Riley Blake DESIGNS®

8 ½" × 3 ½" × 3 ¼"

10" × 8" × 5"

8 ¾" × 4" × 5"

9" × 6" × 3"

Serendipity 2

by MINKI KIM

= Intermediate

SERENDIPITY 2 POUCH PANEL

FINISHED PROJECT SIZES
Serendipity Pouch: 10" × 8" × 5"
Trixie Pouch: 8 ½" × 3 ½" × 3 ¼"
Seashell Pouch: 9" × 6" × 3"
Kitty Cat Pincushion: 8 ¾" × 4" × 5"

Please read all instructions before beginning this project. Yardage calculated using a 42" usable width of fabric.
Panel designed by Minki Kim.

GENERAL INSTRUCTIONS

Please check *www.rileyblakedesigns.com/pattern-updates* or scan the QR Code for any updates before starting this project. This pattern requires a basic knowledge of quilting and sewing techniques and terminology. The diagrams portrayed are virtual images. The look of your projects may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.

WOF = Width of Fabric
RST = Right Sides Together
WST = Wrong Sides Together

FABRIC REQUIREMENTS

Fabric is from the Serendipity 2 collection unless stated otherwise.

(1) P17308-PANEL Serendipity 2 Pouch Panel
½ yard coordinating fabric (pouch linings)

OTHER SUPPLIES

Basic Sewing Supplies
(1) 36" × 58" package Soft and Stable
1 yard SF101 Shape Flex 20" Fusible Interfacing
(2) #5 Double Slide Zippers, cut to these lengths:
    30" for the Serendipity Pouch
    17" for the Trixie Pouch
(1) #5 Zipper, cut to 9 ½" for the Seashell Pouch
Polyester Fiberfill
Washable fabric glue (optional)

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter to cut the pieces with straight edges, and scissors to cut the other pieces. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.

Serendipity 2 Pouch Panel
Fussy cut the panel as directed for each project on pages 3, 5, 7, and 10.

½ Yard Coordinating Fabric
Cut (1) 14" × WOF strip. Subcut:
        (1) 14" × 23 ½" rectangle for the Serendipity Pouch Lining.
        (1) 11" × 17" rectangle for the Seashell Pouch Lining.

Soft and Stable
Cut (1) 14" strip. Subcut:
        (1) 14" × 23 ½" rectangle for the Serendipity Pouch.
        (1) 12" × 12" square for the Trixie Pouch.

Fusible Interfacing
Cut (2) 11" × 17" rectangles for the Seashell Pouch.

SEWING TECHNIQUES

Sew all seams RST and with a ¼" seam allowance unless stated otherwise. Press seams as desired unless stated otherwise.

SERENDIPITY 2 POUCH PANEL

SERENDIPITY POUCH

1. Cut out the Serendipity Pouch on the outer rectangular dashed lines. Carefully fussy cut the Serendipity Pouch Closing Strips and Seashell Pouch Binding (mislabeled on panel) along the edges of each piece.

2. Layer (1) 14" × 23 ½" coordinating fabric piece face down on a flat surface. Next, lay (1) 14" × 23 ½" Soft and Stable rectangle on top, then finish with the pouch exterior piece right side facing up. Baste in place.


3. Quilt the pouch as desired. Baste ⅛" within the inner dashed lines to hold all layers together. Carefully cut along the inner dashed lines printed around the outside of the pouch exterior.
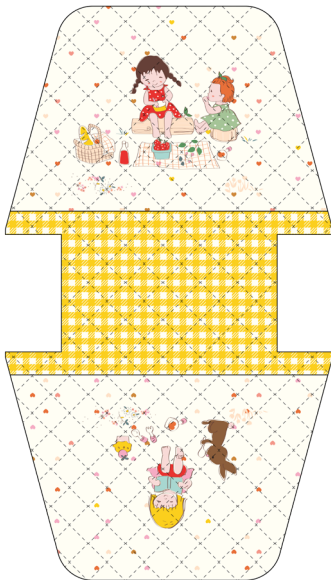
4. Fold each binding strip in half lengthwise with WST. Press.

5. Align and pin or clip the raw edges of (1) binding strip with (1) curved edge of the pouch exterior with RST. Sew along the matched edge. Trim excess binding fabric, leaving approximately ½" tail of the binding strip remaining on both sides.
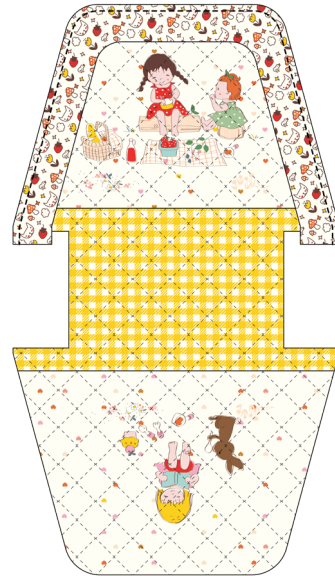

6. Fold the binding over the edge and to the lining side of the pouch. Use washable glue to secure the binding to the lining side of the pouch. Alternatively, pin or clip the binding in place as needed. If desired, stitch in the ditch near the edge of the binding on the front side of the pouch to sew the binding to the backside. (Otherwise, the binding will be sewn down with the zipper in Step 7.) Repeat to add the second binding strip to the remaining curved edge.
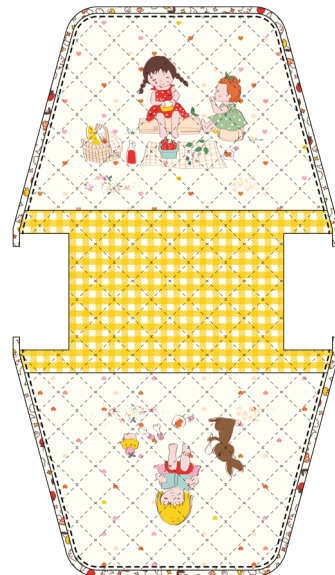
7. Place the pouch centered on top of the zipper tape with the exterior facing up and the zipper underneath with the curved edge of the pouch against the teeth of the zipper. Stitch in the ditch near the edge of the binding again to sew the zipper to the curved edge of the pouch. Work a couple of inches at a time and readjust the zipper's placement as needed for a smooth edge.
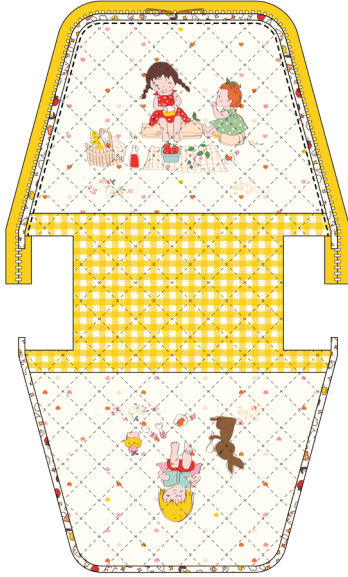

8. Fold the pouch so the ends where the binding meets the edges align. Pin or clip the zipper to hold it in place on the second side of the pouch at these points.
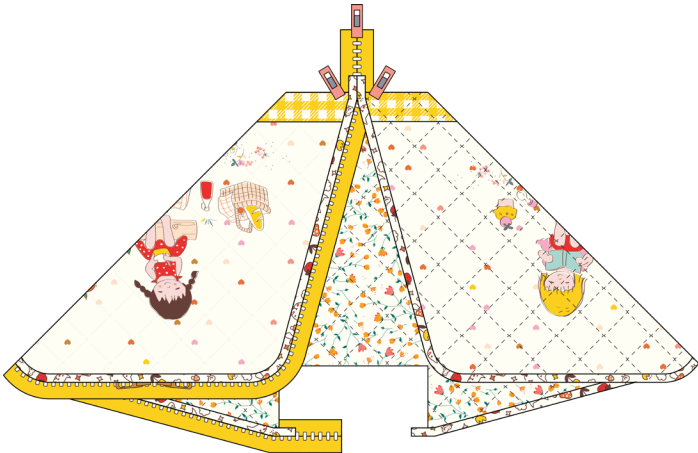
9. Unzip the zipper past the edge of the pouch. Sew the zipper to the remaining curved edge of the pouch as before.
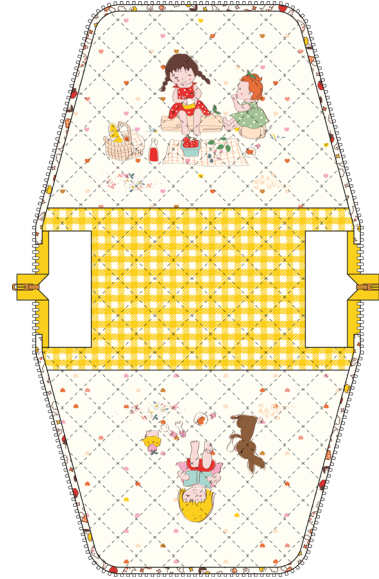

10. Close the zipper halfway. Turn the pouch wrong side out. Center the zipper ends in the middle of the straight side of the pouch. Clip the layers together. Baste along the aligned edges using an ⅛" seam. Trim the excess zipper tape flush with the straight side of the pouch. Repeat on the second side.
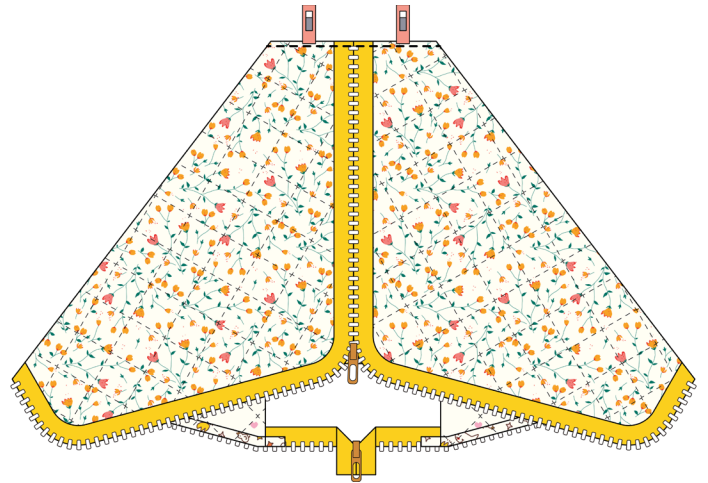
11. Align and center a long edge of (1) closing strip RST with the straight edge of the pouch. Sew in place across the pouch end, backstitching at the beginning and end. Trim the closing strip ¼" outside each pouch end.
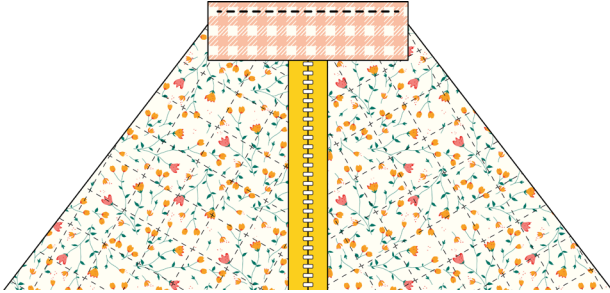
12. Fold the short ends of the closing strip WST. Fold the remaining long edge to meet the straight edge of the pouch. Fold the entire length of the closing strip again to enclose the seam. Pin or clip in place as needed. Sew along the folded edge of the closing strip, backstitching at the beginning and end to finish sewing the strip to the pouch.

13. Repeat steps 11-12 on the second side.

14. Turn the Serendipity Pouch right side out and enjoy!
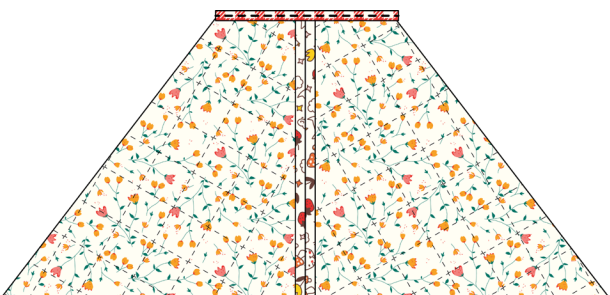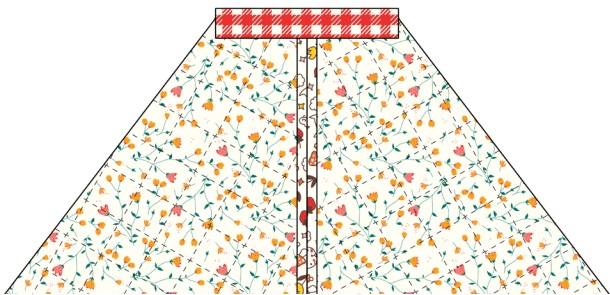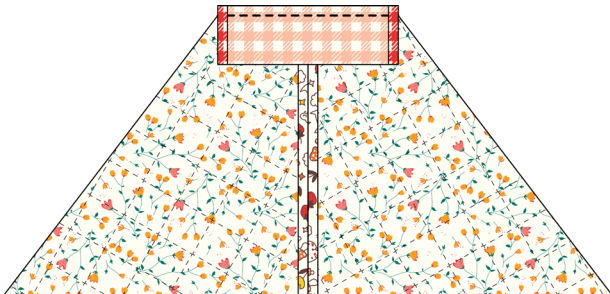
TRIXIE POUCH

1. Fussy cut the Trixie Pouch pieces, Trixie Pouch Binding, and the Trixie Pouch Closing Strips along the edges of each piece.

2. Layer (1) pouch piece on (1) 12" × 12" Soft and Stable square. Cut the Soft & Stable the same shape as the pouch piece.

3. Layer (1) pouch piece face down on a flat surface. Next, lay (1) Soft and Stable piece on top, then finish with (1) pouch piece right side facing up. Baste in place.
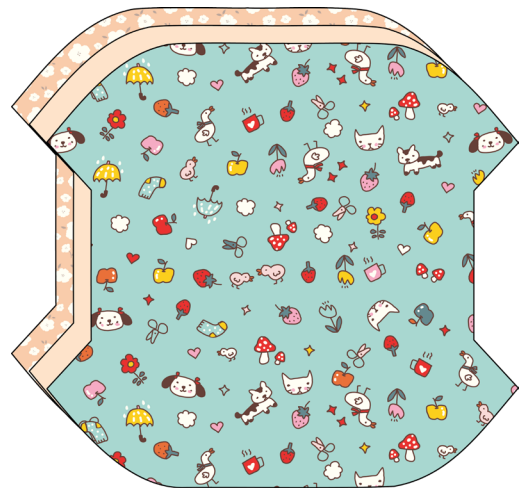
4. Quilt the pouch as desired.
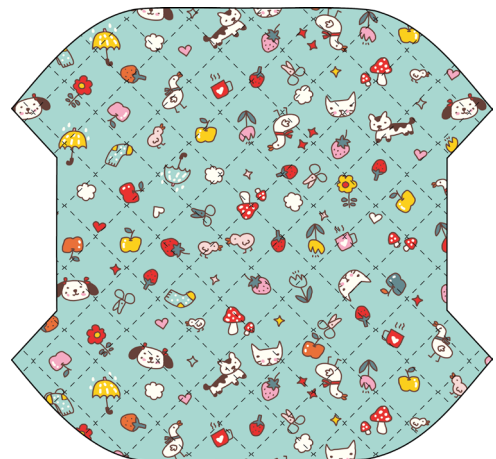
5. Fold each zipper binding strip in half lengthwise with WST. Press.

6. Align and pin or clip the raw edge of (1) zipper binding strip with the curved edge of the pouch exterior with RST. Sew along the matched edge. Note: There will be a tail of the binding strip remaining on both ends.


7. Fold the binding over the edge and to the lining side of the pouch. Pin or clip in place as needed. Stitch in the ditch near the edge of the binding on the front side of the pouch to sew the binding to the backside. Trim the excess tails, leaving about ½" extending beyond the edge of the panel. Repeat to add the second binding strip to the remaining curved edge.
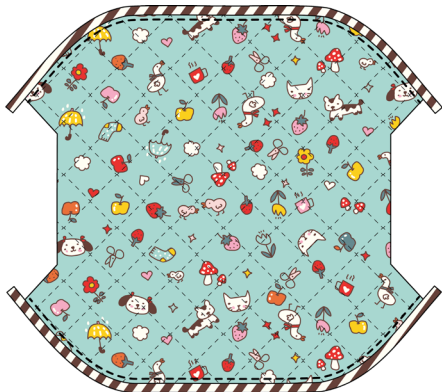

8. Place the pouch on top of the zipper tape with the exterior facing up and the zipper underneath the curved edge of the pouch against the teeth of the zipper. Stitch in the ditch near the edge of the binding again to sew the zipper to the curved edge of the pouch. Work a couple of inches at a time and readjust the zipper's placement as needed for a smooth edge.


9. Fold the pouch so the ends where the binding meets the edges align. Pin or clip the zipper to hold it in place on the second side of the pouch at these points.
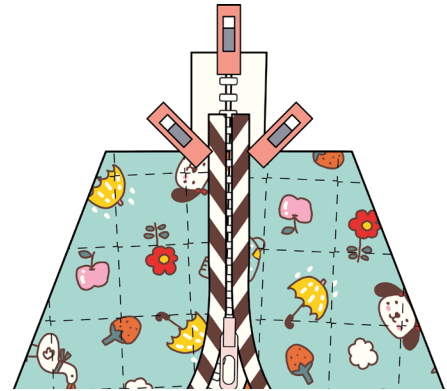
10. Unzip the zipper past the edge of the pouch. Sew the zipper to the remaining curved edge of the pouch as before.
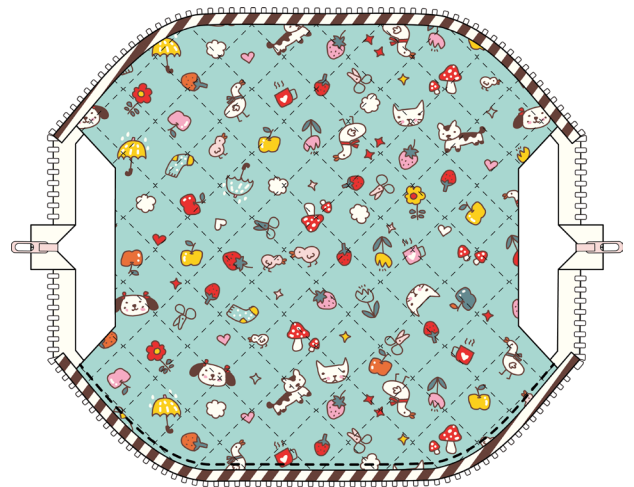
11. Close the zipper halfway. Turn the pouch wrong side out. Center the zipper ends in the middle of the straight side of the pouch. Clip the layers together then trim the excess zipper tape flush with the straight side of the pouch.
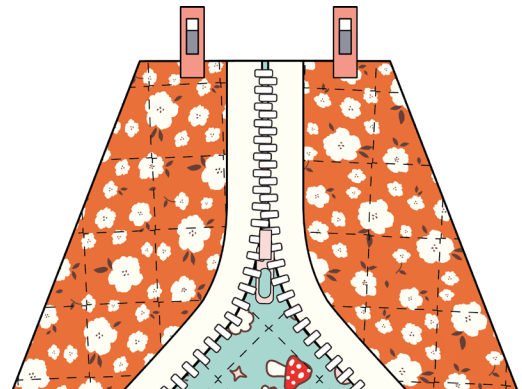
12. Align and center a long edge of (1) closing strip RST with the straight edge of the pouch. Sew in place across the pouch end, backstitching at the beginning and end. Trim the closing strip ¼" outside each pouch end.


13. Fold the short ends of the closing strip WST. Fold the remaining long edge to meet the straight edge of the pouch. Fold the entire length of the closing strip again to enclose the seam. Pin or clip in place as needed. Sew along the folded edge of the closing strip, backstitching at the beginning and end to finish sewing the strip to the pouch. Repeat for the second side.
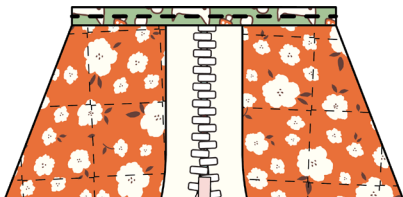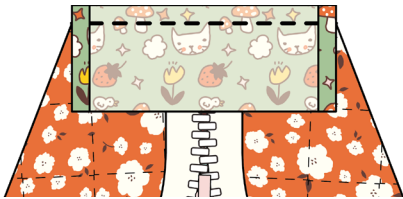

14. Turn the Trixie Pouch right side out, push the corners out, and enjoy!

SEASHELL POUCH

1. Cut out both Seashell Pouch pieces in one large rectangle, leaving at least ¼" around all outside lines. Carefully fussy cut the Seashell Pouch Zipper Tab along the edges of each piece.

2. Place the pouch exterior on (1) 11" × 17" interfacing rectangle. Fuse in place following the manufacturer's instructions.
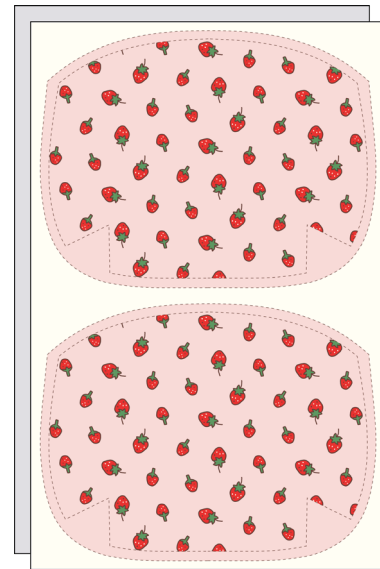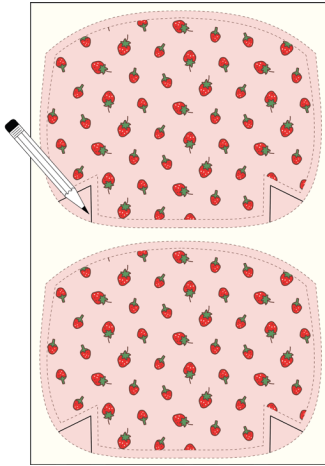

3. Place the pouch lining on (1) 11" × 17" interfacing rectangle. Fuse in place following the manufacturer's instructions.
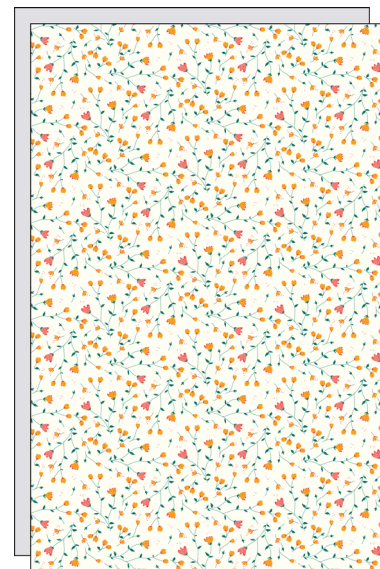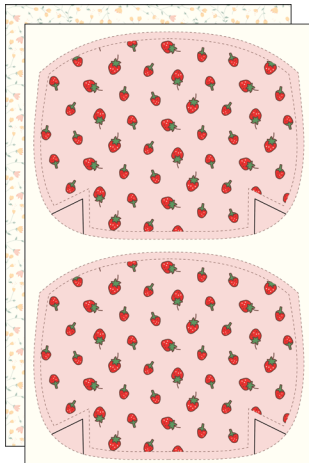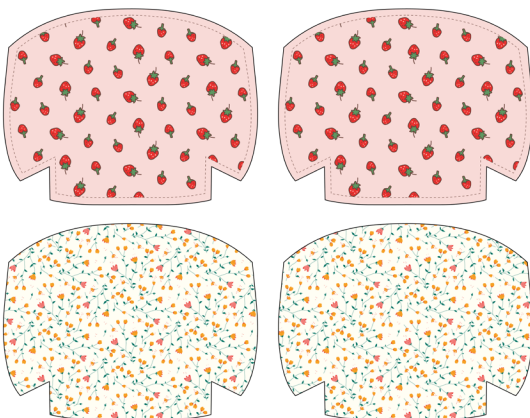
4. Use a fabric pen to mark ¼" cutting lines outside the darts on each exterior pouch piece.


5. Layer the pouch exterior and the lining rectangle WST. Pin in place.


6. Carefully cut along the lines printed and drawn around the outside of the exterior pouch pieces. You will have (2) exterior pouch pieces and (2) lining pieces.


7. Fold (1) exterior pouch piece RST so the two straight edges of (1) dart are aligned. Sew along the edge. Repeat on the remaining dart. Repeat for all exterior pouch and lining pieces.
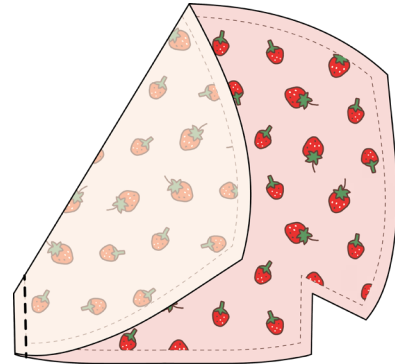
8. Fold (1) zipper tab in half lengthwise with WST and press. Reopen the fold. Fold the raw edges of the tab to meet in the center crease. Press. Refold the tab in half to enclose the raw edges. Repeat to make a second zipper tab.


fold

double fold
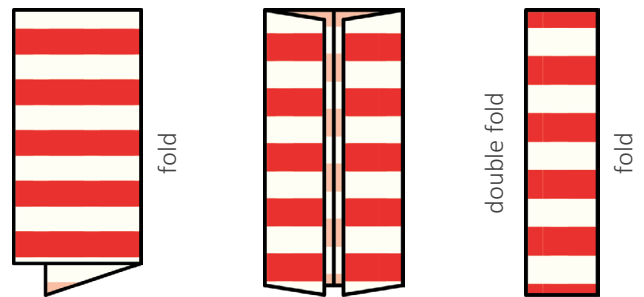
fold

9. Insert (1) end of the zipper into the fold of (1) zipper tab. Sew across the zipper tab close to the folded edge. Repeat to add the second zipper tab to the other end of the zipper.
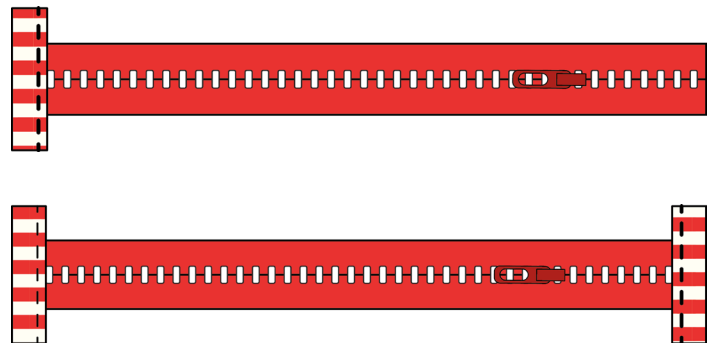
10. Center the zipper along the top edge of (1) exterior pouch panel with RST. Align a lining panel to the exterior pouch panel and pin or clip as needed. The lining panel should be RST with the panel exterior. Sew the layers together along the top edge.
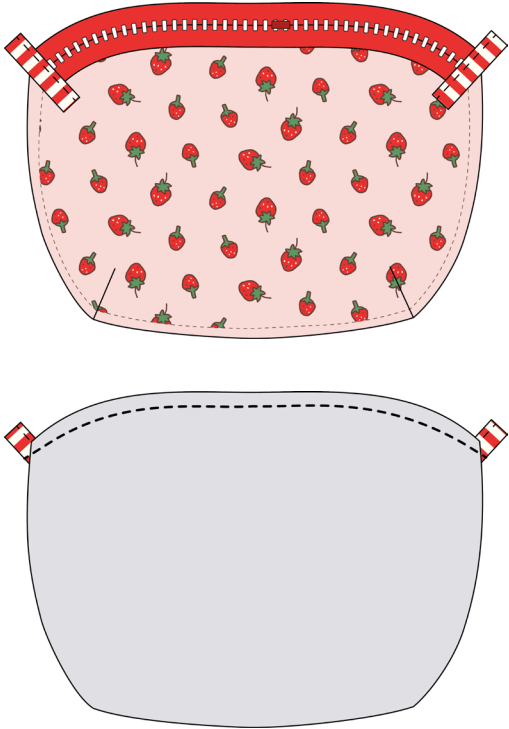
11. Open the layers after you've sewn them and flip the lining so it is layered directly underneath the exterior pouch. Starting and ending ¼" from the pouch edge, topstitch along the edge of the seam attaching the zipper.
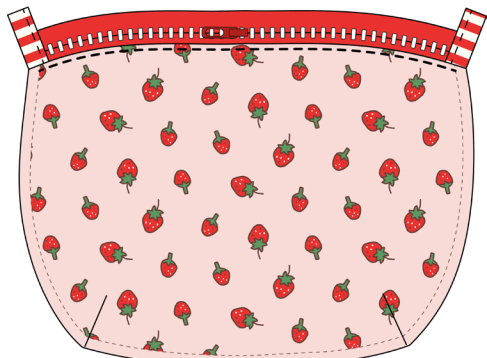

12. Repeat steps 10-11 to sew the zipper to the remaining exterior and lining panels. Trim the zipper tabs even with the edge of the panels.
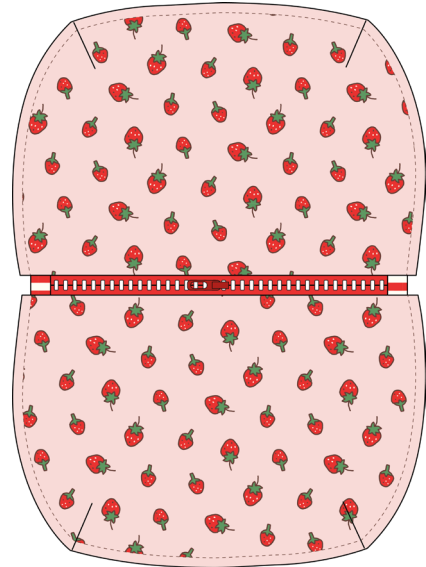
13. Open the zipper partway, then align the (2) exterior pouch pieces with each other and the (2) lining pieces with each other, matching the dart seams with each other. Trim excess fabric along the outer edges if needed. Pin or clip the layers together as desired. Sew around the perimeter of the pouch leaving an opening approximately 4" wide for turning along the bottom edge of the lining panel.

Note: If desired, sew the lining pieces together using a ⅜" seam allowance to prevent bunching of the lining within the pouch.
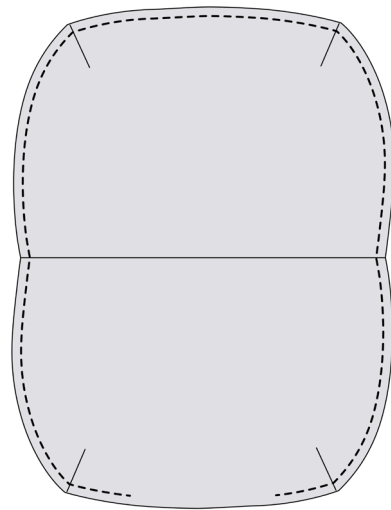

14. Turn the pouch right side out through the opening in the lining. Turn the edges of the opening into the lining panel. Stitch along the edge by hand or machine to close the opening. Tuck the lining back into the pouch and enjoy your Seashell Pouch!

1. Cut out both Kitty Cat Body pieces on the outer rectangular dashed lines. Carefully fussy cut the Kitty Cat Head and Kitty Cat Tail pieces along the pink fabric or pink solid edges. The Tail pieces should be cut in one rectangle.

2. Fold the Kitty Cat Body rectangle in half RST so the body pieces overlap and align. Pin in place. Sew the layers together on the printed dashed line, backstitching at the beginning and the end.
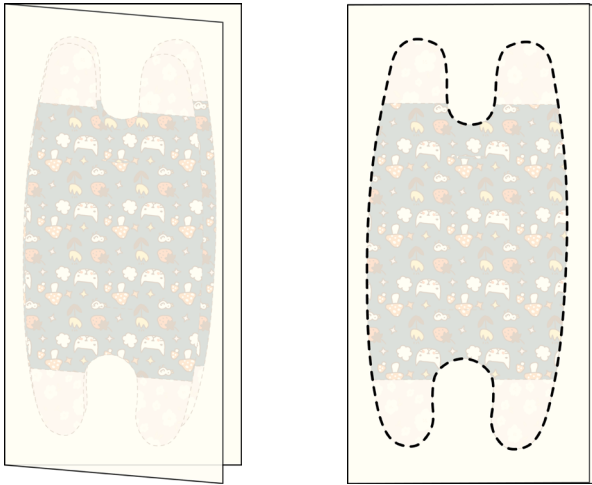

3. Layer the Kitty Cat Head pieces RST so the head pieces overlap and align. Pin in place. Sew the layers together on the printed dashed line, backstitching at the beginning and the end.
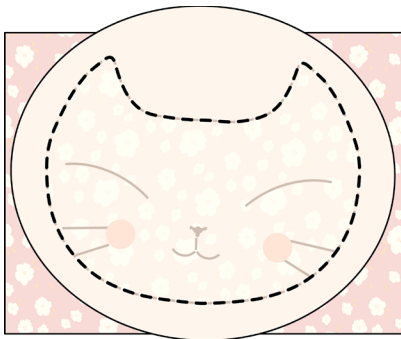

4. Fold the Kitty Tail rectangle in half RST so the tail piece faces the unmarked fabric side. Pin in place. Sew the layers together on the printed dashed line, leaving the end with the double dashed line open. Backstitch at the beginning and the end.

5. Cut out the Body, Head, and Tail pieces ¼" outside the sewn lines. Clip notches along each inner and outer curve, making sure not to cut into the stitches. For the Tail piece, cut the open end along the outer dashed line.
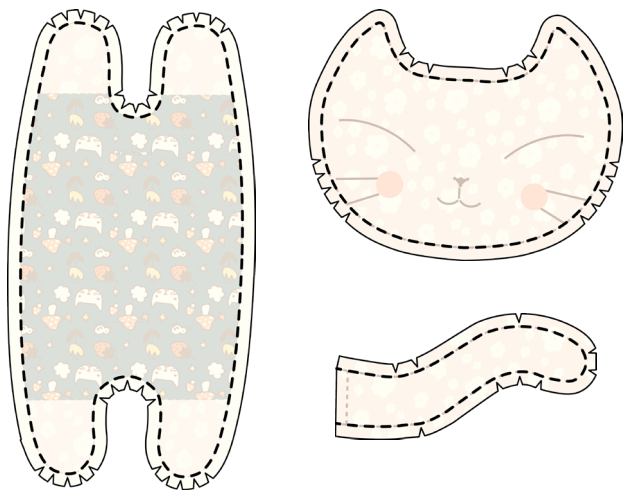
6. Use a fabric marker to mark a 1 ½"-wide line centered on the Kitty Cat Body and positioned 1 ½" down from the seam allowance of the cat's arms. Use scissors to cut along the drawn line, making sure to only cut through the top layer of fabric.
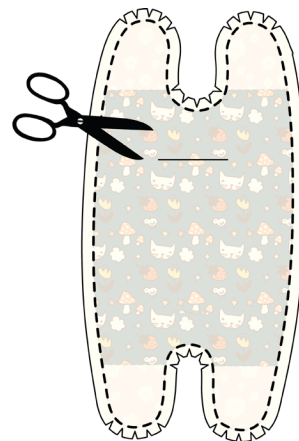
7. Turn the Kitty Cat Body right sides out through the opening. Stuff the body with polyester fiberfill, using the eraser end of a pencil or a chopstick to push the fiberfill into each arm and leg.

8. Use scissors to cut along the printed line on the Kitty Cat Head piece, making sure to only cut through the top layer of fabric. Turn the Kitty Cat Head right sides out through the opening. Stuff the head with polyester fiberfill.
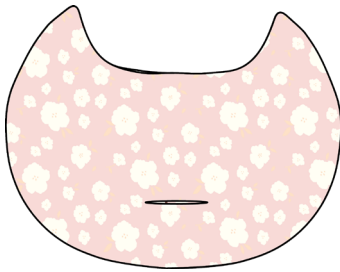
9. Position the Kitty Cat Head on the Kitty Cat Body with the openings aligned. Hand-sew the head to the body to close the openings. When hand-sewing, leave the stitches loose to accommodate the bulk of the shapes. Once done stitching, pull the stitches tight to secure the shapes together. Alternatively, you can hot glue the head and body together.

10. Turn the Kitty Cat Tail piece right sides out. Turn the open end inside the shape ¼" to hide the raw ends.

11. Hand-sew the folded tail end to the Kitty Cat Body as desired to complete the Kitty Cat Pincushion.

Enjoy and share your pouches and pincushion using the hashtags: *#serendipity2pouchpanel*, *#rileyblakedesigns*, and *#iloverileyblake*.