

COWGIRL ON

Riley Blake
DESIGNS®



64 1/2" x 72 1/2"



= Confident Beginner

03/01/2026

COWGIRL ON

FINISHED QUILT SIZE 64 ½" × 72 ½"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.

Pattern designed by The RBD Designers.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any updates before starting this project.

This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



Always verify your panel size before beginning. If your panel measurements differ from those given in the pattern, trim to the desired size or use coping strips to alter the size of your panel. If coping strips are needed, add oversized, coordinating strips of fabric to the necessary edges of the panel, then trim to the size specified in the pattern.

WOF = Width of Fabric
RST = Right Sides Together
SNF = Stitch and Flip
SNF-FG = Stitch and Flip Flying Geese

FABRIC REQUIREMENTS

Fabric is from the Cowgirl collection unless stated otherwise.

(1) P17487-PANEL Cowgirl Panel

¾ Yard of Each:

C17485-PINK Leather

C120-RILEYWHITE Confetti Cotton™ Solid



Additional Fabrics:

⅓ yard C17481-RED Floral

1 ½ yards C17480-BLUE Main

1 ½ yards C17485-BROWN Leather (includes binding)

OTHER SUPPLIES

Basic Sewing Supplies

2 ½ yards WB12562-CORAL Bee Gingham (wide back backing)

Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Cowgirl Panel

Fussy cut (1) 35" × 43" Panel rectangle, centered over the motif.*

**Note: If the panel motif does not reach the edge of the required cut, add coping strips first and then trim to the required size.*



Red Floral

Cut (2) 2" × WOF strips. Subcut:

(8) 2" × 6 ½" rectangles. Label as A.



Pink Leather

Cut (7) 2 ½" × WOF strips. Subcut:

(4) 2 ½" × 5 ½" rectangles. Label as B.

(16) 2 ½" × 4 ½" rectangles. Label as C.

(64) 2 ½" × 2 ½" squares. Label as D.

Cut (2) 2" × WOF strips. Subcut:

(8) 2" × 10 ½" rectangles. Label as E.

Cut (3) 1 ½" × WOF strips. Subcut:

(8) 1 ½" × 12 ½" rectangles. Label as F.

(8) 1 ½" × 1 ½" squares. Label as G.

Cut (1) 1" × WOF strip. Subcut:

(4) 1" × 6 ½" rectangles. Label as H.



Riley White Confetti Cotton™ Solid

Cut (1) 4" × WOF strip. Subcut:

(4) 4" × 6 ½" rectangles. Label as I.

From remainder of strip, cut (2) 1 ½"-wide strips; subcut:

(20) 1 ½" × 1 ½" squares. Label as J.

Cut (7) 2 ½" × WOF strips. Subcut:

(56) 2 ½" × 4 ½" rectangles. Label as K.

Cut (4) 1 ½" × WOF strips. Subcut:

(8) 1 ½" × 9 ½" rectangles. Label as L.

(8) 1 ½" × 8 ½" rectangles. Label as M.

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Blue Main*

Cut (2) 18 1/2" x WOF strips. Subcut:
 (4) 12 1/2" x 18 1/2" rectangles. Label as N.
 (2) 14 1/2" x 12 1/2" rectangles. Label as O.
 Cut (1) 12 1/2" x WOF strip. Subcut:
 (2) 14 1/2" x 12 1/2" rectangles. Label as O.

*Note: This is a directional fabric. Cutting for this fabric is listed width x height.



Brown Leather

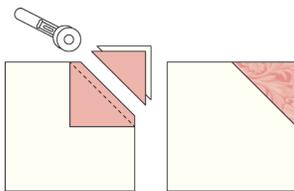
Cut (5) 3 1/4" x WOF strips. Piece (3) together end-to-end; subcut:
 (2) 3 1/4" x 48 1/2" strips. Label as P.
 From remaining strips, subcut:
 (2) 3 1/4" x 35" rectangles. Label as Q.
 (4) 2 1/2" x 2 1/2" squares. Label as R.
 Cut (7) 2 1/2" x WOF strips. Set aside for binding.

SEWING TECHNIQUES

Sew all seams RST and with a 1/4" seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the fabrics. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing techniques as these methods are referenced throughout the pattern in their abbreviated form.

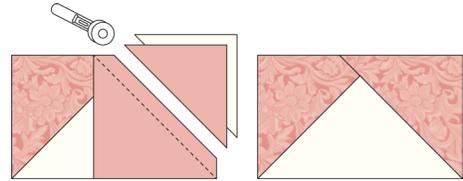
STITCH AND FLIP METHOD (SNF)

Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Sew on the drawn line. Trim the seam allowance outside the sewn line to 1/4". Flip the smaller piece away from the larger piece and press, replacing the corner. The size of the larger, original piece does not change.



STITCH AND FLIP FLYING GEESSE METHOD (SNF-FG)

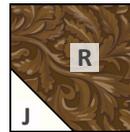
Draw a diagonal line, corner to corner, on the wrong side of (2) squares. Place (1) square in a corner of (1) rectangle, RST, matching raw edges in the corner to be replaced. Sew on the drawn line. Trim the seam allowance outside the sewn line to 1/4". Flip the square away from the rectangle and press, replacing the corner. Repeat with the second square in the opposite corner. The size of the original rectangle does not change.



BLOCK ASSEMBLY

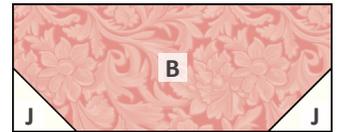
1. Gather the required pieces and use the SNF method to make the units shown below, referencing the diagrams for quantity, proper placement, and orientation.

Make (4)



2 1/2" x 2 1/2"

Make (4)



2 1/2" x 5 1/2"

Make (4)



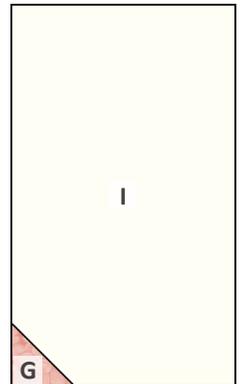
2" x 6 1/2"

Make (4)



2" x 6 1/2"

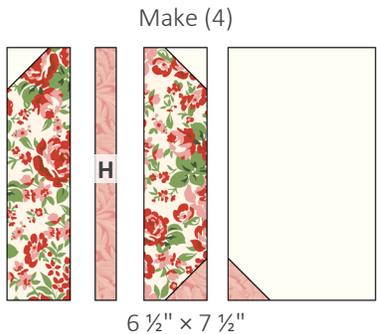
Make (4)



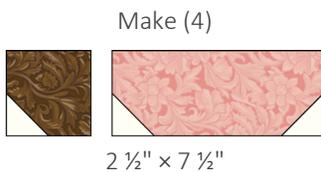
4" x 6 1/2"

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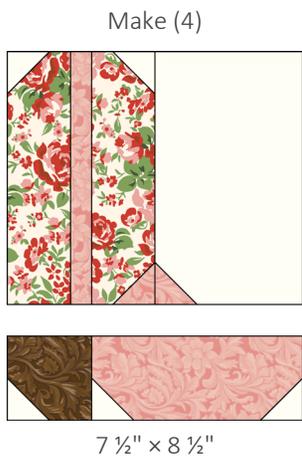
2. Sew (1) A/J SNF unit, (1) **H**-rectangle, (1) A/G/J SNF unit, and (1) G/I SNF unit together as shown below to make (1) Boot Top Unit. Repeat to make (4) total units.



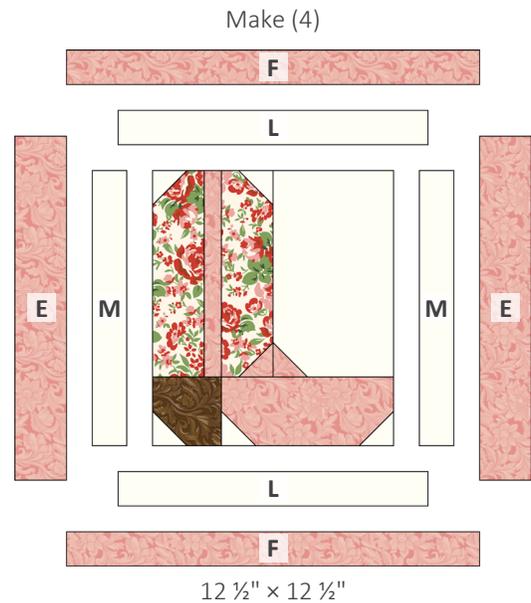
3. Sew (1) J/R SNF unit and (1) B/J SNF unit together as shown below to make (1) Boot Bottom Unit. Repeat to make (4) total units.



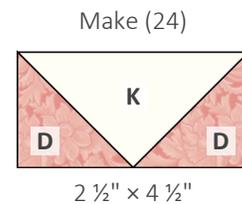
4. Sew (1) Boot Top Unit and (1) Boot Bottom Unit together as shown below to make (1) Boot Unit. Repeat to make (4) total units.



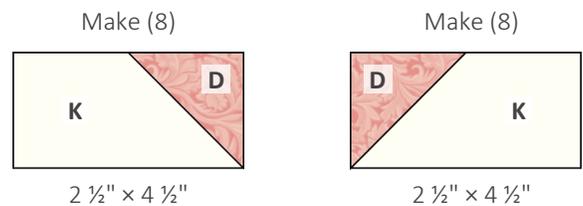
5. Sew (1) **M**-rectangle to each side of (1) Boot Unit as shown below. Next, sew (1) **L**-rectangle to the top and bottom. In the same manner, sew **E**-rectangles to the sides and **F**-rectangles to the top and bottom to make (1) Boot Block. Repeat to make (4) total blocks.



6. Use the SNF-FG method to sew (1) **D**-square to each bottom corner of (1) **K**-rectangle as shown below. Repeat to make (24) total SNF-FG units.

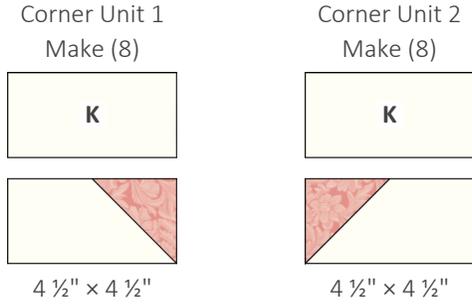


7. Use the SNF method to sew (1) **D**-square to the top-right or top-left corner of (1) **K**-rectangle as shown below to make (8) of each SNF unit.

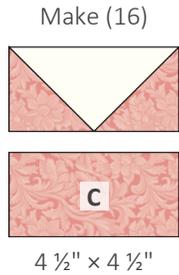


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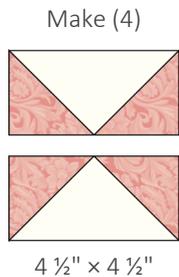
8. Sew (1) **K**-rectangle to the top of each Step 7 SNF unit to make (8) Corner Unit 1s and (8) Corner Unit 2s.



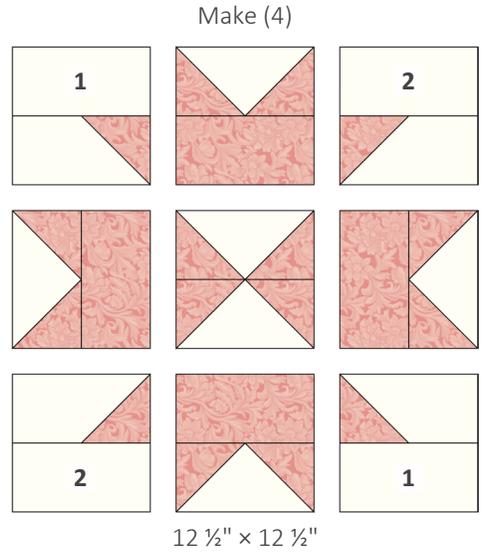
9. Sew (1) SNF-FG unit and (1) **C**-rectangle together as shown below to make (1) Side Unit. Repeat to make (16) total units.



10. Sew (2) SNF-FG units together as shown below to make (1) Center Unit. Repeat to make (4) total units.

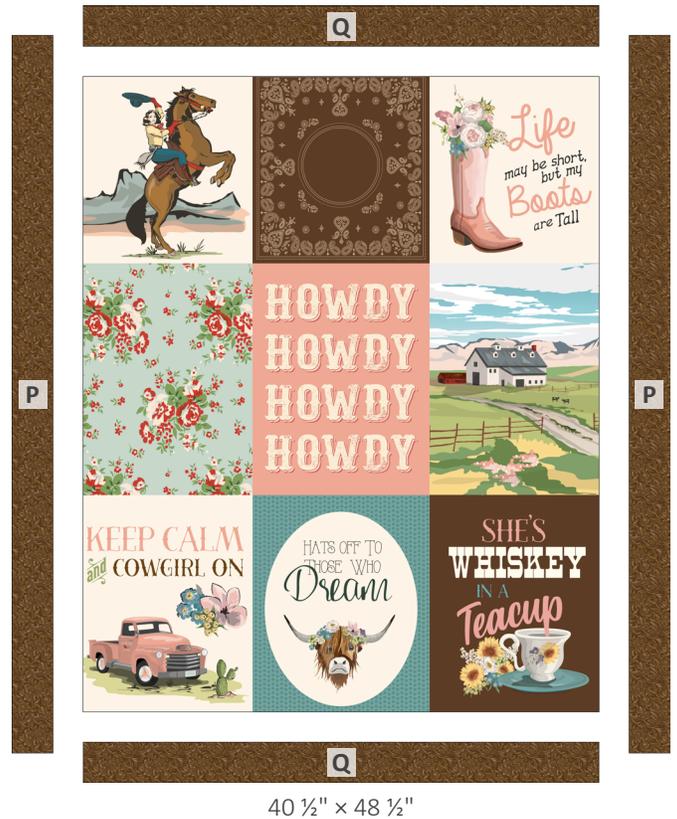


11. Arrange (2) Corner Unit 1s, (4) Side Units, (2) Corner Unit 2s, and (1) Center Unit as shown below. Sew the units together into rows. Next, sew the rows together to make (1) Star Block. Repeat to make (4) total blocks.



QUILT ASSEMBLY

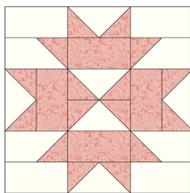
12. Sew (1) **Q**-rectangle to the top and bottom of (1) Panel rectangle as shown below. Next, sew (1) **P**-strip to each side to make the quilt center.



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13. Sew (2) **N**-rectangles and (1) Star Block together as shown below to make (1) Side Border Unit. Repeat to make a second unit. Make sure the **N**-rectangles are facing upright.

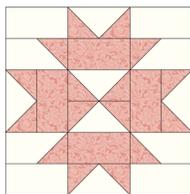
Make (2)



12 1/2" x 48 1/2"

14. Sew (2) **O**-rectangles and (1) Star Block together as shown below to make (1) Top Border Unit. Repeat to make (1) Bottom Border Unit. Make sure the **O**-rectangles are facing upright.

Make (2)



12 1/2" x 40 1/2"

15. Arrange (4) Boot Blocks, (2) Top/Bottom Border Units, (2) Side Border Units, and the quilt center as shown below. Sew the blocks and units together into rows. Next, sew the rows together to complete the quilt top.

QUILT LAYOUT DIAGRAM



64 1/2" x 72 1/2"

FINISHING INSTRUCTIONS

16. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Brown Leather binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: [#cowgirlfabric](#), [#cowgirlonquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).