

INK POINT

 **Riley Blake**
DESIGNS®



42 ½" × 44"

Moonlit Trellis



= Confident Beginner

My Mind's Eye
PAPER GOODS

10/01/2026

INK POINT

FINISHED QUILT SIZE 42 ½" × 44"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.

Pattern designed by The RBD Designers.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any updates before starting this project.

This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



WOF = Width of Fabric

RST = Right Sides Together

FABRIC REQUIREMENTS

Fabric is from the Moonlit Trellis collection unless stated otherwise.

(1) FQ-18210-16 Fat Quarter Bundle

Additional Fabrics:

½ yard C18217-BLACK Speckles (binding)

OTHER SUPPLIES

Basic Sewing Supplies

1 ½ yards WB645-BLACK On Off White Dapple Dot
(wide back backing)

Batting

Tall Triangle Ruler by Lori Holt of Bee in my Bonnet (ST-25442)
(optional)

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.

Print the Triangle Template on page 6. Alternatively, you can use the Tall Triangle Ruler by Lori Holt of Bee in my Bonnet to cut triangles.



Fat Quarter Bundle

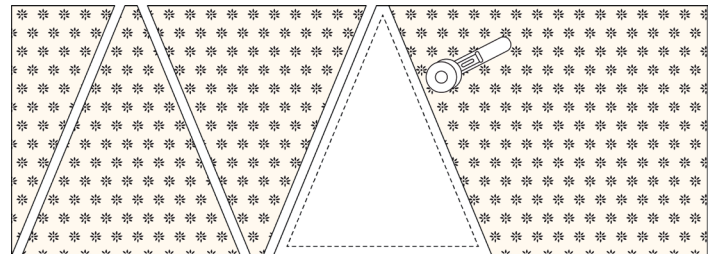
From white fat quarters, cut:

(60) Triangles using the Triangle Template.

From black fat quarters, cut:

(59) Triangles using the Triangle Template.

To make triangles, cut (3) 6 ¾" × 18" strips of fabric from each fat quarter. Next, use the template to cut triangles, rotating the template 180° after each cut for the best use of fabric. (The template should align with the top and bottom edges of the strip, so you only need to trim the sides.)



Black Speckles

Cut (5) 2 ½" × WOF strips. Set aside for binding.



SEWING TECHNIQUES

Sew all seams RST and with a ¼" seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the fabrics. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes.

INK POINT

QUILT ASSEMBLY

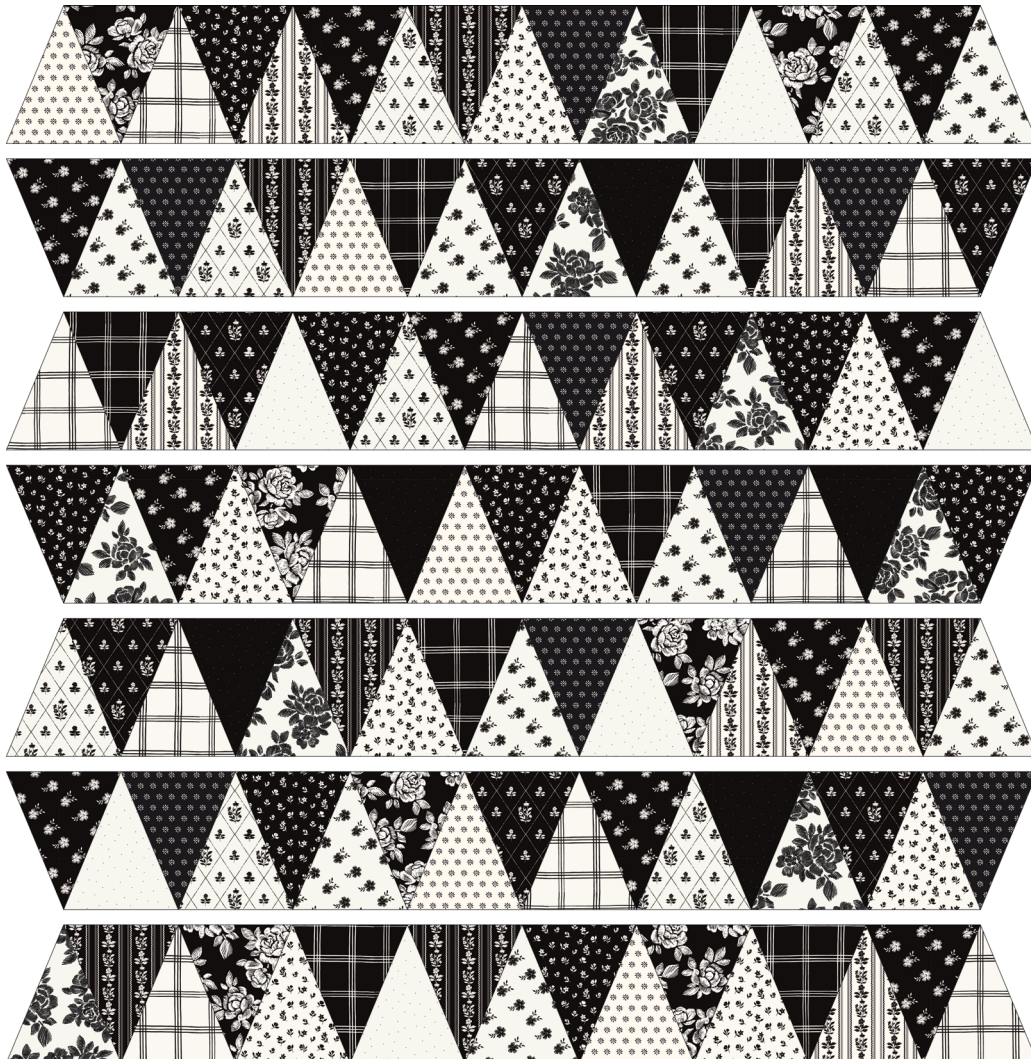
1. Lay out (9) white triangles and (8) black triangles in a row as shown below, starting with a white triangle pointing up and alternating colors with every other triangle turned 180°. This is Row 1.



2. Lay out (9) black triangles and (8) white triangles in a row as shown below, starting with a black triangle pointing down and alternating colors with every other triangle turned 180°. This is Row 2.

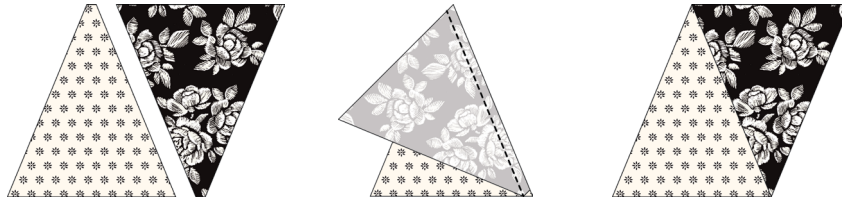


3. Continue laying out the triangles into (7) total rows as shown below, referring to the diagram for the color and orientation of the triangles.

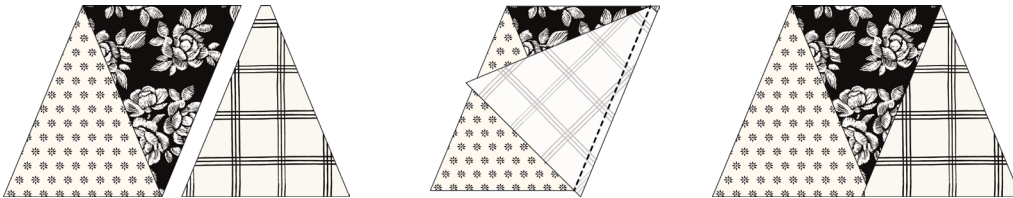


INK POINT

- Working one row at a time, gather the first (2) triangles on the left-hand side of Row 1. Place triangles RST, matching the two adjoining sides as shown below. Sew triangles together using a $\frac{1}{4}$ " seam. Press seams to one side. Once pressed, the triangles should be aligned at the top and bottom. If the triangles are not aligned, remove seam and realign triangles for accuracy.



- Gather the third triangle from the left in Row 1 and sew it to the Step 4 unit as shown below. Continue adding the triangles from Row 1 until the row is sewn together.



- Repeat steps 4 and 5 to make (7) total rows. Press seams in each row in one direction, alternating the direction with each row so seams will nest.
- Sew the rows together to make the quilt top. Press.

QUILT LAYOUT DIAGRAM



INK POINT

- Trim excess triangle fabric from each side of the quilt top so that the quilt top has (4) straight edges. The quilt top should measure $42\frac{1}{2}" \times 44"$.



$42\frac{1}{2}" \times 44"$

FINISHING INSTRUCTIONS

- Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Black Speckles binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: [#moonlittrellisfabric](#), [#inkpointquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).

