

# COMING TO TOWN PANEL QUILT

Riley Blake  
DESIGNS®



55" x 66"



= Confident Beginner

06/01/2026

# COMING TO TOWN PANEL QUILT

## FINISHED QUILT SIZE 55" × 66"

Please read all instructions before beginning this project.  
Yardage calculated using a 42" usable width of fabric.

Pattern designed by The RBD Designers.

## GENERAL INSTRUCTIONS

Please check [www.rileyblakedesigns.com/pattern-updates](http://www.rileyblakedesigns.com/pattern-updates) or scan the QR Code for any revisions before starting this project.

This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



Always verify your panel size before beginning. If your panel measurements differ from those given in the pattern, trim to the desired size or use coping strips to alter the size of your panel. If coping strips are needed, add oversized, coordinating strips of fabric to the necessary edges of the panel, then trim to the size specified in the pattern.

WOF = Width of Fabric  
RST = Right Sides Together  
SNF = Stitch and Flip

## FABRIC REQUIREMENTS

Fabric is from the Christmas Time collection unless stated otherwise.

(1) P17826-PANEL Coming to Town Panel

### Additional Fabrics:

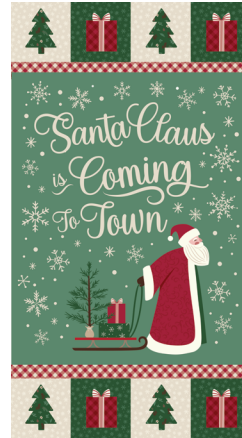
¼ yard C17824-RED Plaid  
⅜ yard C17825-LINEN Dots  
½ yard C17825-RED Dots  
⅞ yard C17820-GREEN Main  
1 ⅞ yards C17823-RED Foliage  
¾ yard C17823-FOREST Foliage (includes binding)

## OTHER SUPPLIES

Basic Sewing Supplies  
1 ¾ yards WB645-BARNRED Dapple Dot (wide back backing)  
Batting

## CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



### Coming to Town Panel

Fussy cut (1) 23" × 43" Panel rectangle, centered over the motif.\*

*\*Note: If the panel motif does not reach the edge of the required cut, add coping strips first and then trim to the required size.*



### Red Plaid

Cut (3) 2" × WOF strips. Subcut:  
(16) 2" × 3 ½" rectangles. Label as A.  
(30) 2" × 2" squares. Label as B.



### Linen Dots

Cut (6) 2" × WOF strips. Subcut:  
(30) 2" × 3 ½" rectangles. Label as C.  
(64) 2" × 2" squares. Label as D.



### Red Dots

Cut (3) 4" × WOF strips. Piece together end-to-end; subcut:  
(2) 4" × 43" strips. Label as E.  
Cut (2) 2 ½" × WOF strips. Subcut:  
(2) 2 ½" × 30" rectangles. Label as F.



### Green Main

Cut (5) 5" × WOF strips. Piece together end-to-end; subcut:  
(2) 5" × 47" strips. Label as G.  
(2) 5" × 45" strips. Label as H.

# COMING TO TOWN PANEL QUILT



## Red Foliage

Cut (6) 5 1/2" x WOF strips. Piece together end-to-end; subcut:

(2) 5 1/2" x 56" strips. Label as I.

(2) 5 1/2" x 55" strips. Label as J.



## Forest Foliage

Cut (7) 2 1/2" x WOF strips for binding.

Cut (3) 2" x WOF strips. Subcut:

(16) 2" x 3 1/2" rectangles. Label as K.

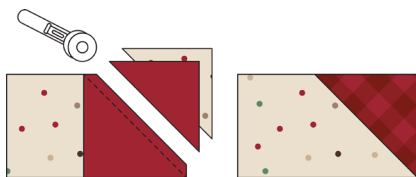
(30) 2" x 2" squares. Label as L.

## SEWING TECHNIQUES

Sew all seams RST and with a 1/4" seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the fabrics. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing technique as this method is referenced throughout the pattern in its abbreviated form.

### STITCH AND FLIP METHOD (SNF)

Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Sew on the drawn line. Trim the seam allowance outside the sewn line to 1/4". Flip the smaller piece away from the larger piece and press, replacing the corner. The size of the larger, original piece does not change.



## QUILT ASSEMBLY

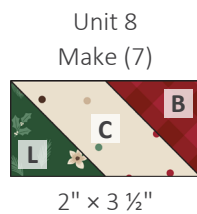
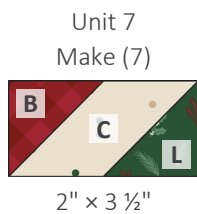
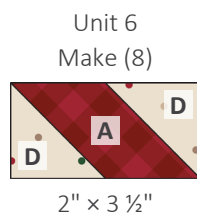
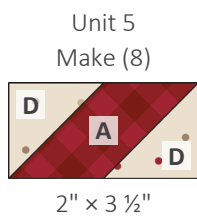
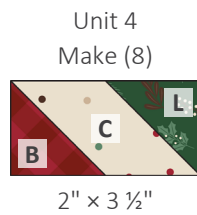
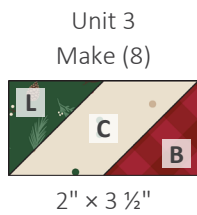
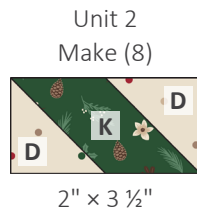
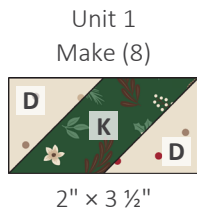
1. Sew (1) **E**-strip to each side of the Panel rectangle. Next, sew (1) **F**-rectangle to the top and bottom to make the quilt center.



30" x 47"

# COMING TO TOWN PANEL QUILT

2. Use the SNF method to make the units shown below, referencing the diagrams for quantity, proper placement, and orientation.



3. Sew the SNF units together in the order shown below to create (1) Left Border Unit and (1) Right Border Unit.

Left Border Unit

Right Border Unit



3 1/2" x 47"



3 1/2" x 47"

## COMING TO TOWN PANEL QUILT

4. Sew the Left Border Unit and the Right Border Unit to the sides of the quilt center as shown below. Next, sew (1) **G**-strip to each side and (1) **H**-strip to the top and bottom. In the same manner, sew **I**-strips to the sides and **J**-strips to the top and bottom to complete the quilt top.

### QUILT LAYOUT DIAGRAM



55" x 66"

### FINISHING INSTRUCTIONS

5. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Forest Foliage binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: [#christmastimefabric](#), [#comingtotownpanelquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).