## ADMIRAL HARRY <br> Riley besians



FEATURING GO TO THE SEA WITH HARRY \& ALICE COLLECTION BY AMANDA HERRING

ADMIRAL HARRY QUILT PATTERN
Approximate Finished Size 69" x 81"

## HELP ALONG THE WAY

© Please read ALL instructions before beginning project.
$\rightarrow$ Please check our website (www.rileyblakedesigns.com\pat-tern-updates) for any revisions before starting project.
$\infty$ This pattern requires a basic knowledge of quilting techniques and terminology.
s Fabric quantities are for $43^{\prime \prime} / 44^{\prime \prime}$ wide, $100 \%$ cotton fabrics.
Pattern measurements include $1 / 4^{\prime \prime}$ seam allowance. All seams are $1 / 4^{\prime \prime}$ unless otherwise noted.
y Press seams to darkest fabric, unless otherwise noted.
) Layout and look of your project may differ when using actual fabric.
© Because seam allowances vary, measure through center of quilt before cutting border pieces. Sew border strips together end to end, when directed, to get length needed.

## QUILTING TERMS

RST = Right Sides Together
WSoF = Wrong Side of Fabric
FQ = Fat Quarter
WoF = Width of Fabric
LoF = Length of Fabric
LoFQ = Length of Fat Quarter
HST = Half Square Triangle
~ = Approximately

## KIT INCLUDES fabrics from:

Go to the Sea with Harry \& Alice Collection
by Amanda Herring
1 Panel - P8478
1/4 Yard - C8470-Red
3/8 Yard - C8470-Cream
5/8 Yard - C8476-Blue
2/3 Yard - C8476-Cream
1/4 Yard - C8473-Blue
1/4 Yard - C8472-Red
3/8 Yard - C8474-Navy
1/4 Yard - C8475-Red
7/8 Yard - C8475-Cream
1/2 Yard - C8473-Navy
1/4 Yard - C8477-Red
3/8 Yard - C8470-Blue
7/8 Yard - C8473-Red
17/8 Yard - C8477-Cream
1 Yard - C8471-Blue
5/8 Yard - C8476-Red

## CUTTING REQUIREMENTS

See Fabric \& Cutting Requirements Table - Page 4 \& 5 for complete breakdown of fabric and cutting requirements.

Identify fabric pieces, as shown, with alphabet-pins or stickynotes when cutting for ease in piecing blocks.

## PREPARING BLOCKS 4 \& 5 HALF-SQUARE-TRIANGLES

1. Mark diagonal lines on back of all $\mathbf{N}$ and $\mathbf{P}$ squares.

2. With RST, place $\mathbf{I}$ and $\mathbf{P}$ squares together. Stitch $1 / 4^{\prime \prime}$ from marked line on both sides.
3. Cut on marked line.
4. Press to make two HST's. Create forty(40) HST's.
5. Square-up each block to measure $3^{\prime \prime} \times 3^{\prime \prime}$ square. Label and set aside for Block 4.

6. Create twenty (20) HST's with squares $\mathbf{N}$ and $\mathbf{R}$ following same method as above. Square-up each block to measure $4^{\prime \prime} \times 4^{\prime \prime}$ square. Label and set aside for Block 5 .

## CREATING THE BLOCKS

The finished quilt consists of six(6) different pieced blocks, each block is repeated five(5) times.

Square-up finished blocks to $101 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$.

## BLOCK 1

1. Sew squares $\mathbf{A}$ and $\mathbf{C}$ together to create a four-patch. Add fabric $\mathbf{B}$ to either side.

2. Sew pieces $\mathbf{A}$, then $\mathbf{B}$, then $\mathbf{C}$ together. Repeat (flip one(1) unit). Sew units to top and bottom of above unit to complete block. Repeat; five(5) blocks needed.


## BLOCK 2

1. Sew two(2) pieces $\mathbf{E}$ to two(2) pieces $\mathbf{F}$. Sew two(2) pieces $\mathbf{E}$ to two(2) pieces $\mathbf{G}$.
2. Sew $\mathbf{E} / \mathbf{F}$ unit vertically to horizontal $\mathbf{E / G}$ unit.
3. Sew $\mathrm{E} / \mathrm{G}$ unit horizontally to $\mathrm{E} / \mathrm{F}$ unit vertically.
4. Stitch units together to complete Block 2.


## BLOCK 3

1. Sew piece $\boldsymbol{J}$ to either side of piece $\mathbf{H}$. Sew piece $\mathbf{K}$ to top and bottom.

2. Sew piece $\mathbf{L}$ to either side of unit completed in Step \#1. Sew piece $\mathbf{M}$ to top and bottom to complete Block 3 .


## BLOCK 4

1. Gather I/P HST's completed in Step \#5 under Preparing Blocks 4 \& 5 Half-Square-Triangles. Sew HST's together in sets of two. Trim to $51 / 2^{\prime \prime} \times 3 "$.

2. Sew squares $\mathbf{O}$ to both sides of one HST. Flip a second HST and repeat process.

3. Sew remaining two HST on either side of square $\mathbf{Q}$. Complete block by sewing above units to top and bottom.


## BLOCK 5

1. Gather N/R HST's completed in Step \#6 under Preparing Blocks 4 \& 5 Half-Square-Triangles. Stitch together to create a pinwheel. Trim to $71 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ square.

2. Cut square $\mathbf{S}$ in-half, on the diagonal, to create two triangles.

3. Sew a triangle to top and bottom of pinwheel and to each side to complete Block 5.


## BLOCK 6

1. Cut squares $\mathbf{T}$ in-half, on the diagonal, creating two triangles. Sew a triangle to top and bottom of squares $\mathbf{D}$ and then to sides as in Block 5 - Step 3 above. Trim to 5 1/2" x 5 1/2" square. Repeat( $x 4$ ).

2. Sew units together to complete Block 6 .


## PUTTING IT ALL TOGETHER

## See Quilt Layout Diagram - Page 6.

1. Cut square $\mathbf{U}$ in-half, on the diagonal. Stitch to square $\mathbf{W}$ in same manner as Block 6 - Step \#1, to create cornerstones. Forty-two(42) cornerstones are needed. Square-up to 2 1/2" x $21 / 2^{\prime \prime}$ square.

2. Create seven( 7 ) rows beginning with a cornerstone, then sashing V, then cornerstone, sashing, etc., ending with a cornerstone.

3. Border each side of block with sashing piece V. Use Block Number Guide or Quilt Layout Diagram for block layout.

4. Sew cornerstone rows and block rows together, beginning and ending with sashing/cornerstone.
5. Stitch border fabrics $\mathbf{X}$ and $\mathbf{Y}$ together, end to end, on the diagonal. Trim seams to $1 / 4^{\prime \prime}$. Press.

6. To achieve a "square" quilt, measure through center of quilt, vertically, to get height of side borders. Note measurement in box below (should be about $741 / 2^{\prime \prime}$ ). Cut two side borders to your measurement x $31 / 2^{\prime \prime}$. Sew borders to each side of quilt. Press.


$$
\text { Height }=X
$$

Note Border
Height Here
7. Measure through center of quilt, horizontally, to get top and bottom borders width measurement; should be be about 68 $1 / 2^{\prime \prime}$. Note measurement below. Cut two borders $\mathbf{Y}$ to your measurement $\times 31 / 2^{\prime \prime}$. Sew borders to each side of quilt. Press.


Width $=X$

Note Border Width Here
8. Now is the time to appliqué anchor in place. Choose your favorite method (needle turn, fusible, satin stitch, etc.) to appliqué anchor in place. Use picture on pattern cover for placement.
9. Sandwich batting between quilt top and quilt backing. Quilt. Trim excess batting and backing.
10. Sew binding strips $\mathbf{Z}$ together end to end, on the diagonal. Trim seams to $1 / 4^{\prime \prime}$ seam allowance. Press seams to one side.

11. Fold binding in-half with WSoF together. Press. Sew binding around quilt, mitering corners. Stitch binding closed.
12. Enjoy!

ADMIRAL HARCY by manda merenvo Ofsalls

| Fabric Image | SKU | Yardage | Description | Quantity \& Size |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Go to the Sea with Harry \& Alice Main C8470-Red | 1/4 | Block 1 | A | 20 | $3^{\prime \prime} \times 3^{\prime \prime}$ |
| Tक゚ロ' | Go to the Sea with Harry \& Alice Main C8470-Cream | 3/8 | Block 1 | B | 20 | $51 / 2^{\prime \prime} \times 3^{\prime \prime}$ |
|  | Go to the Sea with Harry \& Alice Stitchery C8476-Blue | 5/8 | Block 1 | C | 20 | $3^{\prime \prime} \times 3^{\prime \prime}$ |
|  |  |  | Block 6 | D | 20 | $4^{\prime \prime} \times 4^{\prime \prime}$ |
|  | Go to the Sea with Harry \& Alice Stitchery C8476-Cream | 2/3 | Block 2 | E | 20 | $51 / 2^{\prime \prime} \times 3^{\prime \prime}$ |
|  | Go to the Sea with Harry \& Alice Small Floral C8473-Blue | 1/4 | Block 2 | F | 10 | $51 / 2^{\prime \prime} \times 3^{\prime \prime}$ |
|  | Go to the Sea with Harry \& Alice Oars C8472-Red | 1/4 | Block 2 | G | 10 | $51 / 2 \times 3$ " |
|  | Go to the Sea with Harry \& Alice Rope C8474-Navy | 3/8 | Block 3 | H | 5 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
|  |  |  | Block 4 | I | 20 | $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
|  | Go to the Sea with Harry \& Alice Dots C8475-Red | 1/4 | Block 3 | J | 10 | $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
|  |  |  | Block 3 | K | 10 | $21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ |
|  | Go to the Sea with Harry \& Alice Dots C8475-Cream | 7/8 | Block 3 | L | 10 | 61/2" $\times 21 / 2^{\prime \prime}$ |
|  |  |  | Block 3 | M | 10 | $101 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |
|  |  |  | Block 5 | N | 10 | 41/2" $\times 41 / 2^{\prime \prime}$ |
|  | Go to the Sea with Harry \& Alice Small Floral C8473-Navy | 1/2 | Block 4 | O | 20 | $3^{\prime \prime} \times 3^{\prime \prime}$ |
|  |  |  | Block 4 | P | 20 | $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
|  | Go to the Sea with Harry \& Alice Basket Weave C8477-Red | 1/4 | Block 4 | Q | 5 | $51 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ |
| $1$ | Go to the Sea with Harry \& Alice Main C8470-Blue | 3/8 | Block 5 | R | 10 | $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| 5 | Go to the Sea with Harry \& Alice Small Floral C8473-Red | 7/8 | Block 5 | S | 10 | $6^{\prime \prime} \times 6{ }^{\prime \prime}$ |
|  |  |  | Block 6 | T | 40 | $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |
|  | Go to the Sea with Harry \& Alice Basket Weave C8477-Cream | 17/8 | Sashing/Cornerstones | U | 84 | $17 / 8^{\prime \prime} \times 17 / 8^{\prime \prime}$ |
|  |  |  |  | V | 71 | $101 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ |



| Fabric Image | SKU | Yardage | Description | Quantity \& Size |  |
| :--- | :--- | :--- | :--- | :--- | :--- |

Block Number Guide

|  | 4 | 5 |
| :---: | :---: | :---: |
| $\begin{array}{llll}3 & 5 & 1\end{array}$ | 6 | 2 |
| 6. $2=4$ | 3 | 1 |
| 25 | 6 | 4 |
| 463 | 2 | 5 |
| 5 1.6 | 4 | 3 |



