

## EVENING BLOOM

## FINISHED QUILT SIZE $451 / 22^{\prime \prime} \times 561 / 22^{\prime \prime}$

Please read all instructions before beginning the project. Yardage is calculated using a 42" usable width of fabric.

## GENERAL INSTRUCTIONS

Please check our website www.rileyblakedesigns.com/patternupdates for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The projects portrayed are virtual images. The looks of the projects may be different with actual fabric. The project virtual(s) shown may be different than the image shown on the actual cover. Backing yardage is shown using the best use of fabric and may not be intended for directional fabric.

Measurements include $1 / 4$ " seam allowance. Sew with right sides together (RST) unless otherwise stated. Refer to the quilt photo and diagrams for placement of prints and the orientation of the blocks. Press seams as noted in each step for best results. Dimensions listed in steps are unfinished sizes unless stated otherwise.

WOF = Width of Fabric
RST $=$ Right Sides Together
HST = Half Square Triangle

## FABRIC REQUIREMENTS

All fabrics are from Arthur's Garden Collection I unless otherwise indicated.

1/4 Yard of Each
01667302A Daisy Doodle A
01667309A Tumbling Posies A
01667308A Patricia Rose A

2/3 Yard of Each
01667301A Garden Retreat A
01667303A Dots and Dashes A

## Additional Fabrics

7/8 Yard 01667306B Gingko Spot B (includes binding)
1 ¼ Yards 01667305B Dahlia Garden B

## OTHER SUPPLIES

Basic Sewing Supplies
1 ½ Yards 0166W68202C Wide-Width Pansy Meadow C (backing)
Batting 54" $\times 65$ "

## CUTTING INSTRUCTIONS

Please read all pattern instructions before cutting fabrics. Use a straight edge ruler and rotary cutter and label all cuts as noted.


Daisy Doodle A
Cut (3) $2 \frac{1}{2}{ }^{\prime \prime} \times$ WOF strips, label A.


Tumbling Posies A
Fussy-cut (12) $21_{2}{ }^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ squares, label B.


Patricia Rose A
Cut (3) $21 / 22^{\prime \prime} \times$ WOF strips, label C.


## Garden Retreat A

Cut (2) $101 / 2^{\prime \prime} \times$ WOF strips; subcut:
(6) $10 \frac{1}{2}$ " $\times 10 \frac{1}{2}$ " squares, label D.


Dots and Dashes A
Cut (4) 3 " $\times$ WOF strips; subcut:
(48) $3^{\prime \prime} \times 3^{\prime \prime}$ squares, label E.

Cut (3) $2 \frac{1}{2} /{ }^{\prime \prime} \times$ WOF strips; subcut:
(48) $2 \frac{1}{2} 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ squares, label F.


Gingko Spot B
Cut (4) 3 " $\times$ WOF strips; subcut:
(48) $3^{\prime \prime} \times 3^{\prime \prime}$ squares, label G.

Cut (6) $21 / 2 "$ WOF strips; set aside for binding.


Dahlia Garden B
Cut (2) $15 \frac{1}{2 \prime} \times$ WOF strips; subcut:
(3) $15 \frac{1}{2} 2^{\prime \prime} \times 151 / 22^{\prime \prime}$ squares. Cut each square twice diagonally to yield (4) triangles per square, label $H$.
(2) $8^{\prime \prime} \times 8^{\prime \prime}$ squares; cut once diagonally to yield (2) triangles per square, label I.
Cut (3) $2 \frac{1}{2} /{ }^{\prime \prime} \times$ WOF strips; subcut:
(48) $21 / 22^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ squares squares, label J.

## SEWING TECHNIQUES

## 2-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)

Place (2) squares RST. Draw a diagonal line on the wrong side of one square. Stitch $1 / 4^{\prime \prime}$ on each side of the drawn line. Cut on the drawn line to create (2) HSTs. Press toward the darker fabric. Trim HSTs to desired size.


## BLOCK ASSEMBLY

HST

1. Gather the E and G squares. Use the 2-at-a-time HST method to make (96) HSTs. Trim to $21 / 22^{\prime \prime} \times 21 / 22^{\prime \prime}$.


Strip Segments
2. Sew strips A and C, RST, along one long edge. Subcut $21 / 2$ " Strip Segments. Repeat two more times. Make (48) Strip Segments total, each measuring $2 \frac{1}{2} 2^{\prime \prime} \times 41 / 2^{\prime \prime}$.


Block Corners
3. Arrange (2) HST with (1) F and (1) J square into a Four-Patch configuration as shown. Sew HST and squares together in rows; sew top and bottom rows together to complete the Block Corner, measuring $41 / 2$ " square. Repeat to make (48) total Block Corners.

4. Sew (2) Block Corners together with (1) Strip Segment to make Row A, measuring $4 \frac{1}{2} 2^{\prime \prime} \times 10 \frac{1}{2} \mathbf{2}^{\prime \prime}$. Repeat to make (48) total Row As.

5. Sew (2) Strip Segments together with a B square in between to make Row B, measuring $2 \frac{1}{2} \mathbf{"}^{\prime} \times 101 / 2^{\prime \prime}$. Repeat to make (12) total Row Bs.

6. Sew (2) Rows A together with (1) Row B to complete the block, which should measure $10 \frac{1}{2} 2^{\prime \prime} \times 101 / 2^{\prime \prime}$. Repeat to make (12) total blocks.


Row A


Row B


101/2" Block

## EVENING BLOOM

## QUILT ASSEMBLY

7. Following the diagram, sew together (3) rows using (6) pieced Blocks, (3) D squares, (5) H triangles*, and (2) I triangles as shown. Sew Rows 1-3 together, making sure to match seams between the blocks. Then sew an I triangle to the top of Row 1 to make a Half Quilt Unit. Make (2) Half Quilt Units. *Note: There will be (2) extra H triangles.

8. Turn (1) Half Quilt Unit $180^{\circ}$. Sew the long edges of the Half Quilt Units together to complete the quilt top. Your quilt top should measure $45 \frac{1}{2} 2^{\prime \prime} \times 561 / 22^{\prime \prime}$.


## FINISHING INSTRUCTIONS

Finish quilt by layering the quilt top, batting, and backing. Baste quilt layers together and quilt as desired. Sew the Ginkgo Spot binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: \#libertyfabric, \#eveningbloomquilt, \#rileyblakedesigns, and \#iloverileyblake.

## QUILT LAYOUT DIAGRAM



