

CHRISTMAS GREETINGS PANEL QUILT

Riley Blake
DESIGNS®



34 ½" × 46 ½"



= Confident Beginner

CHRISTMAS
GREETINGS
by Sandy Gervais

05/01/2026

CHRISTMAS GREETINGS PANEL QUILT

FINISHED QUILT SIZE 34 ½" × 46 ½"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.

Pattern designed by Sandy Gervais of Pieces From My Heart.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any updates before starting this project.

This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



Always verify your panel size before beginning. If your panel measurements differ from those given in the pattern, trim to the desired size or use coping strips to alter the size of your panel. If coping strips are needed, add oversized, coordinating strips of fabric to the necessary edges of the panel, then trim to the size specified in the pattern.

WOF = Width of Fabric
RST = Right Sides Together
SNF = Stitch and Flip

FABRIC REQUIREMENTS

Fabric is from the Christmas Greetings collection.

(1) PD17669-PANEL Christmas Greetings Panel

Additional Fabrics:

⅝ yard C17667-CREAM Christmas Lights
1 yard C17664-GOLD Scroll (includes binding)

OTHER SUPPLIES

Basic Sewing Supplies
1 ⅝ yards C17667-SPRUCE Christmas Lights (backing)
Batting

CUTTING INSTRUCTIONS

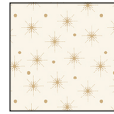
When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Christmas Greetings Panel

Fussy cut (1) 23" × 35 ½" Panel rectangle, centered over the motif.*

**Note: If the panel motif does not reach the edge of the required cut, add coping strips first and then trim to the required size.*



Cream Christmas Lights

Cut (2) 2" × WOF strips. Subcut:

(2) 2" × 40 ½" rectangles. Label as A.

Cut (2) 1 ¾" × WOF strips. Subcut:

(2) 1 ¾" × 25 ½" rectangles. Label as B.

(20) 1 ½" × 1 ½" squares. Label as C.

Cut (6) 1 ½" × WOF strips. Piece (4) together end-to-end; subcut:

(2) 1 ½" × 46 ½" strips. Label as D.

(2) 1 ½" × 32 ½" strips. Label as E.

From remaining strips, cut:

(48) 1 ½" × 1 ½" squares. Label as C.



Gold Scroll

Cut (9) 2 ½" × WOF strips. Set (5) aside for binding.

From remaining strips, subcut:

(34) 2 ½" × 4 ½" rectangles. Label as F.

(4) 2 ½" × 2 ½" squares. Label as G.

Cut (4) 1 ¾" × WOF strips. Subcut:

(2) 1 ¾" × 38" rectangles. Label as H.

(2) 1 ¾" × 23" rectangles. Label as I.

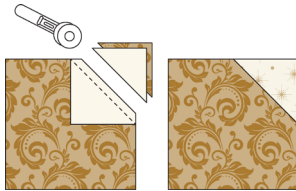
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SEWING TECHNIQUES

Sew all seams RST and with a $\frac{1}{4}$ " seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the fabrics. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing technique as this method is referenced throughout the pattern in its abbreviated form.

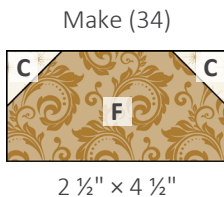
STITCH AND FLIP METHOD (SNF)

Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Sew on the drawn line. Trim the seam allowance outside the sewn line to $\frac{1}{4}$ ". Flip the smaller piece away from the larger piece and press, replacing the corner. The size of the larger, original piece does not change.

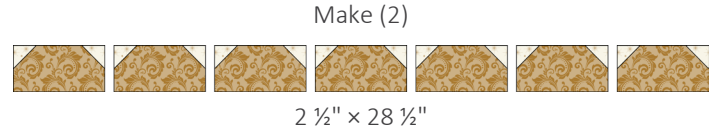


QUILT ASSEMBLY

- Use the SNF method to sew (1) **C**-square to each top corner of (1) **F**-rectangle as shown below. Repeat to make (34) total units.



- Sew (7) SNF units together as shown below to make (1) Top Border Unit. Repeat to make (1) Bottom Border Unit.



- Sew (2) **G**-squares and (10) SNF units together as shown below to make (1) Side Border Unit. Repeat to make a second unit.

Make (2)



$2\frac{1}{2}'' \times 44\frac{1}{2}''$

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4. Sew (1) I-rectangle to the top and bottom of the Panel rectangle as shown below. Next, sew (1) H-rectangle to each side. In the same manner, sew B-rectangles to the top and bottom and A-rectangles to the sides to make the quilt center.



5. Sew (1) Top/Bottom Border Unit to the top and bottom of the quilt, rotating units as shown in the Quilt Layout Diagram. Next, sew (1) Side Border Unit to each side of the quilt, rotating units as shown. In the same manner, sew E-strips to the top and bottom and D-strips to the sides to complete the quilt top.

QUILT LAYOUT DIAGRAM



FINISHING INSTRUCTIONS

6. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Gold Scroll binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags:

#christmasgreetingsfabric, #christmasgreetingspanelquilt, #rileyblakedesigns, and #iloverileyblake.