


# NATURE'S PORTRAIT BAGS PANEL

  
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DESIGNS®



 = Confident Beginner

01/01/2025

# NATURE'S PORTRAIT BAGS PANEL

Please read all instructions before beginning this project.  
Yardage calculated using a 42" usable width of fabric.

## GENERAL INSTRUCTIONS

Please check [www.rileyblakedesigns.com/pattern-updates](http://www.rileyblakedesigns.com/pattern-updates) or scan the QR Code for any revisions before starting this project. This pattern requires a basic knowledge of sewing techniques. The bag diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



RST = Right Sides Together

## FABRIC REQUIREMENTS

All fabrics are from the Nature's Portrait fabric collection unless otherwise indicated.

- (1) PD15677-PANEL Nature's Portrait Bags Panel
- ½ yard CD15670-WHITE Main

## OTHER SUPPLIES

- (1) 14" zipper for the small pouch
- (1) 16" zipper for the large pouch
- (1) 10" × 12" rectangle of medium-weight interfacing or fusible fleece for the small pouch (Recommended N010-SF101 or N010-987F)
- (1) 14" × 17" rectangle of medium-weight interfacing or fusible fleece for the large pouch (Recommended N010-SF101 or N010-987F)

## CUTTING INSTRUCTIONS

Please read all pattern instructions before cutting fabrics. When cutting fabric, use a straight edge ruler and rotary cutter to cut pieces with straight edges, and scissors to cut other pieces.



### Nature's Portrait Bags Panel

For the tote bag:

Cut the tote bag front, back, and handle along the dashed lines.

Fold the handle in half lengthwise to create a center crease; unfold and cut along the center crease line to make (2) handles.

For the pouches:

Cut the outer and lining pieces along the dashed lines.



### White Main

Use the tote bag front and back as guides to cut (2) lining rectangles.



### Interfacing or Fusible Fleece (optional)

Apply the product to the wrong side of each pouch lining piece according to the manufacturer's instructions. Trim even with the edges of the lining pieces.

# NATURE'S PORTRAIT BAGS PANEL - TOTE BAG

## TOTE BAG ASSEMBLY

Sew all seams RST and with a ½" seam allowance unless stated otherwise. Press seams as desired unless stated otherwise.

1. Place the front and back cut pieces RST, then sew along the sides and bottom. Repeat with the lining pieces, leaving a 3" opening along the bottom for turning. Leave the top unsewn on both pieces.



2. With wrong sides together, fold and press the long edges of (1) handle in half lengthwise to create a center crease; open the strip. Next, fold and press each long edge of the handle in ¼" toward the center crease. Fold the handle on the center crease so the raw edges are now encased and topstitch along both long edges. Repeat to make a second handle.



3. Turn the outer bag right side out and press. Pin (1) handle to the bag front, aligning raw edges and positioning each handle end 3" from the side seams. Baste in place with a ¼" seam allowance, making sure not to sew through the bag back. Repeat with the second handle on the bag back.



4. Insert the outer bag into the lining and align the side seams. Make sure the outer bag and lining are RST and the handles are sandwiched between the layers of fabric.
5. Sew around the top edge. Turn right side out through the lining opening and press. Topstitch along the top of the bag. Sew the lining opening closed to complete the tote bag.

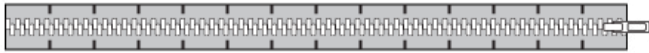


# NATURE'S PORTRAIT BAGS PANEL - POUCHES

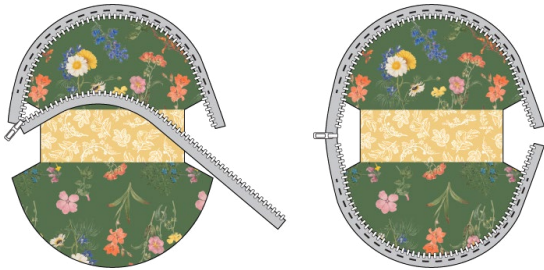
## ZIPPER POUCH ASSEMBLY

Sew all seams RST and with a  $\frac{1}{2}$ " seam allowance unless stated otherwise. Press seams as desired unless stated otherwise.

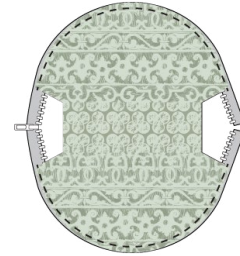
6. Snip small cuts on the long edges of the zippers approximately 1" apart. Be sure to keep the cuts small and away from the zipper teeth.



7. With RST, align the zipper with one curved side of the outer pouch. Pin the zipper in place, then use your zipper foot to sew the zipper in place with a  $\frac{1}{4}$ " seam allowance. Unzip the zipper, then repeat to sew the other half of the zipper to the other curved edge of the outer pouch.



8. Place the lining on top, right side down, sandwiching the zipper between the layers of fabric. Sew along the curved edges with a  $\frac{1}{4}$ " seam allowance. Turn the pouch right side out through an opening on the sides. Press. If desired, add a topstitch along the zipper.



9. Fold the pouch in half with the outer pouch facing inside. Zip the pouch partway closed. Along one open side, align the straight edge of the pouch bottom with the straight edge of the pouch top with the zipper centered along the top. Sew across the straight edge, backstitching at the beginning and end. Next, trim the excess zipper. Finish the edge with a zigzag stitch. Repeat to finish the second end of the pouch.



10. Turn right side out and enjoy!
11. Repeat Steps 6-10 to make the large pouch.

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