Apricot Compote
FINISHED QUILT SIZE 60" x 80"
Finished Block Size 20" x 20"
Measurements include ¼" seam allowance.
Sew with right sides together unless otherwise stated.

Please check our website www.rileyblakedesigns.com
for any revisions before starting this project. This pattern
requires a basic knowledge of quilting technique and
terminology. The quilt and block diagrams portrayed are
virtual images. The layout and look of your project may
differ when using actual fabric.

FABRIC REQUIREMENTS
1 Apricot & Persimmon Fat Quarter Stack (FQ-4900-18)
2¾ yards (2.55 m) linen shade (C200-01 Linen)
Binding ¾ yard (70 cm)
Backings 4½ yards (4.5 m)

CUTTING REQUIREMENTS
Please read instructions first before cutting.

Fat Quarter Stack
Use the cutting diagram below to carefully cut the following
pieces. In order to get the pieces from a fat quarter, you
will have to cut one of the 5” squares from the 13” square
that gets cut once diagonally for some of the prints.

Cut 1 square 13" x 13" from each of the following
assorted prints. Cut the square once diagonally to create
a large triangle from each print.
black main, cream main, mint main, coral floral,
mint floral, peach floral, mint petal, pink petal,
black criss cross, orange criss cross, peach criss cross,
coral fern

Cut squares 5” x 5” in the corresponding number from
the following assorted prints. For the prints that have
7 squares, 1 of the squares will need to be cut from the
leftover triangle from the 13” square.
5–black main, 7–cream main, 7–mint main,
7–coral floral, 6–mint floral, 6–peach floral,
7–mint petal, 6–pink petal, 6–black criss cross,
5–orange criss cross, 6–peach criss cross,
7–black fern, 6–coral fern, 6-pink fern, 4–black stripe,
5–coral stripe, 5–mint stripe

Linen Shade
Cut 2 strips 13" x WOF. Cut the strips into 6 squares
13" x 13". Cut each square once diagonally to create
12 large triangles.
Cut 13 strips 5" x WOF. Cut the strips into 101 squares
5" x 5".

QUILT ASSEMBLY
Refer to the Quilt Center Diagram for placement of
fabrics as each block is a different combination of fabrics.

Compote Block
Sew a large assorted print triangle to a large linen shade
triangle to create a Large Half Square Triangle. Press.
Square up to 12½". Repeat to create 12 Large Half
Square Triangles.

Draw a diagonal line from corner to corner on the wrong
side of a linen shade 5" square. Place a linen shade
5" square on top of an assorted print 5" square. Sew
¾" on each side of the line. Cut on the line to make
2 Half Square Triangles. Press. Square up the Half Square
Triangles to 4½". Repeat to make 202 Half Square
Triangles (10 will not be used).
This part of the instructions is for 1 block. Refer to the Quilt Center Diagram for Half Square Triangle placement. Sew 3 assorted print Half Square Triangle Units together to create Unit A. Repeat to create 2 assorted print Unit As.

Sew 5 assorted print Half Square Triangle Units together to create Unit B. Repeat to create 2 assorted print Unit Bs.

Sew a Unit A to each side of a Large Half Square Triangle to create the Center Unit.

Sew a Unit B to the top and bottom of the Center Unit to complete the Compote Block. Repeat to create 12 Compote Blocks.

Quilt Center Assembly
Lay out the Compote Blocks in 4 rows of 3 blocks. Sew the rows together to complete the center of the quilt.

Finish quilt by layering the quilt top, batting, and back. Bind with your favorite Riley Blake fabric from the Apricot & Persimmon Collection. Have fun with your colors and enjoy the journey of making your quilt.