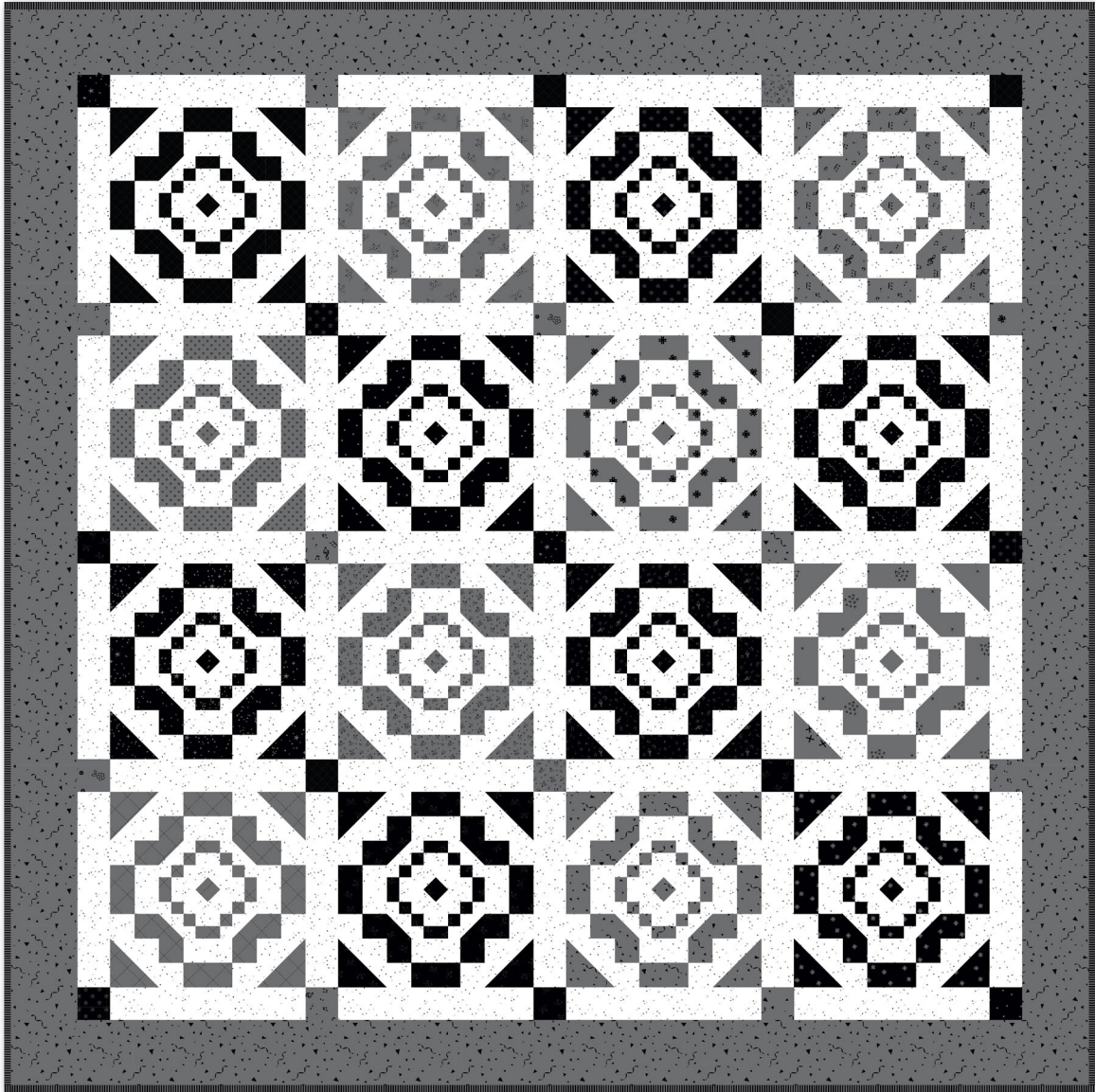


BLACKOUT



66 1/2" x 66 1/2"

BLACKOUT
by #RBDesigners



BLACKOUT

FINISHED QUILT SIZE 66 ½" × 66 ½"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.
Pattern designed by The RBD Designers.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



WOF = Width of Fabric
RST = Right Sides Together
HST = Half Square Triangle
SNF = Stitch and Flip

FABRIC REQUIREMENTS

All fabrics from the Blackout collection unless stated otherwise.

- (1) 10-16240-42 10" Stacker
- 1 yard C16241-GRAY Festival
- 2 ¾ yards C730-ALLTHEGRAY Blossom on White
- ⅝ yard C16247-MULTI Stripe (binding)

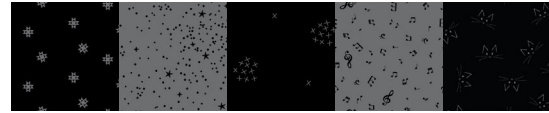
OTHER SUPPLIES

- Basic Sewing Supplies
- 2 ½ yards WB645-BLACK on White Dapple Dot (wide back backing)
- Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.

Before cutting, separate the fabrics in the stacker and match them by print. You will need (16) matching pairs of prints. See the cutting diagram below to make the best use of each pair of prints.



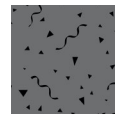
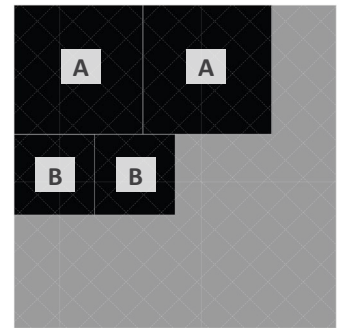
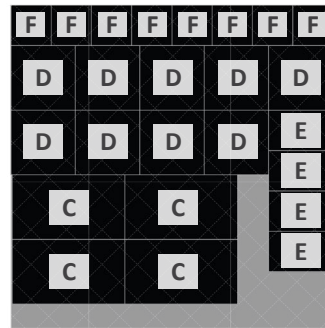
10" Stacker

From each pair of (16) prints, cut:

- (2) 4" × 4" squares. Label as A.
- (2) 2 ½" × 2 ½" squares. Label as B.
- (4) 2" × 3 ½" rectangles. Label as C.
- (9) 2" × 2" squares. Label as D.
- (4) 1 ¼" × 2" rectangles. Label as E.
- (8) 1 ¼" × 1 ¼" squares. Label as F.

From remaining prints, cut:

- (25) 2 ½" × 2 ½" squares. Label as G.

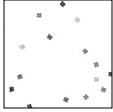


Gray Festival

Cut (7) 4 ½" × WOF strips. Piece together end-to-end; subcut:

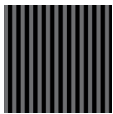
- (2) 4 ½" × 66 ½" strips. Label as H.
- (2) 4 ½" × 58 ½" strips. Label as I.

BLACKOUT



All The Gray Blossom on White

- Cut (4) 4" × WOF strips. Subcut:
 (32) 4" × 4" squares. Label as J.
- Cut (15) 2 ½" × WOF strips. Subcut:
 (40) 2 ½" × 12 ½" rectangles. Label as K.
 (32) 2 ½" × 2 ½" squares. Label as L.
- Cut (15) 2" × WOF strips. Subcut:
 (64) 2" × 3 ½" rectangles. Label as M.
 (192) 2" × 2" squares. Label as N.
- Cut (8) 1 ¼" × WOF strips. Subcut:
 (256) 1 ¼" × 1 ¼" squares. Label as O.



Multi Stripe

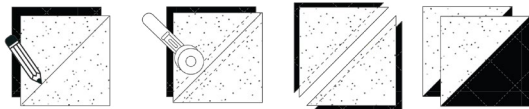
- Cut (7) 2 ½" × WOF strips for binding.

SEWING TECHNIQUES

Sew all seams RST and with a ¼" seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing techniques as these methods are referenced throughout the pattern in their abbreviated form.

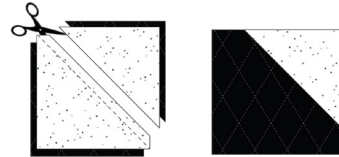
2-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)

Place (2) squares RST. Draw a diagonal line on the wrong side of (1) square. Sew ¼" on each side of the drawn line. Cut on the drawn line to create (2) HSTs. Press toward the darker fabric. Trim HSTs to the indicated size.



STITCH AND FLIP METHOD (SNF)

Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Sew on the drawn line. Trim the seam allowance outside the sewn line to ¼". Flip the smaller piece away from the larger piece and press, replacing the corner. The size of the larger, original piece does not change.

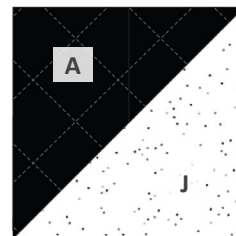


BLOCK ASSEMBLY

The following instructions result in (1) block. Repeat to make (16) total blocks. For each block, use a matching set of A-F pieces.

- Gather the required pieces and use the 2-at-a-time HST method to make the units shown below, referencing the diagram for quantity, proper placement, and orientation.

Make (4)



3 ½" × 3 ½"

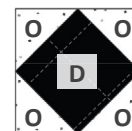
Make (4)



2" × 2"

- Use the SNF method to add (1) O-square to each corner of (1) D-square as shown below.

Make (1)

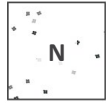


2" × 2"

BLACKOUT

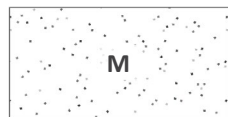
3. Gather the required pieces and sew them together to make the units shown below, referencing the diagrams for quantity, proper placement, and orientation.

Make (8)



2" x 3 1/2"

Make (4)



3 1/2" x 3 1/2"

Make (4)



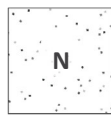
1 1/4" x 2 3/4"

Make (4)



1 1/4" x 2"

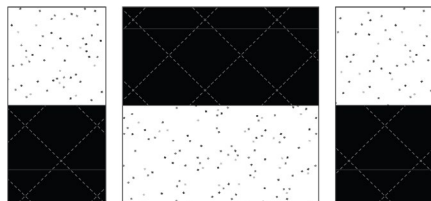
Make (4)



2" x 2 3/4"

4. Sew (2) D/N units and (1) C/M unit from Step 3 together as shown below to make (1) Side Unit. Repeat to make (4) total units.

Make (4)



3 1/2" x 6 1/2"

5. Sew (1) F/O unit from Step 3 to the right side of (1) B/L HST unit. Next, add (1) O/F/O unit from Step 3 to the bottom to make (1) Corner Unit. Repeat to make (4) total units.

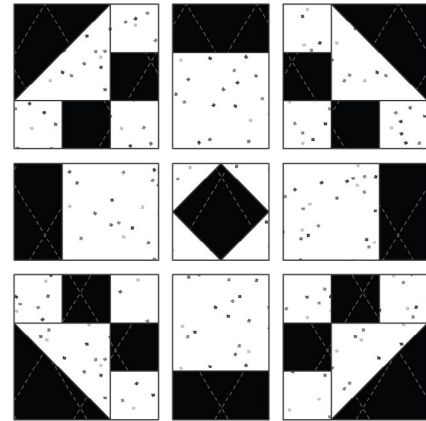
Make (4)



2 3/4" x 2 3/4"

6. Arrange (4) Corner Units, (4) E/N units from Step 3, and (1) SNF unit from Step 2 as shown below. Sew the units together into rows. Next, sew the rows together to make (1) Center Unit.

Make (1)

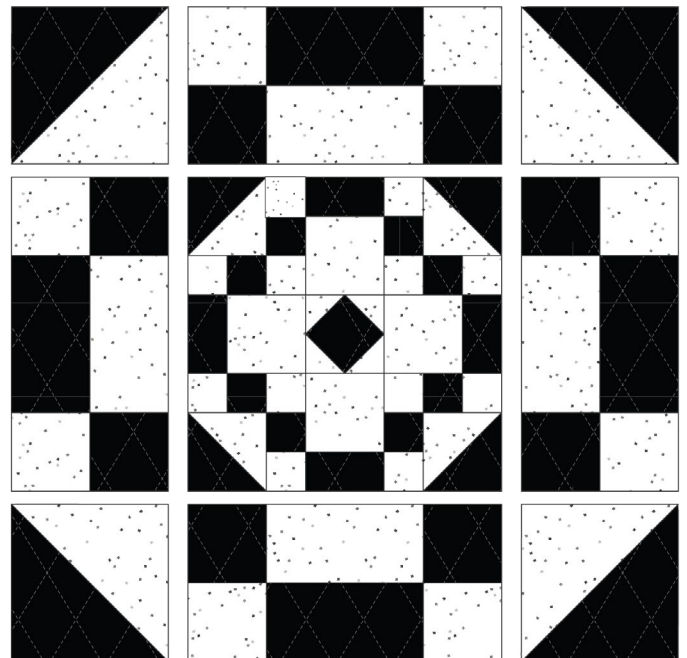


6 1/2" x 6 1/2"

7. Arrange (4) A/J HST units, (4) Side Units, and (1) Center Unit as shown below. Sew the units together into rows. Next, sew the rows together to make (1) block.

8. Repeat Steps 1-7 to make (16) total blocks.

Make (16)

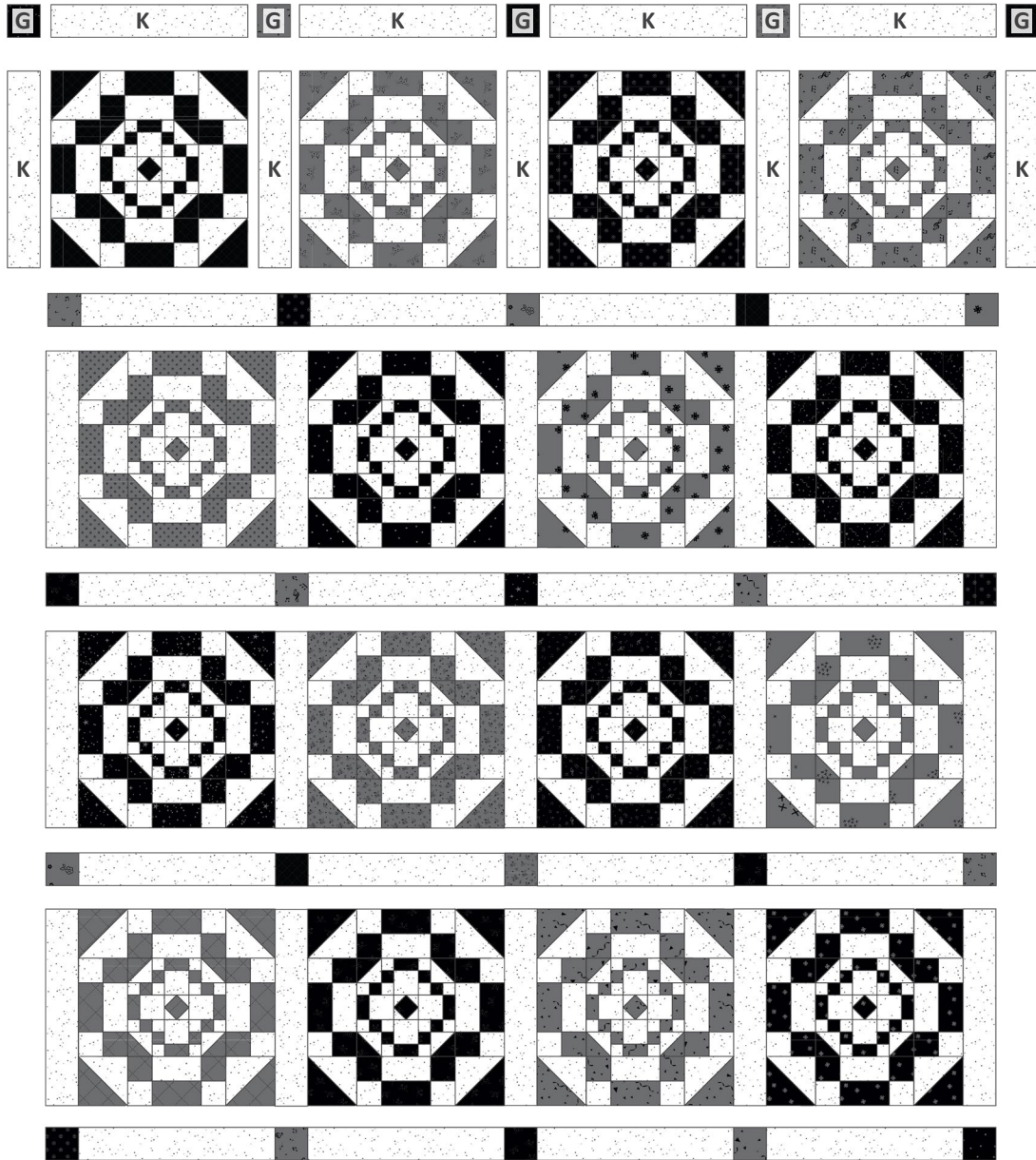


12 1/2" x 12 1/2"

BLACKOUT

QUILT ASSEMBLY

9. Arrange (25) **G**-squares, (40) **K**-rectangles, and (16) blocks as shown below. Sew the pieces and blocks together into rows. Next, sew the rows together to make the quilt center.

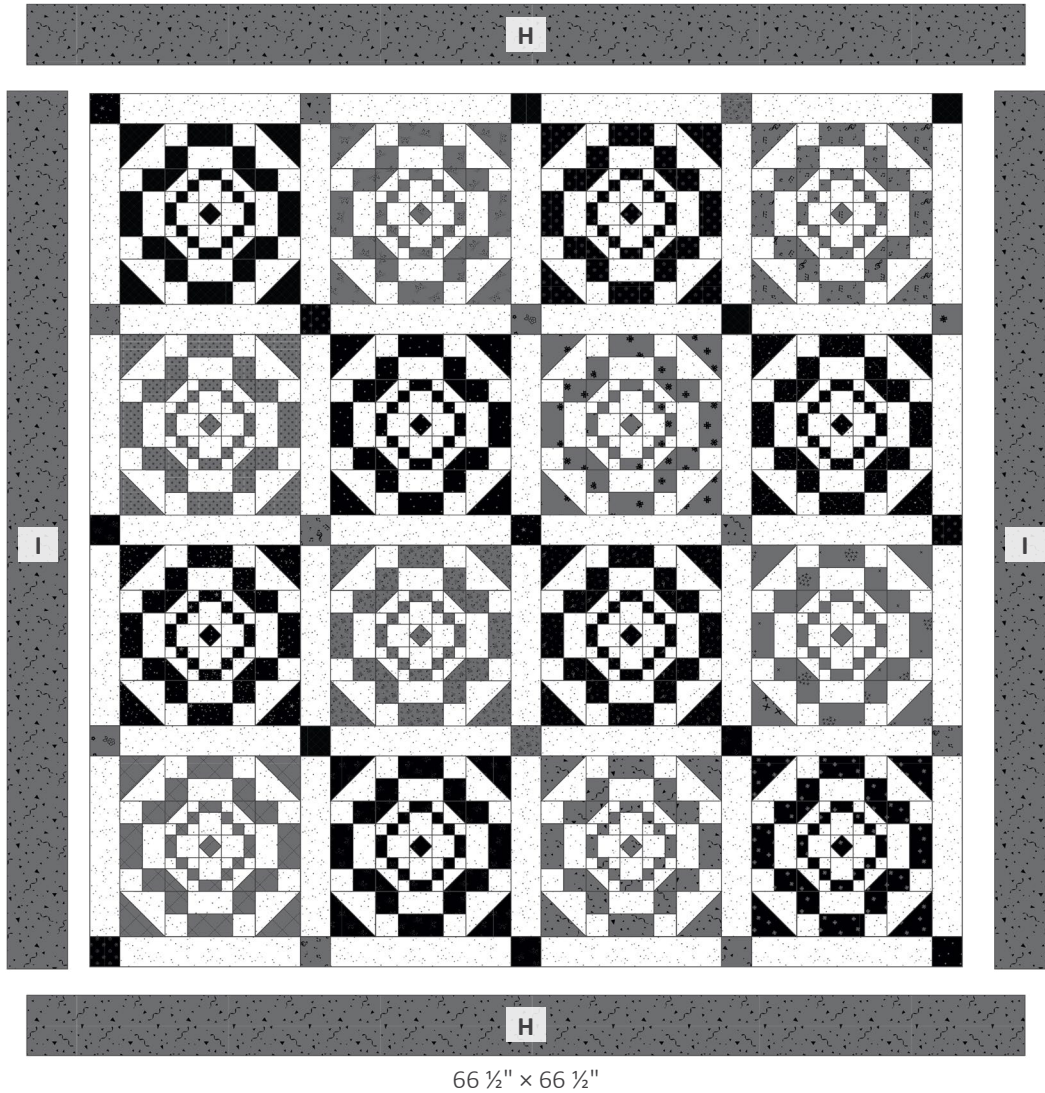


$58 \frac{1}{2}'' \times 58 \frac{1}{2}''$

BLACKOUT

10. Sew (1) I-strip to each side of the quilt center. Next, sew (1) H-strip to the top and bottom to complete the quilt top.

QUILT LAYOUT DIAGRAM



FINISHING INSTRUCTIONS

11. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Multi Stripe binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: [#blackoutfabric](#), [#blackoutquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).