

IN THE AFTERGLOW


Riley Blake
DESIGNS™



60 ½" x 72 ½"

In the **A**fterglow



= Beginner

MINKI KIM

6/1/2023

IN THE AFTERGLOW

FINISHED QUILT SIZE 60 ½" x 72 ½"

Please read all instructions before beginning the project.
Yardage calculated using a 42" usable width of fabric.

For kits: We do not recommend pre-washing or pre-starching the fabric in this kit.

GENERAL INSTRUCTIONS

Please check our website www.rileyblakedesigns.com/pattern-updates for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

WOF = Width of Fabric
RST = Right Sides Together

FABRIC REQUIREMENTS

All fabrics are from the In the Afterglow Collection unless otherwise indicated.

1 In the Afterglow Fat Quarter Bundle FQ-13370-24
⅝ yard Midnight Gingham C13373-MIDNIGHT for binding
2 ¼ yards Riley White Solid C120-RILEYWHITE
2 yards Wide Back backing fabric of your choice

OTHER SUPPLIES

Basic Sewing Supplies
Batting (68" x 80")

CUTTING INSTRUCTIONS

Please read all pattern instructions before cutting fabrics.
Use a straight edge ruler and rotary cutter to cut your fabrics and label all cuts as noted.



In the Afterglow

From *each* of (15) fat quarters, cut:

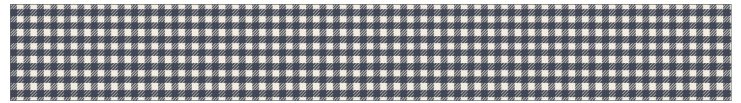
(1) 4 ¾" x 21" strip; subcut (4) 4 ¾" squares, label A.

Keep the squares organized in (30) sets of (2) A squares.

From *each* of (15) darker print fat quarters, cut:

(2) 4" x 18" strips; subcut (8) 4" squares. Subcut each square on the diagonal to yield (2) 4" triangles, Label B.

Keep the triangles organized in (30) sets of (8) B triangles.



Midnight Gingham

Cut (7) 2 ½" x WOF strips, label C.



Riley White Solid

Cut (8) 4 ¾" x WOF strips; subcut:

(60) 4 ¾" squares, label D.

Cut (10) 3 ½" x WOF strips; subcut:

(120) 3 ½" squares, label E.

ASSEMBLY INSTRUCTIONS

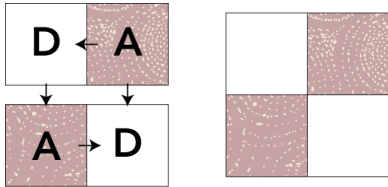
SEWING TECHNIQUES

Measurements include ¼" seam allowance. Sew with right sides together unless otherwise stated. Refer to the quilt photo for placement of the prints. Press seams as noted in each step for best results. Dimensions listed in steps are unfinished sizes unless stated otherwise.

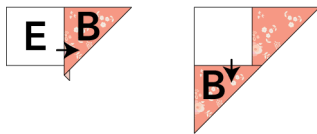
IN THE AFTERGLOW

BLOCK ASSEMBLY

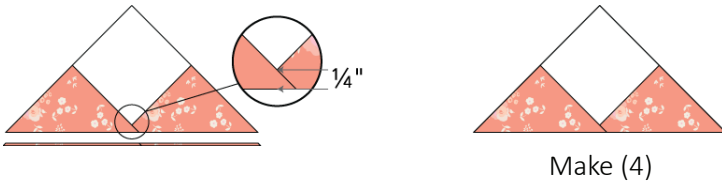
1. Select (1) set of (2) Fabric A squares, (1) set of (8) Fabric B triangles, (2) Fabric D squares, and (4) Fabric E squares.
2. Arrange (2) Fabric A squares and (2) Fabric D squares as shown.
3. Sew the squares together in (2) rows.



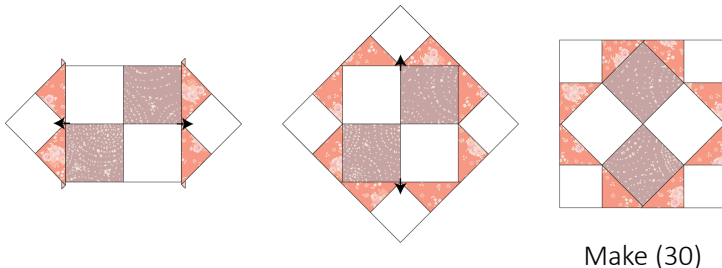
4. Sew the rows together to make a 4-Patch that measures 9" x 9". Set aside.
5. Sew a Fabric B triangle to the right of a Fabric E square with the top edges aligned.
6. Sew a second Fabric B triangle to the bottom of the unit with the left edges aligned.



7. If needed, trim the long edge $\frac{1}{4}$ " away from the point.
8. Make (4) pieced triangles.



9. Sew a pieced triangle to (2) opposite sides of the 4-Patch.
10. Sew a pieced triangle to the remaining sides of the 4-patch.
11. Square as needed to $12\frac{1}{2}$ " x $12\frac{1}{2}$ ". Repeat to make 30 blocks.



The block should measure $12\frac{1}{2}$ " x $12\frac{1}{2}$ " unfinished.

QUILT ASSEMBLY

12. Arrange the blocks in (6) rows of (5) blocks.
13. Sew the blocks together in rows that measure $60\frac{1}{2}$ " x $12\frac{1}{2}$ ".
14. Sew the rows together to complete the quilt top.



The quilt top should measure $60\frac{1}{2}$ " x $72\frac{1}{2}$ " unfinished.

FINISHING INSTRUCTIONS

Finish quilt by layering the quilt top, batting, and backing. Baste quilt layers together and quilt as desired. Bind with the C strips.

Enjoy and share your quilt using the hashtags [#intheafterglowfabric](#), [#intheafterglowquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).

IN THE AFTERGLOW

QUILT LAYOUT DIAGRAM



Designed by Minki Kim