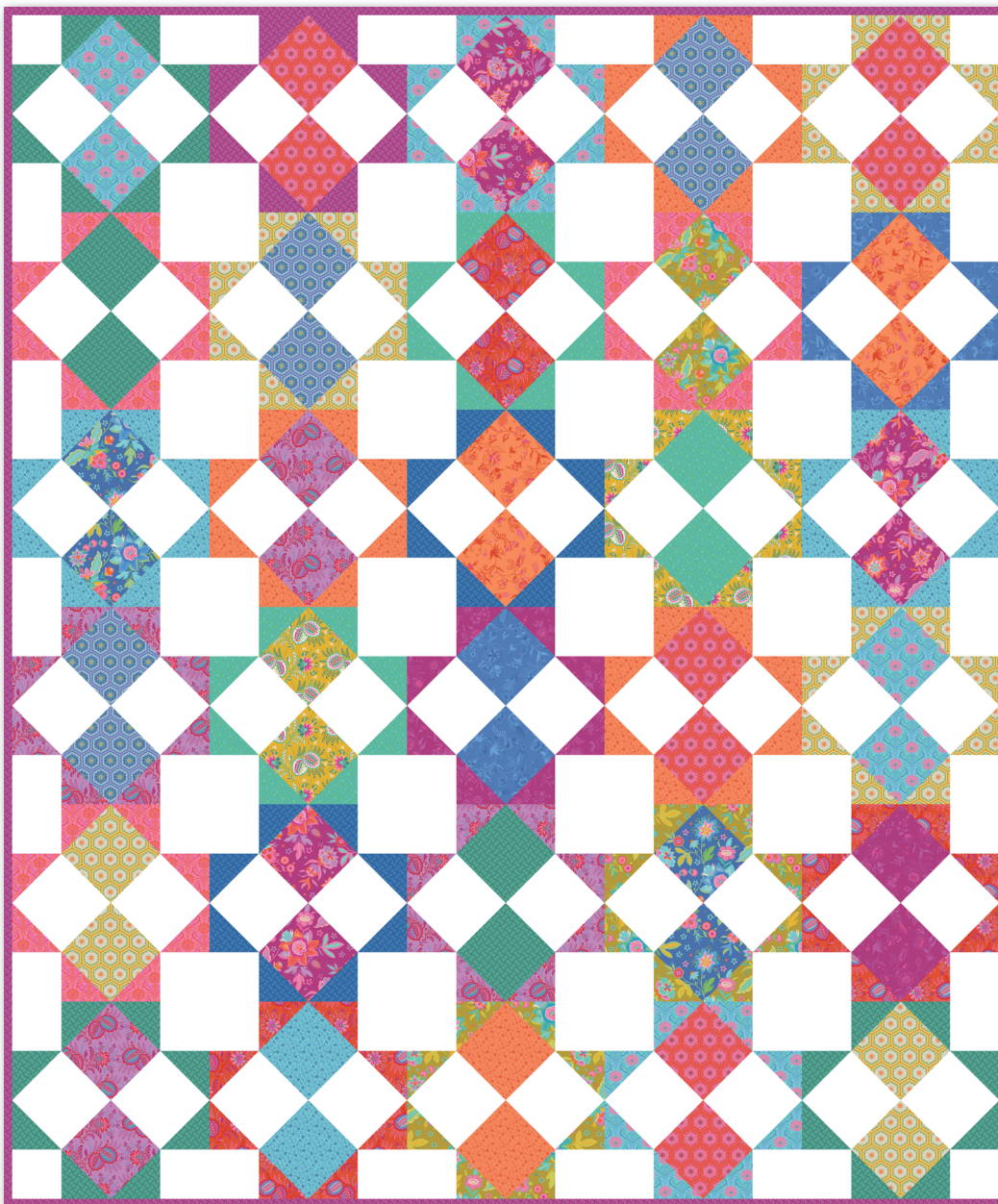


IN THE GARDEN

Riley Blake  
DESIGNS®



60 1/2" x 72 1/2"



*Kipling*  
**GARDENS**  
LILY ASHBURY

06/01/2026

# IN THE GARDEN

## FINISHED QUILT SIZE 60 ½" × 72 ½"

Please read all instructions before beginning this project.  
Yardage calculated using a 42" usable width of fabric.

Pattern designed by The RBD Designers.

## GENERAL INSTRUCTIONS

Please check [www.rileyblakedesigns.com/pattern-updates](http://www.rileyblakedesigns.com/pattern-updates) or scan the QR Code for any updates before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



WOF = Width of Fabric  
RST = Right Sides Together

## FABRIC REQUIREMENTS

Fabric is from the Kipling Gardens collection unless stated otherwise.

(1) FQ-17880-20 Fat Quarter Bundle

### Additional Fabrics:

2 ¼ yards C120-BRIGHTWHITE Confetti Cotton™ Solid  
⅝ yard C17885-FUCHSIA Loxley (binding)

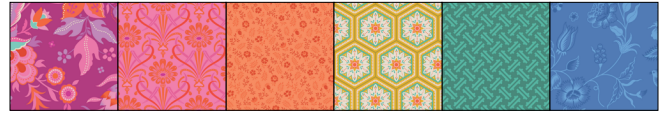


## OTHER SUPPLIES

Basic Sewing Supplies  
2 yards WB17887-BLUEBERRY Haviland (wide back backing)  
Batting

## CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



### Fat Quarter Bundle

To make the quilt as shown, see the Quilt Layout Diagram on page 3 to plan your fabric placement for the fabrics cut from the Fat Quarter Bundle.

From your choice of fabrics, cut (30) sets of (2) matching 4 ¾" × 4 ¾" squares. Label as A.

From your choice of fabrics, cut (30) sets of (4) matching 4" × 4" squares. Cut each in half diagonally for (8) triangles. Label as B.



### Bright White Confetti Cotton™ Solid

Cut (8) 4 ¾" × WOF strips. Subcut:  
(60) 4 ¾" × 4 ¾" squares. Label as C.  
Cut (10) 3 ½" × WOF strips. Subcut:  
(120) 3 ½" × 3 ½" squares. Label as D.



### Fuchsia Loxley

Cut (7) 2 ½" × WOF strips for binding.

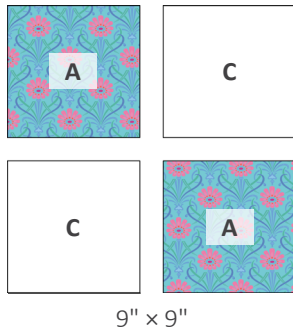
## SEWING TECHNIQUES

Sew all seams RST and with a ¼" seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the fabrics. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes.

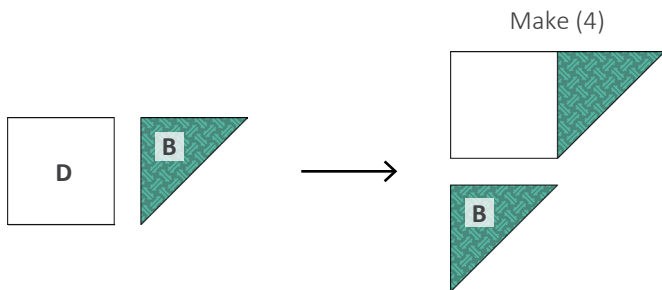
# IN THE GARDEN

## BLOCK ASSEMBLY

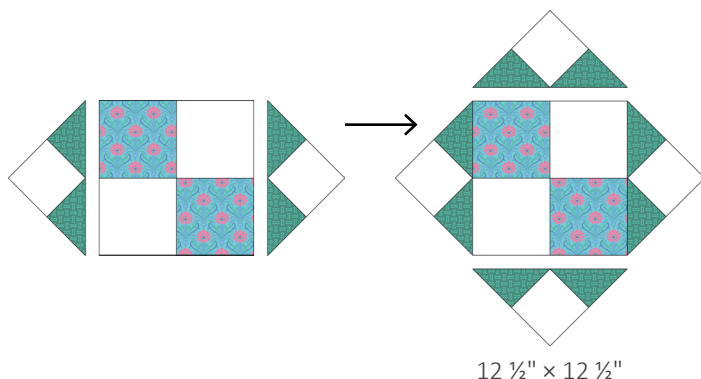
- From one print, gather (2) matching **A**-squares. From a second print, gather (8) matching **B**-triangles. Also gather (2) **C**-squares and (4) **D**-squares.
- Arrange (2) **A**-squares and (2) **C**-squares as shown below. Sew the pieces together into pairs. Next, sew the pairs together to make (1) Four-Patch Unit.



- Sew (1) **B**-triangle to the right edge of (1) **D**-square as shown below. Next, sew (1) **B**-triangle to the bottom edge to make (1) Triangle Unit. Repeat to make (4) total units.



- Sew (1) Triangle Unit to each side of (1) Four-Patch Unit as shown below. Next, sew (1) Triangle Unit to the top and bottom to make (1) block. Trim the block to  $12\frac{1}{2}'' \times 12\frac{1}{2}''$  if needed.

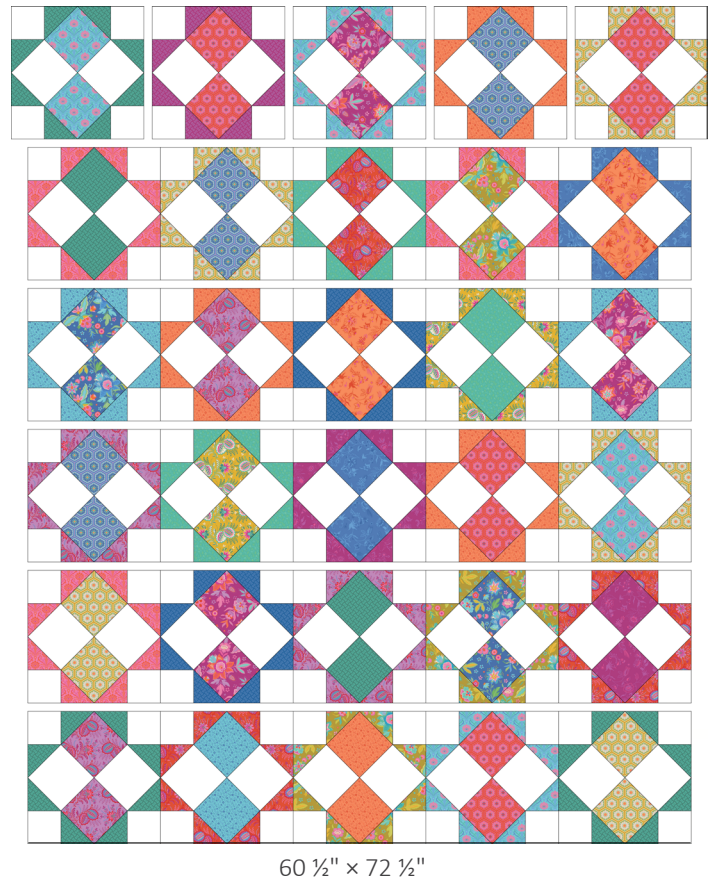


- Repeat Steps 1-4 to make (30) total blocks.

## QUILT ASSEMBLY

- Arrange (30) blocks as shown below. Sew the blocks together into rows. Next, sew the rows together to complete the quilt top.

### QUILT LAYOUT DIAGRAM



## FINISHING INSTRUCTIONS

- Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Fuchsia Loxley binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: [#kiplinggardensfabric](#), [#inthegardenquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).