

## FINISHED QUILT SIZE 54" $\times 56$

Measurements include $1 / 4$ " seam allowance.
Sew with right sides together unless otherwise stated.
Please check our website www.rileyblakedesigns.com for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

## KIT INCLUDES

1 Bright Stars 5" Stacker (5-13100-42)
11⁄8 yards Burgundy Vases (C13103)
$1 ⁄ 2$ yard Blue Stripe (C13107) for binding
1 yard Natural Stars (C13106)
7/8 yard Off-White Linen (LN300)
1⁄3 yard Taupe Quilt Blocks (C13104)
$1 / 8$ yard each of:
Navy Main (C13100)
Blue Floral (C13102)
Red Floral (C13102)
Navy Vases (C13103)
Red Quilt Blocks (C13104)
Blue Dots (C13105)
Fat 8th Navy Stars (C13106)

## OTHER SUPPLIES

2/3 yard lightweight double-sided fusible interfacing (not included in the kit)

## CUTTING REQUIREMENTS

- Please read instructions before cutting fabrics.
- Refer to the quilt photo for the placement of each of the fabrics included in the kit.
- Use a straight edge ruler and rotary cutter to cut your fabrics.
- Label pieces as they are cut.


## 5" Stacker

Select 13-5" squares for appliqué stars.


## Burgundy Vases

Cut 5 strips $61 / 2^{\prime \prime} \times$ WOF for outer border.


Blue Stripe
Cut 6 strips $2 \frac{1}{2 \prime \prime} \times$ WOF for binding.


## Natural Stars

Cut 2 strips $71 / 2^{\prime \prime} \times$ WOF; subcut:
1- $71 / 2^{\prime \prime} \times 40 \frac{1}{2} 2^{\prime \prime}$ sashing strip $\quad \mathrm{N}$
$2-7 \frac{1}{2} 2^{\prime \prime} \times 191_{2} 2^{\prime \prime}$ sashing strips M
Cut 1 strip $41 / 2^{\prime \prime} \times$ WOF; subcut:
8-4½" squares B
Cut 4 strips $21 / 2^{\prime \prime} \times$ WOF; subcut:

| $2-21 / 2^{\prime \prime} \times 42 \frac{1}{2}$ " strips | P |
| :--- | :--- |
| $2-21 / 2^{\prime \prime} \times 40 \frac{1}{2}$ " strips | O |

## Off-White Linen

Cut 3 strips $21 / 2^{\prime \prime} \times$ WOF; subcut:
1- $21 / 2^{\prime \prime} \times 18^{\prime \prime}$ strip
G
$8-21 / 2^{\prime \prime} \times 12^{\prime \prime}$ rectangles K
Cut 2 strips $21 / 4^{\prime \prime} \times$ WOF; subcut:
$8-2 \frac{1}{4} 4^{\prime \prime} \times 7 \frac{1}{2} 2^{\prime \prime}$ rectangles $\quad \mathrm{H}$
Cut 2 strips 2" $\times$ WOF; subcut:
1-2" $\times 27$ " strip G
4 - $2^{\prime \prime} \times 12 \frac{1}{2}$ " rectangles L
Cut 1 strip $13 / 4^{\prime \prime} \times$ WOF; subcut
$8-13 / 4 " \times 5^{\prime \prime}$ rectangles
I
Cut 1 strip $1 \frac{1}{2} 2^{\prime \prime} \times$ WOF; subcut:
$1-1 \frac{1}{2} 2^{\prime \prime} \times 27^{\prime \prime}$ strip G
Cut 4 strips $1 \frac{1}{2 \prime} \times$ WOF. D


## Taupe Quilt Blocks

Cut 1 strip $312^{\prime \prime} \times$ WOF; subcut:
$1-31 / 2^{\prime \prime} \times 18^{\prime \prime}$ strip F
Cut 1 strip $3^{\prime \prime} \times$ WOF; subcut:
1-3" $\times 27$ " strip
F
Cut 1 strip $21 / 2^{\prime \prime} \times$ WOF; subcut:
$1-21 / 2^{\prime \prime} \times 27^{\prime \prime}$ strip F


## Navy Main

Cut 1 strip $41 / 2^{\prime \prime} \times$ WOF; subcut:
2-4½" $\times 12 \frac{1}{2} 2^{\prime \prime}$ rectangles
A


## Blue Floral

Cut 1 strip $41 / 2^{\prime \prime} \times$ WOF; subcut:
2-41⁄2" squares
C
2-3" $\times 5^{\prime \prime}$ rectangles J


## Navy Vases

Cut 1 strip $41 / 2^{\prime \prime} \times$ WOF; subcut:

$$
2-41 / 2^{\prime \prime} \times 121 / 2^{\prime \prime} \text { rectangles A }
$$

## 

## Blue Dots

Cut 1 strip $41 / 2^{\prime \prime} \times$ WOF; subcut:
2- $41122^{\prime \prime}$ squares


## Navy Stars

Cut 2 strips $3^{\prime \prime} \times 9^{\prime \prime}$; subcut:

2-3" $\times 5^{\text {" rectangles }}$
J


Red Floral
Cut 2 strips $1 \frac{1}{2} 2^{\prime \prime} \times$ WOF.
E


## Red Quilt Blocks

Cut 2 strips $11 / 2^{\prime \prime} \times$ WOF.
E

## QUILT ASSEMBLY

- Refer to the cutting requirements list, cover image and quilt layout diagram for the placement of prints.
- Organize the pieces alphabetically, since the instructions will call for them in alphabetical order.
- Follow pressing arrows for successful piecing.
- All angled seams are constructed using the Stitch \& Flip method. The method is explained next and referenced in the pattern.


## Stitch \& Flip Method

Place a square right sides together on top of a base square or rectangle, matching raw edges in one corner. Draw a diagonal line on the wrong side of the square across the corner to be replaced.

Stitch on the drawn line. Trim off the corner $1 / 4 /$ from the stitched line.

Flip the square away from the base replacing the corner with a triangle. The size of the base has not changed.


## House Roof

1. Using the Stitch \& Flip method, replace the upper right corner of 4 A rectangles with a B square to make 4 Roof units 1.


Rnfurit 1
2. Using the Stitch \& Flip method, replace one-half of 4 B squares with a C square to make 4 Half -square triangles.

3. Sew a Half-square triangle to the left side of each Roof unit 1 to complete the Roof. Make 4 ( $\left.16 \frac{1}{2} 2^{\prime \prime} \times 41 / 2^{\prime \prime}\right)$.


## House Sides

1. Pair a WOF D strip with a WOF E strip. Sew together lengthwise to make a Strip set. Make 4 Strip sets total, 2 from each red print.
2. Crosscut Strip sets into 10 "-wide segments. You will need 7 segments in each red print.


Trip
3. Using matching red prints, sew 7 segments together lengthwise alternating red print and linen throughout as shown (a).
4. Remove the last linen strip from the Strip set. The Strip set now begins and ends with a red strip (a).
5. Square up one side. Crosscut 2 segments each $41 / 2^{\prime \prime}$ wide to make 2 House side units (b) $4 \frac{1}{2} 2^{\prime \prime} \times 13 \frac{1}{2} 2^{\prime \prime}$.
6. Repeat Steps 3-5 using 7 segments of the second red print for a total of 4 House side units.

## House Windows

1. Sew 27" long F and G strips together lengthwise in a Strip set (a) in the following sequence top to bottom:
$2 ½$ " F + 1½" G + 3" F + 2" G
2. Square up one side and crosscut 2" segments to make Double Windows (a) $2^{\prime \prime} \times 7 ½$ ". Make 4.


Tripy
3. Trim $1 / 2$ " from the last Linen strip G (b).

4. Sew the 18 " long strips F and G together lengthwise in that order to the freshly trimmed bottom edge of the Strip set (c). They may be shorter than the original strips.

5. Sew a House side unit to the left of each House Front, and a Roof to the top to complete the House (1612" $\left.\times 171 / 2^{\prime \prime}\right)$. Make 4.

3. Sew a Double Window unit to the top of every Door unit to complete the Center Front ( $5^{1 ⁄ 2} 2^{\prime \prime} \times 12^{\prime \prime}$ ). Make 4.
4. Sew a Triple Window to each side of the Center Front. Sew a K rectangle to each Triple Window, and an L rectangle to the top to complete the House Front ( $121 / 2^{\prime \prime} \times 131 / 2^{\prime \prime}$ ). Make 4.

5. Square up one edge and crosscut 2 " segments to make Triple Windows (c) $2^{\prime \prime} \times 12$ ". Make 8.

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## APPLIQUÉ

- Trace 13 stars and 1 circle on the paper side of the fusible interfacing. Mark the red dashed lines as well. These will help to center the stars on the fabric pieces.
- Rough cut around the drawn shapes leaving about $1 / 4$ " beyond the traced line.
- Fuse stars to the wrong side of the selected 5 " stacker squares; the circle to the wrong side of the remaining Navy Stars fabric.
- Once cool, cut out the shapes on the drawn line.
- Fold the M \& N strips in half both lengthwise and widthwise and press to create center creases.
- Position the circle on the center of the $\mathbf{N}$ strip, using the dashed lines as guides to line up with the fabric's creases. Fuse the circle into place.
- Position the stars as shown in the quilt diagram, leaving about 2"-3" from all short ends to allow for seam allowances and trimming. Freely turn and adjust the stars to your liking, then fuse into place.
- Machine-stitch around the appliqué pieces using either invisible or coordinating thread and a straight stitch.
- Trim the M strips to $6 \frac{1}{2}$ " $\times 171_{1}^{\prime \prime}$ "; the $N$ strip to $61 / 2^{\prime \prime} \times 38 \frac{1}{2}$ ".


## Quilt Center

Refer to the Quilt Layout Diagram and cover art for placement details.

1. Sew 2 Houses together with an $M$ sashing strip between them to make a House row ( $381 / 22^{\prime \prime} \times 171 / 2^{\prime \prime}$ ). Make 2 rows.
2. Sew the House rows together with an $\mathbf{N}$ sashing strip in between ( $381 / 2^{\prime \prime} \times 401 / 2^{\prime \prime}$ ).

## Inner Border

1. Sew an O strip to each side of the quilt center.
2. Sew a $\mathbf{P}$ strip to the top, another to the bottom of the quilt center ( $\left.421 / 2^{\prime \prime} \times 441 / 2^{\prime \prime}\right)$.

## Outer Border

1. Sew the $61 / 2$ " Burgundy Vases strips together end-to-end. Cut 2 strips $441 / 2^{\prime \prime}$ in length and sew one to each side of the quilt.
2. Cut 2 strips $54 \frac{1}{2}$ " in length and sew one to the top, the other to the bottom of the quilt; the quilt now measures $541 / 2{ }^{\prime \prime} \times 561 / 2{ }^{\prime \prime}$.

## FINISHING

Finish your quilt by layering the quilt top, batting, and back. Quilt as desired. Bind with $21 / 2$ " Blue Stripe strips.

Have fun and enjoy the journey of making your quilt!

Quilt Layout Diagram



