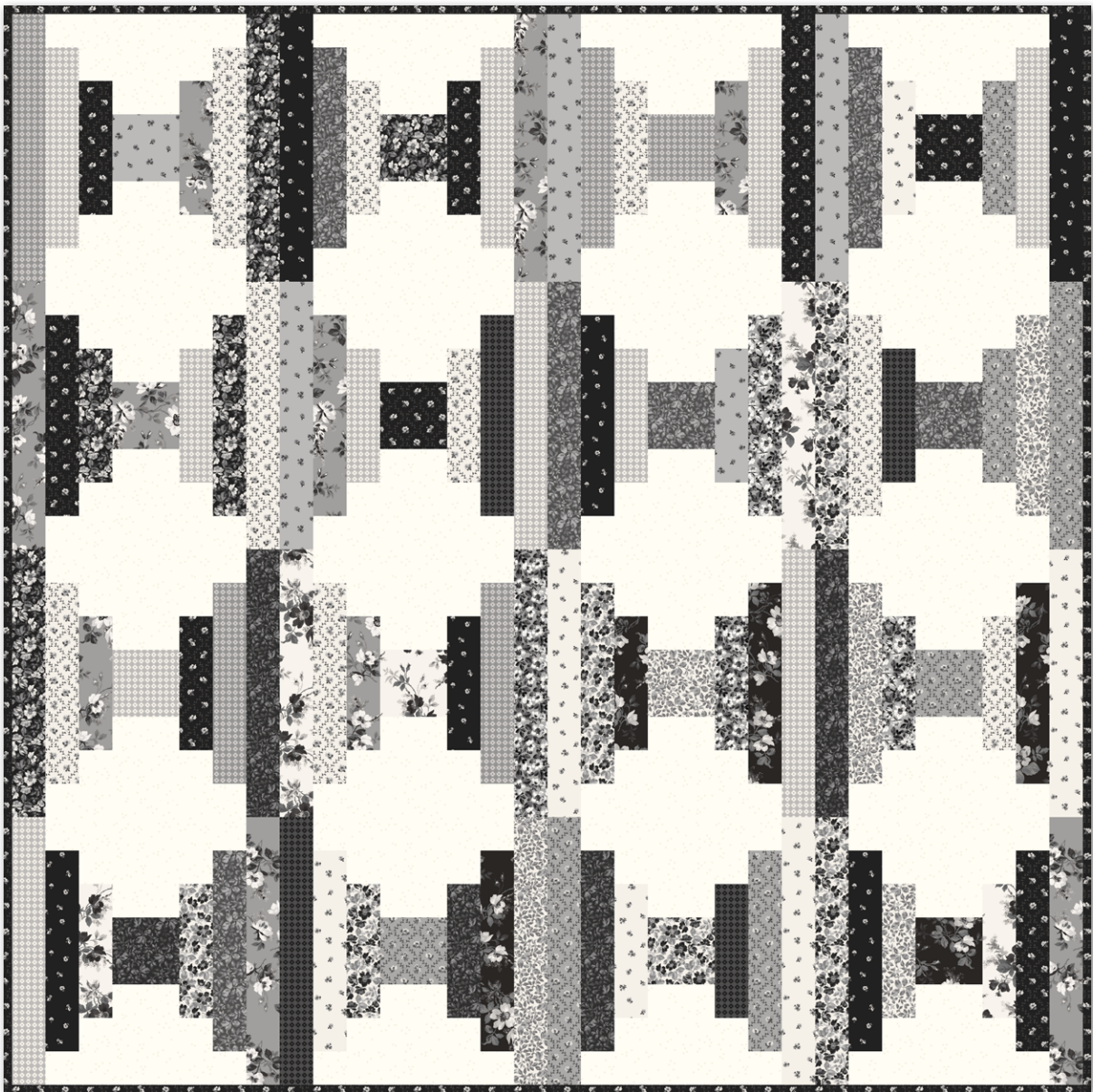


TAILOR MADE

Riley Blake
DESIGNS®



64 ½" x 64 ½"



= Confident Beginner

INK &
IVORY
#RBDDesigners

11/01/2025

TAILOR MADE

FINISHED QUILT SIZE 64 ½" × 64 ½"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.

Pattern designed by The RBD Designers.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



WOF = Width of Fabric

RST = Right Sides Together

FABRIC REQUIREMENTS

Fabrics are from the Ink & Ivory collection unless stated otherwise.

(1) FQ-16910-18 Fat Quarter Bundle

Additional Fabrics:

1 ⅔ yards C725-CREAM Blossom Tone-on-Tone

⅝ yard C16912-INK Flower Trellis (binding)

OTHER SUPPLIES

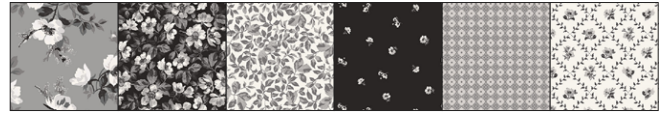
Basic Sewing Supplies

2 ⅞ yards WB805-CREAM POParazzi (wide back backing)

Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Fat Quarter Bundle

From (18) fat quarters, cut a total of:

(16) 4 ½" × 4 ½" squares. Label as A.

(32) 2 ½" × 16 ½" rectangles. Label as B.

(32) 2 ½" × 12 ½" rectangles. Label as C.

(32) 2 ½" × 8 ½" rectangles. Label as D.



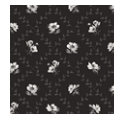
Cream Blossom

Cut (23) 2 ½" × WOF strips. Subcut:

(32) 2 ½" × 12 ½" rectangles. Label as E.

(32) 2 ½" × 8 ½" rectangles. Label as F.

(32) 2 ½" × 4 ½" rectangles. Label as G.



Ink Flower Trellis

Cut (7) 2 ½" × WOF strips. Set aside for binding.

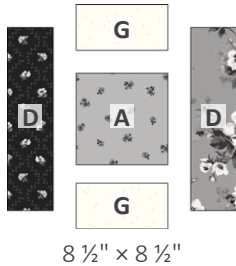
SEWING TECHNIQUES

Sew all seams RST and with a ¼" seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes.

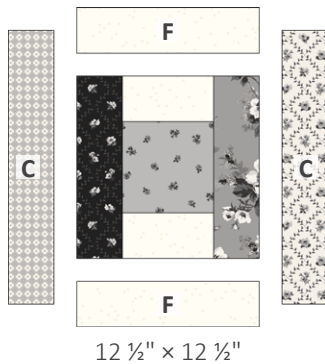
TAILOR MADE

BLOCK ASSEMBLY

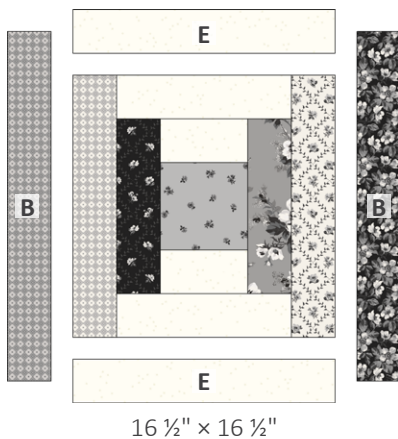
1. Sew (1) **G**-rectangle to the top and bottom of (1) **A**-square as shown below. Next, sew (1) **D**-rectangle to each side.



2. Sew (1) **F**-rectangle to the top and bottom of (1) Step 1 unit as shown below. Next, sew (1) **C**-rectangle to each side.



3. Sew (1) **E**-rectangle to the top and bottom of (1) Step 2 unit as shown below. Next, sew (1) **B**-rectangle to each side to make (1) block.

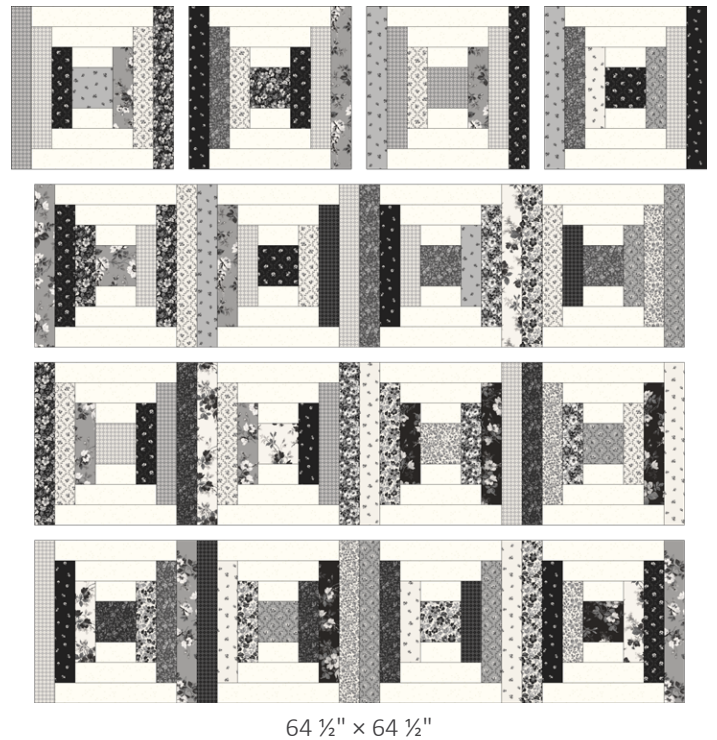


4. Repeat steps 1-3 to make (16) total blocks.

QUILT ASSEMBLY

5. Arrange (16) blocks as shown below. Sew the blocks together into rows. Next, sew the rows together to complete the quilt top.

QUILT LAYOUT DIAGRAM



FINISHING INSTRUCTIONS

6. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Ink Flower Trellis binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: [#inkandivoryfabric](#), [#tailormadequilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).