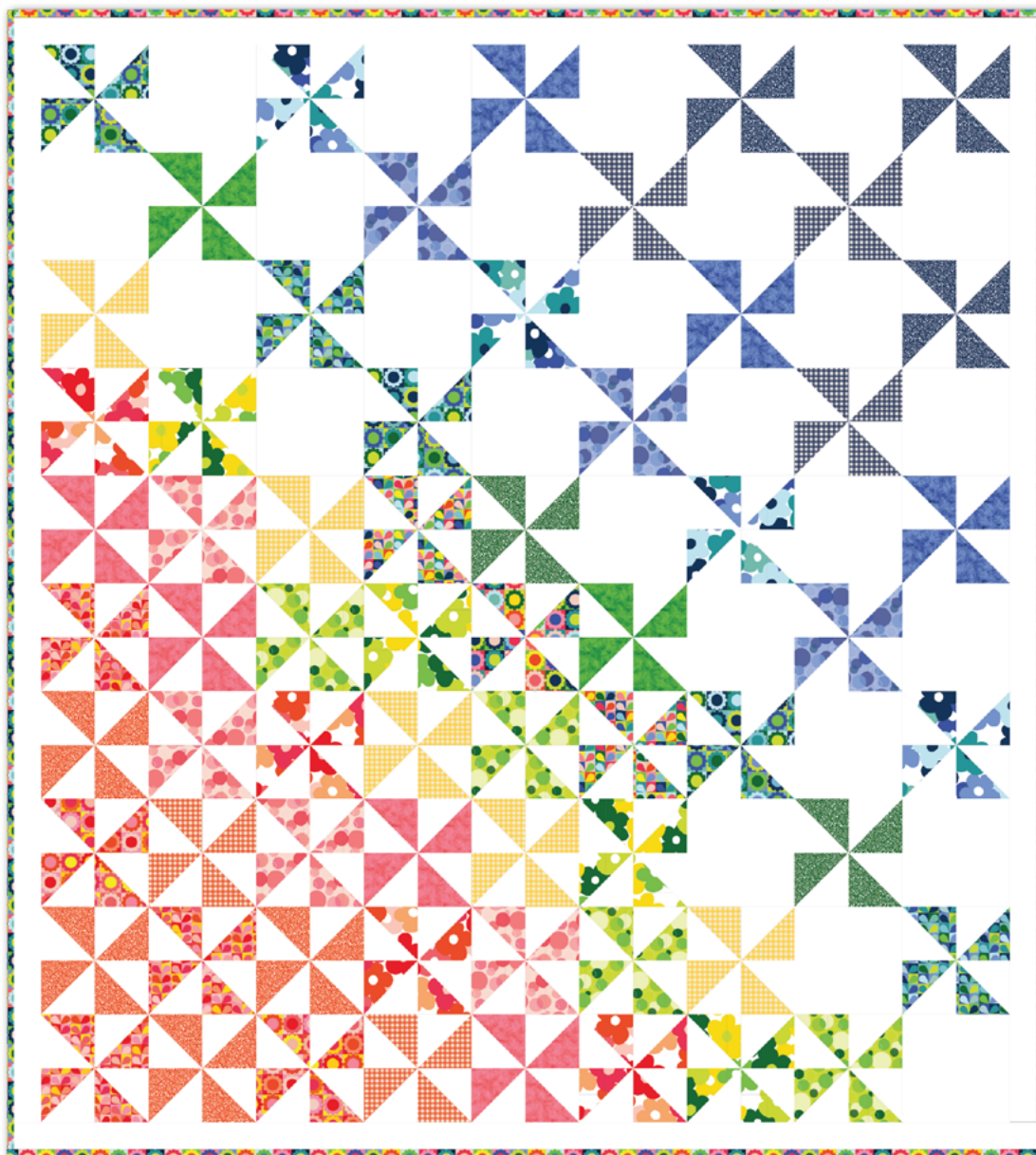


COPACETIC PINWHEELS

Riley Blake
DESIGNS™



76 ½" × 84 ½"

COPACETIC

by Julia Frazier



03/01/2024

COPACETIC PINWHEELS

FINISHED QUILT SIZE 76 ½" × 84 ½"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.

WOF = Width of Fabric

RST = Right Sides Together

HST = Half Square Triangle

FABRIC REQUIREMENTS

All fabrics are from the Copacetic collection unless stated otherwise.

(1) FQ-14680-21 Fat Quarter Bundle

⅔ yard C14681-MULTI Flower Pie (includes binding)

4 ½ yards C120-RILEYWHITE Confetti Cottons Solid

OTHER SUPPLIES

Basic Sewing Supplies

2 ¾ yards Wide Back backing fabric of your choice
(suggested WB605-CHERRY Shabby)

Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted. Letter label and block name are included for each cut.

FROM FAT QUARTERS



Strawberry Salad

Cut (6) 5" × 5" squares.



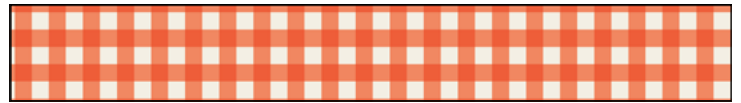
Persimmon Starflower

Cut (8) 5" × 5" squares.



Strawberry Flower Pie

Cut (4) 5" × 5" squares.



Persimmon Gingham

Cut (4) 5" × 5" squares.



Strawberry Fizz

Cut (8) 5" × 5" squares.



Strawberry Main

Cut (8) 5" × 5" squares.



Raspberry Fusion

Cut (8) 5" × 5" squares.



Lemon Chiffon Gingham

Cut (10) 5" × 5" squares.



Apple Fizz

Cut (8) 5" × 5" squares.

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Citrus Main

Cut (8) 5" x 5" squares.



Multi Salad

Cut (4) 5" x 5" squares.



Blueberry Salad

Cut (4) 5" x 5" squares.



Blueberry Flower Pie

Cut (6) 5" x 5" squares.



Apple Fusion

Cut (4) 5" x 5" squares.



Forest Starflower

Cut (4) 5" x 5" squares.



Blueberry Main

Cut (8) 5" x 5" squares.



Blueberry Fizz

Cut (6) 5" x 5" squares.



Blueberry Fusion

Cut (6) 5" x 5" squares.



Blackberry Gingham

Cut (6) 5" x 5" squares.



Midnight Starflower

Cut (6) 5" x 5" squares.

FROM FAT QUARTER and YARDAGE



Multi Flower Pie

Cut (2) 5" x 5" squares from the fat quarter.

Cut (9) 2 1/2" x WOF strips from the yardage. Set aside for binding.

FROM YARDAGE



Riley White Confetti Cottons Solid

Cut (16) 5" x WOF strips; subcut:

(128) 5" x 5" squares.

Cut (7) 8 1/2" x WOF strips; subcut:

(26) 8 1/2" x 8 1/2" squares.

Cut (8) 2 1/2" x WOF strips. Piece together end-to-end, then subcut:

(2) 2 1/2" x 80 1/2" strips. Set aside for side borders.

(2) 2 1/2" x 76 1/2" strips. Set aside for top/bottom borders.

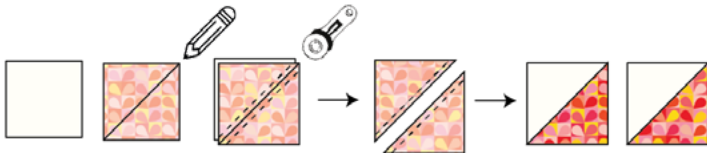
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SEWING TECHNIQUES

Sew with RST unless otherwise stated. Refer to the quilt layout diagram for placement of the prints. Press seams as noted in each step for best results. Dimensions listed in steps are unfinished sizes unless otherwise stated.

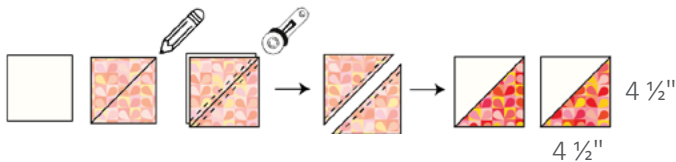
2-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)

Place (2) squares RST. Draw a diagonal line on the wrong side of one square. Stitch $\frac{1}{4}$ " on each side of the drawn line. Cut on the drawn line to create (2) HSTs. Press toward the darker fabric. Trim HSTs to desired size.



BLOCK ASSEMBLY

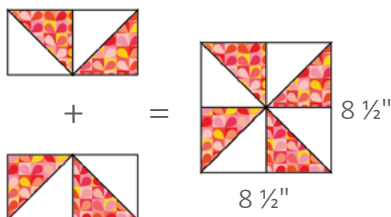
1. Using the HST method, pair (1) $5" \times 5"$ print square with (1) $5" \times 5"$ Riley White Confetti Cottons square. Trim the resulting HST Units to $4\frac{1}{2}" \times 4\frac{1}{2}"$. Repeat to make (256) total HST Units using all of the $5" \times 5"$ print squares and $5" \times 5"$ Riley White Confetti Cottons squares.



2. Gather (2) matching HST Units and sew RST as shown below, referencing the diagram for proper placement and orientation of the HST Units. Press seam open. The Double HST Unit should measure $4\frac{1}{2}" \times 8\frac{1}{2}"$. Repeat with the remaining HST Units.



3. Gather (2) matching Double HST Units and sew RST as shown below, referencing the diagram for proper placement and orientation of the Double HST Units. Press seam open. The Pinwheel Block should measure $8\frac{1}{2}" \times 8\frac{1}{2}"$.



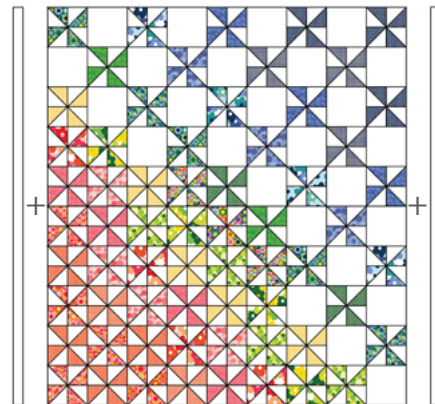
4. Repeat Step 3 with remaining Double HST Units to create (64) total Pinwheel Blocks.

QUILT ASSEMBLY

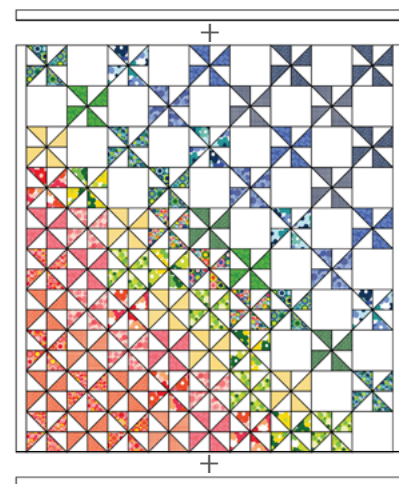
5. Gather all of the Pinwheel Blocks and the (26) $8\frac{1}{2}" \times 8\frac{1}{2}"$ Riley White Confetti Cottons squares. Referencing the quilt layout diagram on Page 5 for the Pinwheel Block placement, lay out the Pinwheel Blocks and the $8\frac{1}{2}" \times 8\frac{1}{2}"$ Riley White Confetti Cottons squares into 10 rows of 9 blocks. Sew blocks RST to form rows. Press seams open. Rows should measure $8\frac{1}{2}" \times 72\frac{1}{2}"$.

6. Sew the rows RST to complete the center of the quilt top. Press seams open. The Quilt Top Center should measure $72\frac{1}{2}" \times 80\frac{1}{2}"$.

7. Gather the border strips. Sew the (2) Side Border strips to the sides of the Quilt Center. Press seams toward the borders.



8. Sew the Top/Bottom Border strips to the top and bottom of the Quilt Center. The Quilt Top should measure $76\frac{1}{2}" \times 84\frac{1}{2}"$.



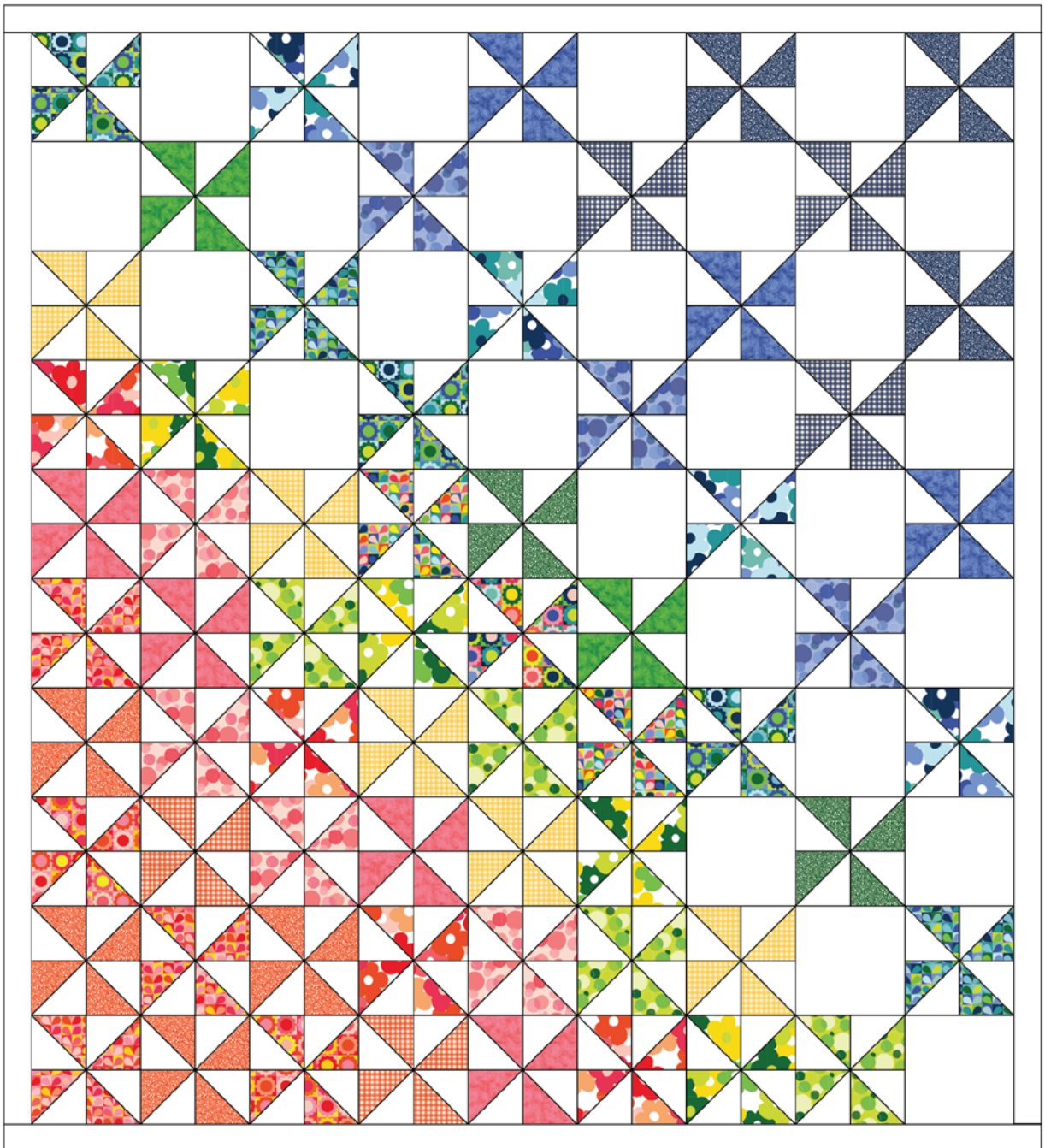
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FINISHING INSTRUCTIONS

9. Finish your quilt by layering the quilt top, batting, and backing. Baste quilt layers together and quilt as desired. Sew the Multi Flower Pie binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: [#copaceticfabric](#), [#copaceticpinwheelsquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).

QUILT LAYOUT DIAGRAM



76 ½" × 84 ½"