

MONARCH OF THE MOUNTAIN PANEL QUILT



62" x 74"



Majestic
IN NATURE II
RBDDesigners

MONARCH OF THE MOUNTAIN PANEL QUILT

FINISHED QUILT SIZE 62" x 74"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.
Pattern designed by The RBD Designers.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any updates before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



Always verify your panel size before beginning. If your panel measurements differ from those given in the pattern, trim to the desired size or use coping strips to alter the size of your panel. If coping strips are needed, add oversized, coordinating strips of fabric to the necessary edges of the panel, then trim to the size specified in the pattern.

WOF = Width of Fabric
RST = Right Sides Together
SNF-FG = Stitch and Flip Flying Geese

FABRIC REQUIREMENTS

Fabric is from the Majestic in Nature II and Whispering Pines collections unless stated otherwise.

(1) PD17962-PANEL Monarch of the Mountain Panel

5" Square of Each:

C17950-CREAM Main
C17951-BLUE Animal Toss
C17951-TAN Animal Toss
C17952-CREAM Cabins
C17953-BLUE Geometric
C17953-BROWN Geometric
C17954-TAN Acorns
C17955-BLUE Plaid

Additional Fabrics:

¼ yard C17952-GREEN Cabins
⅜ yard C120-PALOMINO Confetti Cotton™ Solid
1 ¼ yards C17951-GREEN Animal Toss
1 ½ yards C605-LATTE Shabby
¾ yard C17955-GREEN Plaid (includes binding)



OTHER SUPPLIES

Basic Sewing Supplies
2 yards WB200-CREAM Shade (wide back backing)
Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Monarch of the Mountain Panel

Fussy cut (1) 35" x 43" Panel rectangle, centered over the motif.*

**Note: If the panel motif does not reach the edge of the required cut, add coping strips first and then trim to the required size.*



(8) 5" Squares

From each square, cut:

(1) 4 ½" x 4 ½" square. Label as A.



Green Cabins

Cut (2) 2 ½" x WOF strips. Subcut:

(32) 2 ½" x 2 ½" squares. Label as B.



Palomino Confetti Cotton™ Solid

Cut (3) 2 ½" x WOF strips. Piece together end-to-end; subcut:

(2) 2 ½" x 46" strips. Label as C.

Cut (2) 2" x WOF strips. Subcut:

(2) 2" x 35" rectangles. Label as D.

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Green Animal Toss

Cut (7) 5 1/2" x WOF strips. Piece together end-to-end; subcut:

(2) 5 1/2" x 64" strips. Label as E.

(2) 5 1/2" x 62" strips. Label as F.



Latte Shabby

Cut (2) 5" x WOF strips. Subcut:

(6) 5" x 8 1/2" rectangles. Label as G.

From remainder of (1) strip, cut

(2) 2 1/2"-wide strips; subcut:

(10) 2 1/2" x 4 1/2" rectangles. Label as H.

Cut (6) 3 1/2" x WOF strips. Piece together end-to-end; subcut:

(2) 3 1/2" x 58" strips. Label as I.

(2) 3 1/2" x 52" strips. Label as J.

Cut (5) 2 1/2" x WOF strips. Subcut:

(22) 2 1/2" x 4 1/2" rectangles. Label as H.

(32) 2 1/2" x 2 1/2" squares. Label as K.

Cut (3) 2" x WOF strips. Piece together end-to-end; subcut:

(2) 2" x 46" strips. Label as L.



Green Plaid

Cut (2) 2 1/2" x WOF strips. Subcut:

(32) 2 1/2" x 2 1/2" squares. Label as M.

Cut (7) 2 1/2" x WOF strips for binding.*

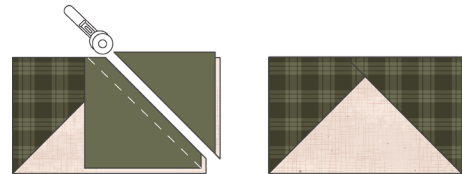
* Note: To make the quilt as shown on the cover, cut enough bias strips to make 290" of bias binding.

SEWING TECHNIQUES

Sew all seams RST and with a 1/4" seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the fabrics. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing technique as this method is referenced throughout the pattern in its abbreviated form.

STITCH AND FLIP FLYING GEESE METHOD (SNF-FG)

Draw a diagonal line, corner to corner, on the wrong side of (2) squares. Place (1) square in a corner of (1) rectangle, RST, matching raw edges in the corner to be replaced. Sew on the drawn line. Trim the seam allowance outside the sewn line to 1/4". Flip the square away from the rectangle and press, replacing the corner. Repeat with the second square in the opposite corner. The size of the original rectangle does not change.



BLOCK ASSEMBLY

1. Gather the required pieces and use the SNF-FG method to make the units shown below, referencing the diagrams for quantity, proper placement, and orientation.

Make (16)



2 1/2" x 4 1/2"

Make (16)

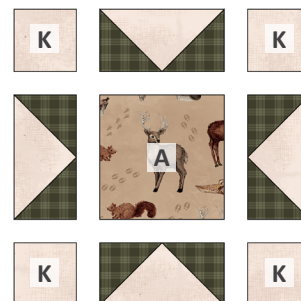


2 1/2" x 4 1/2"

2. Arrange (4) K-squares, (4) H/M SNF-FG units, and (1) A-square as shown below. Sew the squares and units together into rows. Next, sew the rows together to make (1) Block 1. Repeat to make (4) total blocks, referring to the Quilt Layout Diagram for the A-square used in each block.
3. Arrange (4) K-squares, (4) B/H SNF-FG units, and (1) A-square as shown below. Sew the squares and units together into rows. Next, sew the rows together to make (1) Block 2. Repeat to make (4) total blocks, referring to the Quilt Layout Diagram for the A-square used in each block.

Block 1

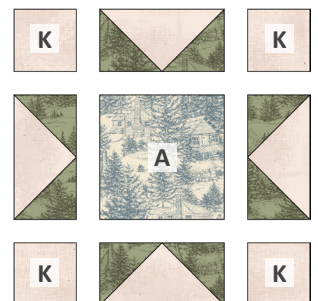
Make (4)



8 1/2" x 8 1/2"

Block 2

Make (4)



8 1/2" x 8 1/2"

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QUILT ASSEMBLY

- Sew (1) **D**-rectangle to each side of (1) Panel rectangle as shown below. Next, sew (1) **C**-strip to the top and bottom to make (1) Panel Unit.



39" x 46"

- Sew (2) Block 1s, (3) **G**-rectangles, and (2) Block 2s together as shown below to make (1) Top Star Unit.

Top Star Unit



8 1/2" x 46"

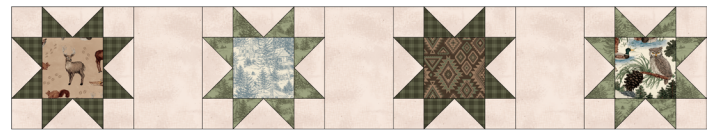
- Sew (2) Block 2s, (3) **G**-rectangles, and (2) Block 1s together as shown below to make (1) Bottom Star Unit.

Bottom Star Unit



8 1/2" x 46"

- Sew (1) Top Star Unit, (2) **L**-strips, (1) Panel Unit, and (1) Bottom Star Unit together as shown below to make the quilt center.



46" x 58"

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8. Sew (1) **I**-strip to each side of the quilt center as shown below. Next, sew (1) **J**-strip to the top and bottom. In the same manner, sew **E**-strips to the sides and **F**-strips to the top and bottom to complete the quilt top.

QUILT LAYOUT DIAGRAM



FINISHING INSTRUCTIONS

9. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Green Plaid binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: *#majesticinnaturellfabric*, *#monarchofthemountainpanelquilt*, *#rileyblakedesigns*, and *#iloverileyblake*.