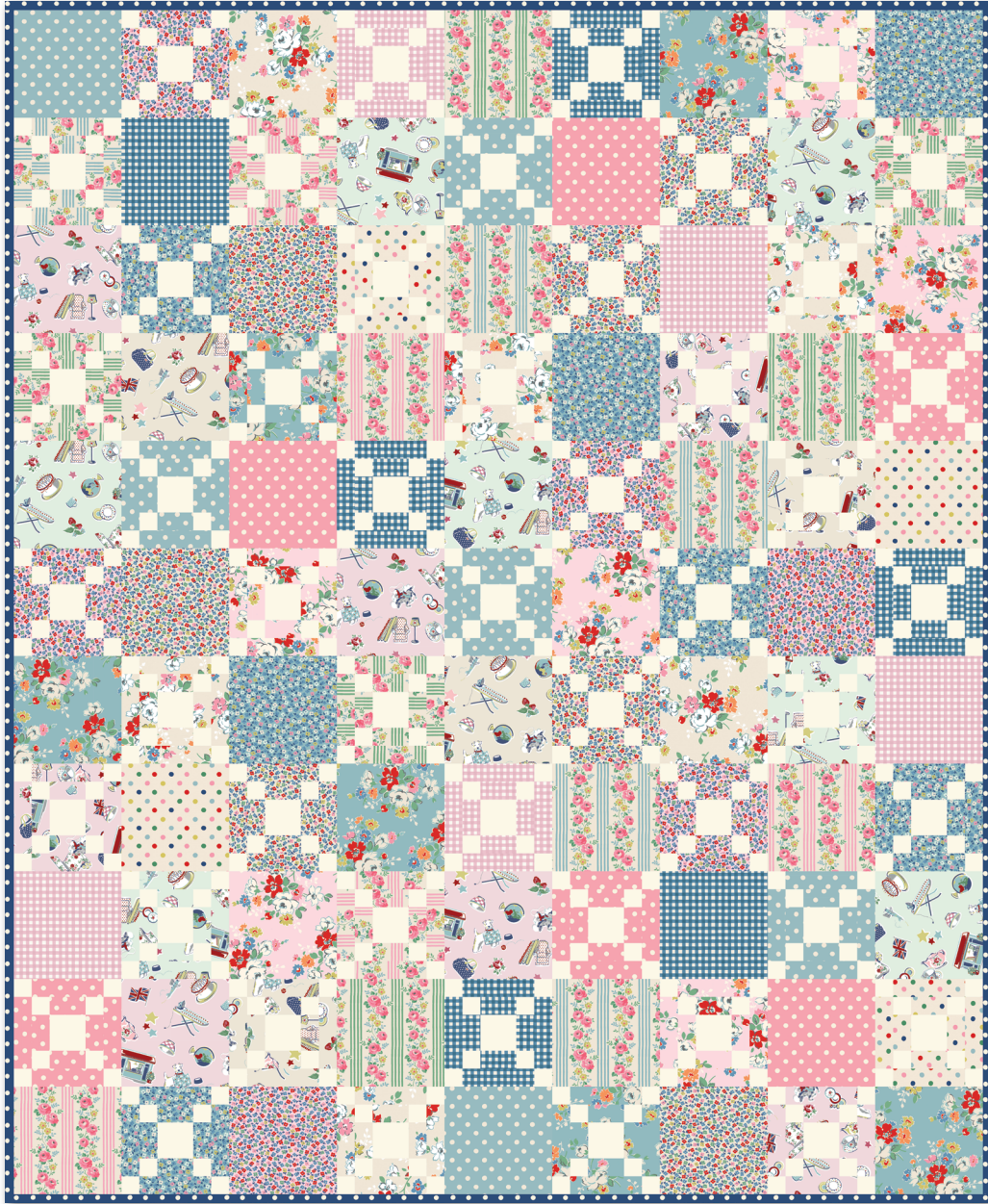


LONDON GARDEN

 **Riley Blake**
DESIGNS®



54 ½" x 66 ½"



= Confident Beginner

 **Cath Kidston**®
SIGNATURE COLLECTION

09/01/2026

LONDON GARDEN

FINISHED QUILT SIZE 54 ½" × 66 ½"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.

Pattern designed by The RBD Designers.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any updates before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



WOF = Width of Fabric

RST = Right Sides Together

FABRIC REQUIREMENTS

Fabric is from the Cath Kidston Signature Collection unless stated otherwise.

(1) FQ-18370-24 Fat Quarter Bundle

Additional Fabrics:

1 yard C120-LECREME Confetti Cotton™ Solid

⅝ yard C18374-NAVY Button Spot (binding)



OTHER SUPPLIES

Basic Sewing Supplies

1 ¾ yards WB18377-CREAM Clifton Rose (wide back backing)

Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Fat Quarter Bundle

Cut (50) 6 ½" × 6 ½" squares. Label as A.

Cut (49) matching sets of:

(4) 1 ½" × 4 ½" rectangles. Label as B.

(4) 1 ½" × 2 ½" rectangles. Label as C.



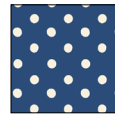
Le Creme Confetti Cotton™ Solid

Cut (4) 2 ½" × WOF strips. Subcut:

(49) 2 ½" × 2 ½" squares. Label as D.

Cut (14) 1 ½" × WOF strips. Subcut:

(392) 1 ½" × 1 ½" squares. Label as E.



Navy Button Spot

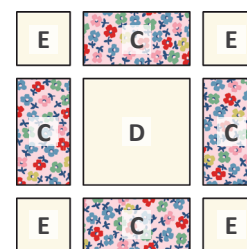
Cut (7) 2 ½" × WOF strips. Set aside for binding.

SEWING TECHNIQUES

Sew all seams RST and with a ¼" seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the fabrics. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes.

BLOCK ASSEMBLY

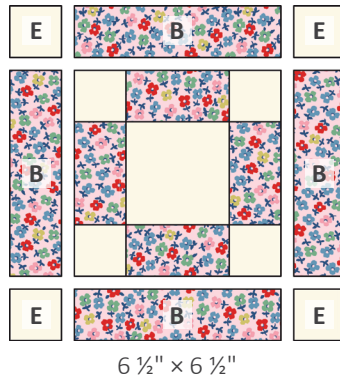
- From one fabric, gather (4) **B**-rectangles and (4) **C**-rectangles. Also gather (1) **D**-square and (8) **E**-squares.
- Arrange (4) **E**-squares, (4) **C**-rectangles, and (1) **D**-square as shown below. Sew the squares and rectangles together into rows. Next, sew the rows together to make (1) Block Center Unit.



4 ½" × 4 ½"

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3. Arrange (4) **E**-squares, (4) **B**-rectangles, and (1) Block Center Unit as shown below. Sew the squares, rectangles, and unit together into rows. Next, sew the rows together to make (1) Chain Block.

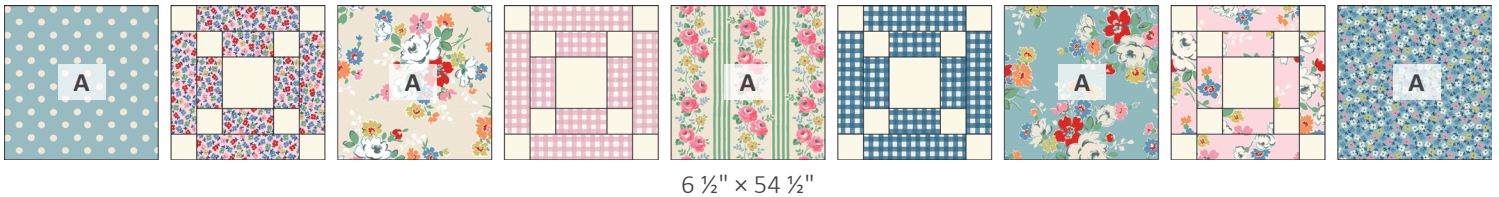


4. Repeat steps 1-3 to make (49) total Chain Blocks.

QUILT ASSEMBLY

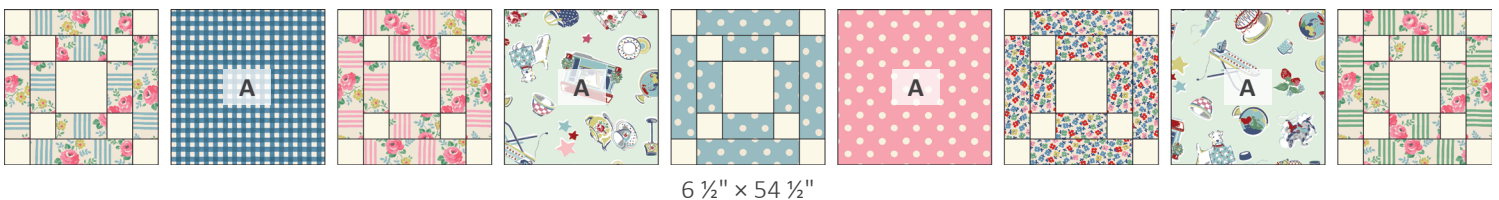
5. Sew (5) **A**-squares and (4) Chain Blocks together as shown below to make (1) Row 1. The row should start with an **A**-square and alternate between squares and blocks. To make the quilt exactly as shown, refer to the Quilt Layout Diagram on page 4 for fabric and block placement. Repeat to make (6) total Row 1s.

Row 1
Make (6)



6. Sew (5) Chain Blocks and (4) **A**-squares together as shown below to make (1) Row 2. The row should start with a Chain Block and alternate between blocks and squares. To make the quilt exactly as shown, refer to the Quilt Layout Diagram on page 4 for fabric and block placement. Repeat to make (5) total Row 2s.

Row 2
Make (5)



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7. Arrange Rows 1-2 as shown below. Sew the rows together to complete the quilt top.

QUILT LAYOUT DIAGRAM



54 ½" x 66 ½"

FINISHING INSTRUCTIONS

8. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Navy Button Spot binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: [#cathkidstonfabric](#), [#londongardenquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).