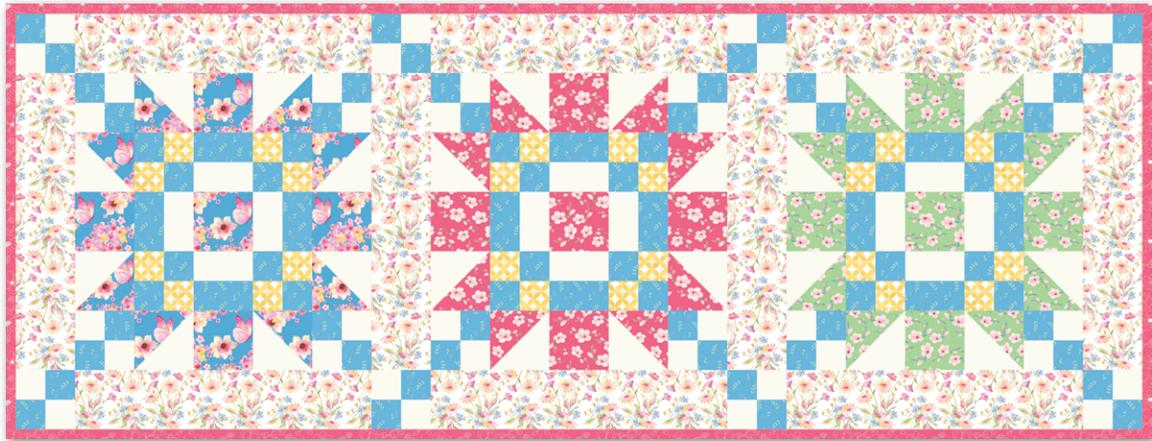


WONDROUS WILD FLOWERS


Riley Blake
DESIGNS®



21 ½" × 57 ½"

*Painted
Petals*
by Lila Tueller



= Confident Beginner

03/01/2026

WONDROUS WILD FLOWERS

FINISHED RUNNER SIZE 21 ½" × 57 ½"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.

Pattern designed by The RBD Designers.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any revisions before starting this project.

This pattern requires a basic knowledge of quilting techniques and terminology. The runner and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



WOF = Width of Fabric
RST = Right Sides Together
HST = Half Square Triangle

FABRIC REQUIREMENTS

Fabric is from the Painted Petals collection unless stated otherwise.

Fat ¼ of Each:

CD17591-BLUE Butterfly Floral
C17592-GREEN Blossoms
C17592-PINK Blossoms
C17593-YELLOW Geo Circles

Additional Fabrics:

⅓ yard C17595-BLUE Tossed Stems
½ yard C120-CLOUD Confetti Cotton™ Solid
⅝ yard CD17594-WHITE Bouquets
½ yard C17596-PINK Outlined Flowers (binding)



OTHER SUPPLIES

Basic Sewing Supplies
⅝ yard WB805-SAGE POParazzi (wide back backing)
Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Blue Butterfly Floral

Cut (1) 4" × 21" strip. Subcut:
(4) 4" × 4" squares. Label as A.
Cut (1) 3 ½" × 21" strip. Subcut:
(5) 3 ½" × 3 ½" squares. Label as B.



Green Blossoms

Cut (1) 4" × 21" strip. Subcut:
(4) 4" × 4" squares. Label as A.
Cut (1) 3 ½" × 21" strip. Subcut:
(5) 3 ½" × 3 ½" squares. Label as B.



Pink Blossoms

Cut (1) 4" × 21" strip. Subcut:
(4) 4" × 4" squares. Label as A.
Cut (1) 3 ½" × 21" strip. Subcut:
(5) 3 ½" × 3 ½" squares. Label as B.



Yellow Geo Circles

Cut (3) 2" × 21" strips. Label as C.



Blue Tossed Stems

Cut (5) 2" × WOF strips.
Set (3) strips aside. Label as D.
From the remaining strips, subcut:
(3) 2" × 21" strips. Label as E.



Cloud Confetti Cotton™ Solid

Cut (2) 4" × WOF strips. Subcut:
(12) 4" × 4" squares. Label as F.
Cut (3) 2" × WOF strips. Label as G.



White Bouquets

Cut (5) 3 ½" × WOF strips. Subcut:
(10) 3 ½" × 15 ½" rectangles. Label as H.



Pink Outlined Flowers

Cut (5) 2 ½" × WOF strips for binding.

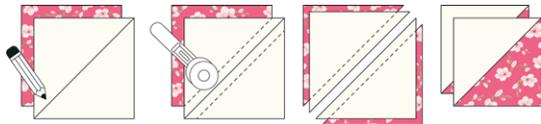
WONDROUS WILD FLOWERS

SEWING TECHNIQUES

Sew all seams RST and with a $\frac{1}{4}$ " seam allowance unless stated otherwise. Refer to the Runner Layout Diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing technique as this method is referenced throughout the pattern in its abbreviated form.

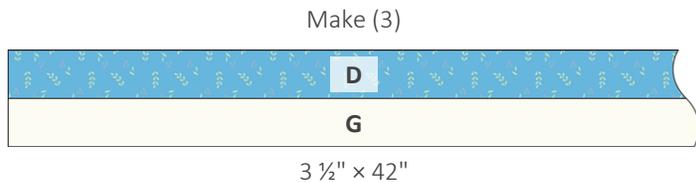
2-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)

Place (2) squares RST. Draw a diagonal line on the wrong side of (1) square. Sew $\frac{1}{4}$ " on each side of the drawn line. Cut on the drawn line to create (2) HSTs. Press toward the darker fabric. Trim HSTs to the indicated size.

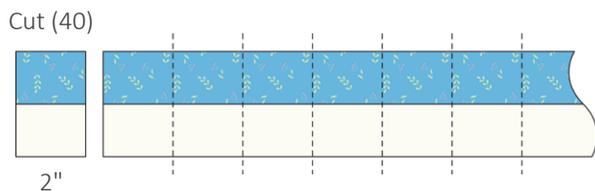
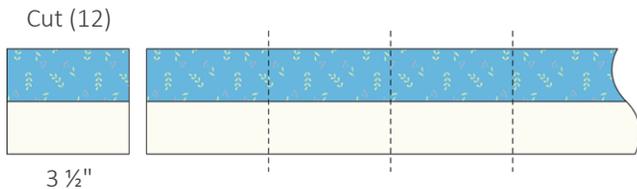


BLOCK ASSEMBLY

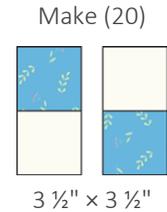
1. Sew (1) **D**-strip and (1) **G**-strip together as shown below to make (1) strip set. Repeat to make (3) total strip sets.



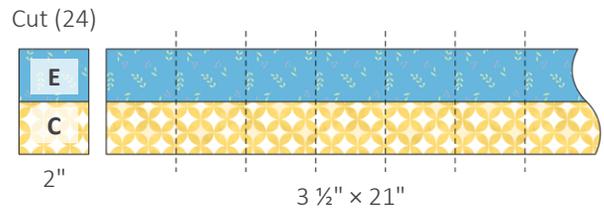
2. Cut the strip sets into (12) $3\frac{1}{2}$ "-wide segments and (40) 2"-wide segments as shown below.



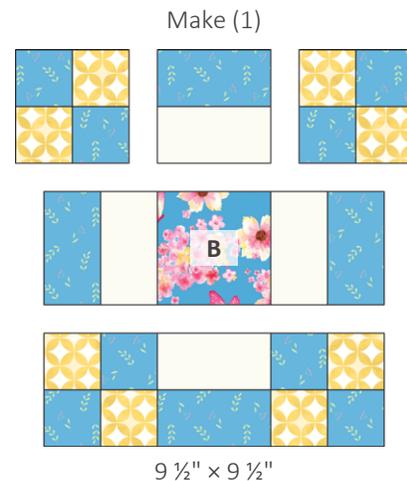
3. Sew (2) 2"-wide D/G segments together as shown below to make (1) D/G Four-Patch Unit. Repeat to make (20) total units.



4. Repeat steps 1-3 using **E**- and **C**-strips to make (3) total strip sets. Cut the strip sets into (24) 2"-wide segments. Sew segments together to make a total of (12) C/E Four-Patch Units.

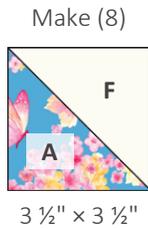


5. From one fabric, gather (4) **A**-squares and (5) **B**-squares. Also gather (4) **F**-squares, (4) C/E Four-Patch Units, (4) D/G Four-Patch Units, and (4) $3\frac{1}{2}$ "-wide D/G segments.
6. Arrange (4) C/E Four-Patch Units, (4) $3\frac{1}{2}$ "-wide D/G segments, and (1) **B**-square as shown below. Sew the units and square together into rows. Next, sew the rows together to make (1) Center Unit.

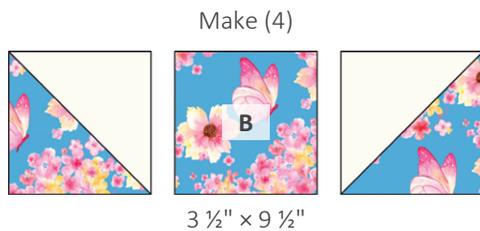


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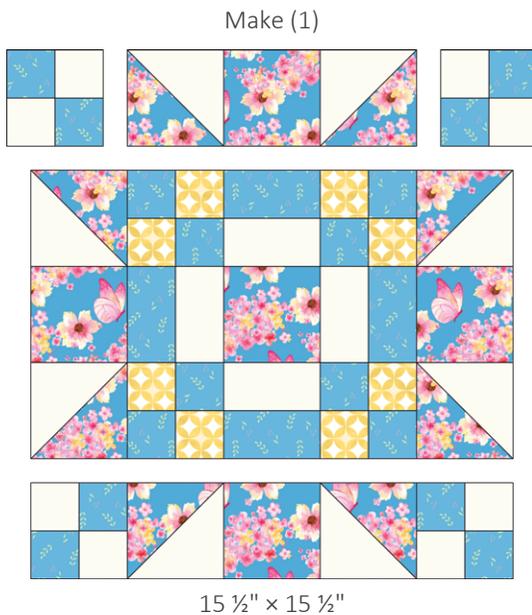
7. Use the 2-at-a-time HST method to make (8) matching HSTs using the **A**- and **F**-squares gathered in Step 5. Trim HSTs to measure $3\frac{1}{2}'' \times 3\frac{1}{2}''$.



8. Sew (2) HSTs and (1) **B**-square together as shown below to make (1) Side Unit. Repeat to make (4) total units.



9. Arrange (4) D/G Four-Patch Units, (4) Side Units, and (1) Center Unit as shown below. Sew the units together into rows. Next, sew the rows together to make (1) block.



10. Repeat steps 5-9 to make (3) total blocks.

RUNNER ASSEMBLY

11. Lay out (8) D/G Four-Patch Units, (10) **H**-rectangles, and (3) blocks as shown in the Runner Layout Diagram on page 5. Sew the units, rectangles, and blocks together into rows. Next, sew the rows together to complete the runner top.

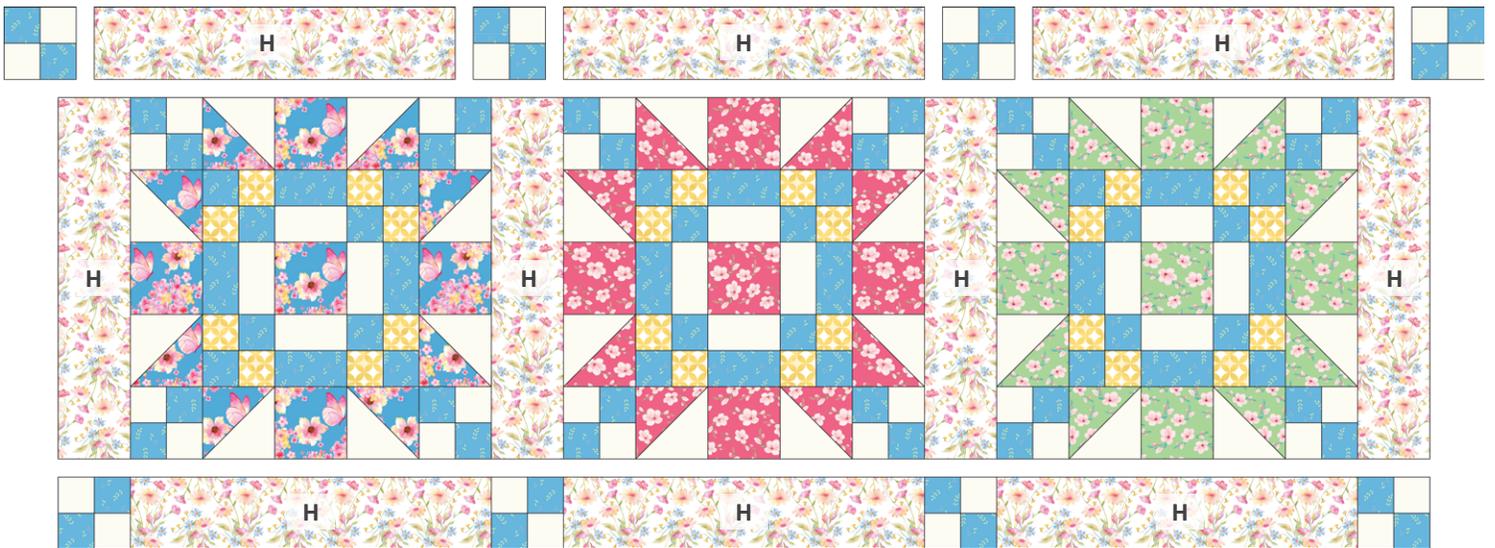
FINISHING INSTRUCTIONS

12. Layer the runner top, batting, and backing. Baste the runner layers together and quilt as desired. Sew the Pink Outlined Flowers binding strips together end-to-end. Then bind the trimmed, finished runner using your favorite binding method.

Enjoy and share your runner using the hashtags:
[#paintedpetalsfabric](#), [#wondrouswildflowersrunner](#),
[#rileyblakedesigns](#), and [#iloverileyblake](#).

WONDROUS WILD FLOWERS

RUNNER LAYOUT DIAGRAM



21 1/2" x 57 1/2"