

## RING TOSS OUILT

FINISHED QUILT SIZE 52" x 60"
Measurements include $1 / 4$ " seam allowance.
Sew with right sides together unless otherwise stated.
Please check our website www.rileyblakedesigns.com for any revisions before starting this project. This pattern requires a basic knowledge of quilting technique and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

## FABRIC REQUIREMENTS

Let's Play Fat Quarter Bundle (FQ-11880-15)
13/4 Yards Riley Navy Confetti Cotton Solid (C120)
3/4 Yard Vivid Confetti Cotton Solid (C120)*
Fat Quarter Deep Water Confetti Cotton Solid (C120)
Fat Quarter Riley Orange Confetti Cotton Solid (C120)
Fat Quarter Riley Yellow Confetti Cotton Solid (C120)
Fat Quarter Tomato Confetti Cotton Solid (C120)
*Includes Binding

## CUTTING REQUIREMENTS

Please read instructions first before cutting.

## Tomato Solid

Cut (8) $3^{\prime \prime} \times 71 / 2^{\prime \prime}$ (Foundation A1)

## Riley Orange Solid

Cut (8) $2 \frac{1}{2 \prime \prime} \times 7^{\prime \prime}$ rectangles (A)

## Vivid Solid

Cut (6) $21 / 2^{\prime \prime} \times$ WOF strips for binding.
Cut (8) $21^{1 / 2 \prime} \times 8 \frac{1}{2 \prime \prime}$ rectangles (B)

## Deep Water Solid

Cut (8) $21 / 2^{\prime \prime} \times 10^{\prime \prime}$ rectangles (C)

## Riley Yellow Solid

Cut (2) $51 / 2^{\prime \prime} \times 21^{\prime \prime}$ strips.
Sub-cut (8) $4^{\prime \prime} \times 51 / 2^{\prime \prime}$ (Foundation B1)
Cut (2) $21 / 2^{\prime \prime} \times 21^{\prime \prime}$ strips.
Sub-cut (8) $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ (Foundation C1)

Riley Navy Solid
Cut (2) 1" x WOF strips.
Sub-cut (64) $1^{\prime \prime} \times 1^{\prime \prime}$ squares (D)
Cut (3) $21 / 2^{\prime \prime} \times$ WOF strip.
Sub-cut (16) $21 / 2^{\prime \prime} \times 2 \frac{1}{2}$ squares (E)
Sub-cut (16) $1334^{\prime \prime} \times 21^{1 / \prime \prime}$ rectangles (F)
Sub-cut (16) $1^{\prime \prime} \times 21 / 2^{\prime \prime}$ rectangles (G)
Cut (1) $131 / 2^{\prime \prime} \times$ WOF strip.
Sub-cut (8) $1 \frac{1}{2 \prime \prime} \times 131 / 4^{\prime \prime}$ rectangles (I)
Sub-cut (8) $2^{\prime \prime} \times 13114^{\prime \prime}$ rectangles (J)
Sub-cut (8) $11 / 2^{\prime \prime} \times 131 / 2^{\prime \prime}$ rectangles (K)
(4) $1 \frac{1}{2} 2^{\prime \prime} \times 1 \frac{1}{2^{\prime \prime}}$ squares (Foundation A2)

Cut (3) $13 / 4^{\prime \prime} \times$ WOF strips.
Sub-cut (8) $13 / 4^{\prime \prime} \times 131_{1}^{\prime \prime}$ rectangles (L)
Cut (1) $11 / 2^{\prime \prime} \times$ WOF strip.
(28) $11 / 2^{\prime \prime} \times 1 \frac{1}{2 \prime}$ squares (Foundation A2)

Cut (2) $31 / 2^{\prime \prime} \times$ WOF strips.
Sub-cut (8) $3^{\prime \prime} \times 31^{1 / \prime \prime}$ rectangle (Foundation A3)
Sub-cut (8) $3^{\prime \prime} \times 31 / 2^{\prime \prime}$ rectangle (Foundation A4)
Cut (1) $51^{1 / 2 \prime} \times$ WOF strip.
Sub-cut (7) $51 / 2^{\prime \prime} \times 6$ " rectangle (Foundation B2)
Cut (2) $61 / 2 \prime \times$ WOF strips.
Sub-cut (8) $6 \frac{1}{2} 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangle (Foundation B3)
Sub-cut (1) $512^{\prime \prime} \times 6$ " rectangle (Foundation B2)
Cut (1) $21 / 2^{\prime \prime} \times$ WOF strip.
Sub-cut (8) $2 \frac{1}{2} /{ }^{\prime \prime} \times 5^{\prime \prime}$ rectangle (Foundation C2)
Cut (1) $2^{\prime \prime} \times$ WOF strip.
Sub-cut (8) $2^{\prime \prime} \times 43 / 4$ " rectangle (Foundation C3)

## Let's Play Fat Quarter Bundle

From the fat quarter bundle cut and label the following
(either scrappy or each letter in the same SKU).
Cut (8) $3 \frac{1}{2} 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles (Label as M)
Cut (8) $2^{\prime \prime} \times 4 \frac{1}{2 \prime}{ }^{\prime \prime}$ rectangles (Label as N )
Cut (8) $2^{\prime \prime} \times 5^{\prime \prime}$ rectangles (Label as O)
Cut (8) $2^{\prime \prime} \times 6^{\prime \prime}$ rectangles (Label as $P$ )
Cut (8) $2^{\prime \prime} \times 6 \frac{1}{2 \prime \prime}$ rectangles (Label as $Q$ )
Cut (8) $2^{\prime \prime} \times 7 \frac{1}{2 \prime \prime}$ rectangles (Label as $R$ )
Cut (8) $2^{\prime \prime} \times 8^{\prime \prime}$ rectangles (Label as S)
Cut (8) $2^{\prime \prime} \times 9^{\prime \prime}$ rectangles (Label as T)
Cut (8) $2^{\prime \prime} \times 9^{1 / 2 \prime}$ " rectangles (Label as $U$ )
Cut (8) $21 / 4^{\prime \prime} \times 101 / 2^{\prime \prime}$ rectangles (Label as V)
Cut (8) $3^{\prime \prime} \times 11 \frac{1}{4} 4^{\prime \prime}$ rectangles (Label as W)
Cut (8) $23 / 4^{\prime \prime} \times 13^{\prime \prime}$ rectangles (Label as X)
Cut (8) $3^{\prime \prime} \times 131_{2}^{\prime \prime \prime}$ rectangles (Label Y)

## RING TOSS QUILT

## BLOCK ASSEMBLY

Refer to the quilt photo for placement of fabrics.

Sew (2) G-rectangles on each side of (1) C-rectangle. Press seams towards the darker fabric. The C/G unit should measure $21 / 2^{\prime \prime} \times 11^{\prime \prime}$. Repeat to make (8) total C/G units.


Gather (4) D-squares and (1) B-rectangle. Using the Stitch ' $n$ Flip (SNF) method, draw a diagonal line on the wrong side of each of the (4) D-squares. Align each square on all (4) corners of the B-rectangle. Sew along the drawn line. Cut the excess fabric triangle away and press seams.


Next, sew (2) F-rectangles to each side of the B/F unit as shown. The $B / F$ unit should measure $21_{2 \prime \prime}^{\prime \prime} \times 11^{\prime \prime}$. Repeat to make (8) total B/F units.


Using (4) D-squares and (1) A-rectangle, repeat the SNF method on all (4) corners.


Sew an E-square on each side of the A-rectangle as shown. The $A / F$ unit should measure $21 / 2^{\prime \prime} \times 11^{\prime \prime}$. Repeat to make (8) total A/E units.


Pin and sew the $A / E$ unit to the $B / F$ unit as shown. Press seams downward.


Next, pin and sew the above unit to the C/G unit as shown. Press seams downward. The unit should measure $61_{2}^{\prime \prime} \times 11^{\prime \prime}$. Repeat to make (8) total ABC units.


Print out (8) Foundation Templates onto foundation paper. Ensure the $1^{\prime \prime}$ square is accurate for sizing. Using your ruler and a pencil, trace the lines through on the back side of the paper so you can easily see where to place your fabric. New to Foundation Paper Piecing? Visit our YouTube Channel for a tutorial.

Gather (1) prepared Foundation Template, (1)
Foundation-A1 fabric and (4) Foundation-A2 fabrics. Align the fabric-A1 and fabric-A2 together along one side with RST. With the printed side of the Foundation Template face down, place the fabrics overtop the Foundation template overlapping the aligned edge over the A1-A2 sew line. Pin in place. Flip the template over and sew along the A1-A2 printed line. Flip the template to the fabric side again, open the fabrics and press the seam. Trim excess seam allowance. Repeat for all (4) corners.


Next take (1) Foundation-A3 fabric and place overtop the A2-A3 sewn line. Pin in place. Flip the template over and sew along the A2-A3 sewn line. Flip the template, open the fabrics and press the seam. Repeat for the Foundation A4 fabric and set the first template aside.


Repeat this Foundation paper piecing technique for the remaining (2) sections using (1) template sheet per letter name. Press all the seams.

Finally, pin and sew the (3) Foundation templates together $C$ to $A$ and then $B$ to $A$.

## RING TOSS OUILT

Using your ruler and rotary cutter, trim the Top Ring Toss unit on the outer trim line at $71_{1}^{\prime \prime} \times 11^{\prime \prime}$. Remove paper backing and press.


Pin and sew (1) prepared Foundation Ring Toss Top unit to (1) prepared ABC unit as shown. The Ring Toss unit should measure $11^{\prime \prime} \times 131 / 4$ ".


Next, sew (1) I-rectangle to the left edge and (1) J-rectangle to the right edge of the unit. Press seams outwards.


Pin and sew (1) K-rectangle to the bottom of the unit and (1) L-rectangle to the top of the unit. The Ring Toss Block should measure $131 / 2^{\prime \prime} \times 151 / 2^{\prime \prime}$. Make (8) total Ring Toss Blocks in total.


## Log Cabin Block

Gather (1) M-rectangle, (1) N-rectangle and (1) O-rectangle. Using your design board, layout the blocks as shown in the diagram. Sew the N -rectangle to the right side of the M-rectangle and press seams towards the darker fabric. Then, pin and sew the O-rectangle to the top of the unit. Press seams outwards.
Next, gather (1) P-rectangle and (1) Q-rectangle. Pin and sew the $P$-rectangle to the left side of the unit as shown. Press seam outwards. Then, pin and sew the Q-rectangle to the bottom of the unit. Press seam outwards.


Continue pinning and sewing rectangles around the unit counter-clockwise following the alphabetical order R,S... T,U... V,W... and then $X$ and $Y$.


The Log Cabin Block should measure $131_{1}^{\prime \prime} \times 1512^{\prime \prime}$. The Log Cabin Block is complete. Make (8) Log Cabin Blocks in total.


## QUILT CENTER ASSEMBLY

Using your design wall or an open space on the floor, layout the (8) Ring Toss Blocks alternating with the (8) Log Cabin Blocks into (4) rows as shown.

Pin and sew the blocks together in horizontal rows. Press fabrics in the directions of the arrows.

## RING TOSS QUILT

Pin and sew the (4) rows together. Pin and nestle the seams at each block intersection. Press all seams downward. The quilt top should measure $52^{\prime \prime} \times 60^{\prime \prime}$.

Your quilt top is complete!!!


Layer your backing, batting and quilt top. Quilt as desired. Bind the edges with your favorite binding method using the Vivid Solid strips. Enjoy and share your quilt using the hashtags \#letsplayfabric \#ringtossquilt \#rileyblakedesigns \#iloverileyblake.




Ring Toss Top
Foundation Template


1 inch
Test
Square

