## APPLE ORCHARD QUILT



## APPLE ORCHARD OUILT

## FINISHED QUILT SIZE 70" x 70"

Finished Block Size $81 / 22^{\prime \prime} \times 81 / 2^{\prime \prime}$
Measurements include $1 / 4^{\prime \prime}$ seam allowance.
Sew with right sides together unless otherwise stated.
Please check our website www.rileyblakedesigns.com/ pattern-updates for any revisions before starting this project. This pattern requires a basic knowledge of quilting technique and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.
$\mathbf{W O F}=$ width of fabric.

## FABRIC REQUIREMENTS

## Note: All Fabrics are from Expressions Batiks

(1) 10" Apple Orchard Stacker (10-APPLORCH-42)

1¼ yards Hand-Dyes Lapis (BTHH521-LAPIS)
23/4 yards Hand-Dyes Snow White (BTCB210-SNOW WHITE)
5/8 yard Hand-Dyes Nautical Blue
(BTHH530-NAUTICAL BLUE)

## OTHER SUPPLIES

Basic Sewing Supplies
21/4 yards Wide Backing (108")
$78 " \times 78 "$ piece of Batting

## CUTTING REQUIREMENTS

- Please read instructions before cutting fabrics.
- Cutting Instructions are based on 42" WOF.
- Refer to the quilt photo for the placement of fabrics.
- Use a straight edge ruler and rotary cutter to cut fabrics.
- Accurate measuring techniques are key.
- Label pieces as they are cut.


## Apple Orchard 10" Stacker

Crosses
Select (25) 10" squares. Subcut from each square:
(1) $3 \frac{1}{2} \times 2^{\prime \prime} \times 1_{2}^{\prime \prime}$ rectangle. Label as Cut E.
(2) $31 / 2$ " squares. Label as Cut $\mathbf{F}$.

Keep the E and F pieces from each square together as a set.
Squares
Select (16) 10 " squares. Subcut from each square:
(1) $61 / 2 "$ square. Label as Cut D.


## Hand-Dyes Lapis

Cut (7) $51 / 2^{\prime \prime} \times$ WOF strips for the outer border.

## Hand-Dyes Snow White

Cut (2) 14" x WOF strips; subcut:
(4) 14 " squares, cut on both diagonals for 16 triangles. Label as Cut $\mathbf{G}$.
(2) $7 \not 1 / 2^{\prime \prime}$ squares, cut on one diagonal for 4 triangles. Label as Cut $\mathbf{H}$.

Cut (4) $51 / 21$ " $\times$ WOF strips; subcut:
(25) $51 / 22^{\prime \prime}$ squares, cut on both diagonals for 100 triangles. Label as Cut B.

Cut (5) $5 \frac{1}{8}$ " $\times$ WOF strips; subcut:
(32) $51 / 8^{\prime \prime}$ squares, cut on one diagonal for 64 triangles. Label as Cut A.

Cut (4) 3" x WOF strips; subcut:
(50) 3 " squares, cut on one diagonal for 100 triangles. Label as Cut C.


Hand-Dyes Nautical Blue (Binding)
Cut (8) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips for the binding.

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## OUILT ASSEMBLY

Note: Refer to the quilt photo for the placement of prints. Press as shown and trim patches as they are sewn. After each round of piecing trim the triangles even with the edge of the block.

## Cross Blocks

1. Select (4) B triangles, (4) C triangles, and one set matching (1) E rectangle, and (2) F squares.
2. Sew a $B$ triangle to each side of (1) F square to create Unit A. Repeat to create (2) Unit As.

3. Sew a Unit A to each side of the E rectangle to create Unit B.

4. Sew a C triangle on each corner of the Unit $B$ to create a Cross Block. Cross Block measures 9" x 9" unfinished.

5. Repeat to make (25) Cross Blocks.

## Square in a Square Block

6. Select (1) D Square and (4) A triangles.
7. Sew (2) A triangles to opposite sides of the $D$ square.

8. Sew the remaining (2) A triangles to the remaining sides to create a Square in a Square Block. Square in a Square Block measures 9" $\times 9^{\prime \prime}$ unfinished.

9. Repeat to make (16) Square in a Square Blocks.

## QUILT CENTER

Note: Refer to the Quilt Center Diagram for Cross Block, Square in a Square Block, and setting triangle placement.
10. Lay out the Blocks and G and H Setting Triangles as shown in the Quilt Center Diagram.
11. Sew the Blocks and $G$ and $H$ Triangles together in diagonal rows. Press the seam allowances away from the Cross Blocks.
12. Sew the Rows together to make the Quilt Center.
13. Triangles G and H were intentionally cut large. Square the center by trimming the excess leaving $1 / 4$ " seam allowance from the blocks on all sides. Quilt Center should measure $605 / 8^{\prime \prime} \times 605 / 8^{\prime \prime}$ unfinished.


## BORDERS

Note: Seam allowances vary so measure through the center of the quilt before cutting border pieces.
14. Sew border strips together end-to-end. Cut (2) strips $605 / 8^{\prime \prime}$ in length and sew (1) to each side of the quilt.
15. Cut (2) strips $7058^{\prime \prime}$ in length and sew (1) to the top and the other to the bottom of the quilt.

## FINISHING

Finish your quilt by layering the quilt top, batting, and backing. Quilt as desired. Bind with (8) $21 / 22^{\prime \prime} \times$ WOF Hand-Dyes Nautical Blue strips. Have fun and enjoy the journey of making your quilt!

Share your quilt using the hashtags \#appleorchardquilt, \#expressionsbatiksfabric, \#rileyblakedesigns, and \#iloverileyblake.

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QUILT CENTER DIAGRAM
Note: The $G$ and $H$ Triangles are cut larger. Center each triangle along each block, sew together, and trim the excess.


