

SPARKLING BLOSSOM

 **Riley Blake**
DESIGNS®



84 ½" x 84 ½"



= Confident Beginner

BEFORE
THE
bloom
Danelys Sidron

08/01/2026

SPARKLING BLOSSOM

FINISHED QUILT SIZE 84 ½" × 84 ½"

Please read all instructions before beginning this project.

Yardage calculated using a 42" usable width of fabric.

Pattern designed by The RBD Designers.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any updates before starting this project.

This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



WOF = Width of Fabric

RST = Right Sides Together

SNF-FG = Stitch and Flip Flying Geese

HST = Half Square Triangle

FABRIC REQUIREMENTS

Fabric is from the Before the Bloom collection unless stated otherwise.

½ Yard of Each:

C18060-INDIGO Main

C18061-BLUSH Florence

C18061-GOLD Florence

C18062-DENIM Astrid

C18064-CREAM Iris

C18065-CREAM Juniper

C18066-BLUSH Mira

C18066-TEADYE Mira

Additional Fabrics:

⅓ yard C18066-DENIM Mira

⅓ yard C18064-PINE Iris

¾ yard C18060-CREAM Main

1 ⅓ yards C18064-INDIGO Iris

2 ⅓ yards C120-CLOUD Confetti Cotton™ Solid

1 ⅓ yards C18062-GOLD Astrid (includes binding)



OTHER SUPPLIES

Basic Sewing Supplies

2 ⅝ yards WB200-CREAM Shade (wide back backing)

Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Denim Mira

Cut (1) 2 ½" × WOF strip. Subcut:

(9) 2 ½" × 2 ½" squares. Label as A.



Indigo Main and Denim Astrid

From each fabric, cut (1) 8 ½" × WOF strip. Subcut:

(1) 8 ½" × 8 ½" square. Label as B.

(3) 4 ½" × 8 ½" rectangles. Label as C.

From each fabric, cut (1) 4 ½" × WOF strip. Subcut:

(1) 4 ½" × 8 ½" rectangle. Label as C.

(4) 4 ½" × 4 ½" squares. Label as D.



Blush Florence, Gold Florence, Blush Mira, and Tea Dye Mira

From each fabric, cut (1) 10" × WOF strip. Subcut:

(1) 10" × 10" square. Label as E.

Cut remainder of strip into (2) 4 ½"-wide strips. Subcut:

(14) 4 ½" × 4 ½" squares. Label as F.

From each fabric, cut (1) 4 ½" × WOF strip. Subcut:

(2) 4 ½" × 4 ½" squares. Label as F.



Cream Iris and Cream Juniper

From each fabric, cut (1) 10" × WOF strip. Subcut:

(1) 10" × 10" square. Label as G.

Cut remainder of strip into (2) 4 ½"-wide strips. Subcut:

(14) 4 ½" × 4 ½" squares. Label as H.

From each fabric, cut (1) 4 ½" × WOF strip. Subcut:

(2) 4 ½" × 4 ½" squares. Label as H.

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Pine Iris

- Cut (1) 8 ½" × WOF strip. Subcut:
 (2) 8 ½" × 8 ½" squares. Label as B.
 (2) 4 ½" × 8 ½" rectangles. Label as C.
 Cut (3) 4 ½" × WOF strips. Subcut:
 (6) 4 ½" × 8 ½" rectangles. Label as C.
 (8) 4 ½" × 4 ½" squares. Label as D.



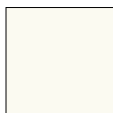
Cream Main

- Cut (1) 10" × WOF strip. Subcut:
 (2) 10" × 10" squares. Label as G.
 Cut remainder of strip into (2) 4 ½"-wide strips. Subcut:
 (8) 4 ½" × 4 ½" squares. Label as H.
 Cut (3) 4 ½" × WOF strips. Subcut:
 (24) 4 ½" × 4 ½" squares. Label as H.



Indigo Iris

- Cut (8) 5 ½" × WOF strips. Piece together end-to-end; subcut:
 (2) 5 ½" × 84 ½" strips. Label as I.
 (2) 5 ½" × 74 ½" strips. Label as J.



Cloud Confetti Cotton™ Solid

- Cut (2) 10" × WOF strips. Subcut:
 (8) 10" × 10" squares. Label as K.
 Cut (11) 4 ½" × WOF strips. Subcut:
 (32) 4 ½" × 8 ½" rectangles. Label as L.
 (32) 4 ½" × 4 ½" squares. Label as M.
 Cut (7) 2 ½" × WOF strips. Piece together end-to-end; subcut:
 (2) 2 ½" × 74 ½" strips. Label as N.
 (2) 2 ½" × 70 ½" strips. Label as O.



Gold Astrid

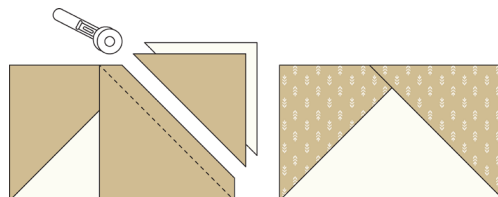
- Cut (21) 2 ½" × WOF strips. Set (9) aside for binding. From remaining strips, cut:
 (12) 2 ½" × 32 ½" rectangles. Label as P.

SEWING TECHNIQUES

Sew all seams RST and with a ¼" seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the fabrics. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing techniques as these methods are referenced throughout the pattern in their abbreviated form.

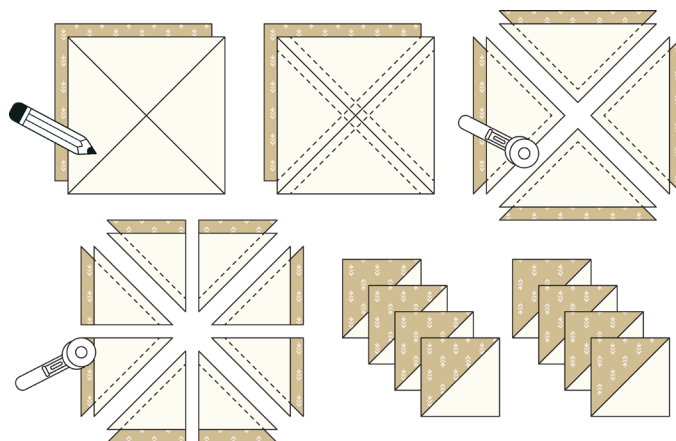
STITCH AND FLIP FLYING GEESE METHOD (SNF-FG)

Draw a diagonal line, corner to corner, on the wrong side of (2) squares. Place (1) square in a corner of (1) rectangle, RST, matching raw edges in the corner to be replaced. Sew on the drawn line. Trim the seam allowance outside the sewn line to ¼". Flip the square away from the rectangle and press, replacing the corner. Repeat with the second square in the opposite corner. The size of the original rectangle does not change.



8-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)

Place (2) squares RST. Draw a diagonal line, corner to corner, in both directions on the wrong side of (1) square. Sew ¼" on each side of the drawn lines. Cut on the drawn lines and through the vertical and horizontal centers to create (8) HSTs. Press toward the darker fabric. Trim HSTs to the indicated size.

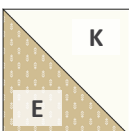


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BLOCK ASSEMBLY

- From one fabric, gather (1) **B**-square, (4) **C**-rectangles, and (4) **D**-squares. From a second fabric, gather (1) **E**-square and (16) **F**-squares. From a third fabric, gather (1) **G**-square and (16) **H**-squares. Also gather (2) **K**-squares, (8) **L**-rectangles, and (8) **M**-squares. To make the quilt exactly as shown, refer to the diagrams on page 5 for fabric combinations within each block.
- Use the 8-at-a-time HST method to make the units shown below, referencing the diagrams for quantity, proper orientation, and placement.

Make (8)



4 1/2" x 4 1/2"

Make (8)



4 1/2" x 4 1/2"

- Use the SNF-FG method to make the units shown below, referencing the diagrams for quantity, proper orientation, and placement.

Make (8)



4 1/2" x 8 1/2"

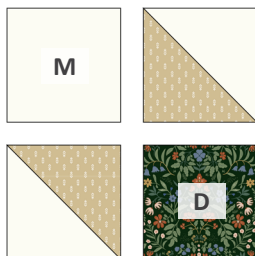
Make (4)



4 1/2" x 8 1/2"

- Arrange (1) **M**-square, (2) E/K HST units, and (1) **D**-square as shown below. Sew the squares and units together into pairs. Next, sew the pairs together to make (1) Corner Unit. Repeat to make (4) total units.

Make (4)



8 1/2" x 8 1/2"

- Arrange (2) G/K HST units, (1) F/L SNF-FG unit, (2) **H**-squares, and (1) C/H SNF-FG unit as shown below. Sew the units and squares together into rows. Next, sew the rows together to make (1) Side Unit. Repeat to make (4) total units.

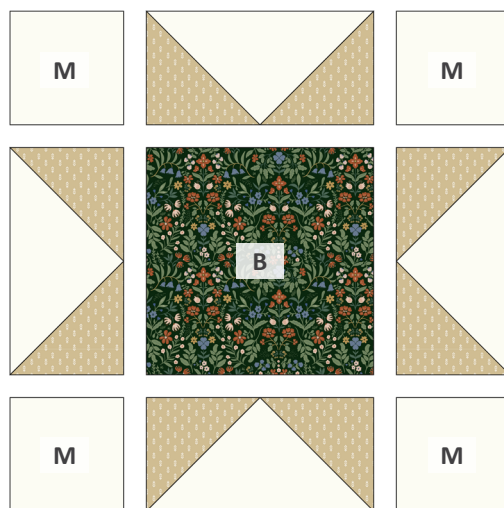
Make (4)



8 1/2" x 16 1/2"

- Arrange (4) **M**-squares, (4) F/L SNF-FG units, and (1) **B**-square as shown below. Sew the squares and units together into rows. Next, sew the rows together to make (1) Center Unit.

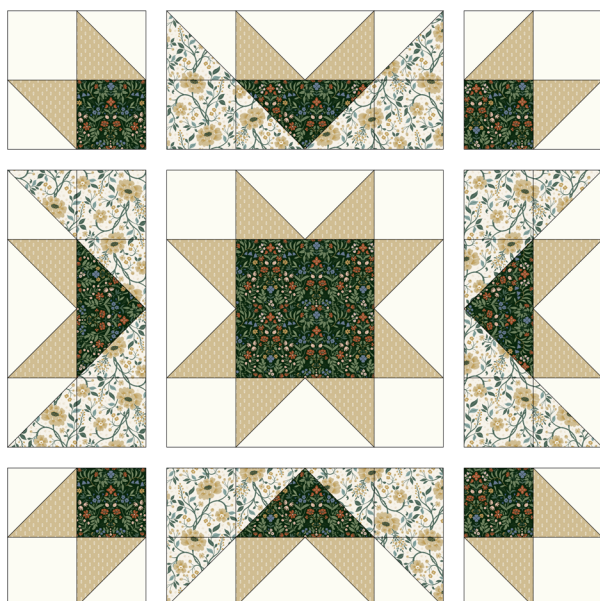
Make (1)



16 1/2" x 16 1/2"

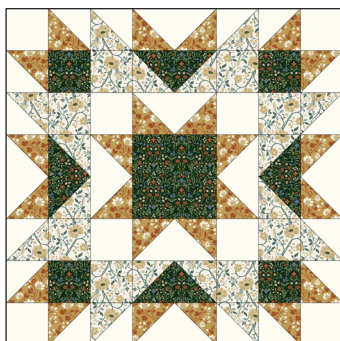
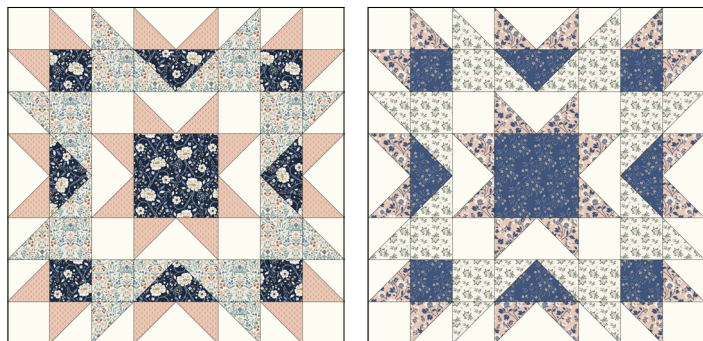
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7. Arrange (4) Corner Units, (4) Side Units, and (1) Center Unit as shown below. Sew the units together into rows. Next, sew the rows together to make (1) block.



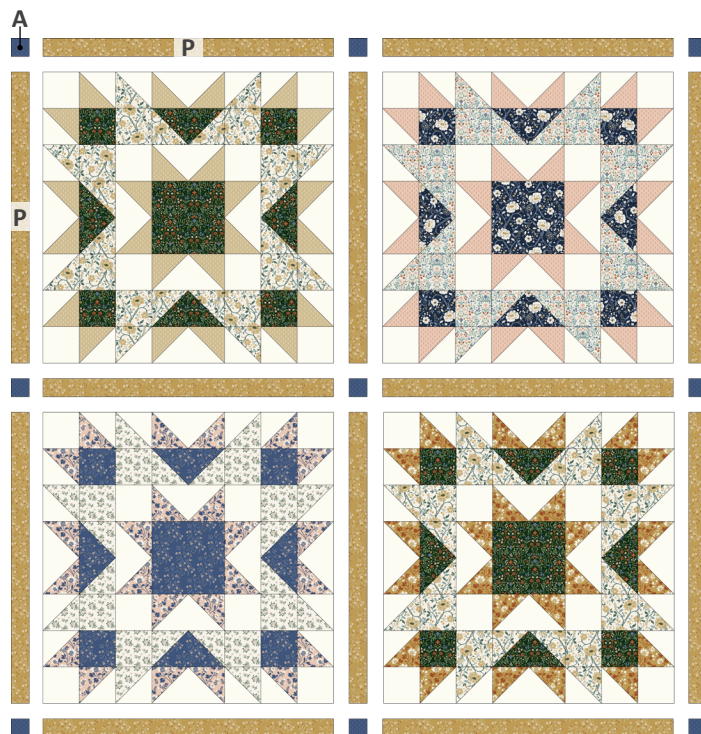
32 1/2" x 32 1/2"

8. Repeat steps 1-7 to make (3) additional blocks, referring to the diagrams below for fabric combinations within each block.



QUILT ASSEMBLY

9. Arrange (9) **A**-squares, (12) **P**-rectangles, and (4) blocks as shown below. Sew the squares, rectangles, and blocks together into rows. Next, sew the rows together to make the quilt center.



70 1/2" x 70 1/2"

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10. Sew (1) **O**-strip to each side of the quilt center as shown below. Next, sew (1) **N**-strip to the top and bottom. In the same manner, sew **J**-strips to the sides and **I**-strips to the top and bottom to complete the quilt top.

QUILT LAYOUT DIAGRAM



FINISHING INSTRUCTIONS

11. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Gold Astrid binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: [#beforethebloomfabric](#), [#sparklingblossomquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).