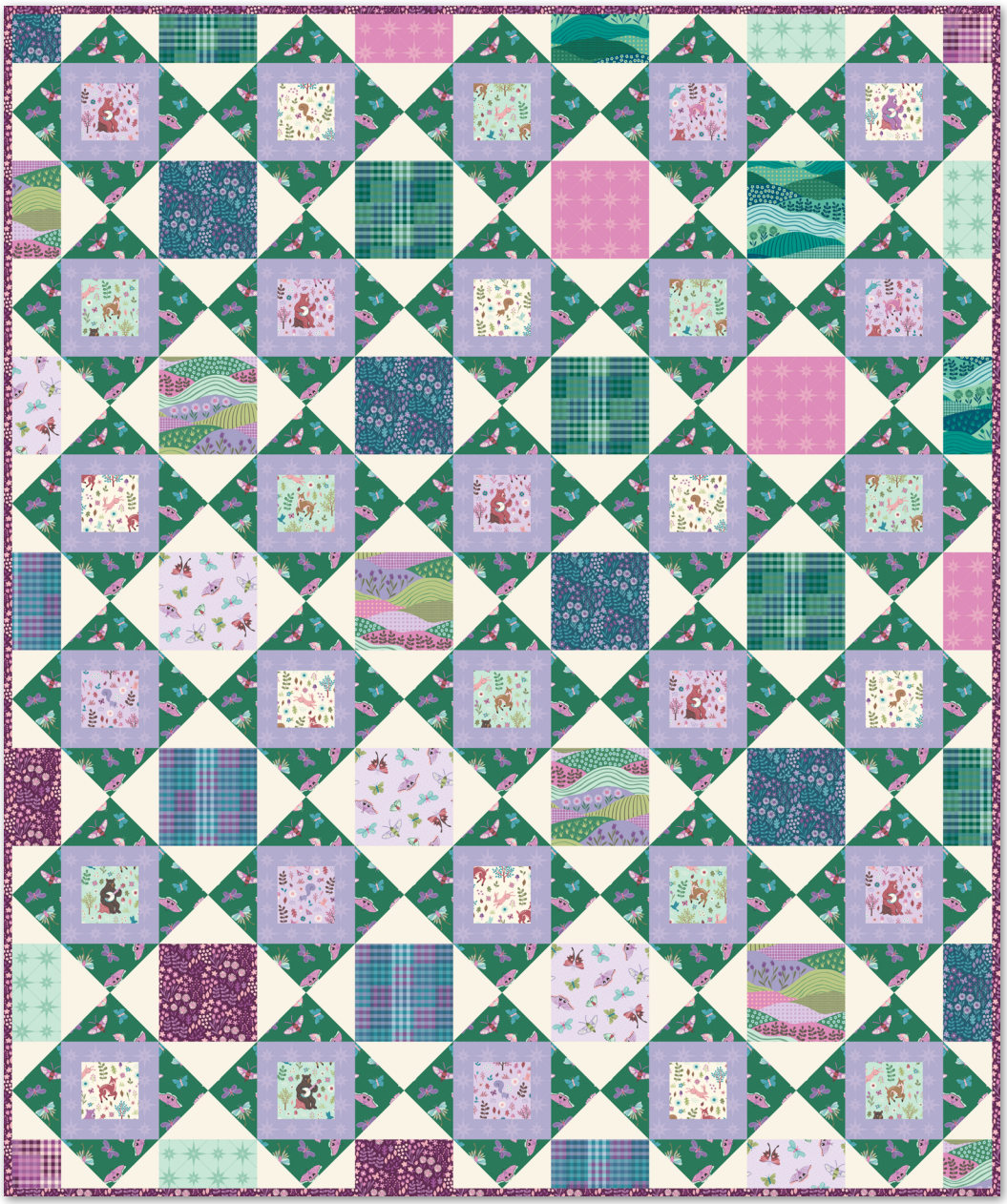
THE MOUNTAINS CALL

Riley Blake DESIGNS



60 ½" × 72 ½"

= Confident Beginner

MOUNTAIN jamboree
by Genesis Hall

11/01/2026

THE MOUNTAINS CALL

FINISHED QUILT SIZE 60 ½" × 72 ½"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.
Pattern designed by The RBD Designers.

GENERAL INSTRUCTIONS

Please check *www.rileyblakedesigns.com/pattern-updates* or scan the QR Code for any updates before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.

WOF = Width of Fabric
RST = Right Sides Together
SNF-FG = Stitch and Flip Flying Geese
HST = Half Square Triangle
QST = Quarter Square Triangle

FABRIC REQUIREMENTS

Fabric is from the Mountain Jamboree collection unless stated otherwise.

Fat ⅛ of Each:
C18503-MINT Stars
C18506-GREEN Hills

Fat ¼ of Each:
C18501-CREAM Critters
C18501-LAVENDER Critters
C18501-MINT Critters
C18502-BLUE Plaid
C18502-GREEN Plaid
C18503-PINK Stars
C18504-BLUE Floral
C18505-LAVENDER Moths
C18506-MULTI Hills

1 ½ Yards of Each:
C18505-GREEN Moths
C120-VINTAGEWHITE Confetti Cotton™ Solid

Additional Fabrics:
10" square C18502-PURPLE Plaid
⅞ yard C18503-LILAC Stars
⅞ yard C18504-PURPLE Floral (includes binding)

OTHER SUPPLIES

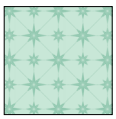
Basic Sewing Supplies
2 yards WB640-DENIM Dapple Dot (wide back backing)
Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Purple Plaid
Cut (2) 3 ½" × 3 ½" squares. Label as A.



Mint Stars
Cut (4) 3 ½" × 6 ½" rectangles. Label as B.



Green Hills*
Cut (1) 6 ½" × 6 ½" square. Label as C.
Cut (1) 6 ½" × 3 ½" rectangle. Label as D.
Cut (1) 3 ½" × 6 ½" rectangle. Label as E.

**Note: This is a directional fabric. Cutting is listed width × height.*



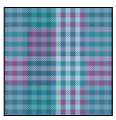
Cream Critters
Cut (10) 4" × 4" squares. Label as F.



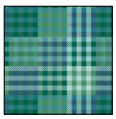
Lavender Critters
Cut (10) 4" × 4" squares. Label as G.



Mint Critters
Cut (10) 4" × 4" squares. Label as H.



Blue Plaid
Cut (2) 6 ½" × 6 ½" squares. Label as I.
Cut (2) 3 ½" × 6 ½" rectangles. Label as J.



Green Plaid
Cut (3) 6 ½" × 6 ½" squares. Label as K.
Cut (2) 3 ½" × 6 ½" rectangles. Label as L.

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Pink Stars
Cut (2) 6 ½" × 6 ½" squares. Label as M.
Cut (2) 3 ½" × 6 ½" rectangles. Label as N.



Blue Floral*
Cut (4) 6 ½" × 6 ½" squares. Label as O.
Cut (1) 3 ½" × 6 ½" rectangle. Label as P.
Cut (1) 3 ½" × 3 ½" square. Label as Q.

**Note: This is a directional fabric. Cutting is listed width × height.*



Lavender Moths
Cut (3) 6 ½" × 6 ½" squares. Label as R.
Cut (2) 3 ½" × 6 ½" rectangles. Label as S.



Multi Hills*
Cut (4) 6 ½" × 6 ½" squares. Label as T.
Cut (1) 3 ½" × 6 ½" rectangle. Label as U.
Cut (1) 3 ½" × 3 ½" square. Label as V.

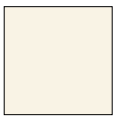
**Note: This is a directional fabric. Cutting is listed width × height.*



Lilac Stars
Cut (16) 1 ¾" × WOF strips. Subcut:
(60) 1 ¾" × 6 ½" rectangles. Label as W.
(60) 1 ¾" × 4" rectangles. Label as X.



Green Moths
Cut (5) 7 ½" × WOF strips. Subcut:
(25) 7 ½" × 7 ½" squares. Label as Y.
Cut (4) 3 ½" × WOF strips. Subcut:
(22) 3 ½" × 6 ½" rectangles. Label as Z.



Vintage White Confetti Cotton™ Solid
Cut (5) 7 ½" × WOF strips. Subcut:
(25) 7 ½" × 7 ½" squares. Label as AA.
Cut (4) 3 ½" × WOF strips. Subcut:
(44) 3 ½" × 3 ½" squares. Label as BB.



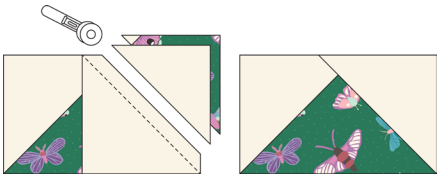
Purple Floral
Cut (1) 6 ½" × WOF strip. Subcut:
(1) 6 ½" × 6 ½" square. Label as CC.
(1) 3 ½" × 6 ½" rectangle.* Label as DD.
(1) 6 ½" × 3 ½" rectangle.* Label as EE.
Cut (7) 2 ½" × WOF strips. Set aside for binding.

**Note: This is a directional fabric. Cutting for the rectangles is listed width × height.*

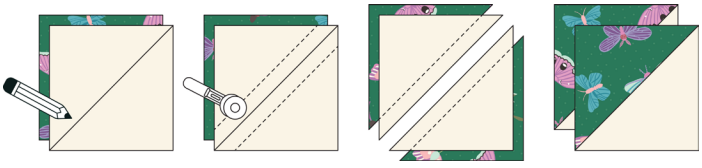
SEWING TECHNIQUES

Sew all seams RST and with a ¼" seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the fabrics. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing techniques as these methods are referenced throughout the pattern in their abbreviated form.

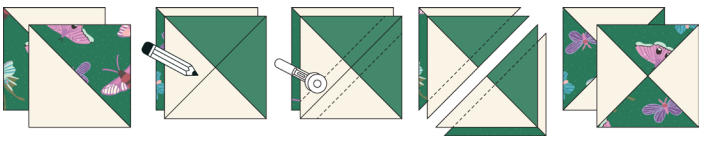
STITCH AND FLIP FLYING GEESE METHOD (SNF-FG)
Draw a diagonal line, corner to corner, on the wrong side of (2) squares. Place (1) square in a corner of (1) rectangle, RST, matching raw edges in the corner to be replaced. Sew on the drawn line. Trim the seam allowance outside the sewn line to ¼". Flip the square away from the rectangle and press, replacing the corner. Repeat with the second square in the opposite corner. The size of the original rectangle does not change.



2-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)
Place (2) squares RST. Draw a diagonal line, corner to corner, on the wrong side of (1) square. Sew ¼" on each side of the drawn line. Cut on the drawn line to create (2) HSTs. Press toward the darker fabric. Trim HSTs to the indicated size.



2-AT-A-TIME QUARTER SQUARE TRIANGLE METHOD (QST)
Place (2) prepared HSTs RST, paying close attention to color blocking and matching seams. Draw a diagonal line on the wrong side of (1) HST, so the drawn line is perpendicular to the HST seam to create an "X" with the HST seam. Sew ¼" on each side of the drawn line. Cut on the drawn line to create (2) QSTs. Press open and trim QSTs to the indicated size.

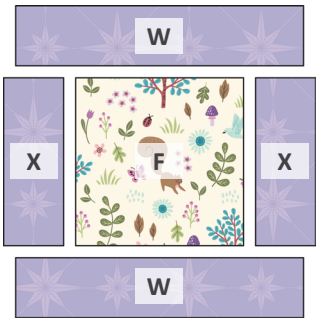


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BLOCK ASSEMBLY

1. Sew (1) **X**-rectangle to each side of (1) **F**-square as shown below. Next, sew (1) **W**-rectangle to the top and bottom to make (1) Block 1. Repeat to make (10) total blocks.

Block 1
Make (10)



6 ½" × 6 ½"

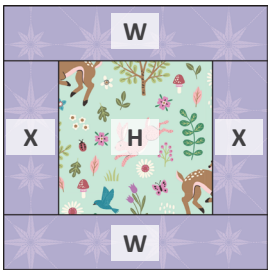
2. Repeat Step 1 to create (10) total Block 2s and (10) total Block 3s, referencing the diagrams below for quantity, proper placement, and orientation.

Block 2
Make (10)



6 ½" × 6 ½"

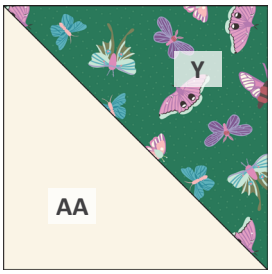
Block 3
Make (10)



6 ½" × 6 ½"

3. Gather the required pieces and use the 2-at-a-time HST method to make the unit shown below, referencing the diagram for quantity, proper placement, and orientation. Repeat to make (50) total units.

Make (50)



7" × 7"

4. Gather (2) HST units and use the 2-at-a-time QST method to make the block shown below, referencing the diagram for quantity, proper placement, and orientation. Repeat to make (50) total Block 4s. You will only use (49) blocks in this quilt.

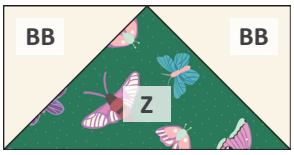
Block 4
Make (50)



6 ½" × 6 ½"

5. Gather the required pieces and use the SNF-FG method to make the block shown below, referencing the diagram for quantity, proper placement, and orientation. Repeat to make (22) total Block 5s.

Block 5
Make (22)



3 ½" × 6 ½"

QUILT ASSEMBLY

6. Arrange Blocks 1-5 and remaining squares and rectangles according to the Quilt Layout Diagram on page 5. Pay careful attention that directional fabrics are facing upright. Sew the pieces and blocks together into rows. Next, sew the rows together to complete the quilt top.

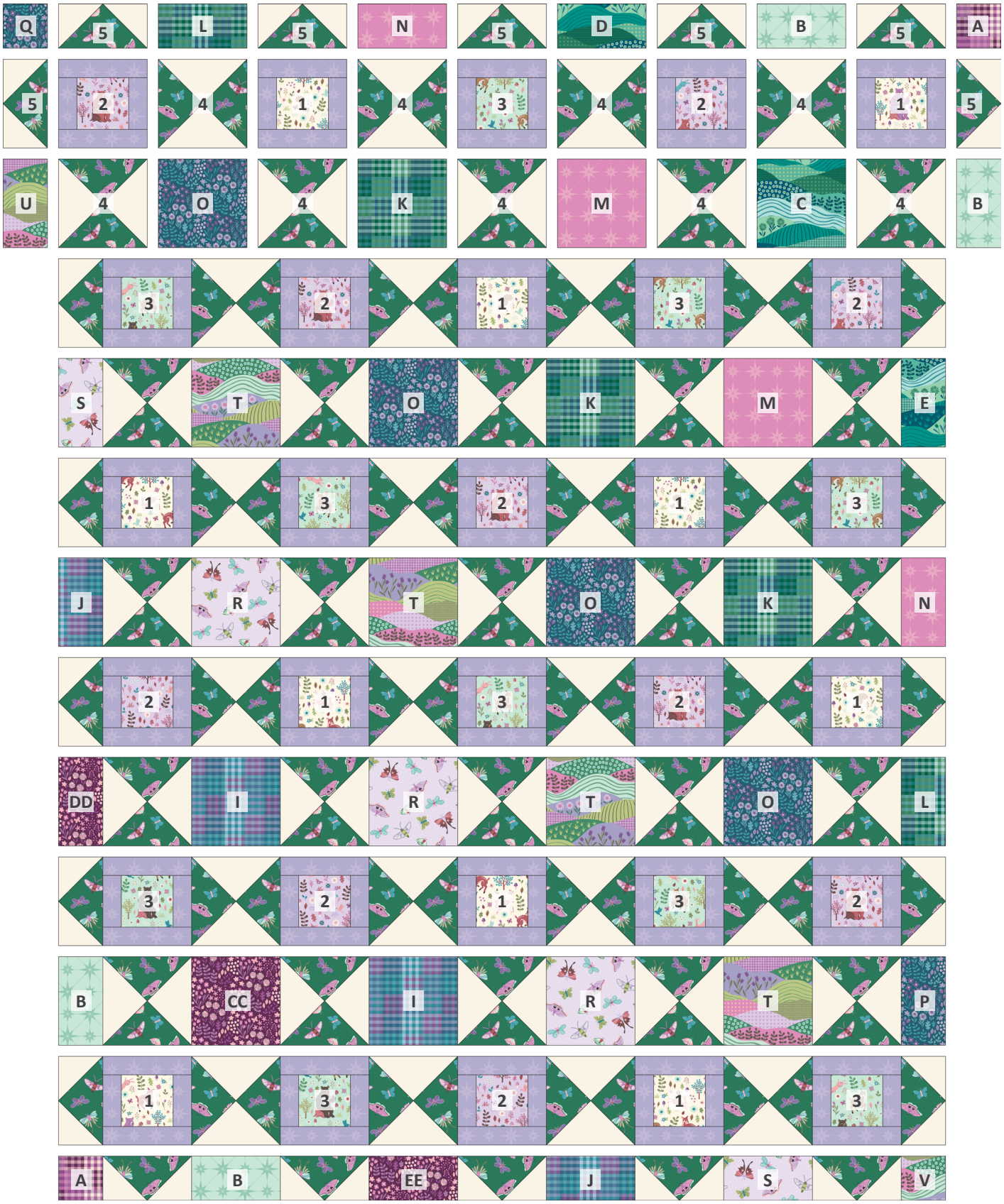
FINISHING INSTRUCTIONS

7. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Purple Floral binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: *#mountainjamboreefabric*, *#themountainscallquilt*, *#rileyblakedesigns*, and *#iloverileyblake*.

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QUILT LAYOUT DIAGRAM



60 ½" × 72 ½"

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