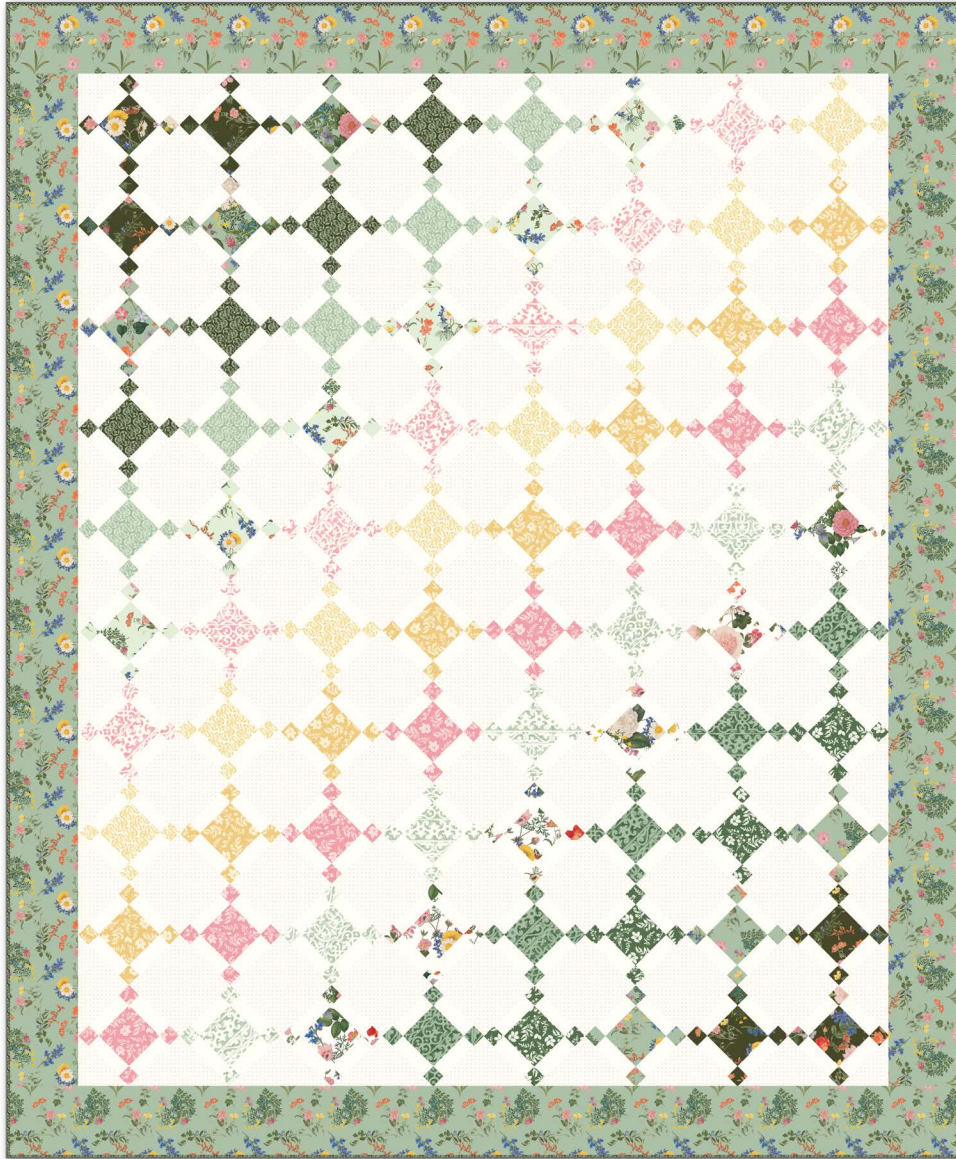


SPRINGTIME


Riley Blake
DESIGNS®



67" x 81 1/4"



= Confident Beginner

*Nature's
Portrait*
Inspired by the Royal Horticultural Society

12/01/2024

SPRINGTIME

FINISHED QUILT SIZE 67" x 81 1/4"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.
Pattern designed by The RBD Designers.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



WOF = Width of Fabric
RST = Right Sides Together

FABRIC REQUIREMENTS

All fabrics from the Nature's Portrait collection unless stated otherwise.

1/8 Yard of Each:

CD15670-HUNTER Main
CD15670-SAGE Main
CD15670-WHITE Main
CD15671-HUNTER Cute Cuttings
CD15671-MIST Cute Cuttings
C15672-FOREST Filigree
C15673-SAGE Trifolium
C15674-FOREST Branches

1/4 Yard of Each:

C15672-PETAL Filigree
C15672-SAGE Filigree
C15673-YELLOW Trifolium
C15674-PETAL Branches
C15674-YELLOW Branches

Additional Fabric:

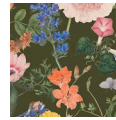
1 1/4 yards C120-CLOUD Confetti Cotton
1 3/8 yards CD15671-SAGE Cute Cuttings
2 yards C600-75 Baby Pink Le Creme Swiss Dot
7/8 yard C15673-HUNTER Trifolium (includes binding)

OTHER SUPPLIES

Basic Sewing Supplies
2 1/8 yards WB640-FROSTING Dapple Dot Wide Back Backing
Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include 1/4" seam allowance. Label, allocate, and organize all cuts as noted.



Hunter Main

Cut (1) 3 1/2" x WOF strip. Subcut:
(2) 3 1/2" x 3 1/2" squares. Label as A.
(8) 1 1/2" x 1 1/2" squares. Label as B.



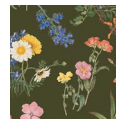
Sage Main

Cut (1) 3 1/2" x WOF strip. Subcut:
(3) 3 1/2" x 3 1/2" squares. Label as A.
(12) 1 1/2" x 1 1/2" squares. Label as B.



White Main

Cut (1) 3 1/2" x WOF strip. Subcut:
(6) 3 1/2" x 3 1/2" squares. Label as A.
From remainder of strip, cut (2) 1 1/2" strips; subcut:
(24) 1 1/2" x 1 1/2" squares. Label as B.



Hunter Cute Cuttings

Cut (1) 3 1/2" x WOF strip. Subcut:
(4) 3 1/2" x 3 1/2" squares. Label as A.
(16) 1 1/2" x 1 1/2" squares. Label as B.



Mist Cute Cuttings

Cut (1) 3 1/2" x WOF strip. Subcut:
(6) 3 1/2" x 3 1/2" squares. Label as A.
From remainder of strip, cut (2) 1 1/2" strips; subcut:
(24) 1 1/2" x 1 1/2" squares. Label as B.



Forest Filigree

Cut (1) 3 1/2" x WOF strip. Subcut:
(5) 3 1/2" x 3 1/2" squares. Label as A.
From remainder of strip, cut (2) 1 1/2" strips; subcut:
(20) 1 1/2" x 1 1/2" squares. Label as B.

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Sage Trifolium

Cut (1) $3\frac{1}{2}$ " \times WOF strip. Subcut:
(5) $3\frac{1}{2}$ " \times $3\frac{1}{2}$ " squares. Label as A.
From remainder of strip, cut (2) $1\frac{1}{2}$ " strips; subcut:
(20) $1\frac{1}{2}$ " \times $1\frac{1}{2}$ " squares. Label as B.



Forest Branches

Cut (1) $3\frac{1}{2}$ " \times WOF strip. Subcut:
(4) $3\frac{1}{2}$ " \times $3\frac{1}{2}$ " squares. Label as A.
(16) $1\frac{1}{2}$ " \times $1\frac{1}{2}$ " squares. Label as B.



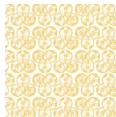
Petal Filigree

Cut (1) $3\frac{1}{2}$ " \times WOF strip. Subcut:
(7) $3\frac{1}{2}$ " \times $3\frac{1}{2}$ " squares. Label as A.
Cut (1) $1\frac{1}{2}$ " \times WOF strip. Subcut:
(28) $1\frac{1}{2}$ " \times $1\frac{1}{2}$ " squares. Label as B.



Sage Filigree

Cut (1) $3\frac{1}{2}$ " \times WOF strip. Subcut:
(7) $3\frac{1}{2}$ " \times $3\frac{1}{2}$ " squares. Label as A.
Cut (1) $1\frac{1}{2}$ " \times WOF strip. Subcut:
(28) $1\frac{1}{2}$ " \times $1\frac{1}{2}$ " squares. Label as B.



Yellow Trifolium

Cut (1) $3\frac{1}{2}$ " \times WOF strip. Subcut:
(8) $3\frac{1}{2}$ " \times $3\frac{1}{2}$ " squares. Label as A.
Cut (2) $1\frac{1}{2}$ " \times WOF strips. Subcut:
(32) $1\frac{1}{2}$ " \times $1\frac{1}{2}$ " squares. Label as B.



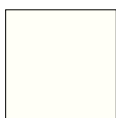
Petal Branches

Cut (1) $3\frac{1}{2}$ " \times WOF strip. Subcut:
(8) $3\frac{1}{2}$ " \times $3\frac{1}{2}$ " squares. Label as A.
Cut (2) $1\frac{1}{2}$ " \times WOF strips. Subcut:
(32) $1\frac{1}{2}$ " \times $1\frac{1}{2}$ " squares. Label as B.



Yellow Branches

Cut (1) $3\frac{1}{2}$ " \times WOF strip. Subcut:
(8) $3\frac{1}{2}$ " \times $3\frac{1}{2}$ " squares. Label as A.
Cut (2) $1\frac{1}{2}$ " \times WOF strips. Subcut:
(32) $1\frac{1}{2}$ " \times $1\frac{1}{2}$ " squares. Label as B.



Cloud Confetti Cotton

Cut (27) $1\frac{1}{2}$ " \times WOF strips. Subcut:
(320) $1\frac{1}{2}$ " \times $3\frac{1}{2}$ " rectangles. Label as C.



Sage Cute Cuttings

Cut (7) $5\frac{1}{2}$ " \times WOF strips. Piece together end-to-end; subcut:
(2) $5\frac{1}{2}$ " \times $71\frac{1}{4}$ " strips. Label as D.
(2) $5\frac{1}{2}$ " \times 67 " strips. Label as E.
Cut (1) $3\frac{1}{2}$ " \times WOF strip. Subcut:
(3) $3\frac{1}{2}$ " \times $3\frac{1}{2}$ " squares. Label as A.
(12) $1\frac{1}{2}$ " \times $1\frac{1}{2}$ " squares. Label as B.



Baby Pink Le Creme Swiss Dot

Cut (2) $8\frac{3}{8}$ " \times WOF strips. Subcut:
(8) $8\frac{3}{8}$ " \times $8\frac{3}{8}$ " squares, cutting each in half diagonally twice for
(32) total triangles. Label as F.
(2) $4\frac{1}{2}$ " \times $4\frac{1}{2}$ " squares, cutting each in half diagonally once for
(4) total triangles. Label as G.
Cut (9) $5\frac{1}{2}$ " \times WOF strips. Subcut:
(63) $5\frac{1}{2}$ " \times $5\frac{1}{2}$ " squares. Label as H.



Hunter Trifolium

Cut (1) $3\frac{1}{2}$ " \times WOF strip. Subcut:
(4) $3\frac{1}{2}$ " \times $3\frac{1}{2}$ " squares. Label as A.
(16) $1\frac{1}{2}$ " \times $1\frac{1}{2}$ " squares. Label as B.
Cut (8) $2\frac{1}{2}$ " \times WOF strips. Set aside for binding.

SEWING TECHNIQUES

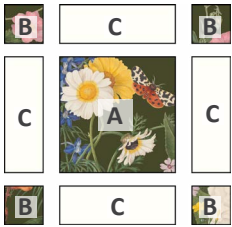
Sew all seams RST and with a $\frac{1}{4}$ " seam allowance unless stated otherwise. Refer to the quilt layout diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes.

BLOCK ASSEMBLY

1. Gather (1) **A**-square and (4) **B**-squares from one print, and (4) **C**-rectangles.
2. Arrange the Step 1 pieces as shown on page 4. Sew pieces together into rows. Next, sew the rows together to make (1) block.
3. Repeat steps 1-2 to make (80) total blocks in the fabrics shown on page 4.

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Hunter Main
Make (2)



5 1/2" x 5 1/2"

Hunter Cute
Cuttings
Make (4)



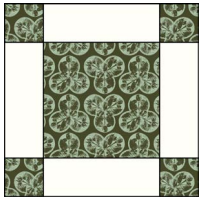
Sage Main
Make (3)



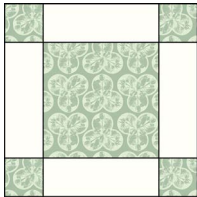
QUILT ASSEMBLY

4. Arrange (80) blocks, (63) **H**-squares, (32) **F**-triangles, and (4) **G**-triangles into (19) diagonal rows as shown in the Quilt Layout Diagram on page 5. Pay careful attention to the position of the blocks to get a diagonal cascading color effect across the quilt top.
5. Sew the blocks and pieces together into diagonal rows. Next, sew the rows together to make the quilt center, which should measure 57" x 71 1/4".
6. Sew (1) **D**-strip to the sides of the quilt center. Next, sew (1) **E**-strip to the top and bottom to complete the quilt top.

Hunter Trifolium
Make (4)



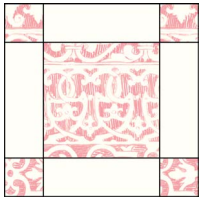
Sage Trifolium
Make (5)



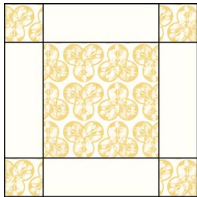
Mist Cute Cuttings
Make (6)



Petal Filigree
Make (7)



Yellow Trifolium
Make (8)



Yellow Branches
Make (8)



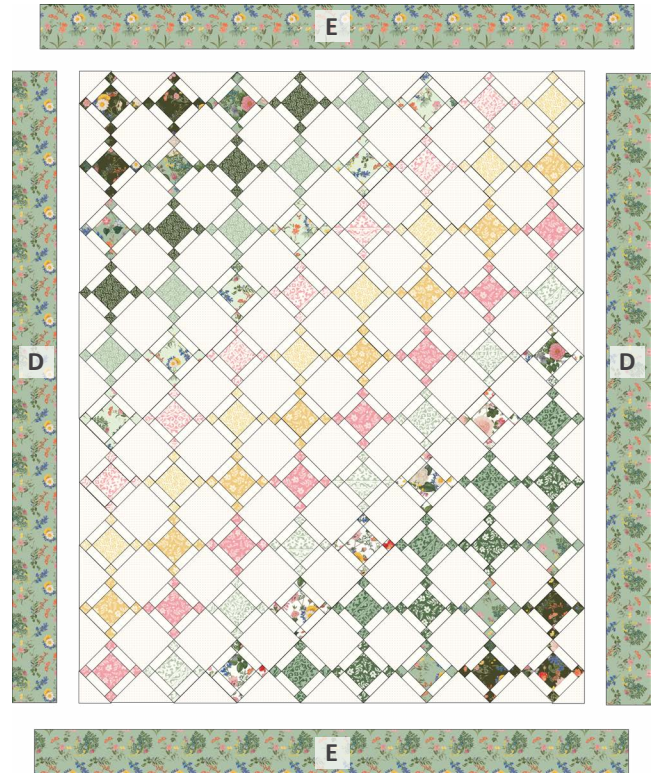
Petal Branches
Make (8)



Sage Filigree
Make (7)

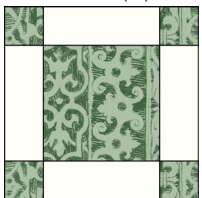


White Main
Make (6)



67" x 81 1/4"

Forest Filigree
Make (5)



Forest Branches
Make (4)



Sage Cute Cuttings
Make (3)



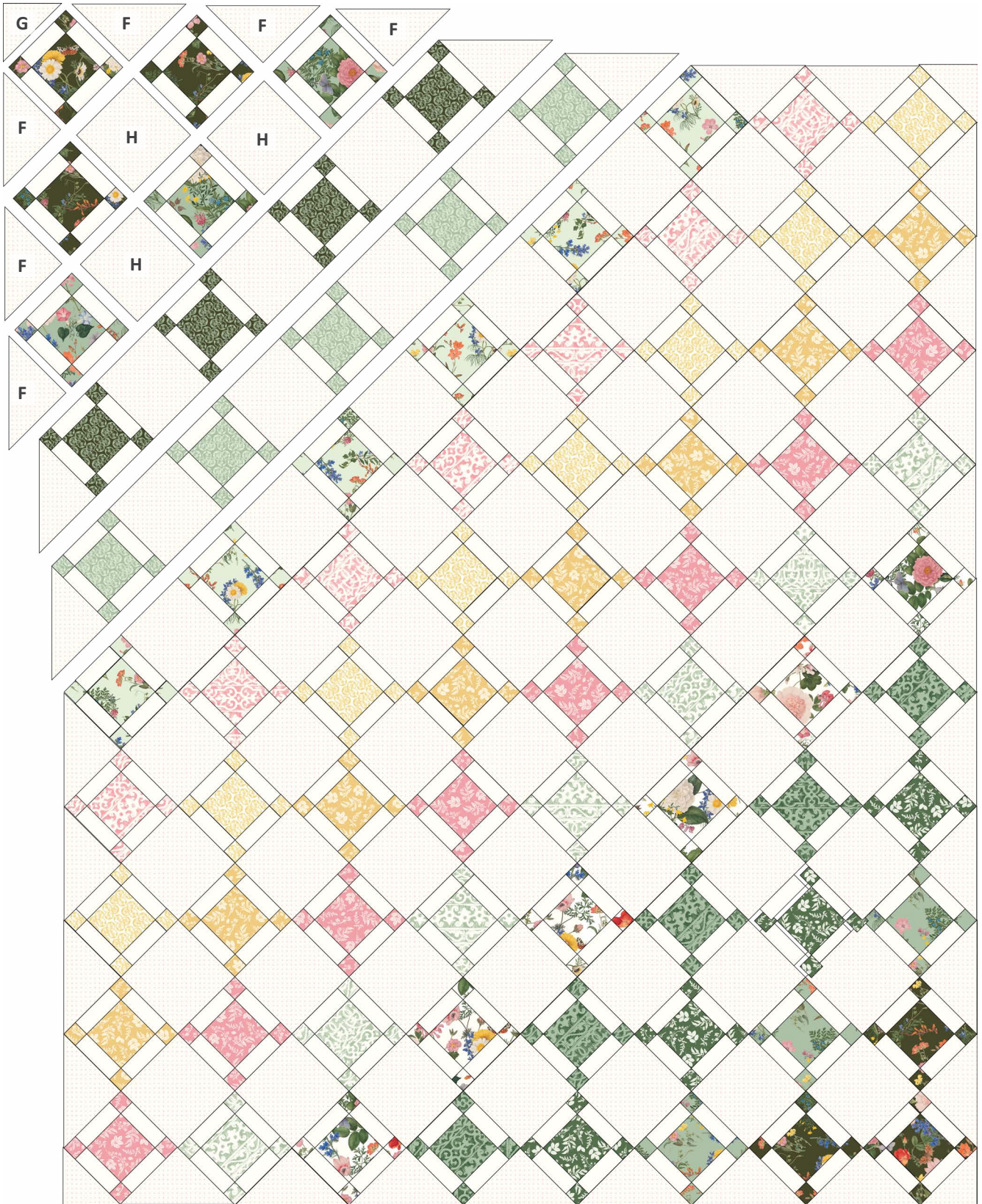
FINISHING INSTRUCTIONS

7. Finish the quilt by layering the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Hunter Trifolium binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags:
#naturesportraitfabric, *#springtimequilt*, *#rileyblakedesigns*, and *#iloverileyblake*.

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QUILT LAYOUT DIAGRAM



57" x 71 1/4"