59" × 65"





FINISHED QUILT SIZE 59" × 65"

Please read all instructions before beginning this project. Yardage calculated using a 42" usable width of fabric.

GENERAL INSTRUCTIONS

Please visit www.rileyblakedesigns.com/pattern-updates for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.

Please note that prewashing can shrink 100% cotton fabric. Always verify after washing and drying that there is still 42" of usable width available. Shrinkage can affect the size of panel motifs and fussy cutting sizes may need to be adjusted. If this is the case, add strips around the edge of the fussy cut piece to create a pieced unit that matches the size of the fussy cut dimensions given in the cutting instructions.

WOF = Width of Fabric LOF = Length of Fabric RST = Right Sides Together SNF = Stitch and Flip

FABRIC REQUIREMENTS

All fabrics are from the Christmas Wishes collection unless stated otherwise.

(1) PD15043-PANEL Nativity Panel % YARD C15047-BLUE Christmas Text % yard C15047-CREAM Christmas Text 4 yard C15046-GOLD Starry Sky 1 yard CD15049 NAVY Border Print 1 ½ yards C15046-CREAM Starry Sky % yard C15046-BLUE Starry Sky (binding)

OTHER SUPPLIES

Basic Sewing Supplies

1 % yards Wide Back backing fabric of your choice (suggested WB640-NAVY Dapple Dot)

Batting

CUTTING INSTRUCTION

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted. Letter label and block name are included for each cut.



Nativity Panel
Cut (1) 33" × 41" panel, centered over
the motif as shown.



Blue Christmas Text

Cut (1) 3 %" × WOF strip; subcut: (4) 3 %" × 3 %" squares. Label as A.



Cream Christmas Text

Cut (1) 3 $\frac{1}{2}$ " × WOF strip; subcut: (4) 3 $\frac{1}{2}$ " × 3 $\frac{1}{2}$ " squares. Label as B.



Gold Starry Sky

Cut (4) $2" \times WOF$ strips; subcut: (64) $2" \times 2"$ squares. Label as C.



Navy Border Print

Cut (2) 5 %" × WOF* strips centered over wider motifs; subcut: (2) 5 %" × 41" strips. Label as D.

Cut (4) 3 ½" × WOF strips; subcut:

- (4) 3 $\frac{1}{2}$ " × 19 $\frac{1}{2}$ " rectangles. Label as E.
- (4) $3 \frac{1}{2}$ " × 16 $\frac{1}{2}$ " rectangles. Label as F.



Cream Starry Sky

Cut (13) 3 ½" × WOF strips; subcut:

- (8) 3 $\frac{1}{2}$ " × 19 $\frac{1}{4}$ " rectangles. Label as G.
- (8) $3 \frac{1}{2}$ " × 16 $\frac{1}{4}$ " rectangles. Label as H.
- (64) 3 $\frac{1}{2}$ " × 3 $\frac{1}{2}$ " squares. Label as I.

Cut (2) 2 ½" × WOF strips; subcut:

(2) 2 $\frac{1}{2}$ " × 41" strips. Label as J.



Blue Starry Sky

Cut (7) 2 ½" × WOF strips. Set aside for binding.

SEWING TECHNIQUES

All seams should be sewn with a ½" seam allowance unless stated otherwise. Sew all seams with RST unless otherwise stated. Refer to the quilt layout diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes unless stated otherwise. Please refer to the following general sewing techniques as these methods are referenced throughout the pattern in their abbreviated form.

STITCH AND FLIP METHOD (SNF)

Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Stitch on the drawn line. Trim the seam allowance outside the sewn line to ¼". Flip the small piece away from the larger piece and press, replacing the corner. Repeat to replace a second adjacent corner. The size of the larger, original piece does not change.

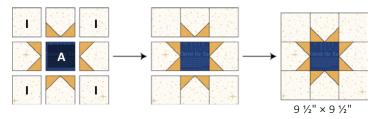


BLOCK ASSEMBLY

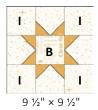
1. Using the SNF method, replace both bottom corners of (1) I-square using (2) **C**-squares. Make (4) Star Point Units that measure 3 ½" × 3 ½".



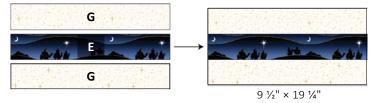
2. Arrange and sew (4) Star Point Units, (4) I-squares, and (1) A-square as shown. Repeat Steps 1-2 to make (4) Blue Stars that measure 9 ½" × 9 ½".



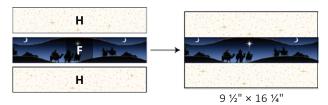
3. Repeat Steps 1-2 to make (4) Cream Stars using (4) **B**-squares in place of the **A**-squares.



4. Arrange and sew (2) **G**-rectangles and (1) **E**-rectangle as shown. Make (4) Side Blocks that measure 9 ½" × 19 ½".



5. Arrange and sew (2) **H**-rectangles and (1) **F**-rectangle as shown. Make (4) Top/Bottom Blocks that measure 9 %" × 16 %".

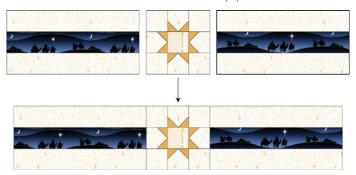


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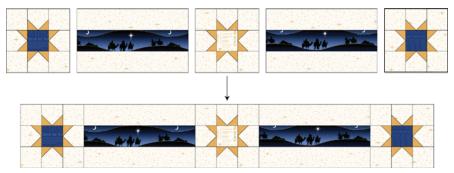
6. Arrange and sew (2) **D**-strips, (2) **J**-strips, and the Panel as shown to make the Quilt Center which should measure $41" \times 47"$.



7. Arrange and sew (2) Side Blocks and (1) Cream Star Block as shown. Pay close attention to the orientation of the Side Blocks so that the motifs are turned the same direction. Make (2) Side Borders that should measure 9 ½" × 47".



8. Arrange and sew (2) Top/Bottom Blocks, (1) Cream Star Block, and (2) Blue Star Blocks as shown. Again, pay close attention to the orientation of the Top/Bottom Blocks so that the motifs are turned the same direction. Make (2) Top/Bottom Borders that should measure 9 ½" × 59".



9. Sew (1) Side Border to each side of the Quilt Center, then sew the Top/Bottom Borders to the top and bottom, paying close attention to the orientation of the borders. The quilt top is now complete and should measure 59" × 65".

FINISHING INSTRUCTIONS

- 10. Layer your backing, batting, and quilt top. Baste and quilt as desired.
- 11. Sew the Blue Starry Sky binding strips together end-to-end. Bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: #christmaswishesfabric, #holynightquilt, #rileyblakedesigns, and #iloverileyblake.

QUILT LAYOUT DIAGRAM



59" × 65"