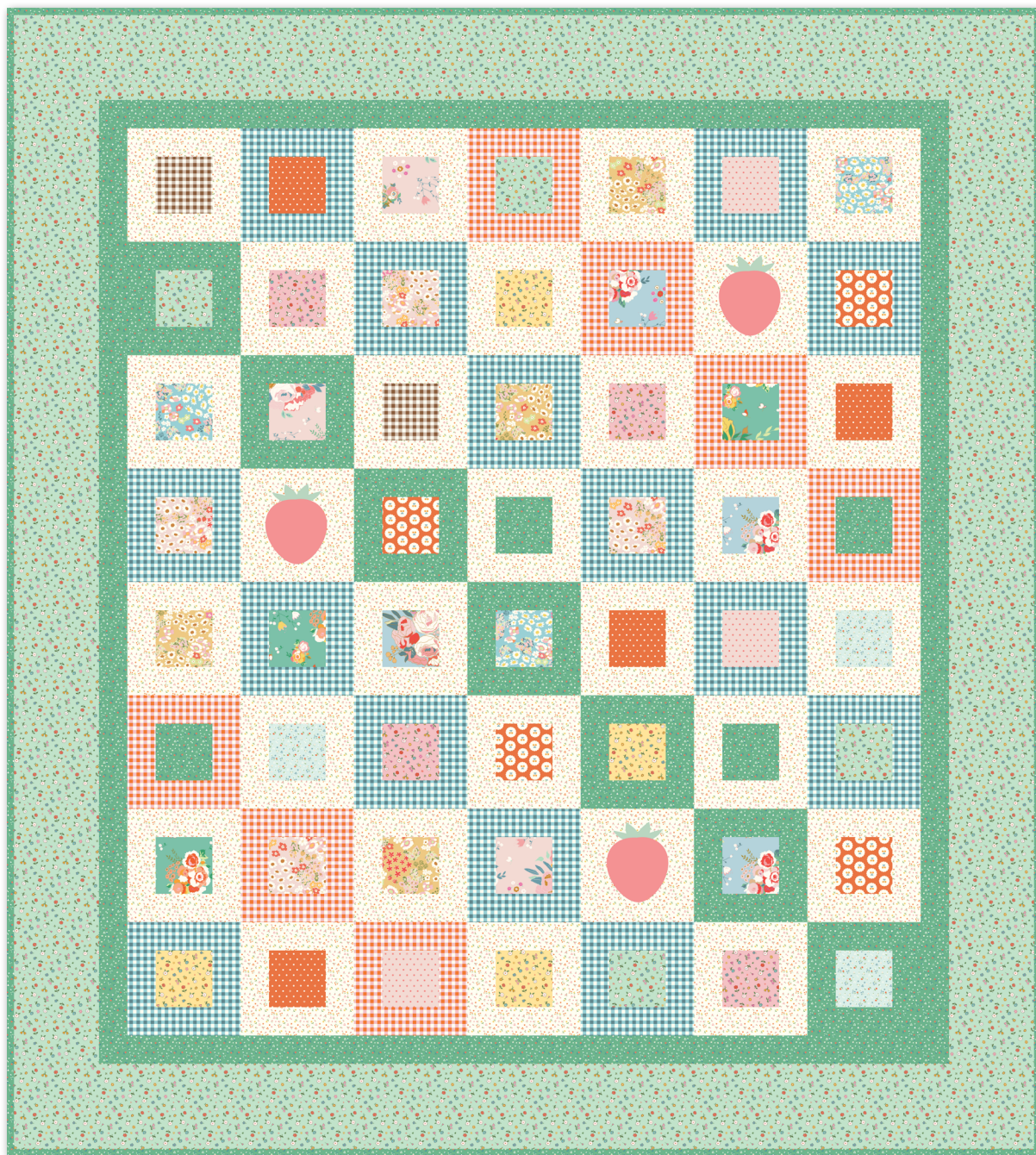


STRAWBERRY PATCH

Riley Blake
DESIGNS®



72 1/2" x 80 1/2"

Cotton Nook
by MINKI KIM



= Confident Beginner

08/01/2026

STRAWBERRY PATCH

FINISHED QUILT SIZE 72 ½" × 80 ½"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.

Pattern designed by The RBD Designers.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any updates before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



WOF = Width of Fabric
RST = Right Sides Together

FABRIC REQUIREMENTS

Fabric is from the Cotton Nook collection unless stated otherwise.

(1) 10-17970-42 10" Stacker

1 ½ Yard of Each:
C17974-MINT Pretty
C17975-VINTAGEWHITE Flowers

Additional Fabrics:
10" square C120-MISTY Confetti Cotton™ Solid
Fat ¼ C120-LIPSTICK Confetti Cotton™ Solid
½ yard C17976-ORANGE Plaid
⅞ yard C17976-BLUE Plaid
1 ½ yards C17975-GREEN Flowers (includes binding)



OTHER SUPPLIES

Basic Sewing Supplies
2 ¼ yards WB660-RED Swiss Dot On White (wide back backing)
Batting
Lightweight Fusible Web

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted. Templates are on page 6.



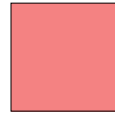
10" Stacker

Cut (53) 4 ½" × 4 ½" squares. Label as A.



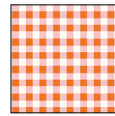
Misty Confetti Cotton™ Solid

Cut (3) Strawberry Top Templates.



Lipstick Confetti Cotton™ Solid

Cut (3) Strawberry Templates.

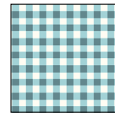


Orange Plaid

Cut (5) 2 ½" × WOF strips. Subcut:

(14) 2 ½" × 8 ½" rectangles. Label as B.

(14) 2 ½" × 4 ½" rectangles. Label as C.



Blue Plaid

Cut (10) 2 ½" × WOF strips. Subcut:

(28) 2 ½" × 8 ½" rectangles. Label as D.

(28) 2 ½" × 4 ½" rectangles. Label as E.

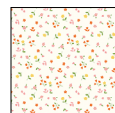


Mint Pretty

Cut (7) 6 ½" × WOF strips. Piece together end-to-end; subcut:

(2) 6 ½" × 72 ½" strips. Label as F.

(2) 6 ½" × 68 ½" strips. Label as G.



Vintage White Flowers

Cut (1) 9" × WOF strip. Subcut:

(3) 9" × 9" squares. Label as H.

Cut remainder of strip into (3) 2 ½"-wide strips. Subcut:

(3) 2 ½" × 8 ½" rectangles. Label as I.

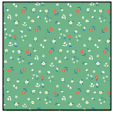
(3) 2 ½" × 4 ½" rectangles. Label as J.

Cut (16) 2 ½" × WOF strips. Subcut:

(47) 2 ½" × 8 ½" rectangles. Label as I.

(47) 2 ½" × 4 ½" rectangles. Label as J.

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Green Flowers

Cut (19) 2 ½" × WOF strips.

Set (8) strips aside for binding.

Sew (7) strips together end-to-end; subcut:

(2) 2 ½" × 64 ½" strips. Label as K.

(2) 2 ½" × 60 ½" strips. Label as L.

From remaining strips, cut:

(14) 2 ½" × 8 ½" rectangles. Label as M.

(14) 2 ½" × 4 ½" rectangles. Label as N.

SEWING TECHNIQUES

Sew all seams RST and with a ¼" seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the fabrics. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes.

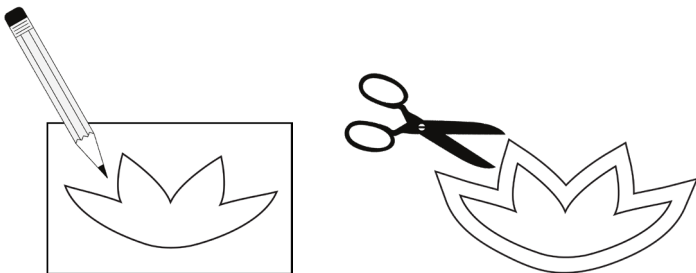
APPLIQUÉ PREPARATION

Instructions are provided for raw edge fusible appliqué. Seam allowances are not included on the Templates; add them if using another appliqué technique.

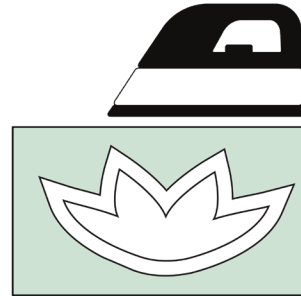
To prepare and cut the appliqué pieces:

- Place the Templates right side up on a light table or window. Note: The Templates are already reversed for ease of use.
- Trace the individual labeled shapes onto the paper side of the fusible web, leaving at least ¼" of space around each traced shape. Transfer the Template names to the fusible paper as well.
- Roughly cut outside the drawn line of each shape, leaving at least ¼" of fusible web.

Note: For softer finished appliqué, also remove the interior of the drawn shape, leaving at least ½" of fusible web inside of the drawn line. Discard or reuse any excess for any smaller shapes.

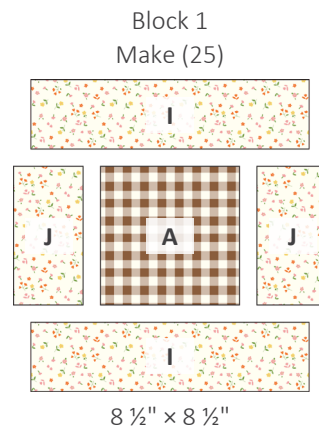


- Fuse the traced shapes to the WRONG side of the specified fabric following the manufacturer's instructions. Once cool, cut out each shape exactly on the drawn lines. Do NOT remove the paper backing until ready to fuse in place.

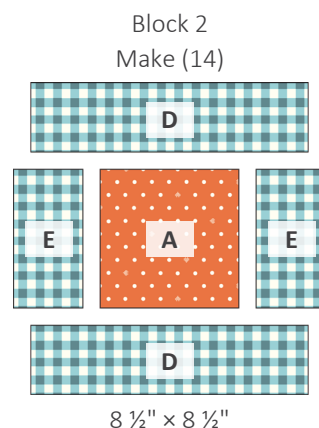


BLOCK ASSEMBLY

1. Sew (1) **J**-rectangle to each side of (1) **A**-square as shown below. Next, sew (1) **I**-rectangle to the top and bottom to make (1) Block 1. Repeat to make (25) total blocks.

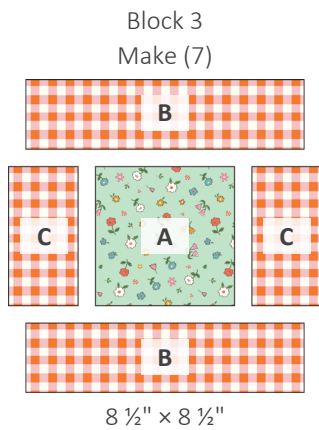


2. Sew (1) **E**-rectangle to each side of (1) **A**-square as shown below. Next, sew (1) **D**-rectangle to the top and bottom to make (1) Block 2. Repeat to make (14) total blocks.

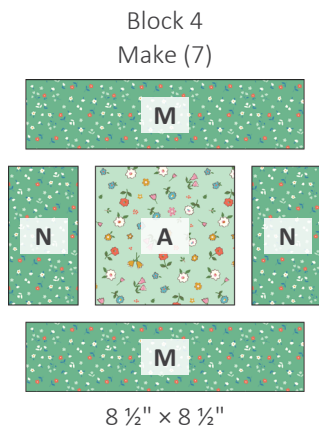


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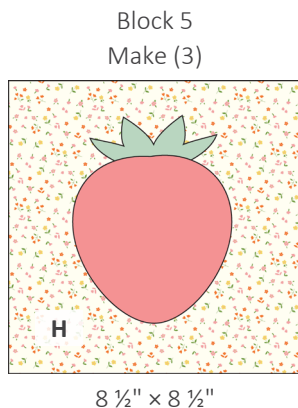
3. Sew (1) **C**-rectangle to each side of (1) **A**-square as shown below. Next, sew (1) **B**-rectangle to the top and bottom to make (1) Block 3. Repeat to make (7) total blocks.



4. Sew (1) **N**-rectangle to each side of (1) **A**-square as shown below. Next, sew (1) **M**-rectangle to the top and bottom to make (1) Block 4. Repeat to make (7) total blocks.

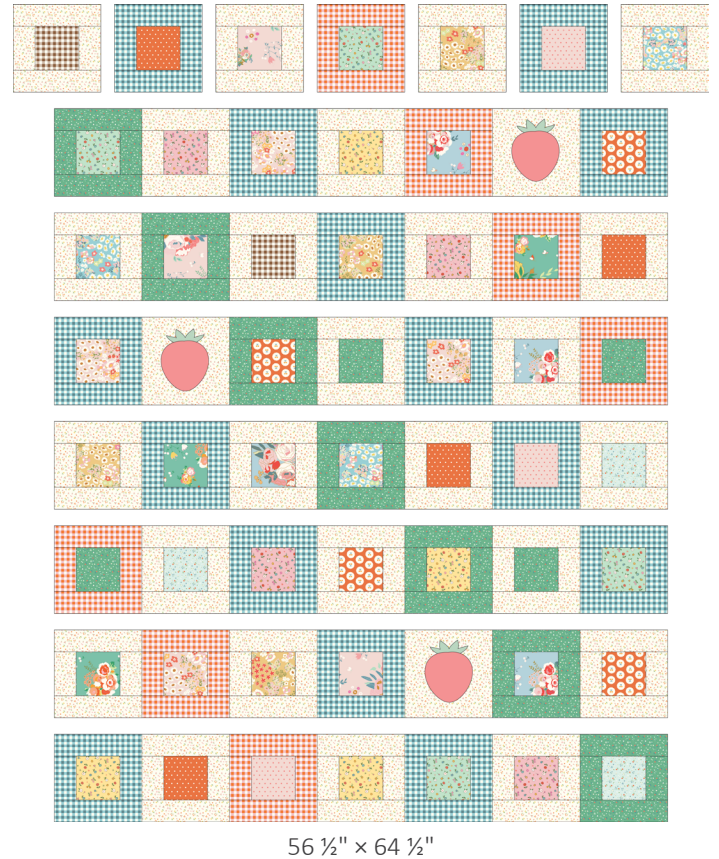


5. Arrange (1) Strawberry Top and (1) Strawberry shape centered on (1) **H**-square as shown below. Fuse the shapes in place following the manufacturer's instructions. Once cool, stitch around the edge of each shape using a straight or small zigzag stitch in your choice of matching, contrasting, or invisible thread to make (1) Block 5. Trim the block to 8 1/2" x 8 1/2". Repeat to make (3) total blocks.



QUILT ASSEMBLY

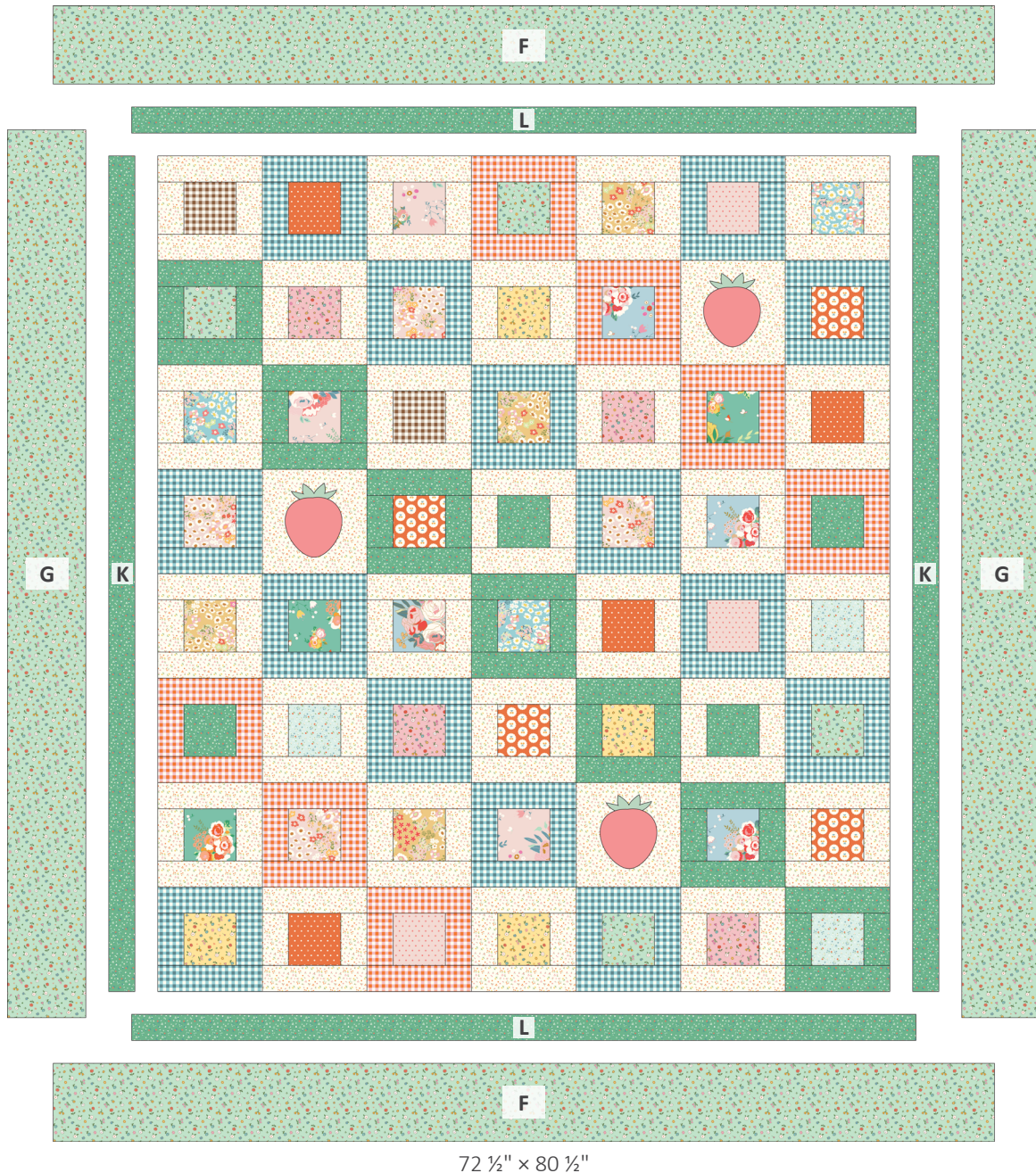
6. Arrange Blocks 1-5 as shown below. Blocks will form diagonal rows across the quilt top, so be careful with placement. Sew the blocks together into rows. Next, sew the rows together to make the quilt center.



STRAWBERRY PATCH

- Sew (1) **K**-strip to each side of the quilt center as shown below. Next, sew (1) **L**-strip to the top and bottom. In the same manner, sew **G**-strips to the sides and **F**-strips to the top and bottom to complete the quilt top.

QUILT LAYOUT DIAGRAM

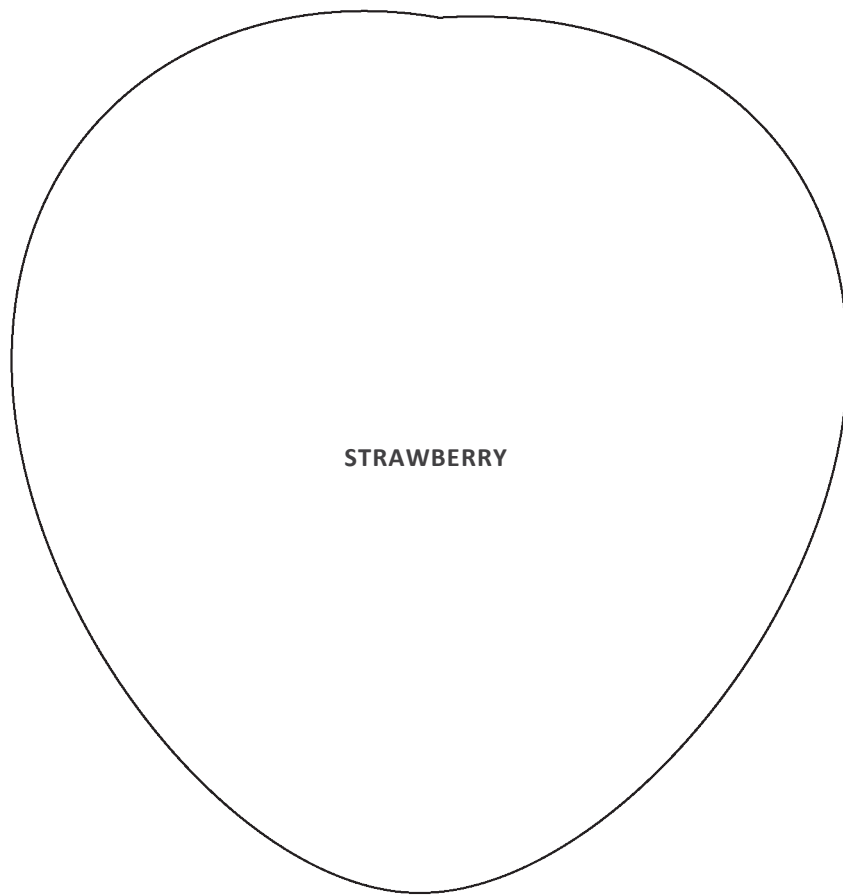
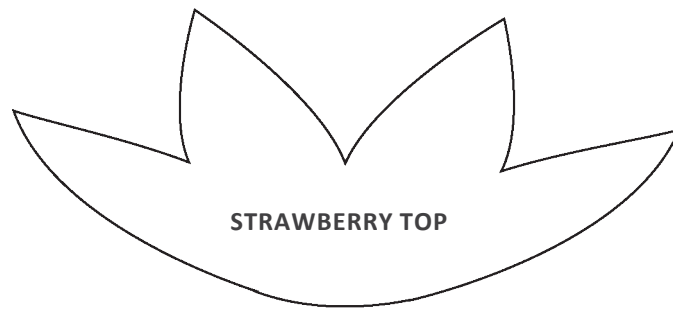


FINISHING INSTRUCTIONS

- Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Green Flowers binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: [#cottonnookfabric](#), [#strawberrypatchquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).

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**1" TEST
SQUARE**