## Mon Cheri Quilt <br> Riley blake




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## FINISHED QUILT SIZE 54" $\times 561 / 2 "$

Measurements include $1 / 4$ " seam allowance.
Sew with right sides together unless otherwise stated.
Please check our website www.rileyblakedesigns.com for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

## FABRIC REQUIREMENTS

1 Mon Cheri 10" Stacker (10-12650-42)
218 yards White Triangles (C12655)
/8 yard Raspberry Main (C12650)
$1 / 2$ yard Lake Triangles (C12655) for binding
$1 / 4$ yard Hunter Solid (C120)
$1 / 8$ yard Mountain Green Shabby (C605)
$1 / 8$ yard Holly Shabby (C605)

## CUTTING REQUIREMENTS

- Please read instructions before cutting fabrics.
- Refer to the quilt photo for the placement of each of the fabrics included in the kit.
- Use a straight edge ruler and rotary cutter to cut your fabrics.
- Label pieces as they are cut.


## 10" Mon Cheri Stacker

Select 12-10" squares for Hearts;
from EACH square cut 1 Heart set:

| $1-81 / 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ rectangle | C |
| :--- | :--- |
| $2-41 / 2^{\prime \prime}$ squares | B |
| $2-41 / 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ rectangles | D |

Select 7-10" squares for Cherries; cut EACH square into: 4-41⁄2" squares.

F
There will be a few leftovers.


## White Triangles

Cut 5 strips $41 / 2^{\prime \prime} \times$ WOF; subcut:

| $24-41 / 2^{\prime \prime} \times 5^{\prime \prime}$ | A |
| :--- | :--- |
| $26-41 / 2 \times 212^{\prime \prime}$ rectangles | H |
| Cut 3 strips $2 ½^{\prime \prime} \times$ WOF; subcut: |  |
| $48-2 \frac{12}{2}$ squares | E |
| Cut 4 strips $2^{\prime \prime} \times$ WOF; subcut: |  |
| $26-2^{\prime \prime} \times 3^{\prime \prime}$ rectangles | M |
| $26-2^{\prime \prime}$ squares | J |

$26-4 \frac{1}{2} \times 2 \frac{1}{2}$ " rectangles H
Cut 3 strips $21 / 2 / 2 \times$ WOF; subcut:
48-2 $21 / 2$ squares E
Cut 4 strips 2" $\times$ WOF; subcut:
26-2" $\times 3^{\prime \prime}$ rectangles M
26-2" squares J

Cut 19 strips $1 \frac{1}{2}$ " $\times$ WOF
(set 10 strips aside for inner border and sashing) subcuts:
20-1 $1 / 2$ " $\times 9$ " sashing strips
104-1 $1 / 2$ " squares
G
Cut 3 strips $13 / 4$ " $\times$ WOF; subcut:
52-13/4" squares
L


## Raspberry Main

Cut 5 strips $41 / 2 / \times$ WOF for outer border.


## Lake Triangles

Cut 6 strips $21 / 2^{\prime \prime} \times$ WOF for binding.


## Hunter Solid

Cut 2 strips $21 / 2 " \times$ WOF; subcut:
26-212" squares
I


## Mountain Green Shabby

Cut 1 strip 3" $\times$ WOF; subcut:

> 13-3" squares

K


## Holly Shabby

Cut 1 strip 3" $\times$ WOF; subcut:
13-3" squares

## K

## QUILT ASSEMBLY

- Refer to the cutting requirements list, cover image and quilt layout diagram for the placement of prints.
- Except for the Heart sets, organize the pieces alphabetically. The instructions will call for pieces in alphabetical order.
- Follow pressing arrows for successful piecing.
- Orient the pieces according to their pertinent diagrams. Doing so is essential to following relational instructions such as top, bottom, left, right and so on.
- All angled seams are constructed using the Stitch \& Flip method. The method is explained next and referenced in the pattern.


## Stitch \& Flip Method

- Place a square right sides together on top of a base square or rectangle, matching raw edges in one corner.
- Draw a diagonal line on the wrong side of the square across the cornerto be replaced.
- Stitch on the drawn line. Trim off the corner $1 / 4$ " from the stitched line.
- Flip the square away from the base replacing the corner with a triangle. The size of the base has not changed.



## Heart Block

1. Using the Stitch \& Flip method, 1 Heart set and background pieces, replace the upper right corner of rectangle A with a $41 / 2^{\prime \prime}$ B square to make the Right Heart Unit (a).
2. Repeat Step 1 replacing the upper left corner to make the Left Heart Unit (b).


Unit

3. Sew the Right \& Left Heart Units together ( $81 / 2^{\prime \prime} \times 5$ "). Sew matching rectangle $C$ to the top to make the Heart Bottom ( $\left.81 / 2^{\prime \prime} \times 61122^{\prime \prime}\right)$.

4. Using the Stitch \& Flip method, replace the top 2 corners of rectangle $D$ with $21 / 2^{\prime \prime} E$ squares to make a Flying Geese Unit. Make 2.

5. Sew the Flying Geese Units together side-to-side to make the Heart Top ( $81 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ ).


Heart Top
6. Sew the Heart Top to the Heart Bottom to complete the Heart Block ( $81 / 2^{\prime \prime} \times 9$ "). Make 12 Heart Blocks.


## Cherry Block

1. Using the Stitch \& Flip method, replace all 4 corners of 26 F squares with $11 / 2^{\prime \prime} G$ squares to make Cherries.

2. Sew 2 Cherries together side-to-side to make the Cherry Row ( $\left.81 / 2^{\prime \prime} \times 4112^{\prime \prime}\right)$. Make 13.

3. Using the Stitch \& Flip method, replace the lower right corner of 13 H rectangles with a $21 / 2^{\prime \prime}$ I square to make a Left Stem Unit (a). Repeat, replacing the lower left corner of another 13 H rectangles to make a Right Stem Unit (b).

4. Using the Stitch \& Flip method, replace the lower right corner of the Left Stem Unit with a J square. Make 13. Repeat with the Right Stem Units replacing the lower left corner. Make 13.

5. Sew a Left \& Right Stem Unit together as shown to complete the Stem Row ( $81 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ ). Make 13.


Stem Row
6. Using the Stitch \& Flip method, replace opposing corners of the 3 " K squares with $13 / 4$ " L squares to make Leaf Units. Make 26.

7. Sew 2 Leaf Units in different colorways together as shown with the lighter green on the right. Sew an M rectangle to each end to make a Leaf Row ( $81 / 2^{\prime \prime} \times 3^{\prime \prime}$ ). Make 13.


Leaf Row
8. Sew the Rows together top to bottom: Leaf Row + Stem Row + Cherry Row, to complete the Cherry Block ( $8 \frac{1}{2}$ " $\times 9$ " ).


Cherry Block

## Quilt Center

Refer to the Quilt Layout Diagram and cover art for placement details.

1. Sew 3 Cherry Blocks and 2 Heart Blocks together side-toside, alternating positions and adding 4 sashing strips in between to make an Odd Row ( $441 / 2 / \times 9$ "). Make 3.

2. Repeat Step 1 using 3 Heart Blocks and 2 Cherry Blocks with 4 sashing strips to make an Even Row ( $441 /{ }^{\prime \prime} \times 9$ "). Make 2.

3. Sew 5 White Triangles $1 \frac{1}{2}$ " strips together, end-to-end. Cut 4 strips, each $441 / 2^{\prime \prime}$ in length, from the long strip to make Horizontal sashing strips.
4. Sew the Odd and Even Rows together top to bottom, alternating positions and adding Horizontal sashing strips in between to complete the quilt center ( $441 / 22^{\prime \prime} \times 47$ ").

## Inner Border

1. Sew 5 White Triangles $1 \frac{1}{2}$ " strips together, end-to-end. Cut 2 strips, 47 " long, and sew 1 to each side of the quilt center.
2. Cut 2 more strips, $461 / 2$ " long, and sew 1 to the top, the other to the bottom of the quilt center ( $461 / 2$ " $\times 49$ ").

## Outer Border

1. Sew the 5 Raspberry Main strips together end-to-end. (Use 6 strips if piecing with a diagonal seam.) Cut 2 strips 49" in length and sew 1 to each side of the quilt.
2. Cut 2 strips $541 / 2$ in length and sew 1 to the top, the other to the bottom of the quilt. Quilt now measures $541 / 2^{\prime \prime} \times 57^{\prime \prime}$.

## FINISHING

Finish your quilt by layering the quilt top, batting, and back. Quit as desired. Bind with $21 / 2^{\prime \prime}$ Lake Triangles strips.

Have fun and enjoy the journey of making your quilt!

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Quilt Layout Diagram



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    "Cheri

