## Garden Petals <br> Riley Blake - FLOWIER s C. PRTCH <br> Leri Holt of Bee $\mathcal{C n}_{2}$ M $_{4}$ Bannet ${ }^{1}$




## Gfrden Petals

## FINISHED QUILT SIZE 65½" x 92½"

Finished Block Size 12" x 12"
Measurements include $1 / 4$ " seam allowance.
Sew with right sides together unless otherwise stated.
Please check our website www.rileyblakedesigns.com for any revisions before starting this project. This pattern requires a basic knowledge of quilting technique and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

## FABRIC REQUIREMENTS

1 Flower Patch 10-inch Stacker (10-4090-24)
$7 / 8$ yard ( 85 cm ) white main (C4090 White)
$11 / 4$ yards ( 1.15 m ) green words (C4091 Green)
$25 / 8$ yards ( 2.45 m ) clean white solid (C100-01 Clean White)
Binding $5 / 8$ yard ( 60 cm )
Backing $51 / 2$ yards ( 5.05 m )

## CUTTING REQUIREMENTS

Please read instructions first before cutting. Seam allowances vary so measure through the center of the quilt before cutting border and sashing pieces.

## 10-inch Stacker

Cut 2 squares 5 " $\times 5$ " and 4 rectangles $21 / 2 " \times 41 / 2 "$ from each assorted print 10 " square.

## White Main

Cut 8 strips $3^{1 / 2 "} \times$ WOF for Border 3 .

## Green Words

Cut 1 strip $12 \frac{1}{2}$ " $\times$ WOF. Cut the strip into 18 rectangles $2 " \times 12 \frac{1}{2}$ " for sashing.
Cut 7 strips 2" x WOF. Sew the strips together and cut into 5 rectangles $2 " \times 53 "$ for sashing.
Cut 7 strips 2" x WOF for Border 1.

## Clean White Solid

Cut 3 strips $41 / 2^{\prime \prime} \times$ WOF. Cut the strips into 24 squares $41 / 2^{\prime \prime} \times 41 / 2$ ".
Cut 6 strips $4 \frac{1}{2} /{ }^{\prime \prime} \times$ WOF. Cut the strips into 96 rectangles $2 \frac{1}{2}$ " $\times 4 \frac{1}{2}$ " .
Cut 6 strips 5 " $\times$ WOF. Cut the strips into 48 squares 5 " $\times 5$ ".
Cut 7 strips $21 / 2 " \times$ WOF for Border 2.

## QUILT ASSEMBLY

Refer to quilt photo for placement of fabrics.

## Flower Patch Block

These instructions are to make 1 block. Refer to quilt photo for fabric placement as each block is a different combination of fabrics. Draw a line from corner to corner on the wrong side of a clean white solid 5" square. Place the clean white solid 5 " square on top of an assorted print 5 " square with right sides together. Sew $1 / 4$ " on each side of the line. Cut on the line to make 2 Half Square Triangles. Press. Repeat to make 4 Half Square Triangles. Square up the Half Square Triangles to $41 / 2^{\prime \prime}$.

Sew a clean white solid $21 / 2^{\prime \prime} \times 4 \frac{1}{2}$ " rectangle to an assorted print $21 / 2 " \times 41 / 2 "$ rectangle to create Unit A. Press. Repeat to make 4 Unit A's.


Referring to block diagram for placement of pieces, sew together 4 Half Square Triangles, 4 Unit A's, and 1 clean white solid $41 / 2 "$ square to create the Flower Patch Block. Repeat to make 24 Flower Patch Blocks.


Flower Patch Block

## Sashing and Blocks

Refer to quilt photo for block placement. Sew a Flower Patch Block to a green words 2 " $\times 12 \frac{1}{2}$ " rectangle. Repeat to make a row with 4 Flower Patch Blocks and 3 sashing rectangles. Make 6 rows.

## Quilt Center Assembly

See quilt photo for row and sashing placement. Lay out the 6 rows and 5 green words 2 " $\times 53$ " sashing rectangles. Sew rows together to complete the center of the quilt.

## Borders

Seam allowances vary so measure through the center of the quilt before cutting border pieces. Sew border strips together end to end if necessary to get the length needed. Sew side borders first.

## Border 1

Side borders should be 80". Top and bottom borders should be 56 ".

## Border 2

Side borders should be 83 ". Top and bottom borders should be 60 ".

## Border 3

Side borders should be 87". Top and bottom borders should be 66".

Finish quilt by layering the quilt top, batting, and back. Bind with your favorite Riley Blake fabric from the Flower Patch Collection. Have fun with your colors and enjoy the journey of making your quilt.

