

## COURTHOUSE STEPS

FINISHED QUILT SIZE $381 / 2{ }^{\prime \prime} \times 421 / 2 "$
Measurements include $1 / 4$ " seam allowance.
Sew with right sides together unless otherwise stated.
Press seams open unless otherwise indicated by arrows.

## GENERAL INSTRUCTIONS

Please check our website
https://www.rileyblakedesigns.com/pattern-updates for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. Yardage calculated using a 42" usable width of fabric.

WOF = Width of Fabric
RST = Right Sides Together

## FABRIC REQUIREMENTS

All fabrics are from the Journal Basics collection unless otherwise indicated.
1 Journal Basics Rolie Polie (RP-13050-40)
$1 ⁄ 2$ yard Black Journal Basics Just My Type (C13052-BLACK)* *for Binding

## OTHER SUPPLIES

$11 / 2$ yards WIDEBACK backing fabric of your choice
Batting ( 46 ½" x $50 ½$ ")
Basic Sewing Supplies
Please read all pattern instructions before cutting fabrics.
Refer to the quilt photo for the placement of each of the fabrics. Use a straight edge ruler and rotary cutter to cut your fabrics.

## CUTTING INSTRUCTIONS



Black Journal Basics Just My Type
From Rolie Polie cut (1) $21 / 2 " \times 21 / 22^{\prime \prime}$ square, label A.
From $1 / 2$ yard cut (5) $21 / 22^{\prime \prime} \times$ WOF strips, set aside for binding.


Charcoal Journal Basics Character Stencil
Cut (2) $2 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ squares, label B.


Periwinkle Journal Basics Ticket Row Cut (2) $21 / 2^{\prime \prime} \times 6 \frac{1}{2} 2^{\prime \prime}$ strips, label C.

|  | $\vdots$ | $\vdots$ | $\vdots$ |
| :---: | :---: | :---: | :---: |
|  | $\vdots$ | $\vdots$ | $\vdots$ |
|  | $\vdots$ | $\vdots$ | $\vdots$ |
|  | $\vdots$ | $\vdots$ | $\vdots$ |
|  | $\vdots$ | $\vdots$ | $\vdots$ |

Blue Journal Basics Ledger Paper Cut (2) $21 / 2^{\prime \prime} \times 101 ⁄ 22^{\prime \prime}$ strips, label D.


Green Journal Basics Just My Type
Cut (2) $2 \frac{1}{2} 2^{\prime \prime} \times 141 / 22^{\prime \prime}$ strips, label E.


Yellow Journal Basics Ledger Paper
Cut (2) $21 / 2^{\prime \prime} \times 181 / 2^{\prime \prime}$ strips, label F.


Orange Journal Basics Character Stencil
Cut (2) $2 \frac{1}{2} 2^{\prime \prime} \times 22 \frac{112 "}{\prime \prime}$ strips, label G.


Yellow Journal Basics Ticket Row
Cut (2) $212^{\prime \prime} \times 26 ½ "$ strips, label H.


Pink Journal Basics Ledger Paper
Cut (2) $21 / 2^{\prime \prime} \times 301 / 2^{\prime \prime}$ strips, label I.


Coral Journal Basics Character Stencil Cut (2) $21 / 2^{\prime \prime} \times 341 ⁄ 22^{\prime \prime}$ strips, label J.

## COURTHOUSE STEPS



Red Journal Basics Just My Type
Cut (2) $2 \frac{1}{2} 2^{\prime \prime} \times 381 ⁄ 2^{\prime \prime}$ strips, label K.


Gray Journal Basics Ticket Row
From each $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF Rolie Polie strip, cut (1) $2 \frac{1}{2} 2^{\prime \prime} \times 6 \frac{1}{2}{ }^{\prime \prime}$ strip and (1) $2 \frac{1}{2} 2^{\prime \prime} \times 341 / 2^{\prime \prime}$ strip, label all (4) strips L.


Blue Journal Basics Graph Paper
Cut (2) $2 \frac{1}{2} 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ strips, label M.


Blue Journal Basics Ticket Row
Cut (2) $2 \frac{1}{2} 2^{\prime \prime} \times 141 / 22^{\prime \prime}$ strips, label N.


Green Journal Basics Graph Paper
Cut (2) $2 \frac{112 "}{2 \prime} \times 1812^{\prime \prime}$ strips, label 0.


White Journal Basics Just My Type
Cut (2) $21 / 2^{\prime \prime} \times 221 / 2^{\prime \prime}$ strips, label P.


White Journal Basics Ledger Paper
Cut (2) $21 / 2^{\prime \prime} \times 26 \frac{1}{2} 2^{\prime \prime}$ strips, label Q .


Gray Journal Basics Graph Paper
Cut (2) $2 \frac{1}{2} 2^{\prime \prime} \times 30 ½^{\prime \prime}$ strips, label R.


Gray Journal Basics Just My Type
Cut (2) $21 / 2^{\prime \prime} \times 381 / 2^{\prime \prime}$ strips, label S.

## SEWING INSTRUCTIONS

Refer to the quilt photo for placement of the prints.

## ASSEMBLY INSTRUCTIONS

1. Gather $A$ and $B$ squares. With RST, sew (1) $B$ square to the top and bottom of (1) A square. Press. Unit should measure $2 \frac{1}{2 \prime} \times 61 / 2^{\prime \prime}$.

2. With RST, sew (2) L strips to the left and right of the previous unit. Press. Unit should measure $6 \frac{1}{2} \mathbf{2}^{\prime \prime} \times 6 \frac{1}{2}$ ".

3. With RST, sew (2) C strips to the top and bottom of the previous unit. Press. Unit should measure $61 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$.

4. Continue adding labeled strips in this manner, using the Quilt Layout Diagram on the following page for reference and fabric placement.

## FINISHING INSTRUCTIONS

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Finish quilt by layering the quilt top, batting, and backing. Baste quilt layers together and quilt as desired. Bind with the (5) Black Journal Basics Just My Type strips.

Enjoy and share your quilt using the hashtags \#journalbasicsfabric, \#courthousestepsquilt, \#rileyblakedesigns and \#iloverileyblake.

## COURTHOUSE STEPS

QUILT LAYOUT DIAGRAM


We have a blog post about this quilt! Click below to read all about it. https://blog.rileyblakedesigns.com/journal-basics-easy-courthouse-steps-quilt/

