

NORTHANGER ABBEY



54 1/2" x 66 1/2"



JANE AUSTEN'S
HOUSE



= Confident Beginner

Northanger Abbey

06/01/2026

NORTHANGER ABBEY

FINISHED QUILT SIZE 54 ½" × 66 ½"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.

Pattern designed by The RBD Designers.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any updates before starting this project.

This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



WOF = Width of Fabric

RST = Right Sides Together

FABRIC REQUIREMENTS

Fabric is from the Northanger Abbey collection unless stated otherwise.

¼ Yard of Each:

C17890-BLUE Moreland
C17890-CREAM Moreland
C17890-GREEN Moreland
C17891-GREEN Thorpe
C17891-MARSALA Thorpe
C17892-RICHARD
C17893-JAMES
C17894-BLUE Abbey
C17894-VANILLA Abbey
C17895-FULLERTON
C17896-GENERAL
C17897-AZURE Tilney
C17897-MERLOT Tilney
C17899-CAPTAIN
C17900-SARAH
C17901-FREDERICK

Additional Fabrics:

Fat ¼ C120-RILEYBROWN Confetti Cotton™ Solid
⅜ yard C17894-CLOUD Abbey
1 yard C120-VINTAGEWHITE Confetti Cotton™ Solid
1 yard C17898-MRSALLEN (includes binding)



OTHER SUPPLIES

Basic Sewing Supplies
1 ¾ yards WB10020-ACCOMPLISHED Woman Jane Austen at Home (wide back backing)
Batting
Lightweight Fusible Web

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted. Templates are on pages 8 and 9.



Riley Brown Confetti Cotton™ Solid

Cut (1) each of N and A Templates.



Blue Moreland, Green Thorpe, Richard, General, Captain, Sarah

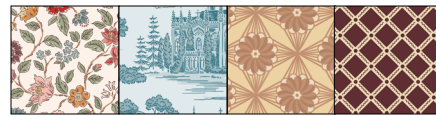
From each of (6) ¼ yard pieces, cut (1) 6 ½" × WOF strip. Subcut:
(3) 6 ½" × 6 ½" squares. Label as A.

From remainder of strip, cut (3) 1 ½"-wide strips.

Subcut:

(8) 1 ½" × 4 ½" rectangles. Label as B.

(8) 1 ½" × 2 ½" rectangles. Label as C.



Cream Moreland, Blue Abbey, Fullerton, Merlot Tilney

From each of (4) ¼ yard pieces, cut (1) 6 ½" × WOF strip. Subcut:
(3) 6 ½" × 6 ½" squares. Label as A.

From remainder of strip, cut (4) 1 ½"-wide strips.

Subcut:

(12) 1 ½" × 4 ½" rectangles. Label as B.

(12) 1 ½" × 2 ½" rectangles. Label as C.

NORTHANGER ABBEY



Green Moreland, Vanilla Abbey

From each of (2) $\frac{1}{4}$ yard pieces, cut (1) $6\frac{1}{2}$ " \times WOF strip. Subcut:
 (2) $6\frac{1}{2}$ " \times $6\frac{1}{2}$ " squares. Label as A.
 From remainder of strip, cut (2) $1\frac{1}{2}$ "-wide strips.
 Subcut:
 (8) $1\frac{1}{2}$ " \times $4\frac{1}{2}$ " rectangles. Label as B.
 (8) $1\frac{1}{2}$ " \times $2\frac{1}{2}$ " rectangles. Label as C.



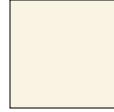
Marsala Thorpe, James, Azure Tilney, Frederick

From each of (4) $\frac{1}{4}$ yard pieces, cut (1) $6\frac{1}{2}$ " \times WOF strip. Subcut:
 (2) $6\frac{1}{2}$ " \times $6\frac{1}{2}$ " squares. Label as A.
 From remainder of strip, cut (4) $1\frac{1}{2}$ "-wide strips.
 Subcut:
 (12) $1\frac{1}{2}$ " \times $4\frac{1}{2}$ " rectangles. Label as B.
 (12) $1\frac{1}{2}$ " \times $2\frac{1}{2}$ " rectangles. Label as C.



Cloud Abbey

Cut (1) $10\frac{1}{4}$ " \times WOF strip. Subcut:
 (2) $10\frac{1}{4}$ " \times $10\frac{1}{4}$ " squares. Place squares with the motifs facing upright.
 Referring to the diagrams below for cutting direction, cut each square in half diagonally to make (4) total triangles. Label as D.
 From remainder of strip, cut (1) $6\frac{1}{2}$ "-wide strip and (1) $1\frac{1}{2}$ "-wide strip. Subcut:
 (2) $6\frac{1}{2}$ " \times $6\frac{1}{2}$ " squares. Label as A.
 (8) $1\frac{1}{2}$ " \times $2\frac{1}{2}$ " rectangles. Label as C.
 Cut (1) $1\frac{1}{2}$ " \times WOF strip. Subcut:
 (8) $1\frac{1}{2}$ " \times $4\frac{1}{2}$ " rectangles. Label as B.



Vintage White Confetti Cotton™ Solid

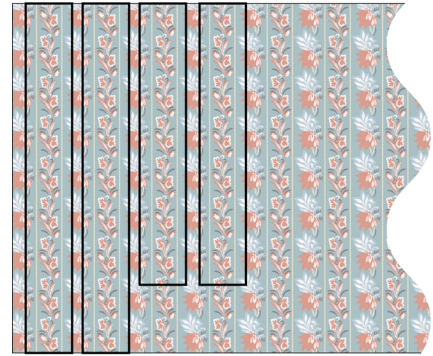
Cut (1) $10\frac{1}{2}$ " \times WOF strip. Subcut:
 (1) $10\frac{1}{2}$ " \times $10\frac{1}{2}$ " square. Label as E.
 Cut remainder of strip into (4) $2\frac{1}{2}$ "-wide strips. Subcut:
 (44) $2\frac{1}{2}$ " \times $2\frac{1}{2}$ " squares. Label as F.
 Cut (13) $1\frac{1}{2}$ " \times WOF strips. Subcut:
 (352) $1\frac{1}{2}$ " \times $1\frac{1}{2}$ " squares. Label as G.



Mrs. Allen

Cut (7) $2\frac{1}{2}$ " \times WOF strips. Set aside for binding.
 Cut (1) 13 " \times WOF strip. Fussy cut as shown below:
 (2) $1\frac{3}{4}$ " \times 13 " rectangles, cut vertically and centered over the smaller floral motif. Label as H.
 (2) $1\frac{3}{4}$ " \times $10\frac{1}{2}$ " rectangles, cut vertically and centered over the smaller floral motif. Label as I.

From remainder of yardage and 13 " strip, cut:
 (2) $6\frac{1}{2}$ " \times $6\frac{1}{2}$ " squares. Label as A.
 (8) $1\frac{1}{2}$ " \times $4\frac{1}{2}$ " rectangles. Label as B.
 (8) $1\frac{1}{2}$ " \times $2\frac{1}{2}$ " rectangles. Label as C.



SEWING TECHNIQUES

Sew all seams RST and with a $\frac{1}{4}$ " seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the fabrics. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes.

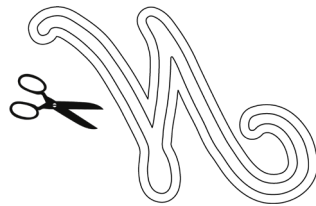
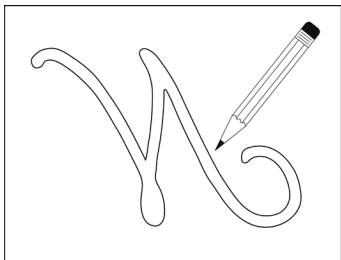
NORTHANGER ABBEY

APPLIQUÉ PREPARATION

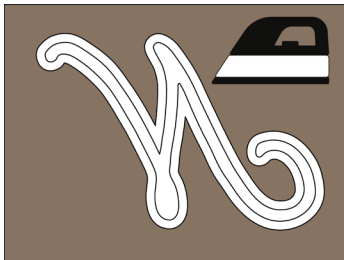
Instructions are provided for raw edge fusible appliqué. Seam allowances are not included on the Templates; add them if using another appliqué technique.

To prepare and cut the appliqué pieces:

- Place the templates right side up on a light table or window. Note: The templates are already reversed for ease of use.
- Trace the individual labeled shapes onto the paper side of the fusible web, leaving at least ¼" of space around each traced shape. Transfer the Template names to the fusible paper as well.
- Roughly cut outside the drawn line of each shape, leaving at least ¼" of fusible web.

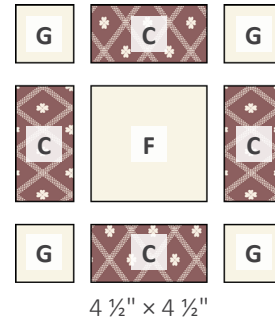


- Fuse the traced shapes to the WRONG side of the specified fabric following the manufacturer's instructions. Once cool, cut out each shape exactly on the drawn lines. Do NOT remove the paper backing until ready to fuse in place.

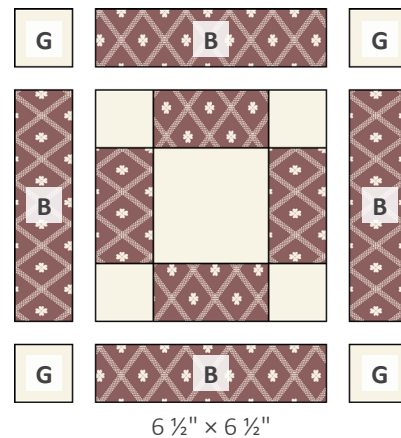


BLOCK ASSEMBLY

1. From one fabric, gather (4) **B**-rectangles and (4) **C**-rectangles. Also gather (1) **F**-square and (8) **G**-squares.
2. Arrange (4) **G**-squares, (4) **C**-rectangles, and (1) **F**-square as shown below. Sew the squares and rectangles together into rows. Next, sew the rows together to make (1) Block Center Unit.



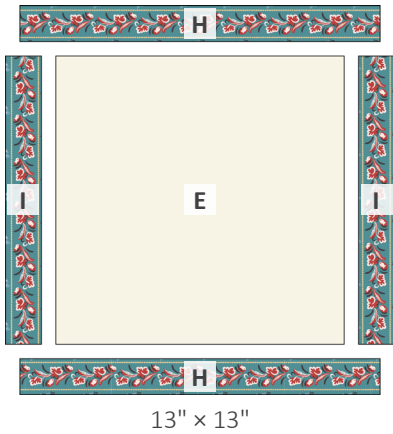
3. Arrange (4) **G**-squares, (4) **B**-rectangles, and (1) Block Center Unit as shown below. Sew the squares, rectangles, and unit together into rows. Next, sew the rows together to make (1) Chain Block.



4. Repeat steps 1-3 to make (44) total Chain Blocks.

NORTHANGER ABBEY

5. Sew (1) **I**-rectangle to each side of (1) **E**-square as shown below. Next, sew (1) **H**-rectangle to the top and bottom.



6. Turn the Step 5 unit 45° so it's on point. Arrange (1) **N** and (1) **A** shape centered on the **E**-square as shown below. Fuse the shapes in place following the manufacturer's instructions. Once cool, stitch around the edge of each shape using a straight or small zigzag stitch in your choice of matching, contrasting, or invisible thread.



7. Sew (1) **D**-triangle to the top-left and bottom-right corners of the Step 6 unit as shown below. Make sure the fabric motifs are facing upright.



8. Sew (1) **D**-triangle to the bottom-left and top-right corners of the Step 7 unit as shown below to make (1) Center Block. Make sure the fabric motifs are facing upright.
9. Trim the block to measure 18 1/2" x 18 1/2".

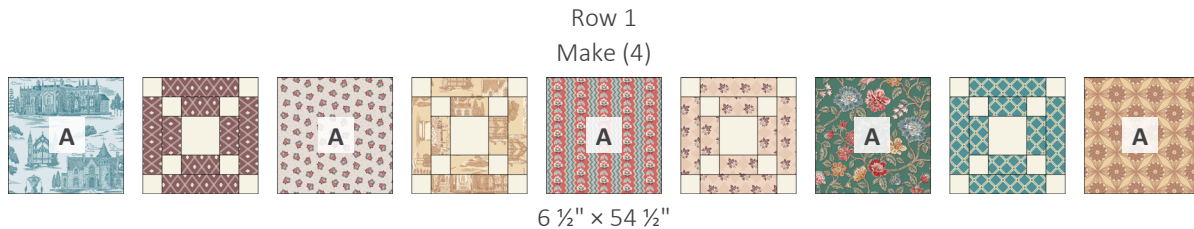


18 1/2" x 18 1/2"

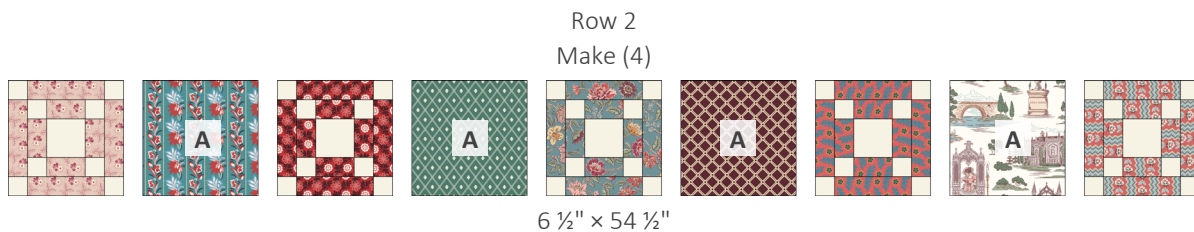
NORTHANGER ABBEY

QUILT ASSEMBLY

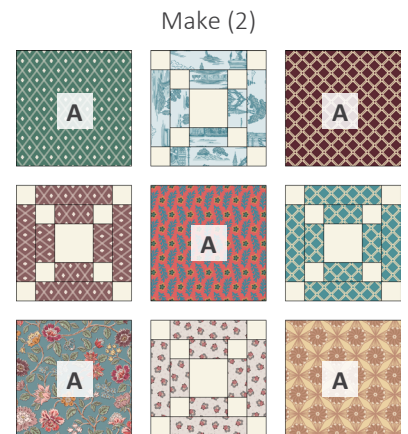
10. Sew (5) **A**-squares and (4) Chain Blocks together as shown below to make (1) Row 1. The row should start with an **A**-square and alternate between squares and blocks. To make the quilt exactly as shown, refer to the Quilt Layout Diagram on page 7 for fabric and block placement. Repeat to make (4) total Row 1s.



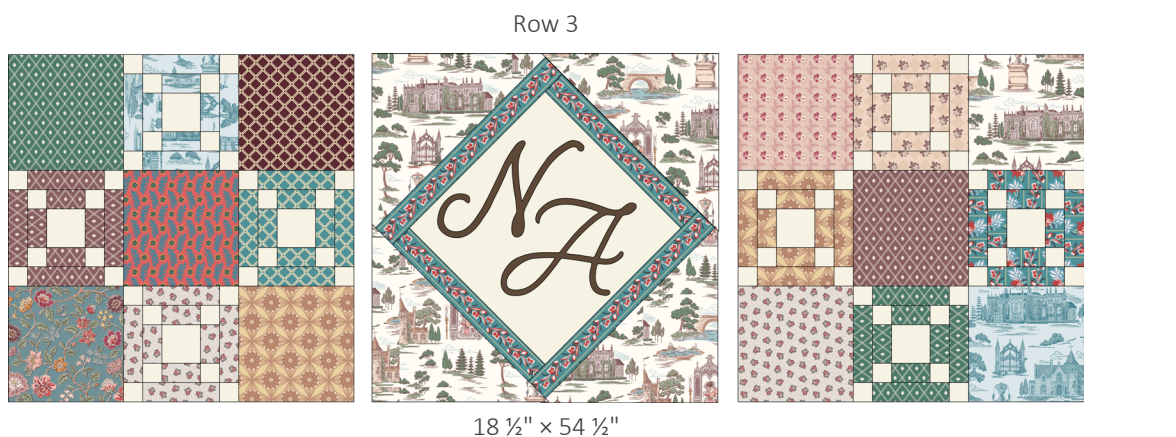
11. Sew (5) Chain Blocks and (4) **A**-squares together as shown below to make (1) Row 2. The row should start with a Chain Block and alternate between blocks and squares. To make the quilt exactly as shown, refer to the Quilt Layout Diagram on page 7 for fabric and block placement. Repeat to make (4) total Row 2s.



12. Arrange (5) **A**-squares and (4) Chain Blocks as shown, right. Sew the squares and blocks together into rows. Next, sew the rows together to make (1) Side Unit. Repeat to make a second unit. To make the quilt exactly as shown, refer to the Quilt Layout Diagram on page 7 for fabric and block placement.



13. Sew (2) Side Units and (1) Center Block together as shown below to make (1) Row 3.



NORTHANGER ABBEY

14. Arrange Rows 1-3 as shown below. Sew the rows together to complete the quilt top.

QUILT LAYOUT DIAGRAM



54 ½" × 66 ½"

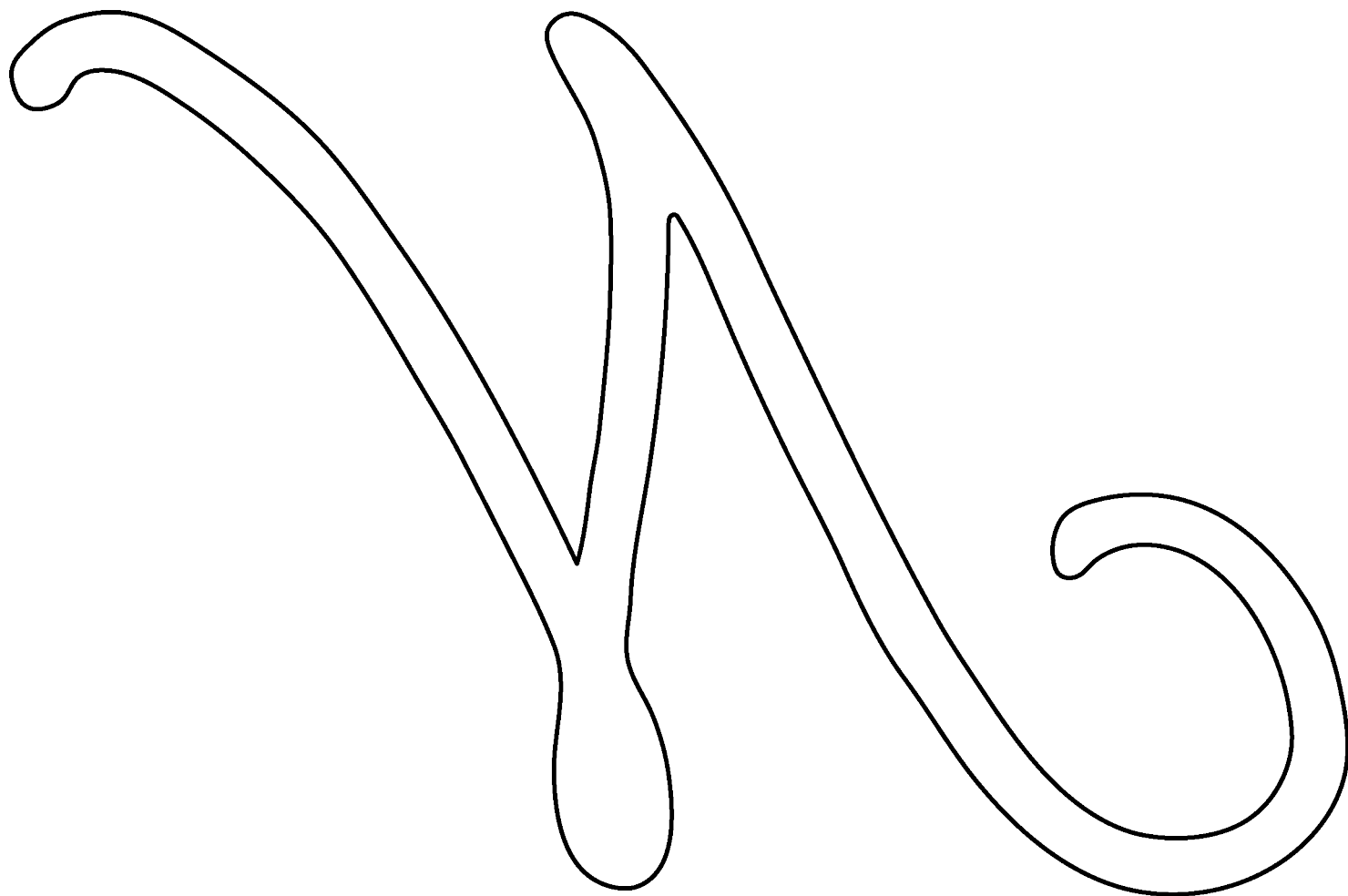
FINISHING INSTRUCTIONS

15. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Mrs. Allen binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

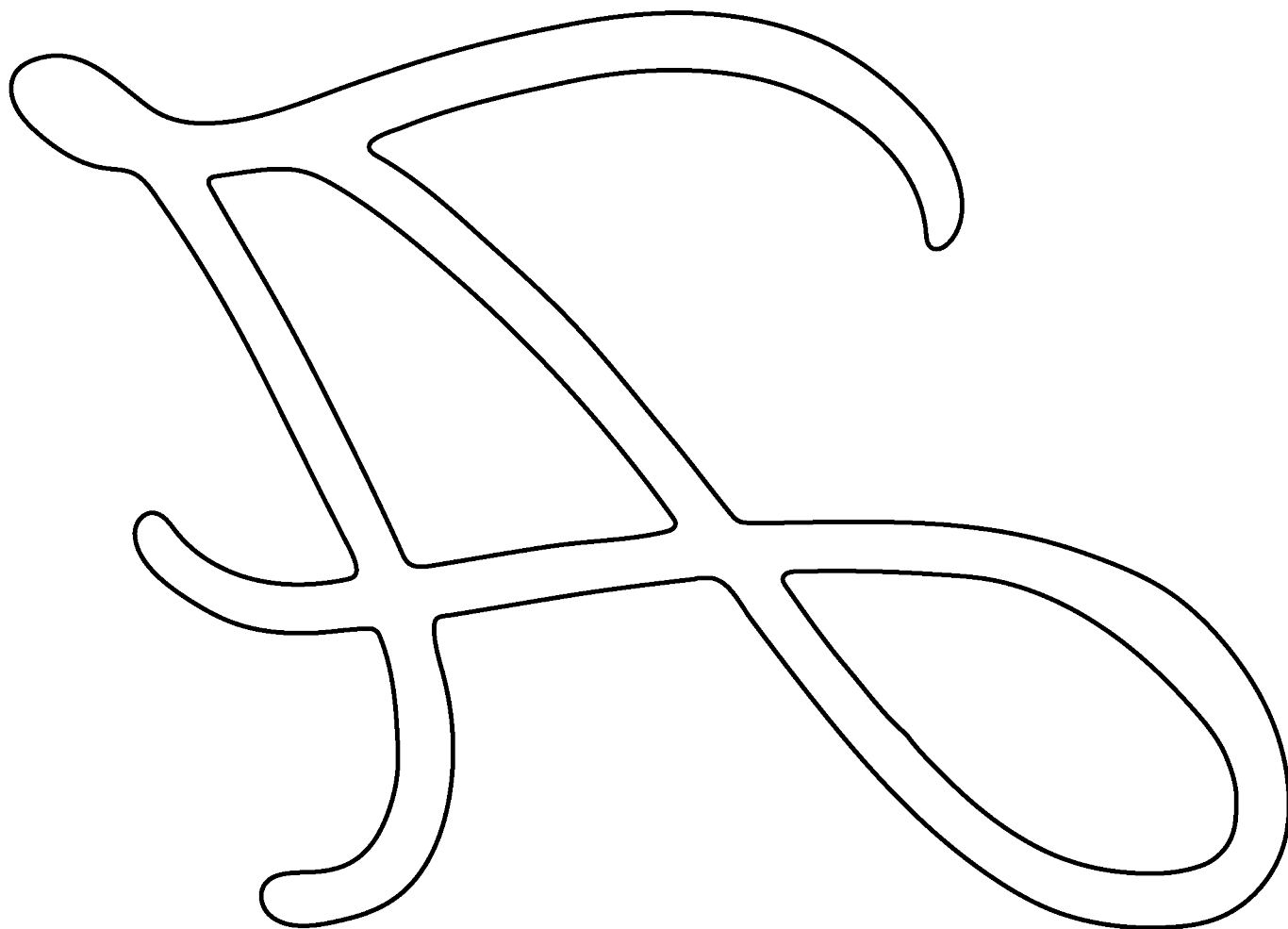
Enjoy and share your quilt using the hashtags: [#northangerabbeyfabric](#), [#northangerabbeyquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).

Riley Blake Designs is honored to be the exclusive licensee for Jane Austen's House exclusive fabric, notions, and finished goods. To learn more about the Jane Austen House, visit our website rileyblakedesigns.com/jane-austen





NORTHANGER ABBEY



1" TEST
SQUARE