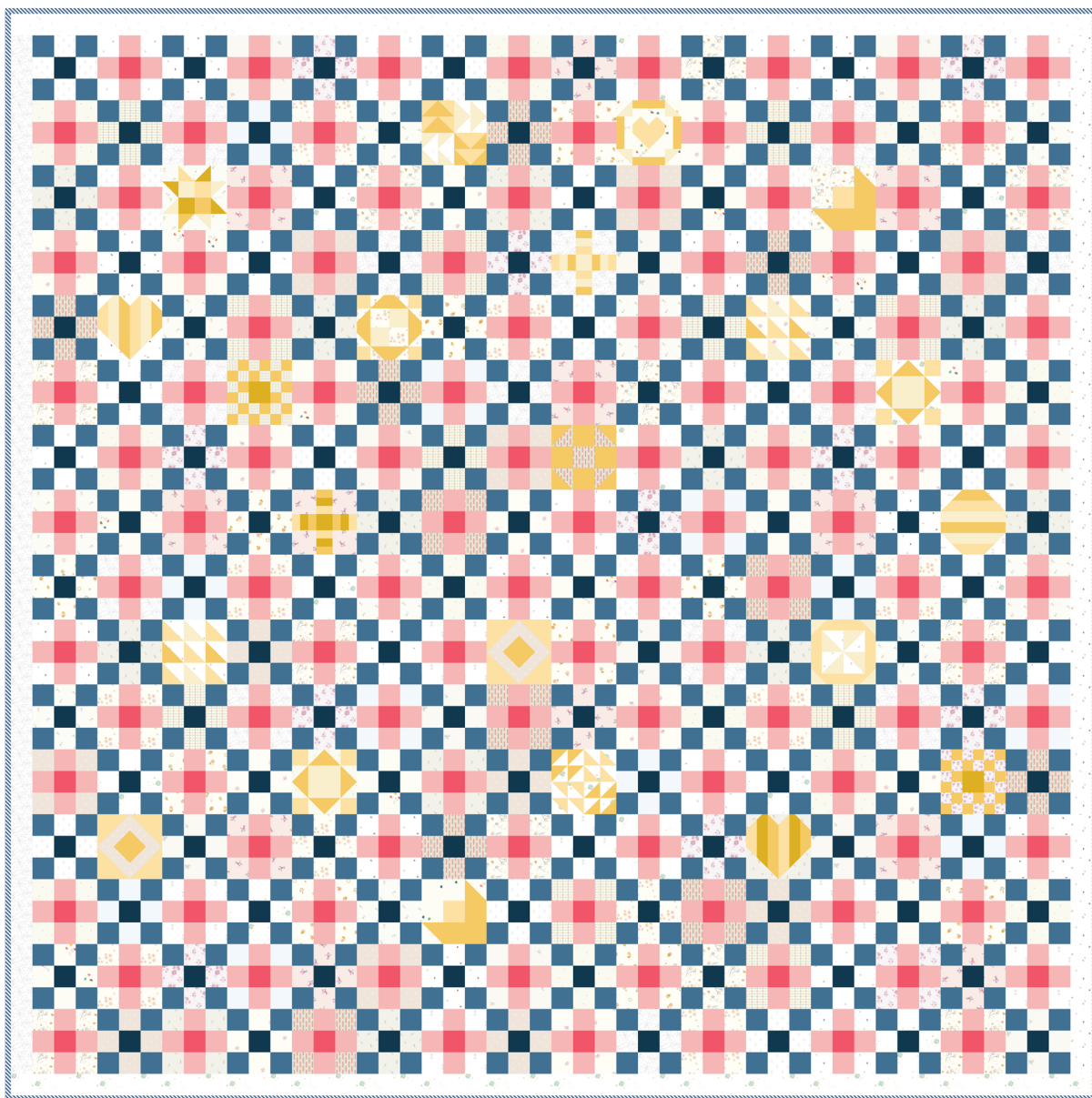


PICK SIX SEW ALONG

Riley Blake
DESIGNS®



= Confident Beginner

*HUSH*6
by Assorted RBD Designers

10/01/2026

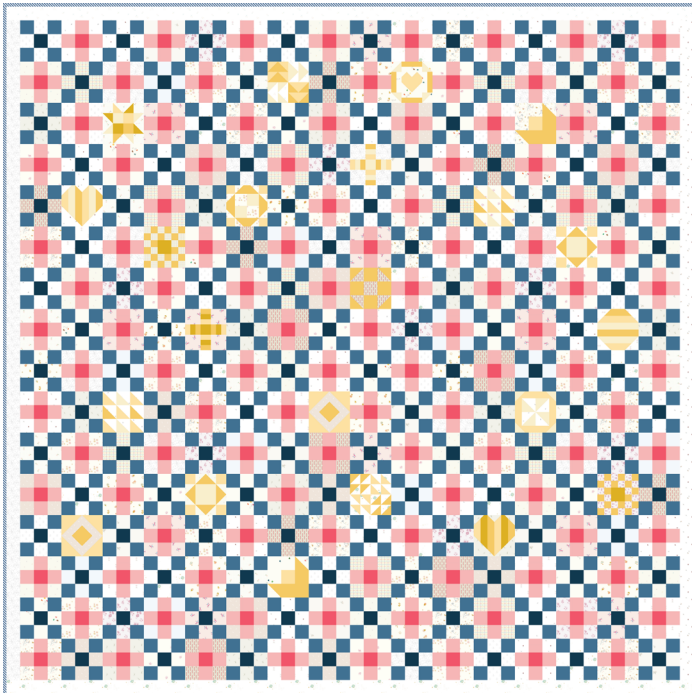
PICK SIX SEW ALONG

We are celebrating Hush Hush 6 with a variation of our usual quilt along. Introducing Pick Six!

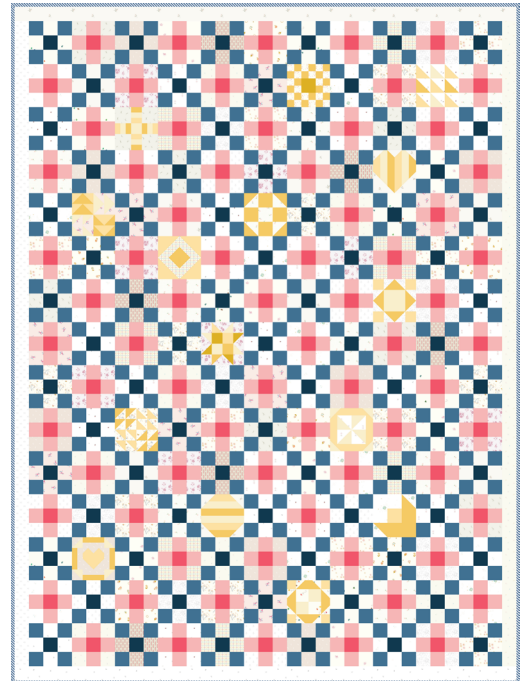
Blending Hush Hush 6 and Confetti Cotton™ Solid fabrics, this sew along features 6" blocks and 6 different setting options, making this our most versatile and custom sew along we have ever done! Choose from our in-house designed, super simple 6" blocks (found in this pattern) or the blocks our designers create. Next, choose which setting to complete; ranging from a queen-size quilt to a throw pillow and everything in between.

Join us and some of your favorite Riley Blake Designers for the Pick Six Sew Along, kicking off on November 6, 2026!

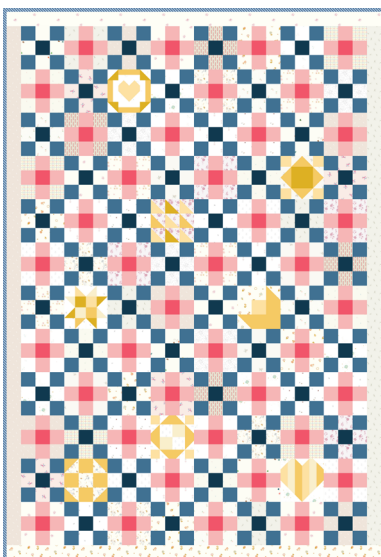
CHOOSE YOUR PROJECT



Queen Quilt: 100 ½" × 100 ½"



Twin Quilt: 70 ½" × 94 ½"



Throw Quilt: 52 ½" × 76 ½"

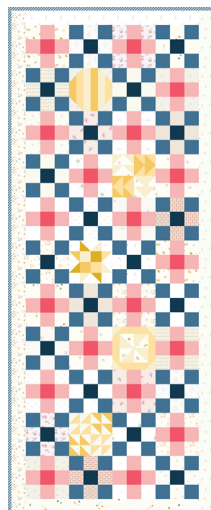


Table Runner:
28 ½" × 70 ½"

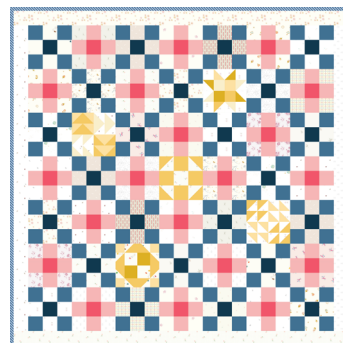
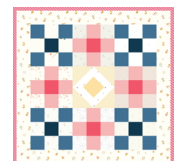


Table Topper/Wall Hanging:
46 ½" × 46 ½"



Pillow: 22 ½" × 22 ½"

PICK SIX SEW ALONG

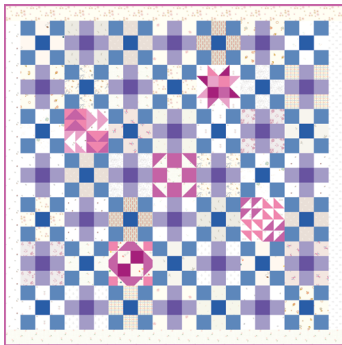
PLAN YOUR COLOR PALETTE

Have fun choosing your color palette using the Riley Blake Designs Quilty™ Color Wheel!

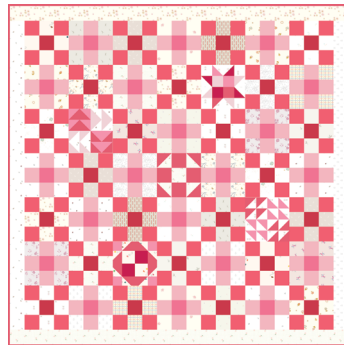
- Start by selecting 4 shades of one color for the blocks: (1) dark, (2) medium, and (1) light.
- Next, find the Color Harmony that you would like to use to complement your blocks from the first step (our quilts show a Triad Color Harmony).
- Within that Color Harmony, select (2) shades each of (2) complementary colors for the chains to form a Color Harmony (one light and one dark of EACH shade).



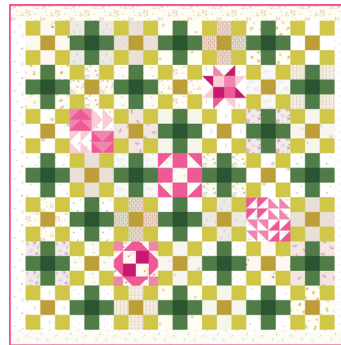
EXAMPLE COLOR PALETTES



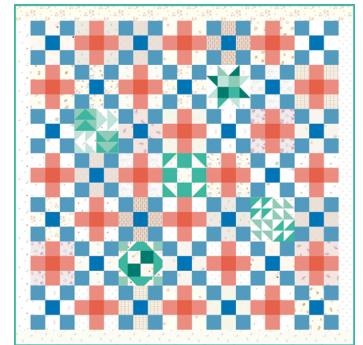
ANALOGOUS: Reign, Periwinkle, Iris, Riley Lilac, Riley Fuchsia, Passion, Rose, and Bubblegum Confetti Cotton™ Solids



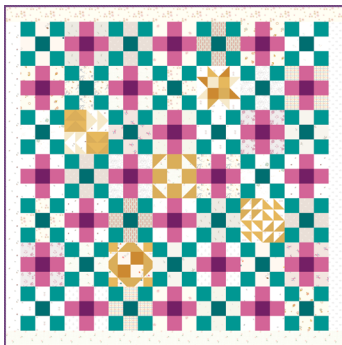
ANALOGOUS: Riley Red, Guava, Sugar Pink, Riley Baby Pink, Jazzberry, Tea Rose, Peony, and Pink Dogwood Confetti Cotton™ Solids



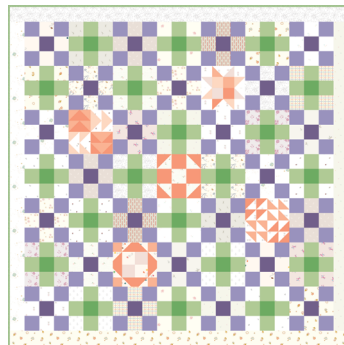
SPLIT COMPLEMENTARY: Timberline, Treetop, Curry, Citron, Cranberry, Super Pink, Rose, and Petal Pink Confetti Cotton™ Solids



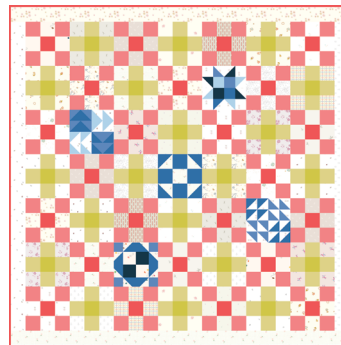
SPLIT COMPLEMENTARY: Cobalt, Riley Medium Blue, Autumn, Apricot Blush, Jade, Vivid, Seafoam, and Misty Confetti Cotton™ Solids



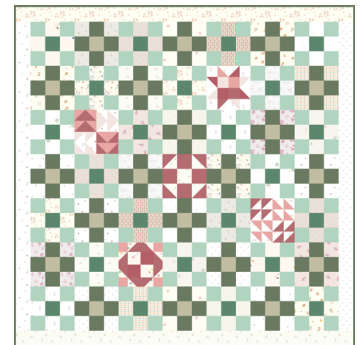
TRIAD: Oceanside, Riley Teal, Boysenberry, Hibiscus, Butterscotch, Golden, Honey, and Shortbread Confetti Cotton™ Solids



TRIAD: Riley Green, Honeydew, Plum, Taffy, Riley Melon, Marmalade, Shell, and Ballerina Confetti Cotton™ Solids



TRIAD: Sunset, Lipstick, Citron, Bean Sprout, Twilight, Forget-Me-Not, Periwinkle, and Frost Confetti Cotton™ Solids



TETRAD: Lodge Pole, Pistachio, Chive, Rosemary, Marsala, Canyon Rose, Mellow Rose, and Champagne Pink Confetti Cotton™ Solids

PICK SIX SEW ALONG

FINISHED BLOCK SIZES 6" x 6"

FINISHED PROJECT SIZES (see page 2)

Please read all instructions before beginning this project.

Yardage calculated using a 42" usable width of fabric.

Patterns designed by The RBD Designers.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any updates before starting this project.

This pattern requires a basic knowledge of quilting techniques and terminology. The diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



WOF = Width of Fabric

RST = Right Sides Together

SNF = Stitch and Flip

SNF-FG = Stitch and Flip Flying Geese

HST = Half Square Triangle

FABRIC REQUIREMENTS

Fabric is from the Hush Hush 6 and Confetti Cotton™ Solid collections unless stated otherwise.

QUEEN QUILT:

One Color Blocks

½ Yard of Each:

Dark (C120-RILEYMUSTARD)

Medium #1 (C120-RILEYYELLOW)

Medium #2 (C120-BEEHIVE)

Light (C120-SHORTBREAD)

Chain Blocks 1

¾ yard Dark Shade #1 (C120-RILEYNAVY)

2 ½ yards Light Shade #1 (C120-COASTALBLUE)

Chain Blocks 2

¾ yard Dark Shade #2 (C120-GUAVA)

2 ¼ yards Light Shade #2 (C120-PRETTYINPINK)

Additional Fabrics

7 yards total assorted Hush Hush 6 Fabrics (background & border)

12 yards Riley Blake Designs Single-Fold Quilt Binding ½" Stripe Denim (STSFB-48806)

3 yards Wide Back Backing (WB645-BLACK On Off White Dapple Dot)

TWIN QUILT:

One Color Blocks

¾ Yard of Each:

Dark (C120-RILEYMUSTARD)

Medium #1 (C120-RILEYYELLOW)

Medium #2 (C120-BEEHIVE)

Light (C120-SHORTBREAD)

Chain Blocks 1

½ yard Dark Shade #1 (C120-RILEYNAVY)

1 ½ yards Light Shade #1 (C120-COASTALBLUE)

Chain Blocks 2

½ yard Dark Shade #2 (C120-GUAVA)

1 ¾ yards Light Shade #2 (C120-PRETTYINPINK)

Additional Fabrics

4 ½ yards total assorted Hush Hush 6 Fabrics (background & border)

10 yards Riley Blake Designs Single-Fold Quilt Binding ½" Stripe on Ivory Coastal Blue (STSFB-48816)

2 ¼ yards Wide Back Backing (WB645-BLACK On Off White Dapple Dot)

THROW QUILT:

One Color Blocks

¼ Yard of Each:

Dark (C120-RILEYMUSTARD)

Medium #1 (C120-RILEYYELLOW)

Medium #2 (C120-BEEHIVE)

Light (C120-SHORTBREAD)

Chain Blocks 1

¼ yard Dark Shade #1 (C120-RILEYNAVY)

1 yard Light Shade #1 (C120-COASTALBLUE)

Chain Blocks 2

¼ yard Dark Shade #2 (C120-GUAVA)

¾ yard Light Shade #2 (C120-PRETTYINPINK)

Additional Fabrics

3 ½ yards total assorted Hush Hush 6 Fabrics (background & border)

8 yards Riley Blake Designs Single-Fold Quilt Binding ½" Tonal Stripe Denim (STSFB-48821)

1 ¾ yards Wide Back Backing (WB645-BLACK On Off White Dapple Dot)



PICK SIX SEW ALONG

TABLE RUNNER:

One Color Blocks

Fat ¼ of Each:

Dark (C120-RILEYMUSTARD)
Medium #1 (C120-RILEYYELLOW)
Medium #2 (C120-BEEHIVE)
Light (C120-SHORTBREAD)

Chain Blocks 1

¼ yard Dark Shade #1 (C120-RILEYNAVY)
½ yard Light Shade #1 (C120-COASTALBLUE)

Chain Blocks 2

¼ yard Dark Shade #2 (C120-GUAVA)
½ yard Light Shade #2 (C120-PRETTYINPINK)

Additional Fabrics

1 ¾ yards total assorted Hush Hush 6 Fabrics
(background & border)
6 yards Riley Blake Designs Single-Fold Quilt Binding ½" Stripe on
Ivory Coastal Blue (STSFB-48816)
1 ½ yards Wide Back Backing (WB645-BLACK On Off White
Dapple Dot)

TABLE TOPPER/WALL HANGING:

One Color Blocks

Fat ¼ of Each:

Dark (C120-RILEYMUSTARD)
Medium #1 (C120-RILEYYELLOW)
Medium #2 (C120-BEEHIVE)
Light (C120-SHORTBREAD)

Chain Blocks 1

¼ yard Dark Shade #1 (C120-RILEYNAVY)
½ yard Light Shade #1 (C120-COASTALBLUE)

Chain Blocks 2

¼ yard Dark Shade #2 (C120-GUAVA)
½ yard Light Shade #2 (C120-PRETTYINPINK)

Additional Fabrics

2 yards total assorted Hush Hush 6 Fabrics
(background & border)
6 yards Riley Blake Designs Single-Fold Quilt Binding ½" Tonal
Stripe Denim (STSFB-48821)
1 ½ yards Wide Back Backing (WB645-BLACK On Off White
Dapple Dot)

PILLOW:

One Color Blocks

10" Square of Each:

Medium #2 (C120-BEEHIVE)
Light (C120-SHORTBREAD)

Chain Blocks 1

10" square Dark Shade #1 (C120-RILEYNAVY)
Fat ⅙ Light Shade #1 (C120-COASTALBLUE)

Chain Blocks 2

10" square Dark Shade #2 (C120-GUAVA)
Fat ⅙ Light Shade #2 (C120-PRETTYINPINK)

Additional Fabrics

¾ yard total assorted Hush Hush 6 Fabrics (background)
3 yards Riley Blake Designs Single-Fold Quilt Binding ½" Tonal
Stripe Sugar Pink (STSFB-48817)
1 yard Hush Hush 6 Fabric of your choice (border & backing)

OTHER SUPPLIES

Basic Sewing Supplies
Batting
22" × 22" pillow form (for pillow only)
Riley Blake Designs Quilty™ Color Wheel (ST-45655)
Lori Holt Cute Cuts™ Trim-it™ Ruler 6 ½" × 6 ½" (STTI-5528)
Riley Blake Designs Quilty Tools™ ¼ Inch Plus Ruler (ST-32979)
Lori Holt Sew Handy Stickers 2 (ST-50231)
Riley Blake Designs 8" Quilter's Clapper (ST-11312)
Sue Daley Designs Rotating Cutting Mat 10" (STCM-14795)
Lori Holt Seams Sew Easy™ Seam Guide

BLOCK REQUIREMENTS

Each project requires a different number of 6" blocks. You can mix and match blocks as desired within your quilt. Follow the instructions on pages 7-21 to make your favorite blocks for your project size of choice.

Queen Quilt: (22) 6" blocks
Twin Quilt: (15) 6" blocks
Throw Quilt: (8) 6" blocks
Table Runner: (5) 6" blocks
Table Topper/Wall Hanging: (5) 6" blocks
Pillow: (1) 6" block

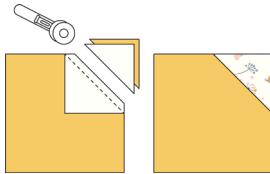
PICK SIX SEW ALONG

SEWING TECHNIQUES

Sew all seams RST and with a $\frac{1}{4}$ " seam allowance unless stated otherwise. Refer to the Layout Diagrams for placement of the fabrics. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing techniques as these methods are referenced throughout the pattern in their abbreviated form.

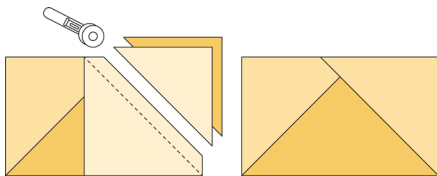
STITCH AND FLIP METHOD (SNF)

Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Sew on the drawn line. Trim the seam allowance outside the sewn line to $\frac{1}{4}$ ". Flip the smaller piece away from the larger piece and press, replacing the corner. The size of the larger, original piece does not change.



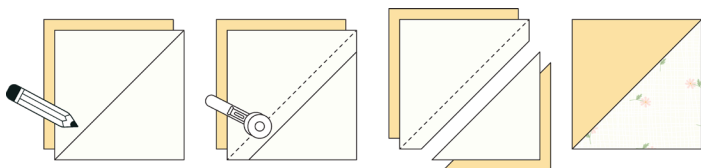
STITCH AND FLIP FLYING GEESE METHOD (SNF-FG)

Draw a diagonal line, corner to corner, on the wrong side of (2) squares. Place (1) square in a corner of (1) rectangle, RST, matching raw edges in the corner to be replaced. Sew on the drawn line. Trim the seam allowance outside the sewn line to $\frac{1}{4}$ ". Flip the square away from the rectangle and press, replacing the corner. Repeat with the second square in the opposite corner. The size of the original rectangle does not change.



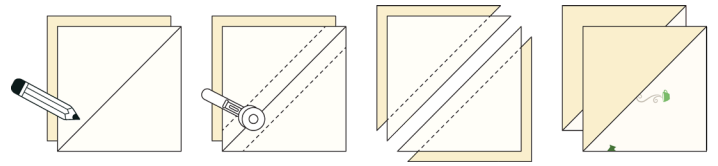
1-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)

Place (2) squares RST. Draw a diagonal line, corner to corner, on the wrong side of (1) square. Sew on the drawn line. Trim the seam allowance outside the sewn line to $\frac{1}{4}$ ". Press toward the darker fabric.



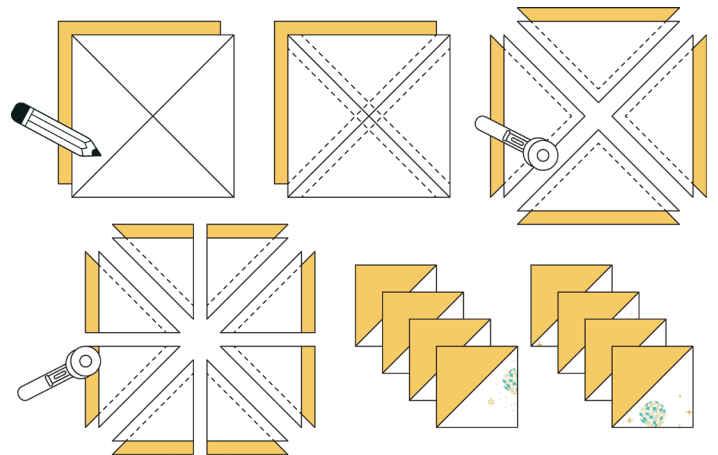
2-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)

Place (2) squares RST. Draw a diagonal line, corner to corner, on the wrong side of (1) square. Sew $\frac{1}{4}$ " on each side of the drawn line. Cut on the drawn line to create (2) HSTs. Press toward the darker fabric. Trim HSTs to the indicated size.



8-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)

Place (2) squares RST. Draw a diagonal line, corner to corner, in both directions on the wrong side of (1) square. Sew $\frac{1}{4}$ " on each side of the drawn lines. Cut on the drawn lines and through the vertical and horizontal centers to create (8) HSTs. Press toward the darker fabric. Trim HSTs to the indicated size.



BEFORE YOU BEGIN!

To make the best use of fabric, consider cutting the WOF strips needed for the setting and finishing instructions on pages 22-39 before cutting fabric for your blocks.

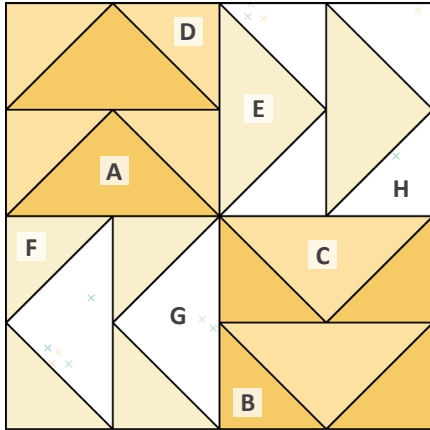
Fabric requirements are estimates. Depending on which blocks you choose to make, you may use more or less of each fabric.

After sewing each block, save all fabric scraps for additional blocks.

Fabric requirements within each block are suggested. Get creative with your fabric placement and combinations or even combine multiple background fabrics within each block for a scrappier look. This quilt is customizable, so have fun!

PICK SIX SEW ALONG

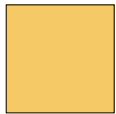
BLOCK 1



Finished Block: 6" x 6"

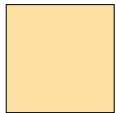
CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include 1/4" seam allowance. Label, allocate, and organize all cuts as noted.



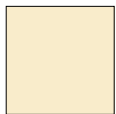
Medium #1 (C120-RILEYYELLOW)

Cut (2) 2" x 3 1/2" rectangles. Label as A.
Cut (4) 2" x 2" squares. Label as B.



Medium #2 (C120-BEEHIVE)

Cut (2) 2" x 3 1/2" rectangles. Label as C.
Cut (4) 2" x 2" squares. Label as D.



Light (C120-SHORTBREAD)

Cut (2) 2" x 3 1/2" rectangles. Label as E.
Cut (4) 2" x 2" squares. Label as F.

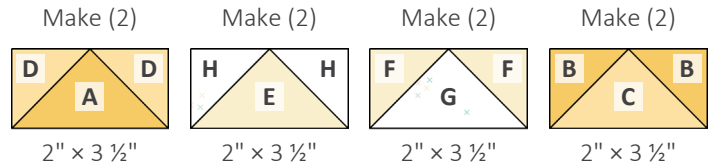


Background (Hush Hush 6 Fabric)

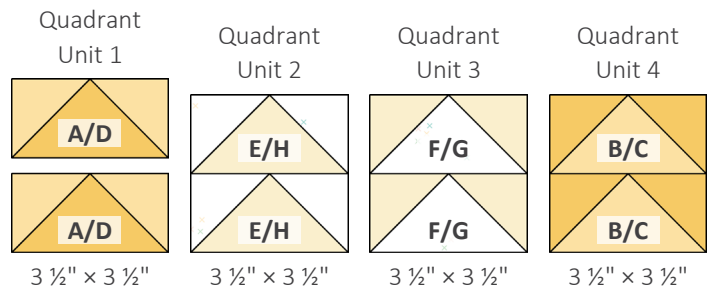
Cut (2) 2" x 3 1/2" rectangles. Label as G.
Cut (4) 2" x 2" squares. Label as H.

BLOCK ASSEMBLY

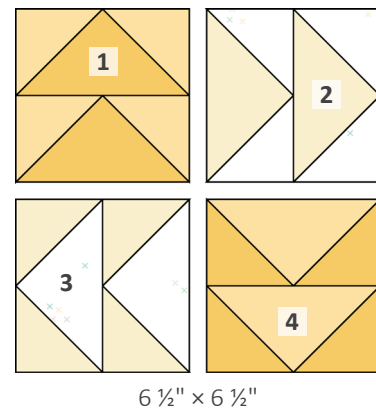
- Gather the required pieces and use the SNF-FG method to make the units shown below, referencing the diagrams for quantity, proper placement, and orientation.



- Sew (2) A/D SNF-FG units together as shown below to make (1) Quadrant Unit 1. Repeat with remaining matching SNF-FG units to make Quadrant Units 2-4 as shown below.

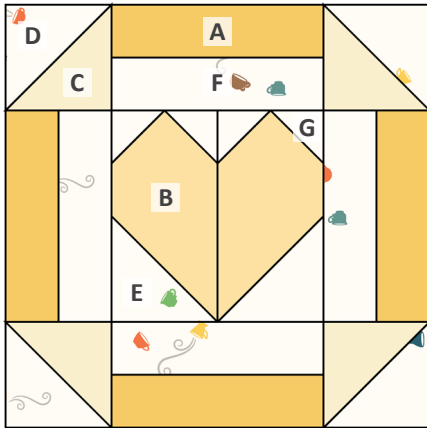


- Arrange Quadrant Units 1-4, rotating units as shown below. Sew the units together into pairs. Next, sew the pairs together to make (1) Block 1.



PICK SIX SEW ALONG

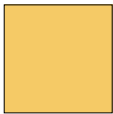
BLOCK 2



Finished Block: 6" x 6"

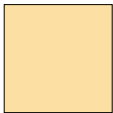
CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include 1/4" seam allowance. Label, allocate, and organize all cuts as noted.



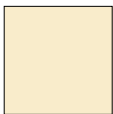
Medium #1 (C120-RILEYYELLOW)

Cut (1) 1 1/4" x 15" rectangle. Label as A.



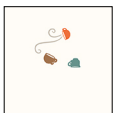
Medium #2 (C120-BEEHIVE)

Cut (2) 2" x 3 1/2" rectangles. Label as B.



Light (C120-SHORTBREAD)

Cut (2) 2 1/2" x 2 1/2" squares. Label as C.



Background (Hush Hush 6 Fabric)

Cut (2) 2 1/2" x 2 1/2" squares. Label as D.

Cut (2) 2" x 2" squares. Label as E.

Cut (1) 1 1/4" x 15" rectangle. Label as F.

Cut (4) 1 1/4" x 1 1/4" squares. Label as G.

BLOCK ASSEMBLY

1. Use the 2-at-a-time HST method using (1) C-square and (1) D-square as shown below to make (2) HST units. Repeat to make (4) total HST units.

Make (4)



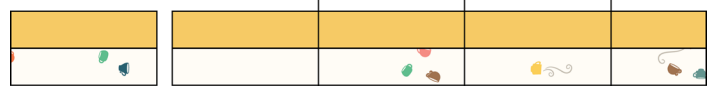
2" x 2"

2. Sew (1) A-rectangle and (1) F-rectangle together as shown below to make (1) strip set. Next, cut the strip set into (4) 3 1/2"-wide segments.



2" x 15"

Cut (4)



3 1/2"

3. Gather the required pieces and use the SNF method to make (1) of each unit shown below, referencing the diagrams for proper placement and orientation.

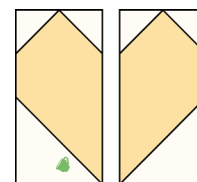


2" x 3 1/2"



2" x 3 1/2"

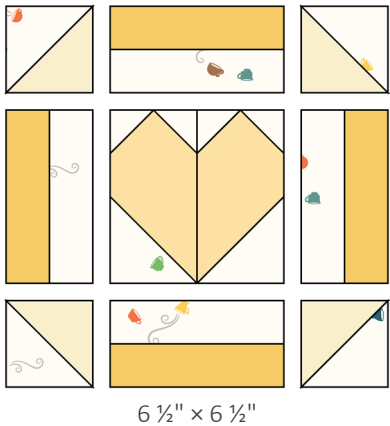
4. Sew the Step 3 SNF units together as shown below to make (1) Heart Unit.



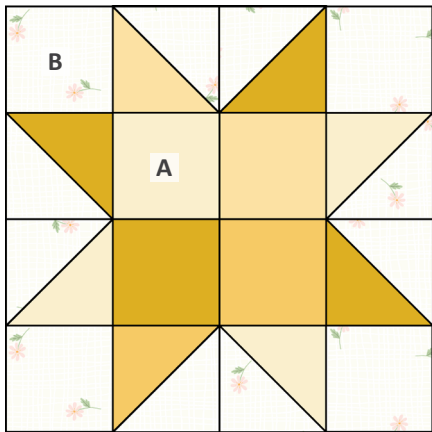
3 1/2" x 3 1/2"

PICK SIX SEW ALONG

5. Arrange (4) HST units, (4) 3 ½"-wide segments, and (1) Heart Unit as shown below. Sew the units together into rows. Next, sew the rows together to make (1) Block 2.



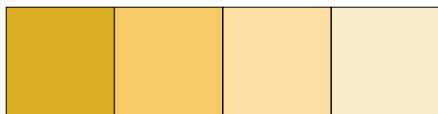
BLOCK 3



Finished Block: 6" × 6"

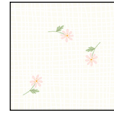
CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Dark (C120-RILEYMUSTARD), Medium #1 (C120-RILEYYELLOW), Medium #2 (C120-BEEHIVE), Light (C120-SHORTBREAD)

From your choice of fabrics, cut a total of:
(12) 2" × 2" squares. Label as A.

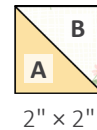


Background (Hush Hush 6 Fabric)
Cut (12) 2" × 2" squares. Label as B.

BLOCK ASSEMBLY

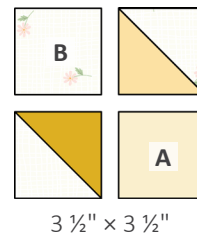
1. Use the 1-at-a-time HST method using (1) **A**-square and (1) **B**-square as shown below to make (1) HST unit. Repeat to make (8) total HST units.

Make (8)

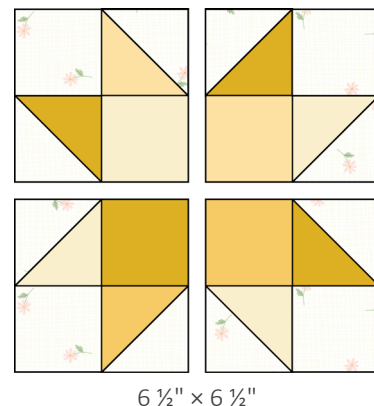


2. Arrange (1) **B**-square, (2) HST units, and (1) **A**-square as shown below. Sew the squares and units together into pairs. Next, sew the pairs together to make (1) Star Point Unit. Repeat to make (4) total units.

Make (4)

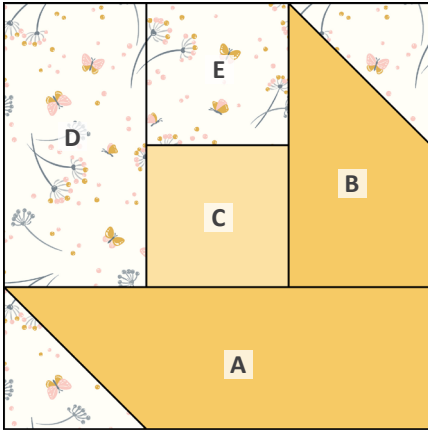


3. Arrange (4) Star Point Units as shown below. Sew the units together into pairs. Next, sew the pairs together to make (1) Block 3.



PICK SIX SEW ALONG

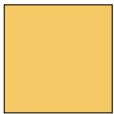
BLOCK 4



Finished Block: 6" x 6"

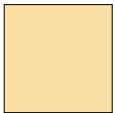
CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include $\frac{1}{4}$ " seam allowance. Label, allocate, and organize all cuts as noted.



Medium #1 (C120-RILEYYELLOW)

Cut (1) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle. Label as A.
Cut (1) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle. Label as B.



Medium #2 (C120-BEEHIVE)

Cut (1) $2\frac{1}{2}$ " x $2\frac{1}{2}$ " square. Label as C.

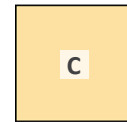


Background (Hush Hush 6 Fabric)

Cut (1) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle. Label as D.
Cut (3) $2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares. Label as E.

BLOCK ASSEMBLY

1. Sew (1) E-square and (1) C-square together as shown below.



$2\frac{1}{2}$ " x $4\frac{1}{2}$ "

2. Gather the required pieces and use the SNF method to make (1) of each unit shown below, referencing the diagrams for proper placement and orientation.

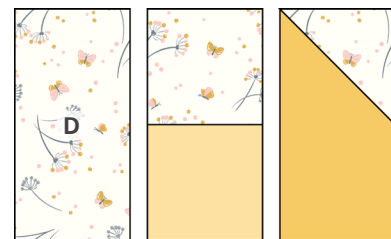


$2\frac{1}{2}$ " x $4\frac{1}{2}$ "



$2\frac{1}{2}$ " x $6\frac{1}{2}$ "

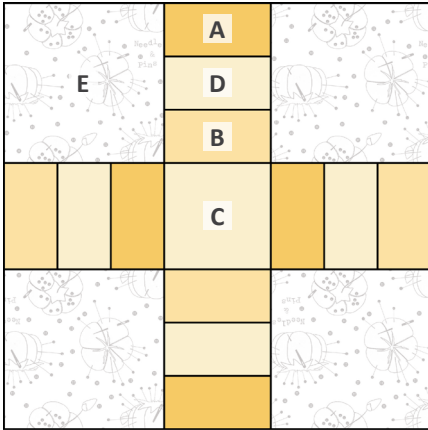
3. Sew (1) D-rectangle, (1) Step 1 unit, and (1) B/E SNF unit together as shown below. Next, sew (1) A/E SNF unit to the bottom to make (1) Block 4.



$6\frac{1}{2}$ " x $6\frac{1}{2}$ "

PICK SIX SEW ALONG

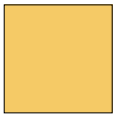
BLOCK 5



Finished Block: 6" x 6"

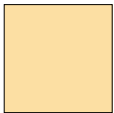
CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include $\frac{1}{4}$ " seam allowance. Label, allocate, and organize all cuts as noted.



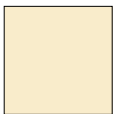
Medium #1 (C120-RILEYYELLOW)

Cut (1) $1\frac{1}{4}$ " x 9" rectangle. Label as A.



Medium #2 (C120-BEEHIVE)

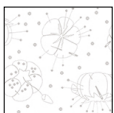
Cut (1) $1\frac{1}{4}$ " x 9" rectangle. Label as B.



Light (C120-SHORTBREAD)

Cut (1) 2" x 2" square. Label as C.

Cut (1) $1\frac{1}{4}$ " x 9" rectangle. Label as D.

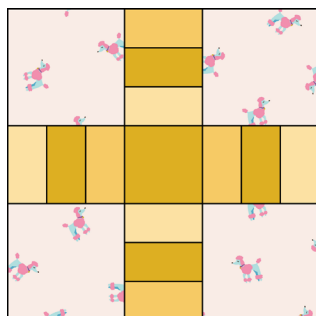


Background (Hush Hush 6 Fabric)

Cut (4) $2\frac{3}{4}$ " x $2\frac{3}{4}$ " squares. Label as E.

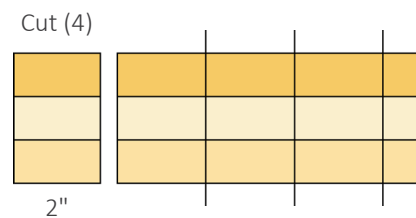
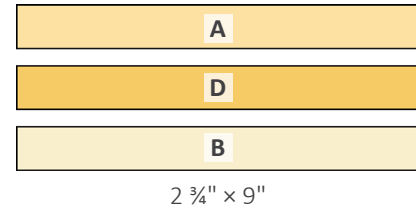
COLOR OPTION

Swap the Light (C120-SHORTBREAD) fabric for the Dark (C120-RILEYMUSTARD) fabric for a different look in this block.

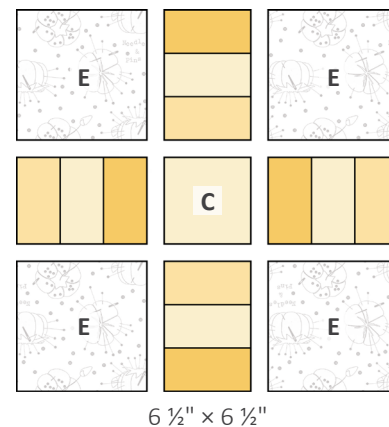


BLOCK ASSEMBLY

1. Sew (1) **A**-rectangle, (1) **D**-rectangle, and (1) **B**-rectangle together as shown below to make (1) strip set. Next, cut the strip set into (4) 2"-wide segments.

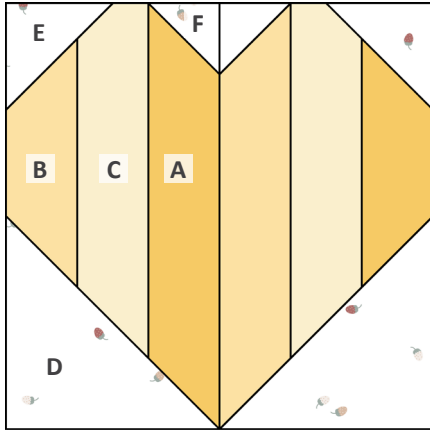


2. Arrange (4) **E**-squares, (4) 2"-wide segments, and (1) **C**-square as shown below. Sew the squares and segments together into rows. Next, sew the rows together to make (1) Block 5.



PICK SIX SEW ALONG

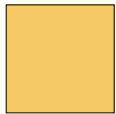
BLOCK 6



Finished Block: 6" x 6"

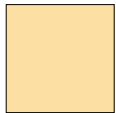
CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include 1/4" seam allowance. Label, allocate, and organize all cuts as noted.



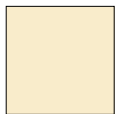
Medium #1 (C120-RILEYYELLOW)

Cut (1) 1 1/2" x 14" rectangle. Label as A.



Medium #2 (C120-BEEHIVE)

Cut (1) 1 1/2" x 14" rectangle. Label as B.



Light (C120-SHORTBREAD)

Cut (1) 1 1/2" x 14" rectangle. Label as C.



Background (Hush Hush 6 Fabric)

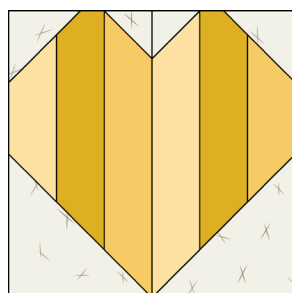
Cut (2) 3 1/2" x 3 1/2" squares. Label as D.

Cut (2) 2" x 2" squares. Label as E.

Cut (2) 1 1/2" x 1 1/2" squares. Label as F.

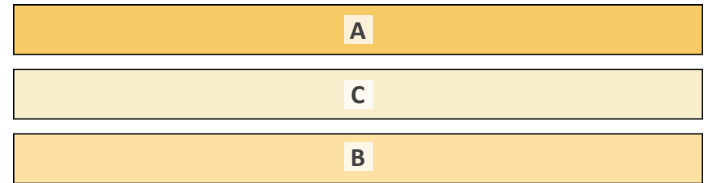
COLOR OPTION

Swap the Light (C120-SHORTBREAD) fabric for the Dark (C120-RILEYMUSTARD) fabric for a different look in this block.



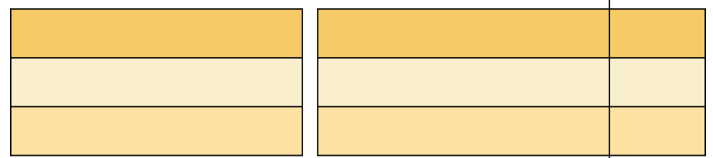
BLOCK ASSEMBLY

1. Sew (1) **A**-rectangle, (1) **C**-rectangle, and (1) **B**-rectangle together as shown below to make (1) strip set. Next, cut the strip set into (2) 6 1/2"-wide segments.



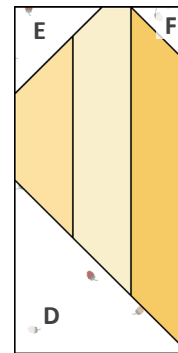
3 1/2" x 14"

Cut (2)

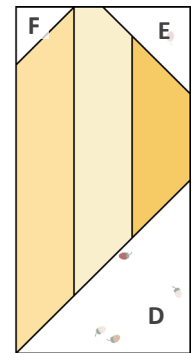


6 1/2"

2. Gather the required squares and 6 1/2"-wide segments and use the SNF method to make (1) of each unit shown below, referencing the diagrams for proper placement and orientation.

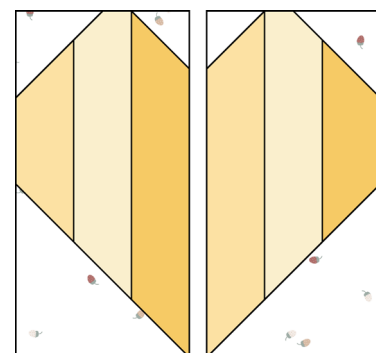


3 1/2" x 6 1/2"



3 1/2" x 6 1/2"

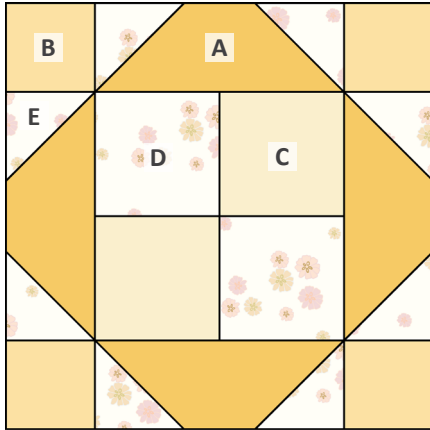
3. Sew (2) Step 2 SNF units together as shown below to make (1) Block 6.



6 1/2" x 6 1/2"

PICK SIX SEW ALONG

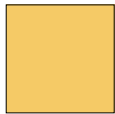
BLOCK 7



Finished Block: 6" x 6"

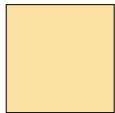
CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include $\frac{1}{4}$ " seam allowance. Label, allocate, and organize all cuts as noted.



Medium #1 (C120-RILEYYELLOW)

Cut (4) $1\frac{3}{4}$ " x 4" rectangles. Label as A.



Medium #2 (C120-BEEHIVE)

Cut (4) $1\frac{3}{4}$ " x $1\frac{3}{4}$ " squares. Label as B.



Light (C120-SHORTBREAD)

Cut (2) $2\frac{1}{4}$ " x $2\frac{1}{4}$ " squares. Label as C.



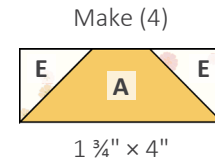
Background (Hush Hush 6 Fabric)

Cut (2) $2\frac{1}{4}$ " x $2\frac{1}{4}$ " squares. Label as D.

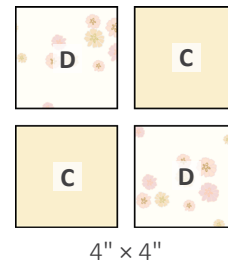
Cut (8) $1\frac{3}{4}$ " x $1\frac{3}{4}$ " squares. Label as E.

BLOCK ASSEMBLY

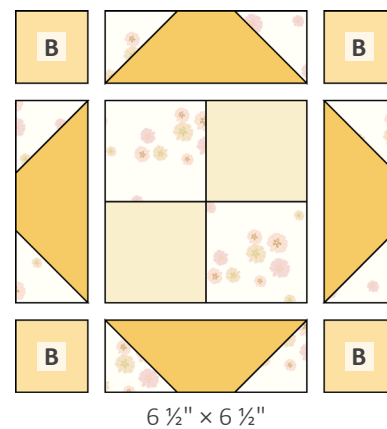
1. Use the SNF method to sew (1) E-square to each top corner of (1) A-rectangle as shown below to make (1) Side Unit. Repeat to make (4) total units.



2. Arrange (2) D-squares and (2) C-squares as shown below. Sew the squares together into pairs. Next, sew the pairs together to make (1) Center Unit.

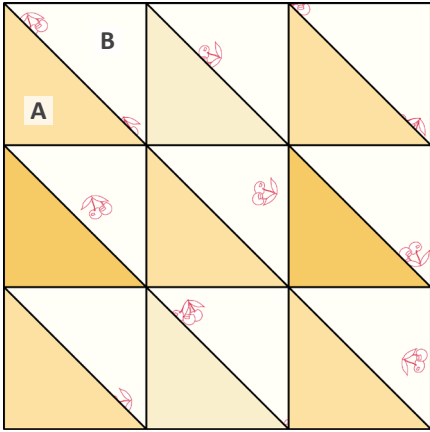


3. Arrange (4) B-squares, (4) Side Units, and (1) Center Unit as shown below. Sew the squares and units together into rows. Next, sew the rows together to make (1) Block 7.



PICK SIX SEW ALONG

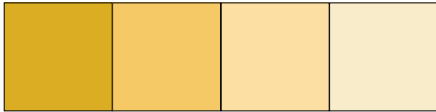
BLOCK 8



Finished Block: 6" x 6"

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include $\frac{1}{4}$ " seam allowance. Label, allocate, and organize all cuts as noted.



Dark (C120-RILEYMUSTARD), Medium #1 (C120-RILEYYELLOW), Medium #2 (C120-BEEHIVE), Light (C120-SHORTBREAD)

From your choice of fabrics, cut a total of:

(9) $2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares. Label as A.



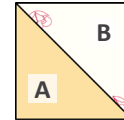
Background (Hush Hush 6 Fabric)

Cut (9) $2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares. Label as B.

BLOCK ASSEMBLY

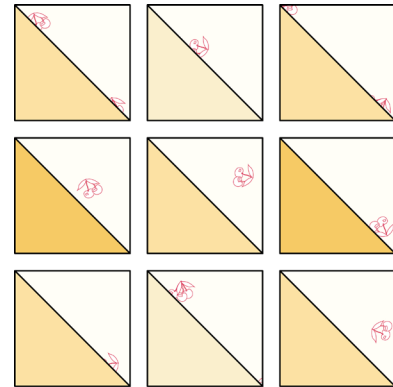
1. Use the 1-at-a-time HST method using (1) **A**-square and (1) **B**-square as shown below to make (1) HST unit. Repeat to make (9) total HST units.

Make (9)



$2\frac{1}{2}$ " x $2\frac{1}{2}$ "

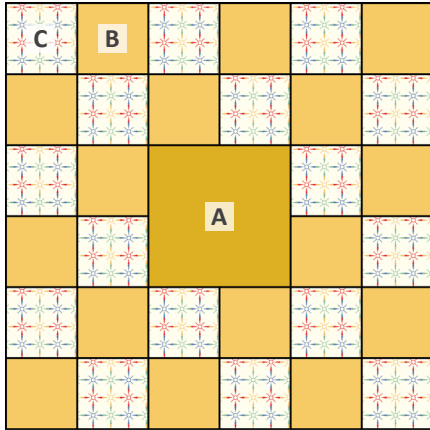
2. Arrange (9) HST units as shown below. Sew the units together into rows. Next, sew the rows together to make (1) Block 8.



$6\frac{1}{2}$ " x $6\frac{1}{2}$ "

PICK SIX SEW ALONG

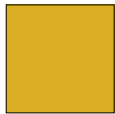
BLOCK 9



Finished Block: 6" x 6"

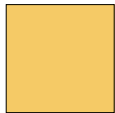
CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include $\frac{1}{4}$ " seam allowance. Label, allocate, and organize all cuts as noted.



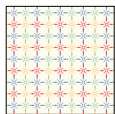
Dark (C120-RILEYMUSTARD)

Cut (1) $2\frac{1}{2}$ " x $2\frac{1}{2}$ " square. Label as A.



Medium #1 (C120-RILEYYELLOW)

Cut (1) $1\frac{1}{2}$ " x 26" rectangle. Label as B.*



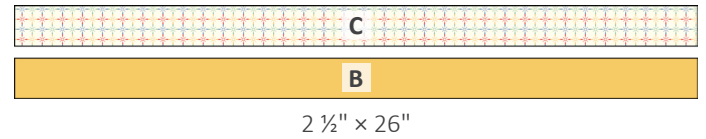
Background (Hush Hush 6 Fabric)

Cut (1) $1\frac{1}{2}$ " x 26" rectangle. Label as C.*

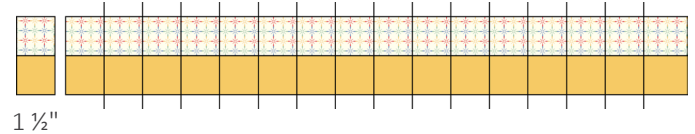
**Note: If you're using Fat $\frac{1}{4}$ pieces instead of yardage, cut (2) $1\frac{1}{2}$ " x 13" rectangles from each Medium #1 and Background fabric. You will make (2) strip sets in Step 1.*

BLOCK ASSEMBLY

1. Sew (1) C-rectangle and (1) B-rectangle together as shown below to make (1) strip set. Next, cut the strip set into (16) $1\frac{1}{2}$ "-wide segments.

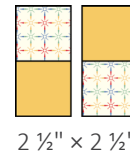


Cut (16)



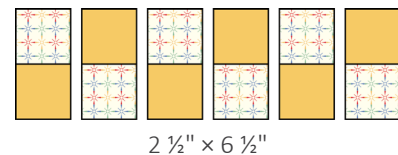
2. Sew (2) $1\frac{1}{2}$ "-wide segments together as shown below to make (1) Side Unit. Repeat to make a second unit.

Make (2)

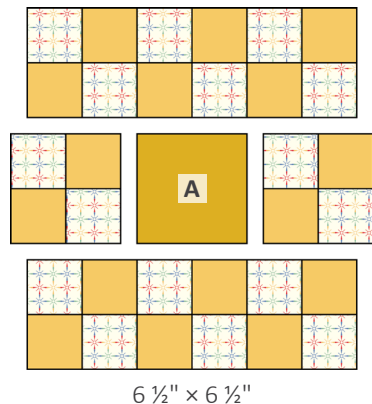


3. Sew (6) $1\frac{1}{2}$ "-wide segments together as shown below to make (1) Top Unit. Repeat to make (1) Bottom Unit.

Make (2)

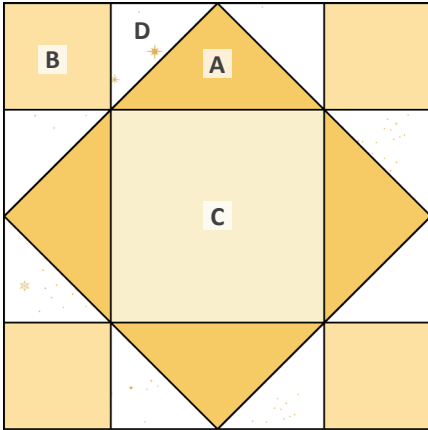


4. Sew (1) Side Unit to each side of (1) A-square as shown below. Next, sew (1) Top/Bottom Unit to the top and bottom to make (1) Block 9. (Pay careful attention to the orientation of the units.)



PICK SIX SEW ALONG

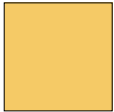
BLOCK 10



Finished Block: 6" x 6"

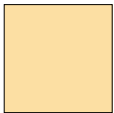
CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include $\frac{1}{4}$ " seam allowance. Label, allocate, and organize all cuts as noted.



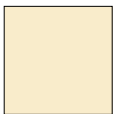
Medium #1 (C120-RILEYYELLOW)

Cut (4) $2" \times 3 \frac{1}{2}"$ rectangles. Label as A.



Medium #2 (C120-BEEHIVE)

Cut (4) $2" \times 2"$ squares. Label as B.



Light (C120-SHORTBREAD)

Cut (1) $3 \frac{1}{2}" \times 3 \frac{1}{2}"$ square. Label as C.

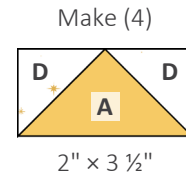


Background (Hush Hush 6 Fabric)

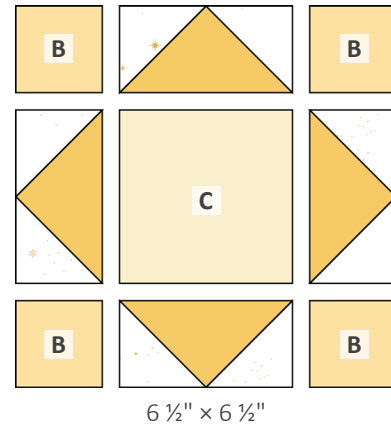
Cut (8) $2" \times 2"$ squares. Label as D.

BLOCK ASSEMBLY

1. Use the SNF-FG method to sew (1) **D**-square to each top corner of (1) **A**-rectangle as shown below. Repeat to make (4) total units.

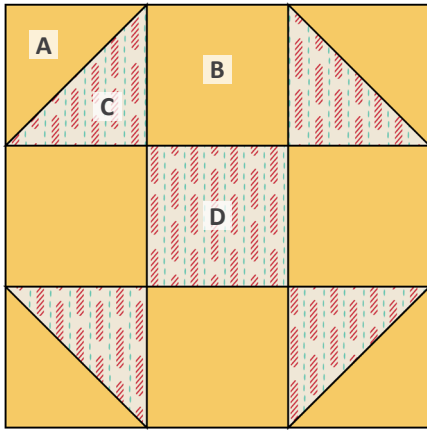


2. Arrange (4) **B**-squares, (4) SNF-FG units, and (1) **C**-square as shown below. Sew the squares and units together into rows. Next, sew the rows together to make (1) Block 10.



PICK SIX SEW ALONG

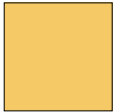
BLOCK 11



Finished Block: 6" x 6"

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include $\frac{1}{4}$ " seam allowance. Label, allocate, and organize all cuts as noted.



Medium #1 (C120-RILEYYELLOW)

Cut (2) 3" x 3" squares. Label as A.

Cut (4) 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " squares. Label as B.



Background (Hush Hush 6 Fabric)

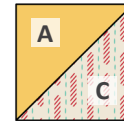
Cut (2) 3" x 3" squares. Label as C.

Cut (1) 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " square. Label as D.

BLOCK ASSEMBLY

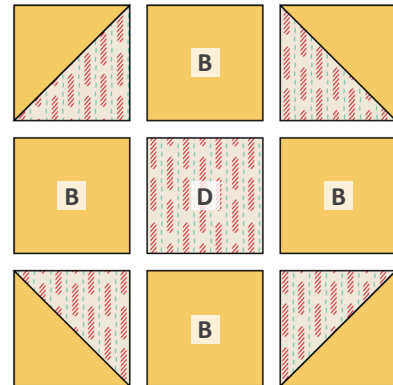
1. Use the 2-at-a-time HST method using (1) **A**-square and (1) **C**-square as shown below to make (2) HST units. Repeat to make (4) total HST units.

Make (4)



2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ "

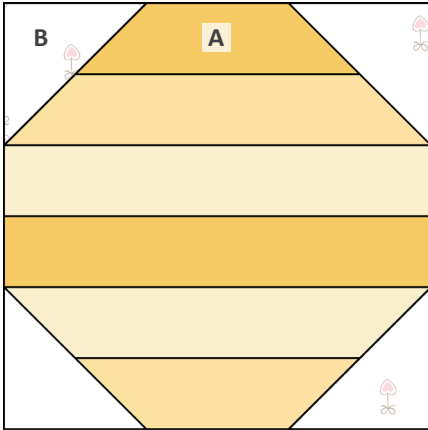
2. Arrange (4) HST units, (4) **B**-squares, and (1) **D**-square as shown below. Sew the units and squares together into rows. Next, sew the rows together to make (1) Block 11.



6 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ "

PICK SIX SEW ALONG

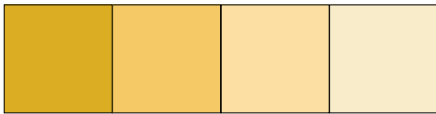
BLOCK 12



Finished Block: 6" x 6"

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Dark (C120-RILEYMUSTARD), Medium #1 (C120-RILEYYELLOW), Medium #2 (C120-BEEHIVE), Light (C120-SHORTBREAD)

From your choice of fabrics, cut a total of:

(6) 1 ½" x 6 ½" rectangles. Label as A.

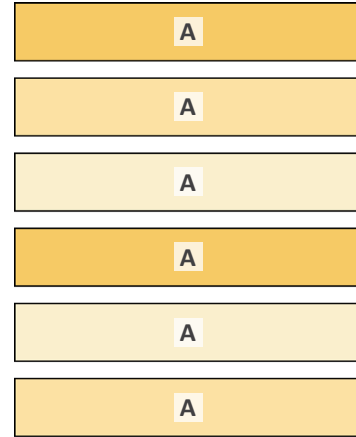


Background (Hush Hush 6 Fabric)

Cut (4) 2 ½" x 2 ½" squares. Label as B.

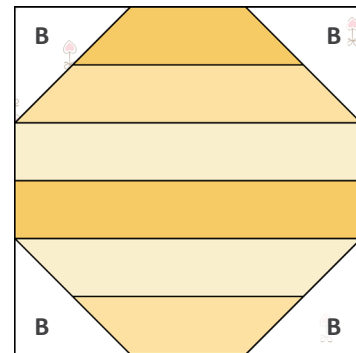
BLOCK ASSEMBLY

1. Sew (6) **A**-rectangles together as shown below to make (1) Strip Unit.



6 ½" x 6 ½"

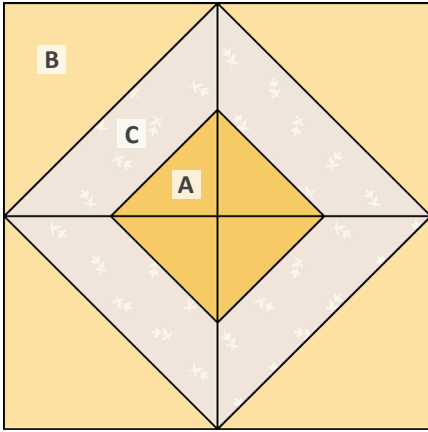
2. Use the SNF method to sew (1) **B**-square to each corner of (1) Strip Unit as shown below to make (1) Block 12.



6 ½" x 6 ½"

PICK SIX SEW ALONG

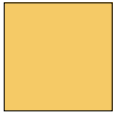
BLOCK 13



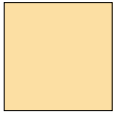
Finished Block: 6" x 6"

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include $\frac{1}{4}$ " seam allowance. Label, allocate, and organize all cuts as noted.



Medium #1 (C120-RILEYYELLOW)
Cut (4) 2" x 2" squares. Label as A.



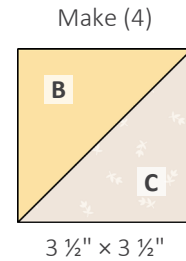
Medium #2 (C120-BEEHIVE)
Cut (2) 4" x 4" squares. Label as B.



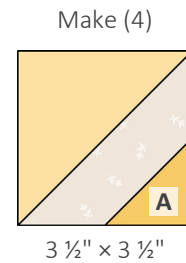
Background (Hush Hush 6 Fabric)
Cut (2) 4" x 4" squares. Label as C.

BLOCK ASSEMBLY

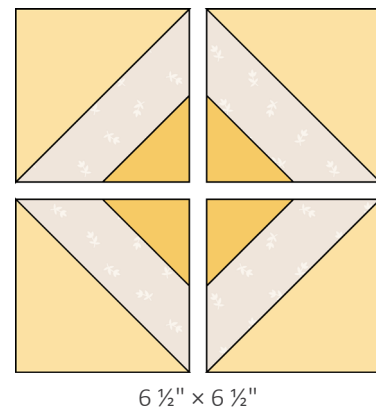
1. Use the 2-at-a-time HST method using (1) **B**-square and (1) **C**-square as shown below to make (2) HST units. Repeat to make (4) total HST units.



2. Use the SNF method to sew (1) **A**-square to the **C**-corner of (1) HST unit as shown below. Repeat to make (4) total units.

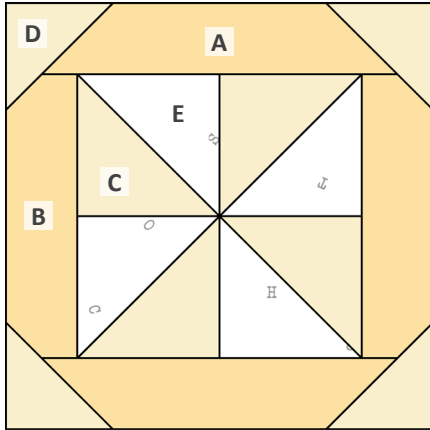


3. Arrange (4) Step 2 units as shown below. Sew the units together into pairs. Next, sew the pairs together to make (1) Block 13.



PICK SIX SEW ALONG

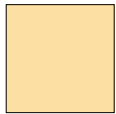
BLOCK 14



Finished Block: 6" x 6"

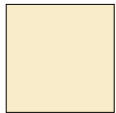
CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include $\frac{1}{4}$ " seam allowance. Label, allocate, and organize all cuts as noted.



Medium #2 (C120-BEEHIVE)

Cut (2) $1\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles. Label as A.
Cut (2) $1\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles. Label as B.



Light (C120-SHORTBREAD)

Cut (2) 3" x 3" squares. Label as C.
Cut (4) 2" x 2" squares. Label as D.



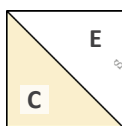
Background (Hush Hush 6 Fabric)

Cut (2) 3" x 3" squares. Label as E.

BLOCK ASSEMBLY

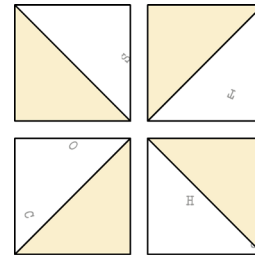
- Use the 2-at-a-time HST method using (1) **C**-square and (1) **E**-square as shown below to make (2) HST units. Repeat to make (4) total HST units.

Make (4)



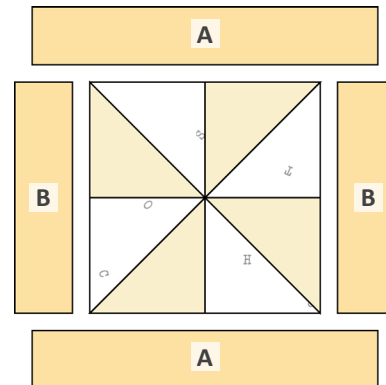
$2\frac{1}{2}$ " x $2\frac{1}{2}$ "

- Arrange (4) HST units as shown below. Sew the units together into pairs. Next, sew the pairs together to make (1) Pinwheel Unit.



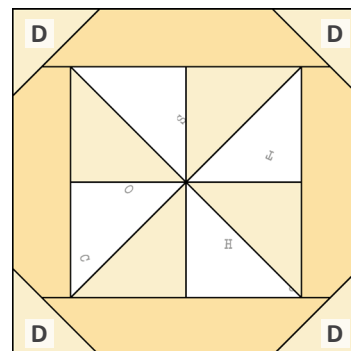
$4\frac{1}{2}$ " x $4\frac{1}{2}$ "

- Sew (1) **B**-rectangle to each side of (1) Pinwheel Unit as shown below. Next, sew (1) **A**-rectangle to the top and bottom to make (1) Center Unit.



$6\frac{1}{2}$ " x $6\frac{1}{2}$ "

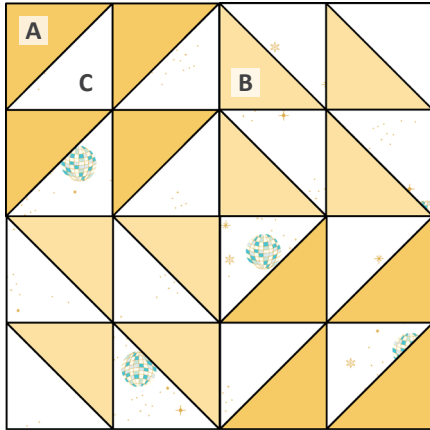
- Use the SNF method to sew (1) **D**-square to each corner of (1) Center Unit as shown below to make (1) Block 14.



$6\frac{1}{2}$ " x $6\frac{1}{2}$ "

PICK SIX SEW ALONG

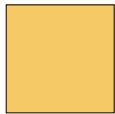
BLOCK 15



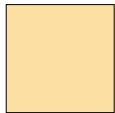
Finished Block: 6" x 6"

CUTTING INSTRUCTIONS

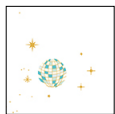
When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Medium #1 (C120-RILEYYELLOW)
Cut (1) 5" x 5" square. Label as A.



Medium #2 (C120-BEEHIVE)
Cut (1) 5" x 5" square. Label as B.



Background (Hush Hush 6 Fabric)
Cut (2) 5" x 5" squares. Label as C.

BLOCK ASSEMBLY

1. Gather the required pieces and use the 8-at-a-time HST method to make the HST units shown below, referencing the diagrams for quantity, proper placement, and orientation.

Make (8)



2" x 2"

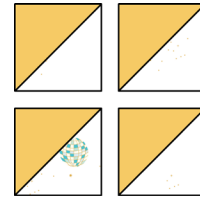
Make (8)



2" x 2"

2. Arrange (4) A/C HST units as shown below. Sew the units together into pairs. Next, sew the pairs together to make (1) Corner Unit 1. Repeat to make a second unit.

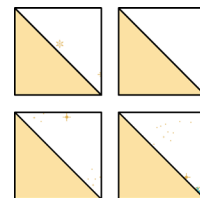
Make (2)



3 ½" x 3 ½"

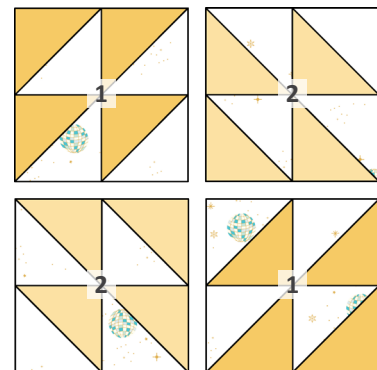
3. Arrange (4) B/C HST units as shown below. Sew the units together into pairs. Next, sew the pairs together to make (1) Corner Unit 2. Repeat to make a second unit.

Make (2)



3 ½" x 3 ½"

4. Arrange (2) Corner Unit 1s and (2) Corner Unit 2s, rotating units as shown below. Sew the units together into pairs. Next, sew the pairs together to make (1) Block 15.



6 ½" x 6 ½"

PICK SIX SEW ALONG

SETTING ASSEMBLY

Choose from two methods to make your setting blocks: sewing strip sets *or* cutting individual squares. Sewing strip sets and strip piecing your blocks may result in less background fabrics used in your setting. Blocks made using this method may have a scrappier look with multiple background fabrics used within each block. Cutting individual squares allows you to use a wider variety of background fabrics and make use of small cuts of yardage or scraps. Blocks made using this method use matching sets of background fabrics as shown in the Layout Diagrams for each project.

Use the charts on pages 22-24 to cut fabrics needed for the setting blocks of the project size of your choice and the method of your choice (noted by "Strip Sets" or "Squares" within each row).

Then use the Chain Block instructions on pages 25-27 to make the number of each block needed according to the charts using your chosen method.

FABRIC/BLOCK REQUIREMENTS	QUEEN	TWIN
Dark #1 (C120-RILEYNAVY)	Cut (8) 2 ½" × WOF strips. (Strip Sets) <i>OR</i> Cut (8) 2 ½" × WOF strips. Subcut: (121) 2 ½" × 2 ½" squares. (Squares)	Cut (5) 2 ½" × WOF strips. (Strip Sets) <i>OR</i> Cut (5) 2 ½" × WOF strips. Subcut: (78) 2 ½" × 2 ½" squares. (Squares)
Light #1 (C120-COASTALBLUE)	Cut (32) 2 ½" × WOF strips. (Strip Sets) <i>OR</i> Cut (31) 2 ½" × WOF strips. Subcut: (484) 2 ½" × 2 ½" squares. (Squares)	Cut (20) 2 ½" × WOF strips. (Strip Sets) <i>OR</i> Cut (20) 2 ½" × WOF strips. Subcut: (312) 2 ½" × 2 ½" squares. (Squares)
Dark #2 (C120-GUAVA)	Cut (8) 2 ½" × WOF strips. (Strip Sets) <i>OR</i> Cut (8) 2 ½" × WOF strips. Subcut: (113) 2 ½" × 2 ½" squares. (Squares)	Cut (5) 2 ½" × WOF strips. (Strip Sets) <i>OR</i> Cut (5) 2 ½" × WOF strips. Subcut: (72) 2 ½" × 2 ½" squares. (Squares)
Light #2 (C120-PRETTYINPINK)	Cut (31) 2 ½" × WOF strips. (Strip Sets) <i>OR</i> Cut (29) 2 ½" × WOF strips. Subcut: (452) 2 ½" × 2 ½" squares. (Squares)	Cut (19) 2 ½" × WOF strips. (Strip Sets) <i>OR</i> Cut (18) 2 ½" × WOF strips. Subcut: (288) 2 ½" × 2 ½" squares. (Squares)
Background (Hush Hush 6 Fabrics)	Cut (62) 2 ½" × WOF strips. (Strip Sets) <i>OR</i> Cut (234) matching sets of (4) 2 ½" × 2 ½" squares. (Squares)	Cut (38) 2 ½" × WOF strips. (Strip Sets) <i>OR</i> Cut (150) matching sets of (4) 2 ½" × 2 ½" squares. (Squares)
Chain Block 1	Make (121) blocks. If using strip piecing method, make (16) Strip Set 1 cut into (242) segments and (8) Strip Set 2 cut into (121) segments.	Make (78) blocks. If using strip piecing method, make (10) Strip Set 1 cut into (156) segments and (5) Strip Set 2 cut into (78) segments.
Chain Block 2	Make (113) blocks. If using strip piecing method, make (15) Strip Set 1 cut into (226) segments and (8) Strip Set 2 cut into (113) segments.	Make (72) blocks. If using strip piecing method, make (9) Strip Set 1 cut into (144) segments and (5) Strip Set 2 cut into (72) segments.

PICK SIX SEW ALONG

FABRIC/BLOCK REQUIREMENTS	THROW	TABLE RUNNER
Dark #1 (C120-RILEYNAVY)	Cut (3) 2 ½" × WOF strips. (Strip Sets) <i>OR</i> Cut (3) 2 ½" × WOF strips. Subcut: (46) 2 ½" × 2 ½" squares. (Squares)	Cut (2) 2 ½" × WOF strips. (Strip Sets) <i>OR</i> Cut (2) 2 ½" × WOF strips. Subcut: (20) 2 ½" × 2 ½" squares. (Squares)
Light #1 (C120-COASTALBLUE)	Cut (12) 2 ½" × WOF strips. (Strip Sets) <i>OR</i> Cut (12) 2 ½" × WOF strips. Subcut: (184) 2 ½" × 2 ½" squares. (Squares)	Cut (6) 2 ½" × WOF strips. (Strip Sets) <i>OR</i> Cut (5) 2 ½" × WOF strips. Subcut: (80) 2 ½" × 2 ½" squares. (Squares)
Dark #2 (C120-GUAVA)	Cut (3) 2 ½" × WOF strips. (Strip Sets) <i>OR</i> Cut (3) 2 ½" × WOF strips. Subcut: (42) 2 ½" × 2 ½" squares. (Squares)	Cut (2) 2 ½" × WOF strips. (Strip Sets) <i>OR</i> Cut (2) 2 ½" × WOF strips. Subcut: (19) 2 ½" × 2 ½" squares. (Squares)
Light #2 (C120-PRETTYINPINK)	Cut (12) 2 ½" × WOF strips. (Strip Sets) <i>OR</i> Cut (11) 2 ½" × WOF strips. Subcut: (168) 2 ½" × 2 ½" squares. (Squares)	Cut (7) 2 ½" × WOF strips. (Strip Sets) <i>OR</i> Cut (5) 2 ½" × WOF strips. Subcut: (76) 2 ½" × 2 ½" squares. (Squares)
Background (Hush Hush 6 Fabrics)	Cut (24) 2 ½" × WOF strips. (Strip Sets) <i>OR</i> Cut (88) matching sets of (4) 2 ½" × 2 ½" squares. (Squares)	Cut (13) 2 ½" × WOF strips. (Strip Sets) <i>OR</i> Cut (39) matching sets of (4) 2 ½" × 2 ½" squares. (Squares)
Chain Block 1	Make (46) blocks. If using strip piecing method, make (6) Strip Set 1 cut into (92) segments and (3) Strip Set 2 cut into (46) segments.	Make (20) blocks. If using strip piecing method, make (3) Strip Set 1 cut into (40) segments and (2) Strip Set 2 cut into (20) segments.
Chain Block 2	Make (42) blocks. If using strip piecing method, make (6) Strip Set 1 cut into (84) segments and (3) Strip Set 2 cut into (42) segments.	Make (19) blocks. If using strip piecing method, make (3) Strip Set 1 cut into (38) segments and (2) Strip Set 2 cut into (19) segments.

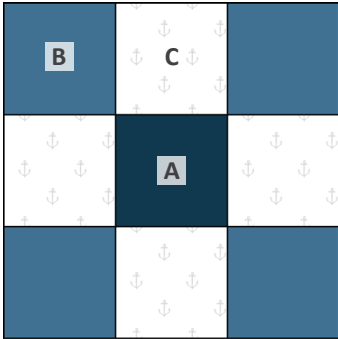
PICK SIX SEW ALONG

FABRIC/BLOCK REQUIREMENTS	TABLE TOPPER/WALL HANGING	PILLOW*
Dark #1 (C120-RILEYNAVY)	Cut (2) 2 ½" × WOF strips. (Strip Sets) <i>OR</i> Cut (2) 2 ½" × WOF strips. Subcut: (24) 2 ½" × 2 ½" squares. (Squares)	Cut (4) 2 ½" × 2 ½" squares.
Light #1 (C120-COASTALBLUE)	Cut (6) 2 ½" × WOF strips. (Strip Sets) <i>OR</i> Cut (6) 2 ½" × WOF strips. Subcut: (96) 2 ½" × 2 ½" squares. (Squares)	Cut (16) 2 ½" × 2 ½" squares.
Dark #2 (C120-GUAVA)	Cut (2) 2 ½" × WOF strips. (Strip Sets) <i>OR</i> Cut (2) 2 ½" × WOF strips. Subcut: (20) 2 ½" × 2 ½" squares. (Squares)	Cut (4) 2 ½" × 2 ½" squares.
Light #2 (C120-PRETTYINPINK)	Cut (7) 2 ½" × WOF strips. (Strip Sets) <i>OR</i> Cut (5) 2 ½" × WOF strips. Subcut: (80) 2 ½" × 2 ½" squares. (Squares)	Cut (16) 2 ½" × 2 ½" squares.
Background (Hush Hush 6 Fabrics)	Cut (13) 2 ½" × WOF strips. (Strip Sets) <i>OR</i> Cut (44) matching sets of (4) 2 ½" × 2 ½" squares. (Squares)	Cut (8) matching sets of (4) 2 ½" × 2 ½" squares.
Chain Block 1	Make (24) blocks. If using strip piecing method, make (3) Strip Set 1 cut into (48) segments and (2) Strip Set 2 cut into (24) segments.	Make (4) blocks.
Chain Block 2	Make (20) blocks. If using strip piecing method, make (3) Strip Set 1 cut into (40) segments and (2) Strip Set 2 cut into (20) segments.	Make (4) blocks.

*Because the Pillow uses precut fabrics and only needs (8) total Chain Blocks, the strip piecing method is not used. If making the Pillow, follow the Squares method.

PICK SIX SEW ALONG

CHAIN BLOCK 1: STRIP SETS



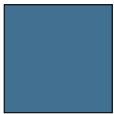
Finished Block: 6" x 6"

GATHER FABRICS

Gather the required fabrics from those cut according to the charts on pages 22-24.



Dark #1 (C120-RILEYNAVY)
Label strips as A.



Light #1 (C120-COASTALBLUE)
Label strips as B.

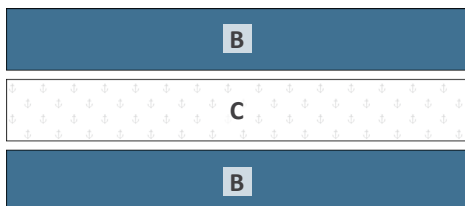


Background (Hush Hush 6 Fabrics)
Label strips as C.

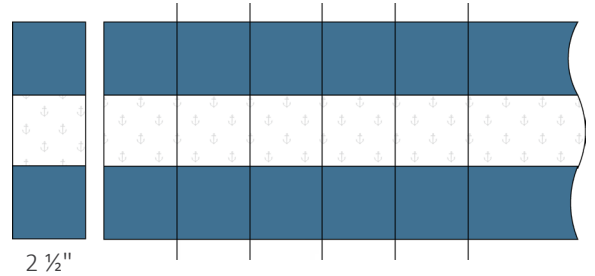
STRIP SET ASSEMBLY

Make the number of strip sets and cut the number of segments from each strip set according to the charts on pages 22-24.
General instructions for strip piecing are below and top right.

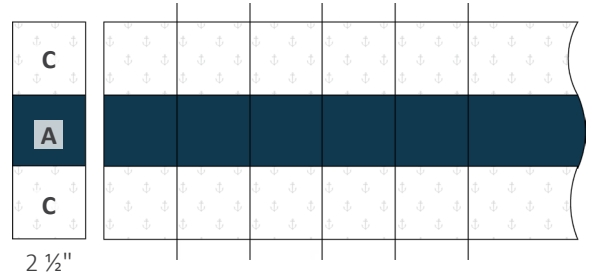
1. Sew (2) **B**-strips and (1) **C**-strip together as shown below to make (1) Strip Set 1. Repeat to make the number of strip sets needed for your chosen project.



2. Cut the Strip Set 1s into the number of 2 ½"-wide segments needed for your chosen project.

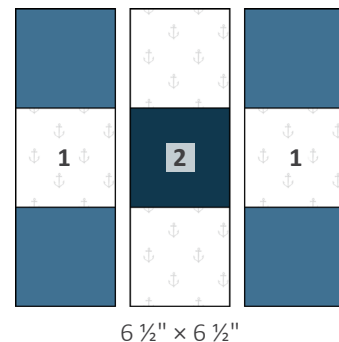


3. Sew (2) **C**-strips and (1) **A**-strip together as shown below to make (1) Strip Set 2. Repeat to make the number of strip sets needed for your chosen project. Cut the strip sets into the number of 2 ½"-wide segments needed for your chosen project.



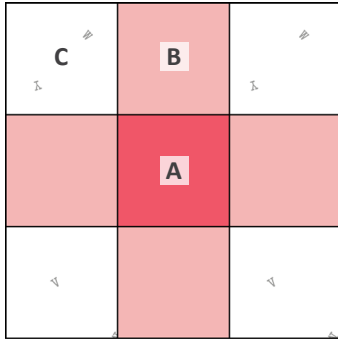
BLOCK ASSEMBLY

4. Sew (2) Strip Set 1 segments and (1) Strip Set 2 segment together as shown below to make (1) Chain Block 1. Repeat to make the number of blocks according to the charts on pages 22-24.



PICK SIX SEW ALONG

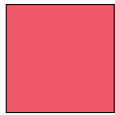
CHAIN BLOCK 2: STRIP SETS



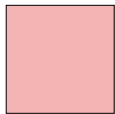
Finished Block: 6" x 6"

GATHER FABRICS

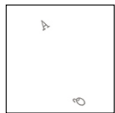
Gather the required fabrics from those cut according to the charts on pages 22-24.



Dark #2 (C120-GUAVA)
Label strips as A.



Light #2 (C120-PRETTYINPINK)
Label strips as B.

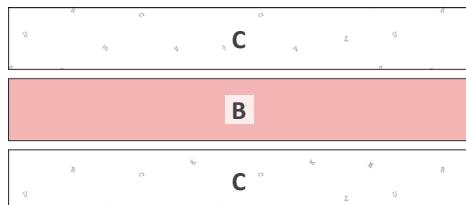


Background (Hush Hush 6 Fabrics)
Label strips as C.

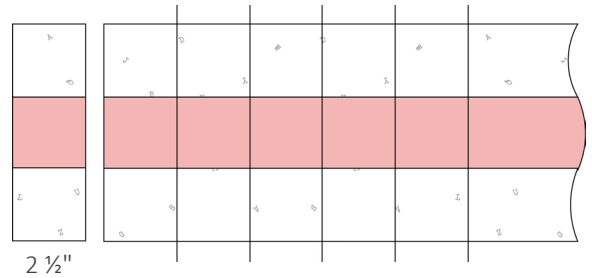
STRIP SET ASSEMBLY

Make the number of strip sets and cut the number of segments from each strip set according to the charts on pages 22-24. General instructions for strip piecing are below and top right.

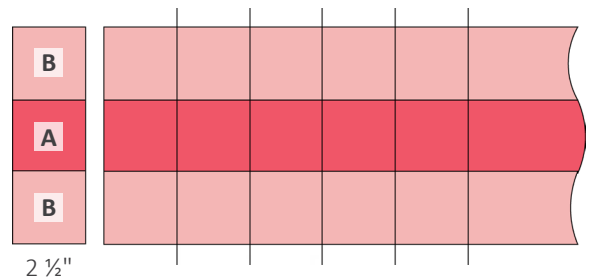
1. Sew (2) **C**-strips and (1) **B**-strip together as shown below to make (1) Strip Set 1. Repeat to make the number of strip sets needed for your chosen project.



2. Cut the Strip Set 1s into the number of 2 ½"-wide segments needed for your chosen project.

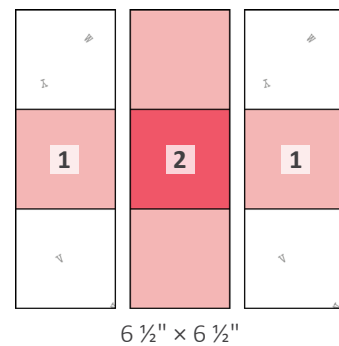


3. Sew (2) **B**-strips and (1) **A**-strip together as shown below to make (1) Strip Set 2. Repeat to make the number of strip sets needed for your chosen project. Cut the strip sets into the number of 2 ½"-wide segments needed for your chosen project.



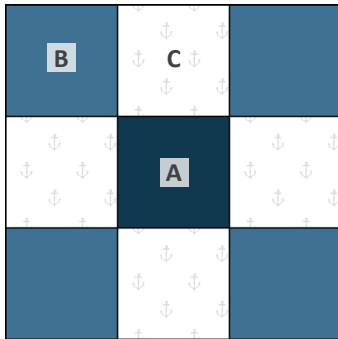
BLOCK ASSEMBLY

4. Sew (2) Strip Set 1 segments and (1) Strip Set 2 segment together as shown below to make (1) Chain Block 2. Repeat to make the number of blocks according to the charts on pages 22-24.



PICK SIX SEW ALONG

CHAIN BLOCK 1: SQUARES



Finished Block: 6" × 6"

GATHER FABRICS

Gather the required fabrics from those cut according to the charts on pages 22-24.



Dark #1 (C120-RILEYNAVY)

Gather (1) 2 ½" × 2 ½" square. Label as A.



Light #1 (C120-COASTALBLUE)

Gather (4) 2 ½" × 2 ½" squares. Label as B.

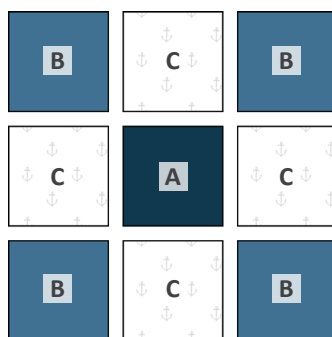


Background (Hush Hush 6 Fabrics)

Gather (4) matching 2 ½" × 2 ½" squares. Label as C.

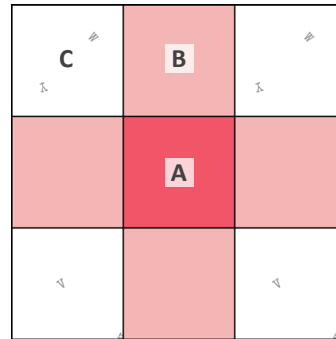
BLOCK ASSEMBLY

1. Arrange (4) **B**-squares, (4) **C**-squares, and (1) **A**-square as shown below. Sew the squares together into rows. Next, sew the rows together to make (1) Chain Block 1. Repeat to make the number of blocks according to the charts on pages 22-24.



6 ½" × 6 ½"

CHAIN BLOCK 2: SQUARES



Finished Block: 6" × 6"

GATHER FABRICS

Gather the required fabrics from those cut according to the charts on pages 22-24.



Dark #2 (C120-GUAVA)

Gather (1) 2 ½" × 2 ½" square. Label as A.



Light #2 (C120-PRETTYINPINK)

Gather (4) 2 ½" × 2 ½" squares. Label as B.

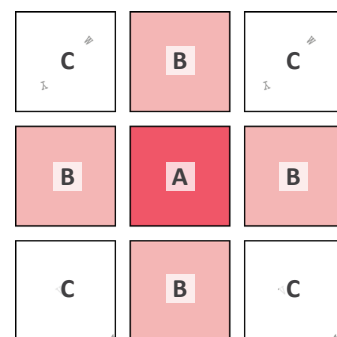


Background (Hush Hush 6 Fabrics)

Gather (4) matching 2 ½" × 2 ½" squares. Label as C.

BLOCK ASSEMBLY

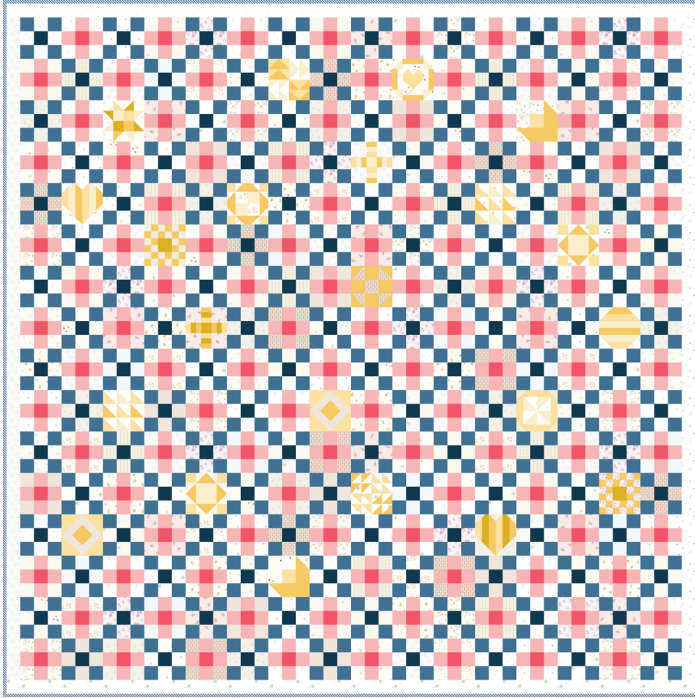
1. Arrange (4) **C**-squares, (4) **B**-squares, and (1) **A**-square as shown below. Sew the squares together into rows. Next, sew the rows together to make (1) Chain Block 2. Repeat to make the number of blocks according to the charts on pages 22-24.



6 ½" × 6 ½"

PICK SIX SEW ALONG

QUEEN QUILT



Finished Quilt: 100 ½" × 100 ½"

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Borders (Hush Hush 6 Fabric)

From one fabric, cut (3) 2 ½" × WOF strips. Piece together end-to-end; subcut:

(1) 2 ½" × 100 ½" strip. Label as A.

From a second fabric, cut (3) 2 ½" × WOF strips. Piece together end-to-end; subcut:

(1) 2 ½" × 100 ½" strip. Label as A.

From a third fabric, cut (3) 2 ½" × WOF strips. Piece together end-to-end; subcut:

(1) 2 ½" × 96 ½" strip. Label as B.

From a fourth fabric, cut (3) 2 ½" × WOF strips. Piece together end-to-end; subcut:

(1) 2 ½" × 96 ½" strip. Label as B.

Note: If you'd prefer to cut your borders from one fabric, cut (10) 2 ½" × WOF strips. Piece together end-to-end and cut the strips listed above.

GATHER BLOCKS

Gather the following blocks for the Queen Quilt.

6" Blocks: (22) blocks

Chain Block 1: (121) blocks

Chain Block 2: (113) blocks

QUILT ASSEMBLY

1. Arrange (121) Chain Block 1s, (113) Chain Block 2s, and (22) 6" Blocks as shown in the Quilt Layout Diagram on page 29. Pay careful attention to placement of each block, so the Chain Blocks form diagonal chains across the quilt top. Sew the blocks together into rows. Next, sew the rows together to make the quilt center, which should measure 96 ½" × 96 ½".
2. Sew (1) **A**-strip to each side of the quilt center as shown in the Quilt Layout Diagram on page 29. Next, sew (1) **B**-strip to the top and bottom to complete the quilt top.

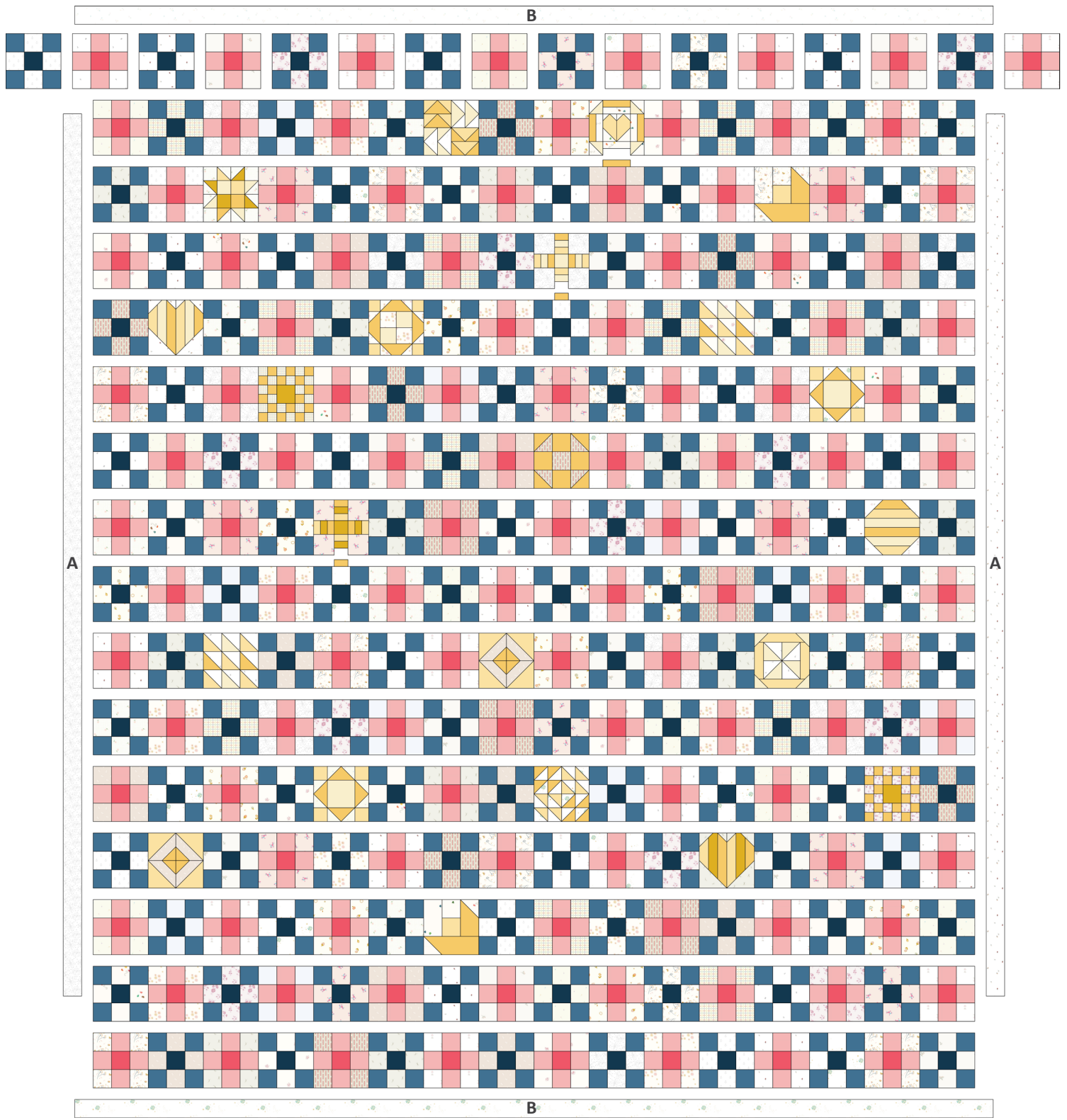
FINISHING INSTRUCTIONS

3. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Use the Denim ⅝" Stripe Single-Fold Binding to bind the trimmed, finished quilt.

Enjoy and share your queen quilt using the hashtags: [#hushhush6fabric](#), [#picksixqueenquilt](#), [#picksixsal](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).

PICK SIX SEW ALONG

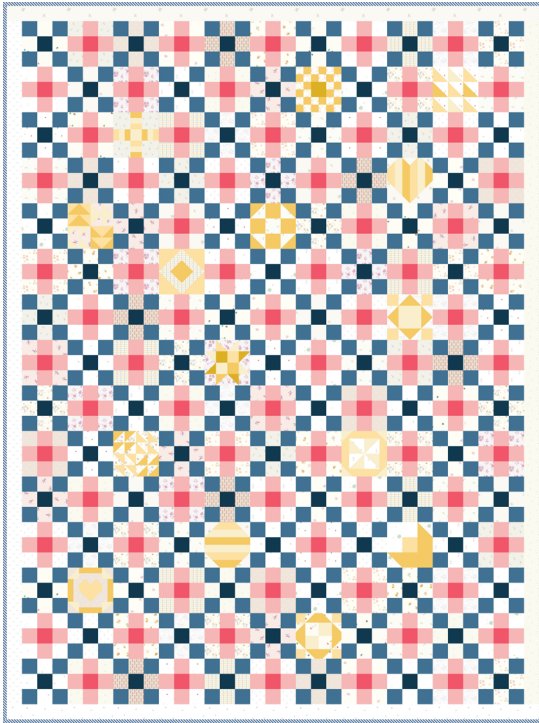
QUILT LAYOUT DIAGRAM



100 1/2" x 100 1/2"

PICK SIX SEW ALONG

TWIN QUILT



Finished Quilt: 70 ½" × 94 ½"

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Borders (Hush Hush 6 Fabric)

From one fabric, cut (3) 2 ½" × WOF strips. Piece together end-to-end; subcut:

(1) 2 ½" × 90 ½" strip. Label as A.

From a second fabric, cut (3) 2 ½" × WOF strips. Piece together end-to-end; subcut:

(1) 2 ½" × 90 ½" strip. Label as A.

From a third fabric, cut (2) 2 ½" × WOF strips. Piece together end-to-end; subcut:

(1) 2 ½" × 70 ½" strip. Label as B.

From a fourth fabric, cut (2) 2 ½" × WOF strips. Piece together end-to-end; subcut:

(1) 2 ½" × 70 ½" strip. Label as B.

Note: If you'd prefer to cut your borders from one fabric, cut (8) 2 ½" × WOF strips. Piece together end-to-end and cut the strips listed above.

GATHER BLOCKS

Gather the following blocks for the Twin Quilt.

6" Blocks: (15) blocks

Chain Block 1: (78) blocks

Chain Block 2: (72) blocks

QUILT ASSEMBLY

1. Arrange (78) Chain Block 1s, (72) Chain Block 2s, and (15) 6" Blocks as shown in the Quilt Layout Diagram on page 31. Pay careful attention to placement of each block, so the Chain Blocks form diagonal chains across the quilt top. Sew the blocks together into rows. Next, sew the rows together to make the quilt center, which should measure 66 ½" × 90 ½".
2. Sew (1) **A**-strip to each side of the quilt center as shown in the Quilt Layout Diagram on page 31. Next, sew (1) **B**-strip to the top and bottom to complete the quilt top.

FINISHING INSTRUCTIONS

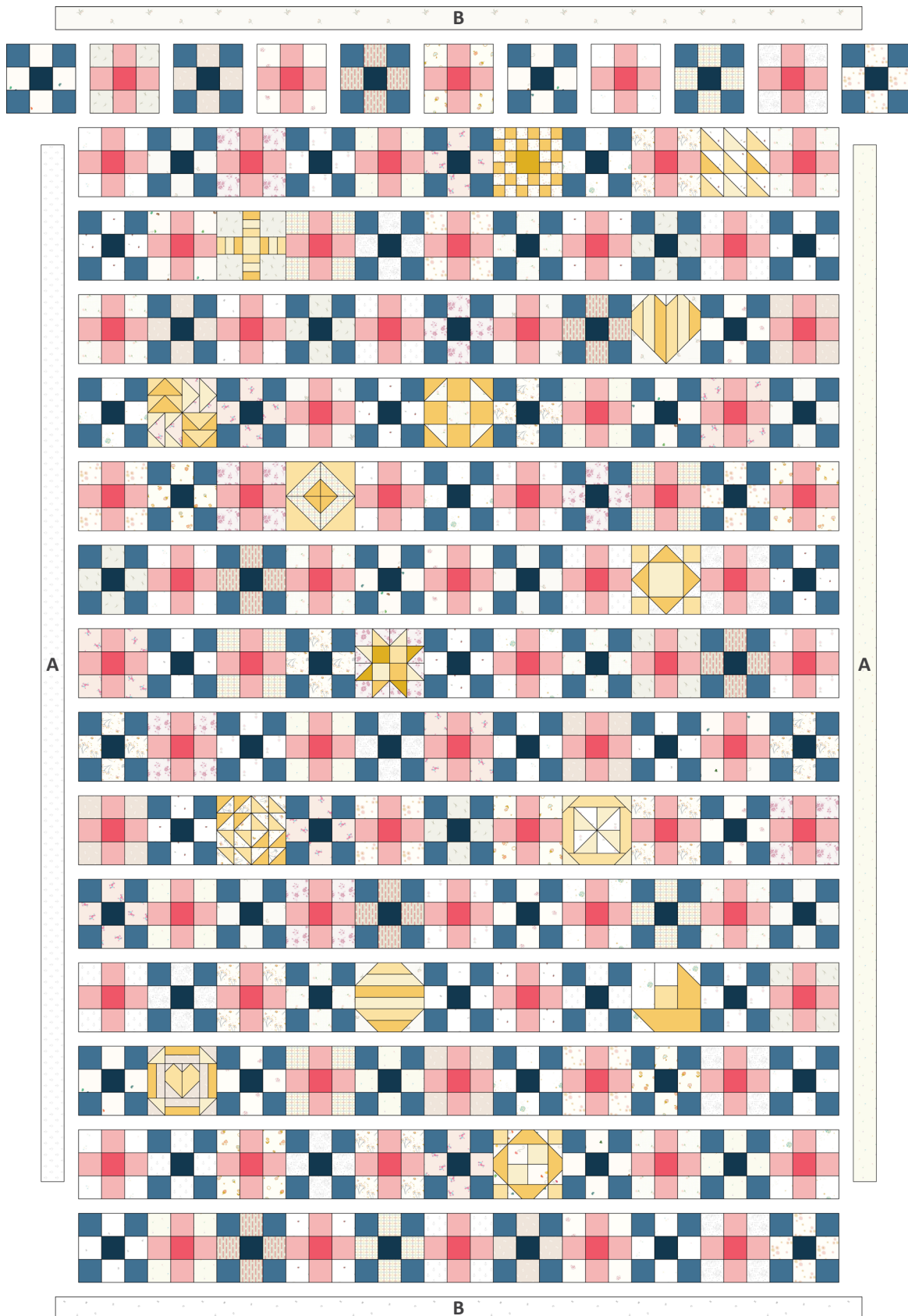
3. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Use the Coastal Blue ⅝" Stripe on Ivory Single-Fold Binding to bind the trimmed, finished quilt.

Enjoy and share your twin quilt using the hashtags:

[#hushhush6fabric](#), [#picksixtwinquilt](#), [#picksixsal](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).

PICK SIX SEW ALONG

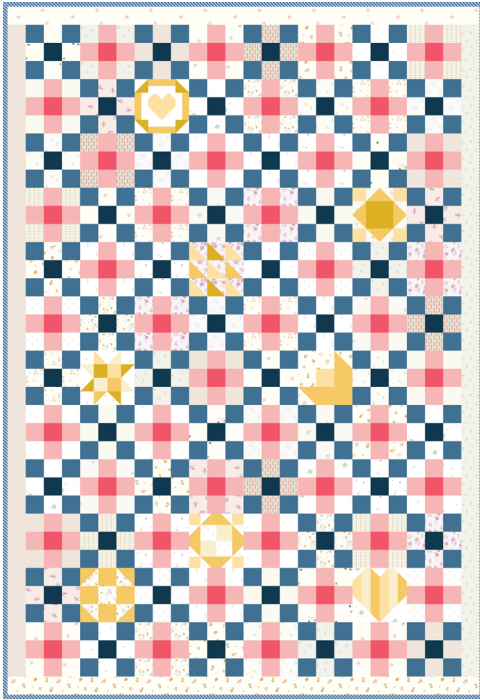
QUILT LAYOUT DIAGRAM



70 1/2" x 94 1/2"

PICK SIX SEW ALONG

THROW QUILT



Finished Quilt: 52 ½" × 76 ½"

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Borders (Hush Hush 6 Fabric)

From one fabric, cut (2) 2 ½" × WOF strips. Piece together end-to-end; subcut:

(1) 2 ½" × 72 ½" strip. Label as A.

From a second fabric, cut (2) 2 ½" × WOF strips.

Piece together end-to-end; subcut:

(1) 2 ½" × 72 ½" strip. Label as A.

From a third fabric, cut (2) 2 ½" × WOF strips. Piece together end-to-end; subcut:

(1) 2 ½" × 52 ½" strip. Label as B.

From a fourth fabric, cut (2) 2 ½" × WOF strips.

Piece together end-to-end; subcut:

(1) 2 ½" × 52 ½" strip. Label as B.

Note: If you'd prefer to cut your borders from one fabric, cut (7) 2 ½" × WOF strips. Piece together end-to-end and cut the strips listed above.

GATHER BLOCKS

Gather the following blocks for the Throw Quilt.

6" Blocks: (8) blocks

Chain Block 1: (46) blocks

Chain Block 2: (42) blocks

QUILT ASSEMBLY

1. Arrange (46) Chain Block 1s, (42) Chain Block 2s, and (8) 6" Blocks as shown in the Quilt Layout Diagram on page 33. Pay careful attention to placement of each block, so the Chain Blocks form diagonal chains across the quilt top. Sew the blocks together into rows. Next, sew the rows together to make the quilt center, which should measure 48 ½" × 72 ½".
2. Sew (1) **A**-strip to each side of the quilt center as shown in the Quilt Layout Diagram on page 33. Next, sew (1) **B**-strip to the top and bottom to complete the quilt top.

FINISHING INSTRUCTIONS

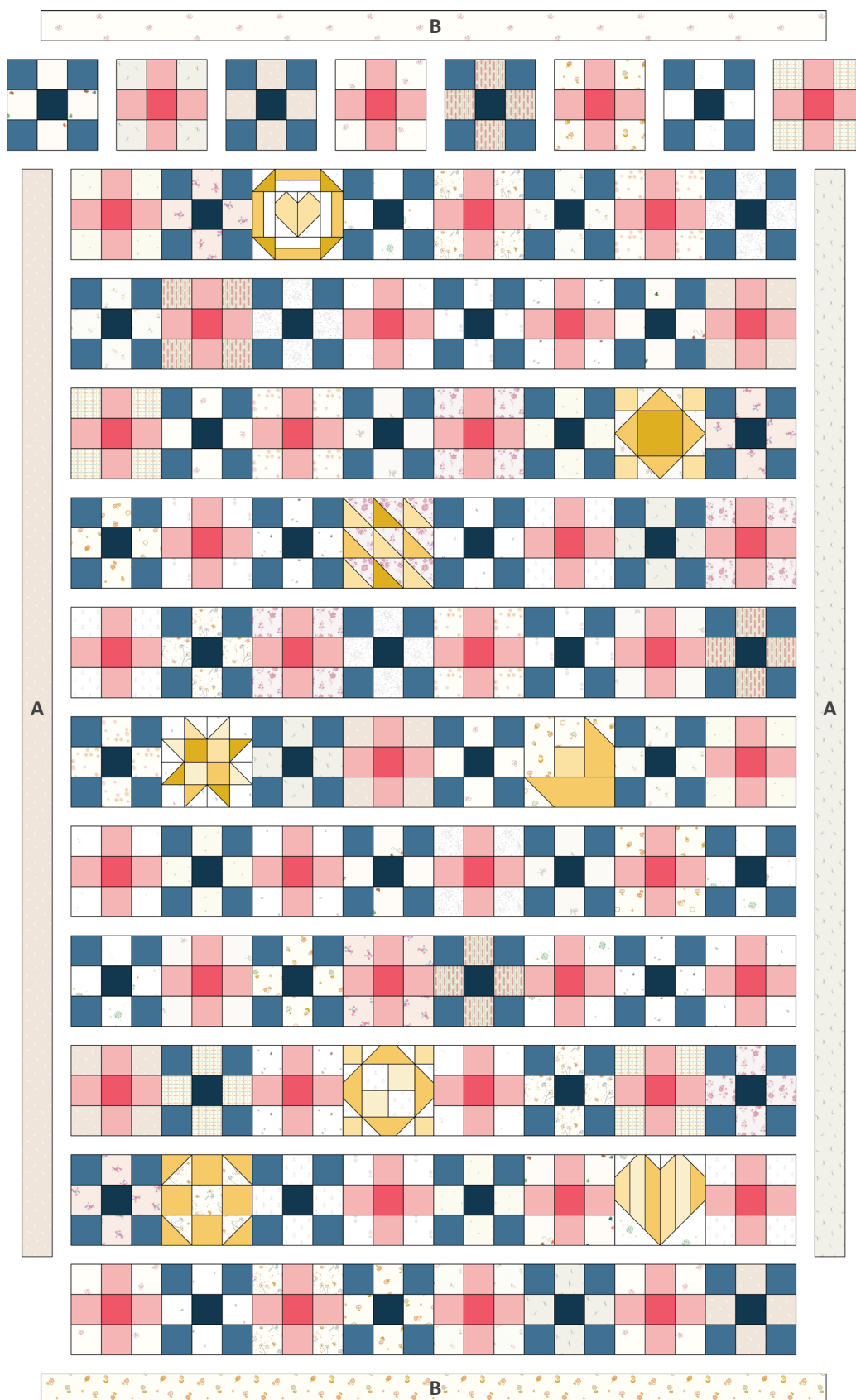
3. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Use the Denim ⅝" Tonal Stripe Single-Fold Binding to bind the trimmed, finished quilt.

Enjoy and share your throw quilt using the hashtags:

[#hushhush6fabric](#), [#picksixthrowquilt](#), [#picksixsal](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).

PICK SIX SEW ALONG

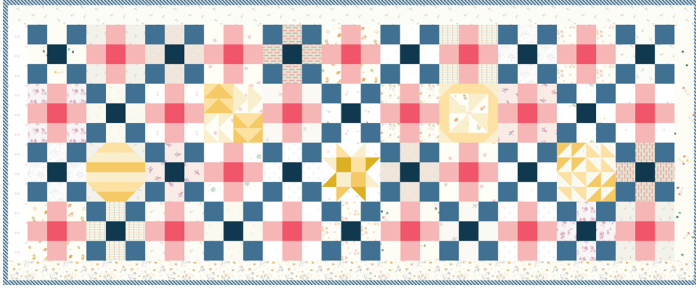
QUILT LAYOUT DIAGRAM



52 1/2" x 76 1/2"

PICK SIX SEW ALONG

TABLE RUNNER



Finished Runner: 28 ½" × 70 ½"

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Borders (Hush Hush 6 Fabric)

From one fabric, cut (2) 2 ½" × WOF strips. Piece together end-to-end; subcut:

(1) 2 ½" × 70 ½" strip. Label as A.

From a second fabric, cut (2) 2 ½" × WOF strips. Piece together end-to-end; subcut:

(1) 2 ½" × 70 ½" strip. Label as A.

From a third fabric, cut (1) 2 ½" × WOF strip. Subcut:

(1) 2 ½" × 24 ½" rectangle. Label as B.

From a fourth fabric, cut (1) 2 ½" × WOF strip. Subcut:

(1) 2 ½" × 24 ½" rectangle. Label as B.

Note: If you'd prefer to cut your borders from one fabric, cut (5) 2 ½" × WOF strips. Piece together end-to-end and cut the strips listed above.

GATHER BLOCKS

Gather the following blocks for the Table Runner.

6" Blocks: (5) blocks

Chain Block 1: (20) blocks

Chain Block 2: (19) blocks

TABLE RUNNER ASSEMBLY

1. Arrange (20) Chain Block 1s, (19) Chain Block 2s, and (5) 6" Blocks as shown in the Runner Layout Diagram on page 35. Pay careful attention to placement of each block, so the Chain Blocks form diagonal chains across the runner top. Sew the blocks together into rows. Next, sew the rows together to make the runner center, which should measure 24 ½" × 66 ½".
2. Sew (1) B-rectangle to each side of the runner center as shown in the Runner Layout Diagram on page 35. Next, sew (1) A-strip to the top and bottom to complete the runner top.

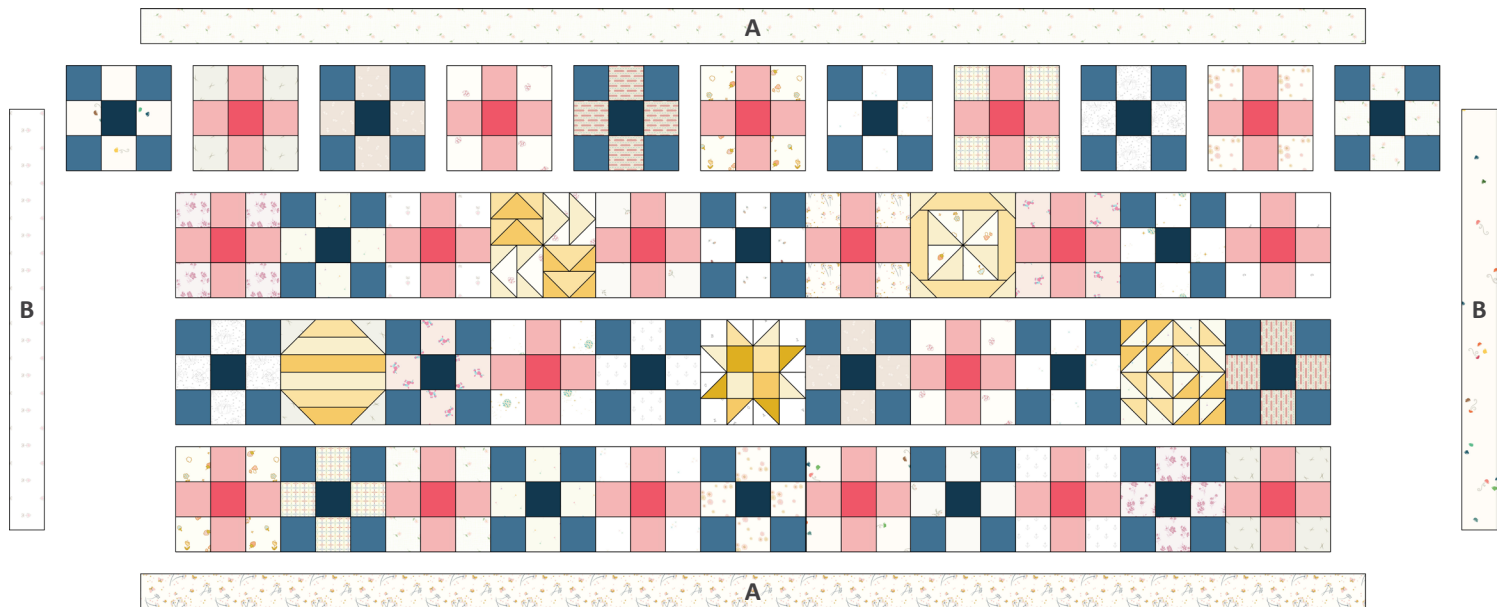
FINISHING INSTRUCTIONS

3. Layer the runner top, batting, and backing. Baste the runner layers together and quilt as desired. Use the Coastal Blue ⅝" Stripe on Ivory Single-Fold Binding to bind the trimmed, finished runner.

Enjoy and share your table runner using the hashtags: [#hushhush6fabric](#), [#picksixtablerunner](#), [#picksixsal](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).

PICK SIX SEW ALONG

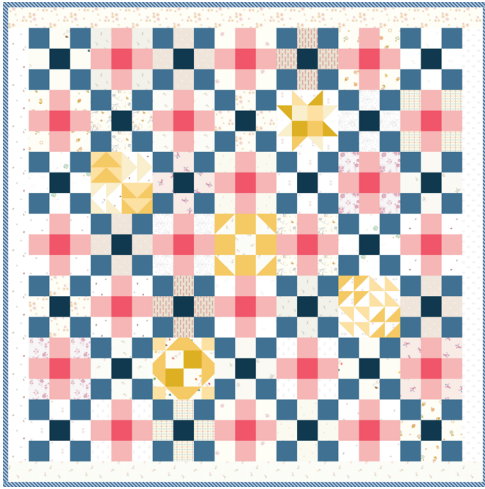
RUNNER LAYOUT DIAGRAM



28 1/2" x 70 1/2"

PICK SIX SEW ALONG

TABLE TOPPER/WALL HANGING



Finished Quilt: 46 ½" × 46 ½"

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Borders (Hush Hush 6 Fabric)

From one fabric, cut (2) 2 ½" × WOF strips. Piece together end-to-end; subcut:

(1) 2 ½" × 46 ½" strip. Label as A.

From a second fabric, cut (2) 2 ½" × WOF strips.

Piece together end-to-end; subcut:

(1) 2 ½" × 46 ½" strip. Label as A.

From a third fabric, cut (2) 2 ½" × WOF strips. Piece together end-to-end; subcut:

(1) 2 ½" × 42 ½" strip. Label as B.

From a fourth fabric, cut (2) 2 ½" × WOF strips.

Piece together end-to-end; subcut:

(1) 2 ½" × 42 ½" strip. Label as B.

Note: If you'd prefer to cut your borders from one fabric, cut (5) 2 ½" × WOF strips. Piece together end-to-end and cut the strips listed above.

GATHER BLOCKS

Gather the following blocks for the Table Topper/Wall Hanging.

6" Blocks: (5) blocks

Chain Block 1: (24) blocks

Chain Block 2: (20) blocks

QUILT ASSEMBLY

1. Arrange (24) Chain Block 1s, (20) Chain Block 2s, and (5) 6" Blocks as shown in the Quilt Layout Diagram on page 37. Pay careful attention to placement of each block, so the Chain Blocks form diagonal chains across the quilt top. Sew the blocks together into rows. Next, sew the rows together to make the quilt center, which should measure 42 ½" × 42 ½".
2. Sew (1) **B**-strip to each side of the quilt center as shown in the Quilt Layout Diagram on page 37. Next, sew (1) **A**-strip to the top and bottom to complete the quilt top.

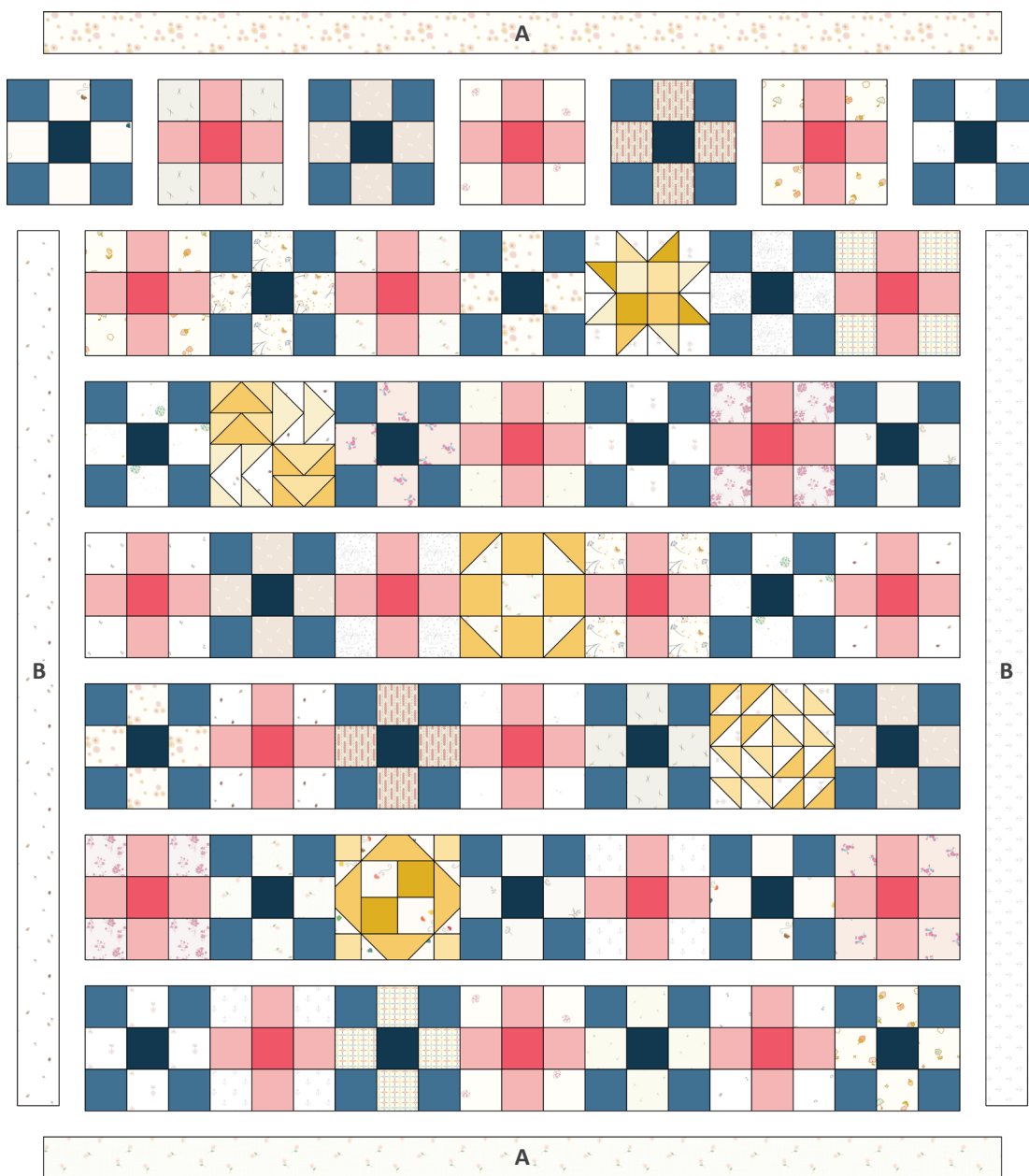
FINISHING INSTRUCTIONS

3. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Use the Denim ⅝" Tonal Stripe Single-Fold Binding to bind the trimmed, finished quilt.

Enjoy and share your table topper/wall hanging using the hashtags: [#hushhush6fabric](#), [#picksixtabletopper](#), [#picksixwallhanging](#), [#picksixsal](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).

PICK SIX SEW ALONG

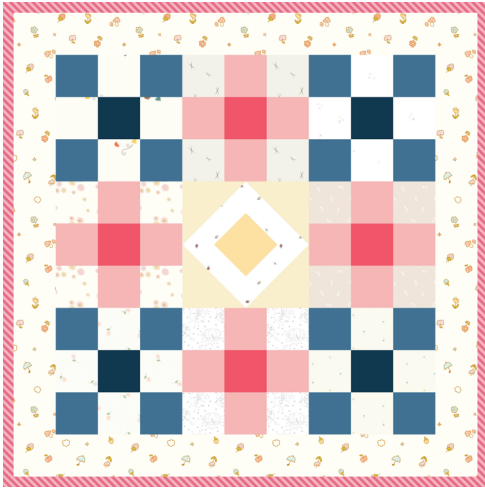
QUILT LAYOUT DIAGRAM



46 ½" × 46 ½"

PICK SIX SEW ALONG

PILLOW



Finished Quilt: 22 1/2" x 22 1/2"

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include 1/4" seam allowance. Label, allocate, and organize all cuts as noted.



Borders and Backing (Hush Hush 6 Fabric)

Cut (2) 13 3/4" x WOF strips. Subcut:

(2) 13 3/4" x 22 1/2" rectangles for pillow backing.

Cut (2) 2 1/2" x WOF strips. Subcut:

(2) 2 1/2" x 22 1/2" rectangles. Label as A.

(2) 2 1/2" x 18 1/2" rectangles. Label as B.

GATHER BLOCKS

Gather the following blocks for the Pillow.

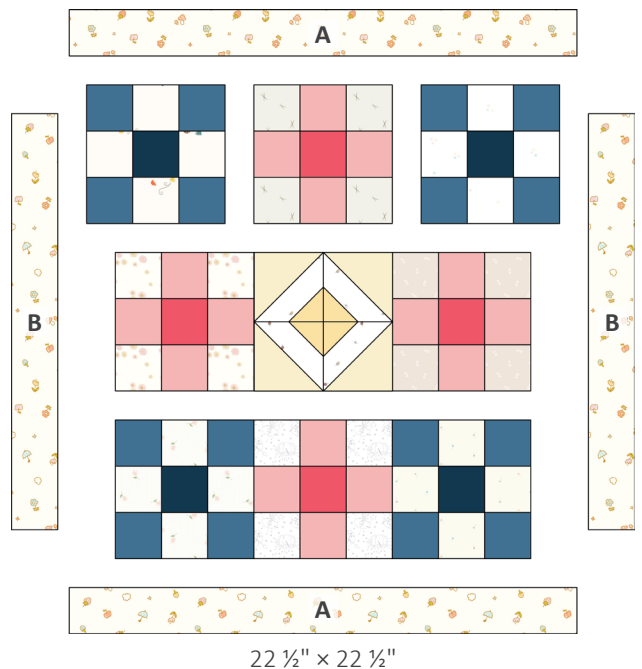
6" Blocks: (1) block

Chain Block 1: (4) blocks

Chain Block 2: (4) blocks

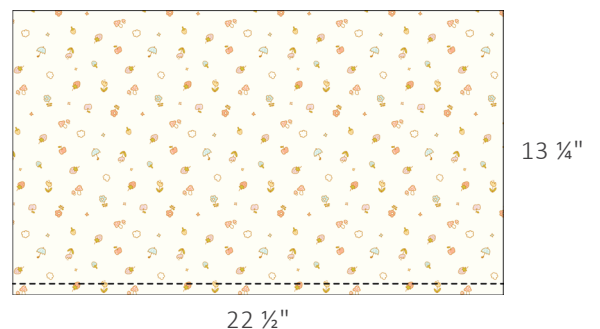
PILLOW ASSEMBLY

1. Arrange (4) Chain Block 1s, (4) Chain Block 2s, and (1) 6" Block as shown below. Sew the blocks together into rows. Next, sew the rows together to make the pillow center, which should measure 18 1/2" x 18 1/2".
2. Sew (1) B-rectangle to each side of the pillow center as shown below. Next, sew (1) A-rectangle to the top and bottom to complete the pillow top.
3. If desired, layer the pillow top and batting. Baste the layers together and quilt as desired.



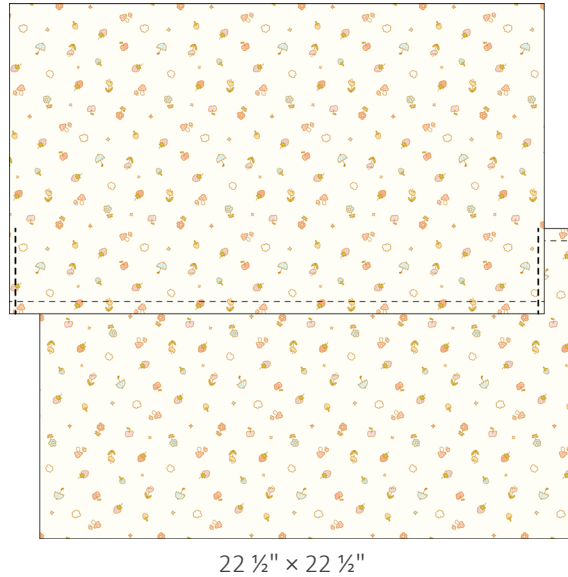
4. Hem one long edge of (1) 13 3/4" x 22 1/2" pillow backing rectangle by turning the raw edge under 1/4" twice and sewing along the inside folded edge. The pillow backing piece should measure 13 1/4" x 22 1/2". Repeat to make a second pillow backing piece.

Make (2)

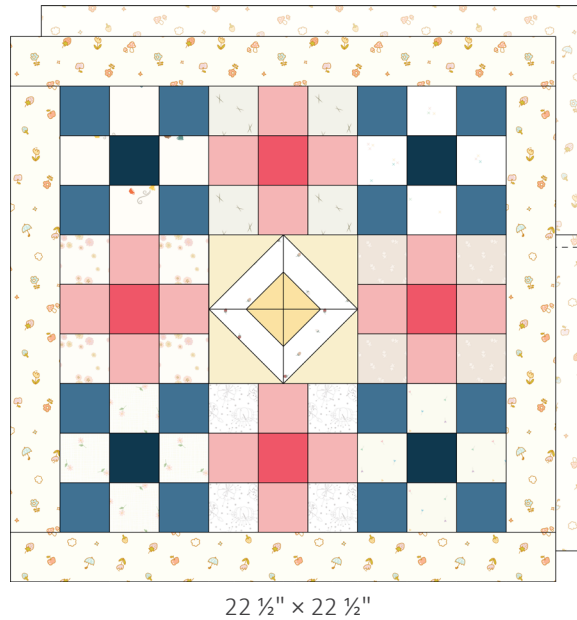


PICK SIX SEW ALONG

5. Layer together (2) pillow backing pieces so the hemmed edges overlap to create a $22\frac{1}{2}" \times 22\frac{1}{2}"$ square. Sew a basting seam where the two back pieces overlap, $\frac{1}{8}"$ away from the left and right edges, to make the pillow back.



6. Place the pillow top and pillow back with wrong sides together and sew around all four sides using a $\frac{1}{8}"$ seam.



FINISHING INSTRUCTIONS

7. Use the Sugar Pink $\frac{1}{8}"$ Tonal Stripe Single-Fold Binding to bind the pillow.

Enjoy and share your pillow using the hashtags: [#hushhush6fabric](#), [#picksixpillow](#), [#picksixsal](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).