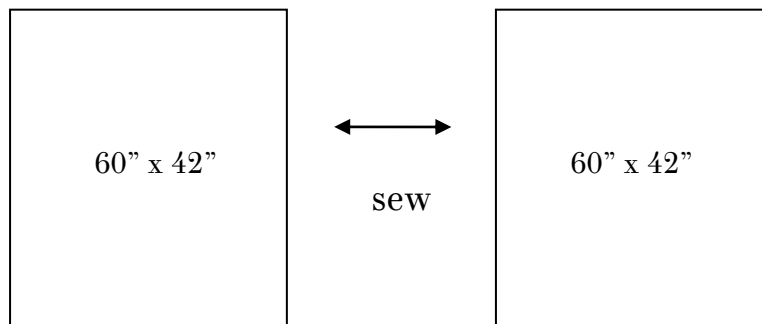


3. Layout the horizontal strips for the quilt top as shown in Figure 1. Sew together the rows starting with the top two rows and progressively working your way down to the bottom until the quilt top is complete.

PREPARE THE BACKING

The backing fabric and batting should be slightly larger than the quilt top.

1. Cut the batting to approximately 60" wide x 70" long.
2. Cut the backing fabric into two 60" x 42" pieces. Sew together along the 60" inch side to make backing 60" x 84".



3. Baste all 3 layers together and quilt as desired. I wanted a playful design based off of the candy theme in the fabric. My long arm quilter was able to come up with this fabulous custom candy motif with candy canes, lollipops, gum drops and sugar cookies. Isn't it wonderful?



4. Cut 6 binding strips $2\frac{1}{4}$ " - $2\frac{1}{2}$ " wide. This will make continuous double-fold binding with mitered corners. Bind the edges to finish the quilt!!

