

CHRISTMAS WISHES

Riley Blake
DESIGNS®



76 1/2" x 86 1/2"



= Confident Beginner



evergreen
wishes
by Traci Reed

06/01/2026

CHRISTMAS WISHES

FINISHED QUILT SIZE 76 ½" × 86 ½"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.

Pattern designed by The RBD Designers.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any updates before starting this project.

This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



WOF = Width of Fabric
RST = Right Sides Together
SNF-FG = Stitch and Flip Flying Geese
HST = Half Square Triangle

FABRIC REQUIREMENTS

Fabric is from the Evergreen Wishes collection unless stated otherwise.

(1) FQ-17810-18 Fat Quarter Bundle

⅜ Yard of Each:

C17813-GREEN Text

C17814-CREAM Holly Berries

Additional Fabrics:

1 ⅜ yards C17815-GREEN Plaid

1 ⅜ yards C120-CLOUD Confetti Cotton™ Solid

2 ½ yards LN300-NATURAL Linen

1 ¼ yards C17814-BLACK Holly Berries (includes binding)



OTHER SUPPLIES

Basic Sewing Supplies

2 ⅜ yards WB640-BARNRED Dapple Dot (wide back backing)

Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.

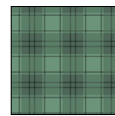


Fat Quarter Bundle (11 Fat Quarters)

From each fabric, cut:

(3) 4 ½" × 4 ½" squares. Label as A.

(24) 2 ½" × 2 ½" squares. Label as B.



Fat Quarter Bundle (1 Fat Quarter)

Cut (7) 4 ½" × 4 ½" squares. Label as C.



Fat Quarter Bundle (1 Fat Quarter)

Cut (2) 4 ½" × 4 ½" squares. Label as A.

Cut (16) 2 ½" × 2 ½" squares. Label as B.



Green Text

Cut (4) 2 ½" × WOF strips. Subcut:

(56) 2 ½" × 2 ½" squares. Label as D.



Cream Holly Berries

Cut (4) 2 ½" × WOF strips. Subcut:

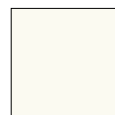
(56) 2 ½" × 2 ½" squares. Label as E.



Green Plaid

Cut (8) 5 ½" × WOF strips. Piece together end-to-end; subcut:

(4) 5 ½" × 76 ½" strips. Label as F.



Cloud Confetti Cotton™ Solid

Cut (5) 3" × WOF strips. Subcut:

(70) 3" × 3" squares. Label as G.

Cut (16) 2 ½" × WOF strips. Subcut:

(140) 2 ½" × 4 ½" rectangles. Label as H.

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Natural Linen

- Cut (5) 3" x WOF strips. Subcut:
 (70) 3" x 3" squares. Label as I.
 Cut (25) 2 1/2" x WOF strips. Subcut:
 (97) 2 1/2" x 8 1/2" rectangles. Label as J.
 (28) 2 1/2" x 4 1/2" rectangles. Label as K.
 (28) 2 1/2" x 2 1/2" squares. Label as L.



Black Holly Berries

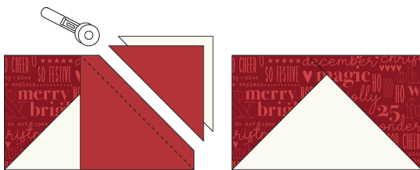
- Cut (16) 2 1/2" x WOF strips. Set (9) aside for binding.
 Piece remaining strips together end-to-end; subcut:
 (2) 2 1/2" x 72 1/2" strips. Label as M.
 (2) 2 1/2" x 66 1/2" strips. Label as N.

SEWING TECHNIQUES

Sew all seams RST and with a 1/4" seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the fabrics. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing techniques as these methods are referenced throughout the pattern in their abbreviated form.

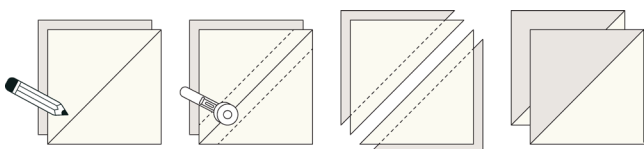
STITCH AND FLIP FLYING GEESSE METHOD (SNF-FG)

Draw a diagonal line, corner to corner, on the wrong side of (2) squares. Place (1) square in a corner of (1) rectangle, RST, matching raw edges in the corner to be replaced. Sew on the drawn line. Trim the seam allowance outside the sewn line to 1/4". Flip the square away from the rectangle and press, replacing the corner. Repeat with the second square in the opposite corner. The size of the original rectangle does not change.



2-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)

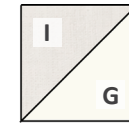
Place (2) squares RST. Draw a diagonal line, corner to corner, on the wrong side of (1) square. Sew 1/4" on each side of the drawn line. Cut on the drawn line to create (2) HSTs. Press toward the darker fabric. Trim HSTs to the indicated size.



BLOCK ASSEMBLY

- Use the 2-at-a-time HST method using (1) **I**-square and (1) **G**-square to make (2) HST units. Repeat to make (140) total units.

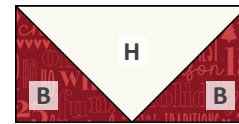
Make (140)



2 1/2" x 2 1/2"

- From one fabric, gather (1) **A**-square and (8) **B**-squares. Also gather (4) **H**-rectangles and (4) HST units.
- Use the SNF-FG method to sew (1) **B**-square to each bottom corner of (1) **H**-rectangle as shown below. Repeat to make (4) total units.

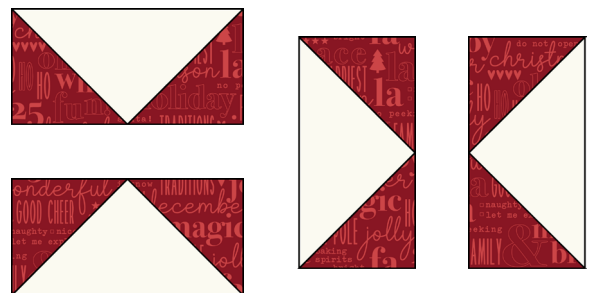
Make (4)



2 1/2" x 4 1/2"

Note: If you prefer the directional fabrics (like the Text or Tree fabrics) to be facing upright in your finished blocks, sew one of each of the SNF-FG units shown below, making sure **B**-squares are facing upright in each unit.

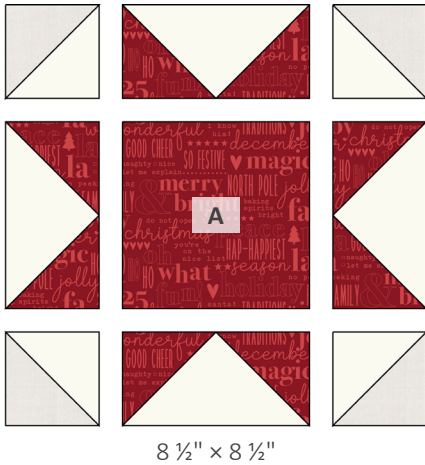
Make (1) of each



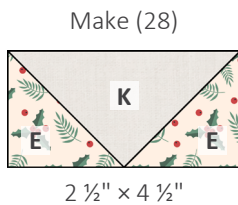
2 1/2" x 4 1/2"

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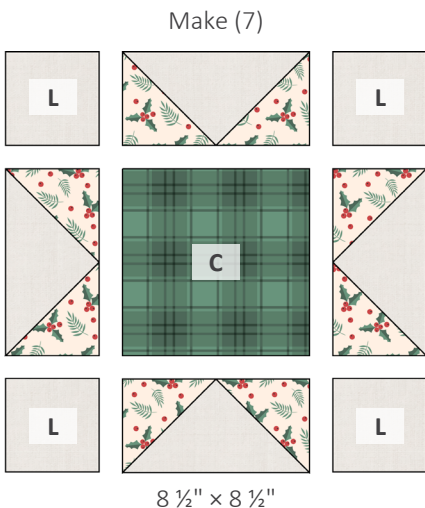
4. Arrange (4) HST units, (4) SNF-FG units, and (1) **A**-square as shown below. Make sure all directional fabrics are facing upright if desired. Sew the units and square together into rows. Next, sew the rows together to make (1) Block 1.



5. Repeat steps 2-4 to make (35) total Block 1s.
6. Use the SNF-FG method to sew (1) **E**-square to each bottom corner of (1) **K**-rectangle as shown below. Repeat to make (28) total units.

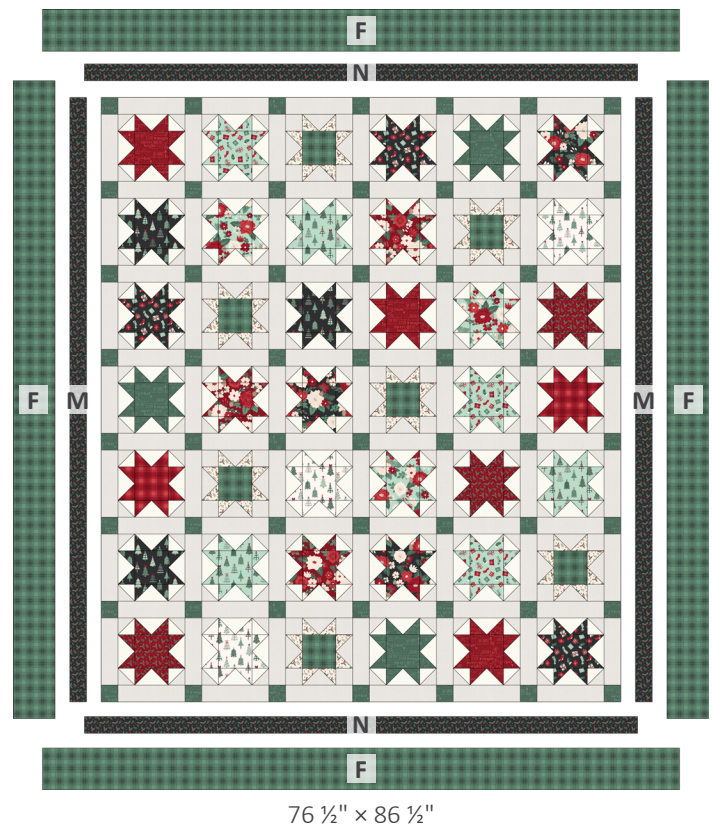


7. Arrange (4) **L**-squares, (4) SNF-FG units, and (1) **C**-square as shown below. Sew the squares and units together into rows. Next, sew the rows together to make (1) Block 2. Repeat to make (7) total blocks.



QUILT ASSEMBLY

8. Arrange (56) **D**-squares, (97) **J**-rectangles, (35) Block 1s, and (7) Block 2s as shown in the Quilt Layout Diagram on page 5. Refer to the diagram for specific placement of blocks (each block row has one Block 2.) Sew the squares, rectangles, and blocks together in each row. Next, sew the rows together to make the quilt center.
9. Sew (1) **M**-strip to each side of the quilt center as shown below. Next, sew (1) **N**-strip to the top and bottom. In the same manner, sew **F**-strips to the sides and **F**-strips to the top and bottom to complete the quilt top.



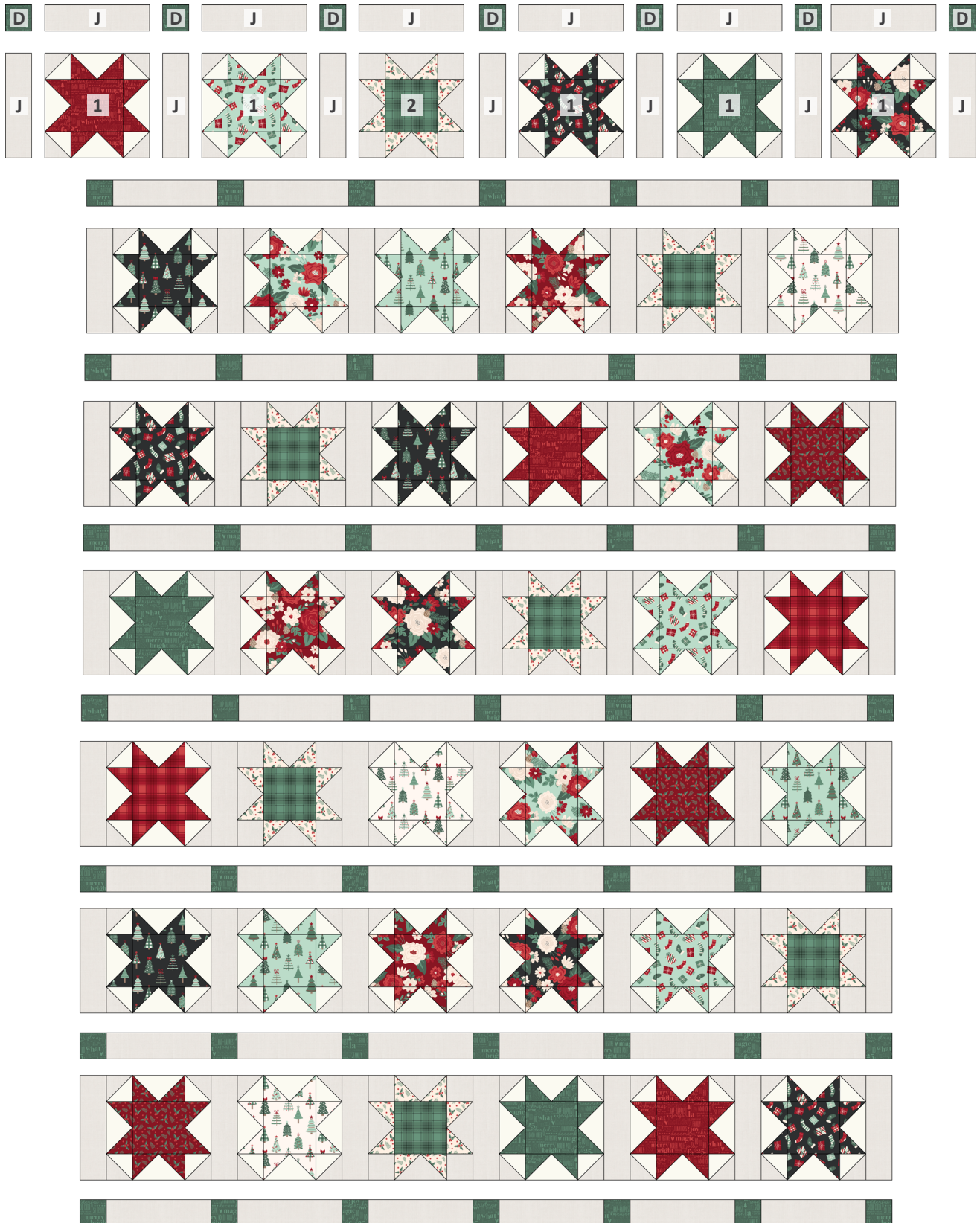
FINISHING INSTRUCTIONS

10. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Black Holly Berries binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: [#evergreenwishesfabric](#), [#christmaswishesquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).

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QUILT LAYOUT DIAGRAM



62 1/2" x 72 1/2"