

NEW BEGINNINGS PANEL QUILT


Riley Blake
DESIGNS®



58 1/2" x 65"



= Confident Beginner


by Sandy Gervais
New Beginnings

01/01/2025

NEW BEGINNINGS PANEL QUILT

FINISHED QUILT SIZE 58 ½" × 65"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.

Pattern designed by Sandy Gervais.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



Always verify your panel size before beginning. If your panel measurements differ from those given in the pattern, trim to the desired size or use coping strips to alter the size of your panel. If coping strips are needed, add oversized, coordinating strips of fabric to the necessary edges of the panel, then trim to the size specified in the pattern.

WOF = Width of Fabric
RST = Right Sides Together
SNF = Stitch and Flip

FABRIC REQUIREMENTS

All fabrics from the New Beginnings collection unless stated otherwise.

(1) P15757-PANEL New Beginnings Panel

¼ Yard of Each:

C15752-APRICOT Sweet Peas

C15754-MIST Blossoms

C15756-TEAL Stripes

Additional Fabric:

10" square C15756-BUTTERCREAM Stripes

¾ yard C610-CREAM Texture

1 ¾ yards C15752-CREAM Sweet Peas

½ yard C15756-APRICOT Stripes (binding)

OTHER SUPPLIES

Basic Sewing Supplies

1 ¾ yards WB15759-BLUSH Floral (wide back backing)

Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



NEW BEGINNINGS PANEL

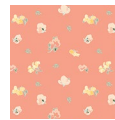
Fussy cut (1) Panel 34 ½" × 42" rectangle centered over the motif.*

*Note: If the panel motif does not reach the edge of the required cut, add coping strips first and then trim to the required size once the strips are added.



BUTTERCREAM STRIPES

Cut (4) 2" × 2" squares. Label as A.

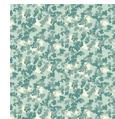


APRICOT SWEET PEAS

Cut (2) 2 ¾" × WOF strips. Subcut:

(8) 2 ¾" × 6 ½" rectangles. Label as B.

(8) 2" × 2 ¾" rectangles. Label as C.



MIST BLOSSOMS

Cut (2) 3 ¼" × WOF strips. Subcut:

(8) 3 ¼" × 5 ½" rectangles. Label as D.



TEAL STRIPES

Cut (4) 1 ¾" × WOF strips. Subcut:

(2) 1 ¾" × 35" rectangles. Label as E.

(2) 1 ¾" × 28 ½" rectangles. Label as F.

NEW BEGINNINGS PANEL QUILT



CREAM TEXTURE

- Cut (4) $2\frac{3}{4}$ " \times WOF strips. Subcut:
- (2) $2\frac{3}{4}$ " \times 35" rectangles. Label as G.
 - (2) $2\frac{3}{4}$ " \times 28 $\frac{1}{2}$ " rectangles. Label as H.
- From remainder of strips, cut (3) 1 $\frac{5}{8}$ "-wide strips; subcut:
- (16) 1 $\frac{5}{8}$ " \times 1 $\frac{5}{8}$ " squares. Label as I.
- Cut (3) 2 $\frac{1}{2}$ " \times WOF strips. Piece together end-to-end; subcut:
- (2) 2 $\frac{1}{2}$ " \times 45" strips. Label as J.
- From remainder of strip, cut (1) 2"-wide strip; subcut:
- (5) 2" \times 5 $\frac{1}{2}$ " rectangles. Label as K.
- Cut (3) 2" \times WOF strips. Subcut:
- (2) 2" \times 34 $\frac{1}{2}$ " rectangles. Label as L.
 - (3) 2" \times 5 $\frac{1}{2}$ " rectangles. Label as K.
 - (4) 2" \times 2" squares. Label as M.



CREAM SWEET PEAS

- Cut (4) 4" \times WOF strips. Subcut:
- (2) 4" \times 35" rectangles. Label as N.
 - (2) 4" \times 28 $\frac{1}{2}$ " rectangles. Label as O.
- From remainder of strips, cut (4) 3 $\frac{1}{4}$ "-wide strips; subcut:
- (6) 3 $\frac{1}{4}$ " \times 5 $\frac{1}{2}$ " rectangles. Label as P.
- Cut (6) 4" \times WOF strips. Piece together end-to-end; subcut:
- (2) 3 $\frac{1}{2}$ " \times 65" rectangles. Label as Q.
 - (2) 3 $\frac{1}{2}$ " \times 52 $\frac{1}{2}$ " rectangles. Label as R.
- From remainder of strip, cut (1) 3 $\frac{1}{4}$ "-wide strip; subcut:
- (2) 3 $\frac{1}{4}$ " \times 5 $\frac{1}{2}$ " rectangles. Label as P.
- Cut (1) 2" \times WOF strip. Subcut:
- (12) 2" \times 2" squares. Label as S.
- Cut (1) 1 $\frac{5}{8}$ " \times WOF strip. Subcut:
- (16) 1 $\frac{5}{8}$ " \times 1 $\frac{5}{8}$ " squares. Label as T.
- Cut (2) 1 $\frac{1}{2}$ " \times WOF strips. Subcut:
- (4) 1 $\frac{1}{2}$ " \times 7 $\frac{1}{2}$ " rectangles. Label as U.
 - (4) 1 $\frac{1}{2}$ " \times 6 $\frac{1}{2}$ " rectangles. Label as V.



APRICOT STRIPES

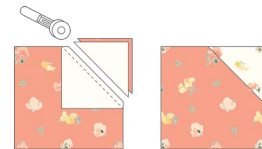
- Cut (7) 2 $\frac{1}{2}$ " \times WOF strips. Set aside for binding.

SEWING TECHNIQUES

Sew all seams RST and with a $\frac{1}{4}$ " seam allowance unless stated otherwise. Refer to the quilt layout diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing technique as this method is referenced throughout the pattern in its abbreviated form.

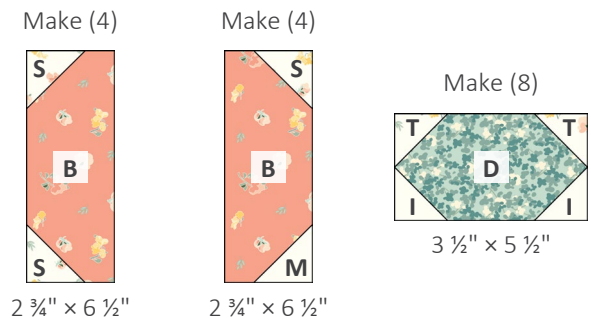
STITCH AND FLIP METHOD (SNF)

Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Sew on the drawn line. Trim the seam allowance outside the sewn line to $\frac{1}{4}$ ". Flip the smaller piece away from the larger piece and press, replacing the corner. The size of the larger, original piece does not change.



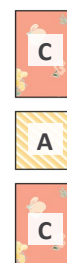
BLOCK ASSEMBLY

- Gather the required pieces and use the SNF method to make the units shown below, referencing the diagrams for quantity, proper placement, and orientation.



- Sew (2) **C**-rectangles and (1) **A**-square together as shown below to make (1) Flower Center Unit. Repeat to make (4) total units.

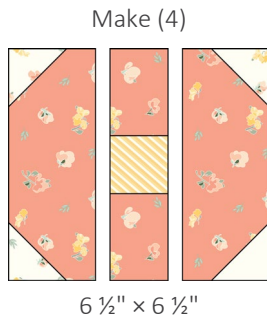
Make (4)



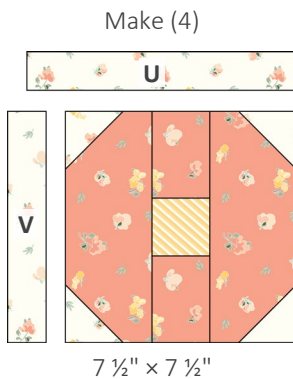
2" \times 6 $\frac{1}{2}$ "

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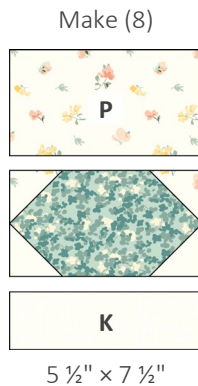
3. Sew the required Step 1 SNF units and (1) Flower Center Unit together as shown below to make (1) Flower Unit. Repeat to make (4) total units.



4. Sew (1) V-rectangle to the left side of (1) Flower Unit. Next, sew (1) U-rectangle to the top to make (1) Flower Block. Repeat to make (4) total blocks.



5. Sew (1) P-rectangle, (1) required Step 1 SNF unit, and (1) K-rectangle together as shown below to make (1) Leaf Block. Repeat to make (8) total blocks.

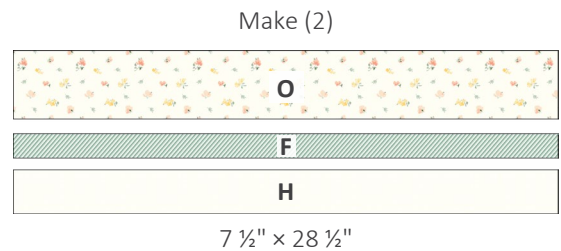


QUILT ASSEMBLY

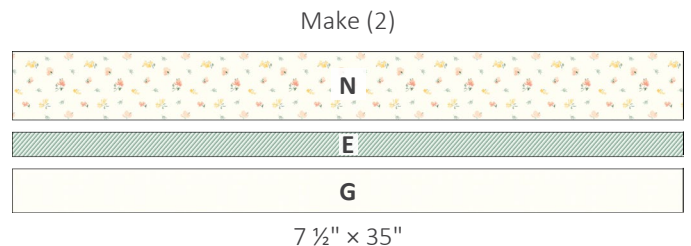
6. Sew (1) L-rectangle to the top and bottom of the Panel as shown below. Next, sew (1) J-strip to each side to make the quilt center.



7. Sew (1) O-rectangle, (1) F-rectangle, and (1) H-rectangle together as shown below to make (1) Top Border Unit. Repeat to make (1) Bottom Border Unit.

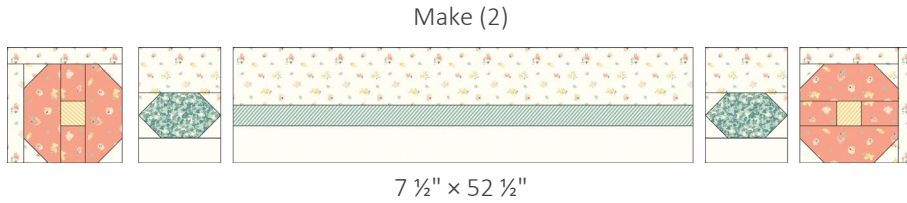


8. Sew (1) N-rectangle, (1) E-rectangle, and (1) G-rectangle together as shown below to make (1) Side Border Unit. Repeat to make a second unit.

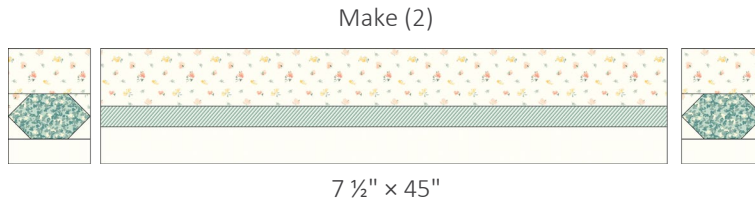


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9. Sew (2) Flower Blocks, (2) Leaf Blocks, and (1) Top/Bottom Border Unit together to make (1) Top Border, rotating the Flower Blocks as shown below. Repeat to make (1) Bottom Border.



10. Sew (2) Leaf Blocks and (1) Side Border Unit together as shown below to make (1) Side Border. Repeat to make a second Side Border.



11. Sew (1) Side Border to each side of the quilt center as shown below. Next, sew (1) Top Border to the top and (1) Bottom Border to the bottom. (Note: The Cream Texture print side of each border should be sewn to the quilt center.) In the same manner, sew **R**-strips to the top and bottom and **Q**-strips to the sides to complete the quilt top.



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FINISHING INSTRUCTIONS

12. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Apricot Stripes binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: *#newbeginningsfabric*, *#newbeginningspanelquilt*, *#rileyblakedesigns*, and *#iloverileyblake*.

QUILT LAYOUT DIAGRAM

