## Penny aseFabrics <br> JOYFUL SNOIX/ <br>  <br>  <br> IT $x$ 앙



## JOYFUL SNOXX/

FINISHED QUILT SIZE 70½" x 70½"
Finished Block Size 8" x $8^{\prime \prime}$
Measurements include $1 / 4^{\prime \prime}$ seam allowance.
Sew with right sides together unless otherwise stated.

Please check our website www.pennyrosefabrics.com for any revisions before starting this project. This pattern requires a basic knowledge of quilting technique and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

## FABRIC REQUIREMENTS

1 Little Joys Fat Quarter Stack (FQ-4780-12)
$11 / 4$ yards ( 1.15 m ) green goodies (C4781 Green)
$45 / 8$ yards ( 4.25 m ) vintage white solid (C100-04 Vintage White)
Binding $5 / 8$ yard ( 60 cm )
Backing 4½ yards ( 4.15 m)

## CUTTING REQUIREMENTS

Please read instructions first before cutting. Seam allowances vary so measure through the center of the quilt before cutting border pieces.

## Fat Quarter Stack

Cut snowflake templates in the corresponding number from the following assorted prints. Add $1 / 4^{\prime \prime}$ seam allowance if necessary for your favorite applique method.

6-cream deerest, 18-green deerest, 18-pink deerest,
6-green goodies, 12-pink goodies, 6-red goodies,
6-green wreath, 12-pink wreath, 12-red wreath,
12-green dottie, 6-multi dottie, 12 -red dottie
Cut 12 squares $1 \frac{1}{2^{\prime \prime}} \times 1 \frac{1}{2^{\prime \prime}}$ and 2 rectangles $1 \frac{1}{2^{\prime \prime}} \times 2 \frac{1}{2^{\prime \prime}}$ from each of the following assorted prints:
green deerest, green goodies, pink goodies, green wreath, pink wreath, green dottie, red dottie
Cut 44 squares $1 \frac{1}{2^{\prime \prime}} \times 1 \frac{1}{2^{\prime \prime}}$ and 2 rectangles $1 \frac{1}{2^{\prime \prime}} \times 2 \frac{1}{2^{\prime \prime}}$ from red wreath.

## Green Goodies

Cut 13 strips $2 \not 1^{\prime \prime} \times$ WOF for Borders 1 and 3 .

## Vintage White Solid

Cut 2 strips $81 / 2^{\prime \prime} \times$ WOF. Cut the strips into 8 squares $81 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ for Center Blocks.

## Vintage White Solid (Continued)

Cut 6 strips $9^{\prime \prime} \times$ WOF. Cut the strips into 21 squares $9^{\prime \prime} \times 9^{\prime \prime}$.
Cut 2 strips $41 / 2^{\prime \prime} \times$ WOF. Cut the strips into 32 rectangles $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$.
Cut 2 strips $11 / 2^{\prime \prime} \times$ WOF. Cut the strips into 32 rectangles $11 / 2^{\prime \prime} \times 2 \frac{1}{2 \prime} 2^{\prime \prime}$.
Cut 4 strips $11 / 2^{\prime \prime} \times$ WOF. Cut the strips into 96 squares $1 \frac{1}{2^{\prime \prime}} \times 1 \frac{1}{2} 2^{\prime \prime}$. Cut 3 strips $21 / 2^{\prime \prime} \times$ WOF. Cut the strips into 8 rectangles $21 / 2^{\prime \prime} \times 6 \frac{1}{2 \prime \prime} 2^{\prime \prime}, 8$ rectangles $21 / 2^{\prime \prime} \times 41^{\prime \prime} 2^{\prime \prime}$, and 8 squares $21^{1 / 2^{\prime \prime}} \times 2 \frac{1}{2 \prime \prime}$. Cut 2 strips $13^{\prime \prime} \times$ WOF. Cut the strips into 4 squares $13^{\prime \prime} \times 13^{\prime \prime}$ and 2 squares $7^{\prime \prime} \times 7^{\prime \prime}$. Cut the $13^{\prime \prime}$ squares twice diagonally to create 16 Setting Triangles. Cut the $7^{\prime \prime}$ squares once diagonally to create 4 Corner Triangles.
Cut 7 strips $312^{\prime \prime} \times$ WOF for Border 2 .

## QUILT ASSEMBLY

Refer to quilt photo for placement of fabrics and blocks.

## Snowflake Block

Use your favorite method of applique. Refer to block diagram for piece placement. Applique 6 snowflake pieces on a vintage white solid $9^{\prime \prime} \times 9^{\prime \prime}$ square. When finished with the applique, square up the block to $81 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$. Make 21 Snowflake Blocks.


Snowflake Block

## Assorted Print Chain Block

These instructions are to make 1 block. Refer to the quilt photo and Assorted Print Chain Block diagram for piece placement as each block is a different combination of fabrics. Sew two different print $1 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ rectangles together to create Unit A.


Unit A
Sew a print $1 \frac{1}{2} 2^{\prime \prime}$ square to each side of a vintage white $1 \frac{1}{2 \prime \prime} \times 21 / 2^{\prime \prime}$ rectangle to create Unit B. Repeat with a different print to create 2 Unit Bs.


Unit Bs

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Sew a vintage white $1 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2^{\prime \prime}}$ rectangle to each side of Unit A to create Unit C. Sew a Unit B to the top and bottom of Unit C to create the Center Unit.


Unit C


Center Unit

Sew 2 print $1 \frac{1}{2 \prime \prime}$ squares and 2 vintage white $1 \frac{1}{2^{\prime \prime}}$ squares together to create a Corner Four-Patch. Repeat to make a second Corner Four-Patch from the same print. Repeat with a different print to create 2 more Corner Four-Patches. There should be 4 Corner Four-Patches (2 from each print).


Sew 4 vintage white $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles, 4 Corner Four-Patches, and the Center Unit together to create the Assorted Print Chain Block. Repeat to create 8 Assorted Print Chain Blocks.


Assorted Print Chain Block

## Red Wreath Chain Block

These instructions are to make 1 block. Refer to the Red Wreath Chain Block diagram for piece placement. Sew 2 red wreath $1 \frac{1}{2 \prime \prime}$ squares and 2 vintage white $1 \frac{1}{2}$ " squares together to create a Four-Patch. Repeat to make 4 Four-Patches.

Sew a vintage white $21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangle to a Four-Patch to create Unit D. Repeat to create 2 Unit Ds.

Sew a vintage white $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangle, Four-Patch, and a vintage white $21^{\prime \prime} \times 21^{\prime \prime} 2^{\prime \prime}$ square together to create Unit E . Repeat to create 2 Unit Es.


Four-Patch


Unit D


Unit E

Sew the 2 Unit Ds and the 2 Unit Es together to create the Red Wreath Chain Block. Repeat to create 4 Red Wreath Chain Blocks.


Red Wreath Chain Block

## Quilt Center Assembly

Refer to the Quilt Center Diagram for Snowflake Block, Chain Block, Center Block, and Setting Triangle placement. Sew rows together on the diagonal to complete the center of the quilt. Add Corner Triangles. The Corner and Setting Triangles are intentionally larger in order to square up the quilt center, leaving $1 / 4^{\prime \prime}$ seam allowance on all sides.

## Borders

Seam allowances vary so measure through the center of the quilt before cutting border pieces. Sew border strips together end to end if necessary to get the length needed. Sew side borders first.

## Border 1

Side borders should be 57". Top and bottom borders should be 61".

## Border 2

Side borders should be 61". Top and bottom borders should be 67".

## Border 3

Side borders should be 67". Top and bottom borders should be 71".

Finish quilt by layering the quilt top, batting, and back. Bind with your favorite Penny Rose fabric from the Little Joys Collection. Have fun with your colors and enjoy the journey of making your quilt.


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Quilt Center Diagram


