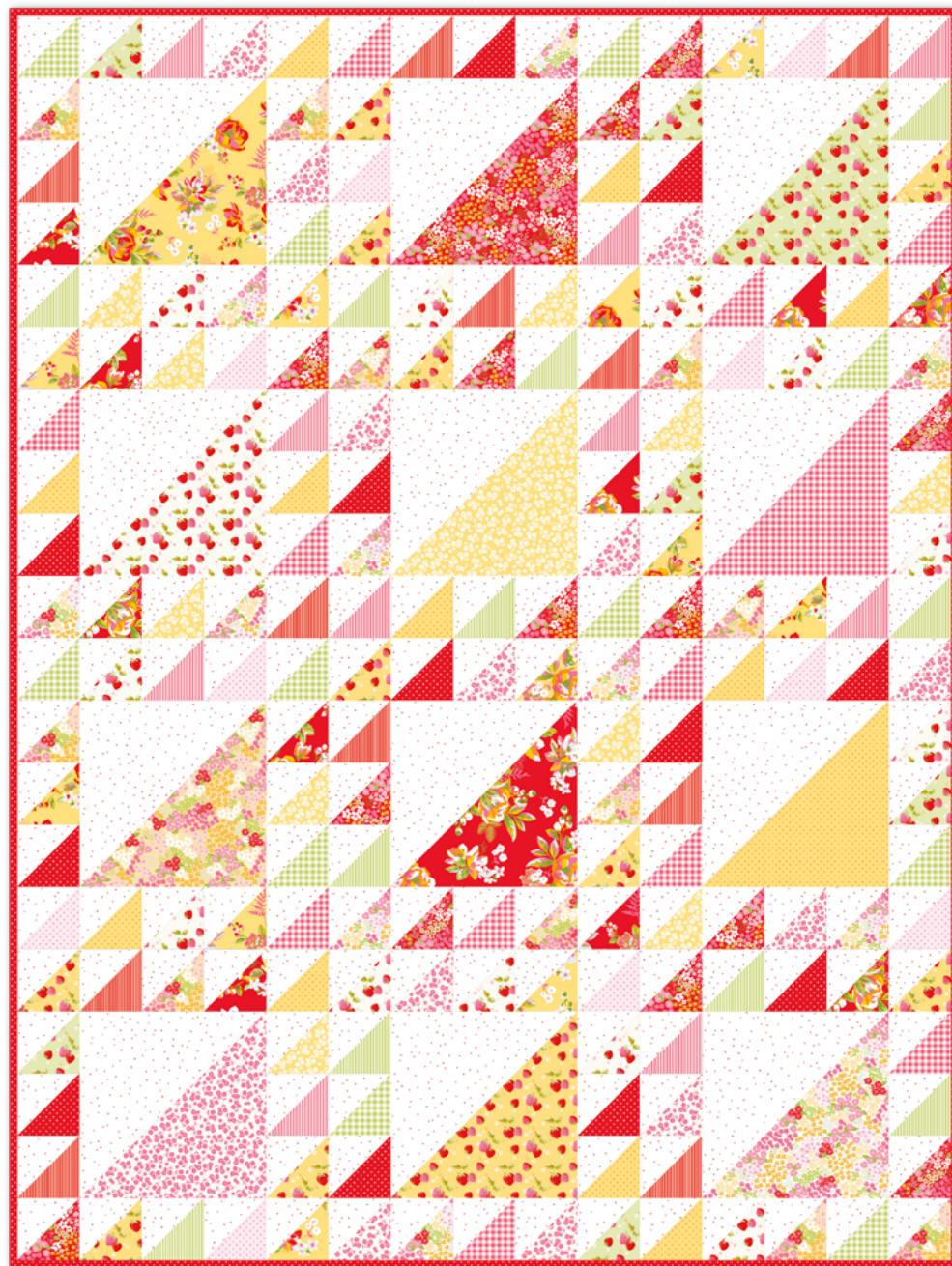


GOING ON A PICNIC


Riley Blake
DESIGNS™



60 ½" × 80 ½"

.PICNIC.

FLORALS

 = Beginner

03/01/2024

GOING ON A PICNIC

FINISHED QUILT SIZE 60 ½" × 80 ½"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.

WOF = Width of Fabric
RST = Right Sides Together
HST = Half Square Triangle

FABRIC REQUIREMENTS

All fabrics are from the Picnic Florals collection unless stated otherwise.

(1) FQ-14610-21 Fat Quarter Bundle
⅝ yard C14615-RED Dots (includes binding)
3 ⅛ yards C705-RED Pin Dot

OTHER SUPPLIES

Basic Sewing Supplies
2 yards Wide Back backing fabric of your choice
(suggested WB14619-RED Floral)
Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted. Letter labels are included for each cut.



Fat Quarter Bundle

From the Fat Quarter Bundle, cut the total number of squares listed below. To make the quilt as shown, use the image on the front cover and the quilt layout diagram on Page 4 to cut the squares from each fabric as shown.

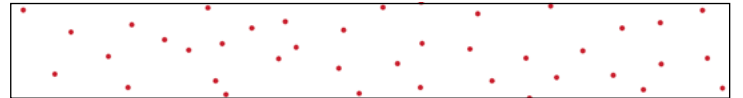
(96) 5" × 5" squares. Label as A.

(12) 12 ½" × 12 ½" squares. Label as B.



Red Dots

Cut (8) 2 ½" × WOF strips. Set aside for binding.



Red Pin Dot

Cut (4) 12 ½" × WOF strips; subcut:

(12) 12 ½" × 12 ½" squares. Label as C.

Cut (12) 5" × WOF strips; subcut:

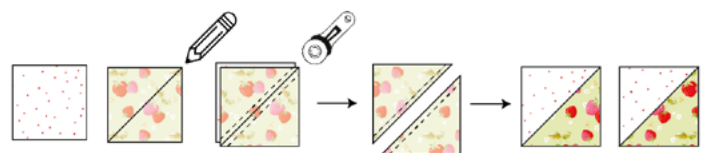
(96) 5" × 5" squares. Label as D.

SEWING TECHNIQUES

All seams should be sewn with a ¼" seam allowance unless stated otherwise. Sew with RST unless stated otherwise. Refer to the quilt layout diagram for placement of the prints. Press seams as noted in each step for best results. Dimensions listed in steps are unfinished sizes unless stated otherwise.

2-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)

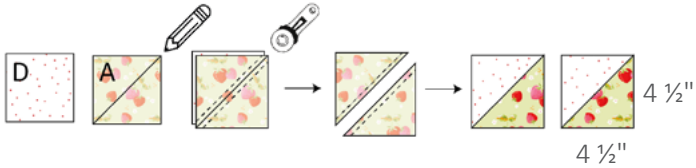
Place (2) squares RST. Draw a diagonal line on the wrong side of one square. Stitch ¼" on each side of the drawn line. Cut on the drawn line to create (2) HSTs. Press toward the darker fabric. Trim HSTs to desired size.



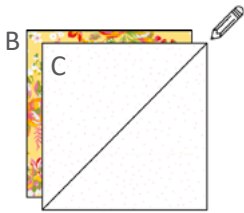
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BLOCK ASSEMBLY

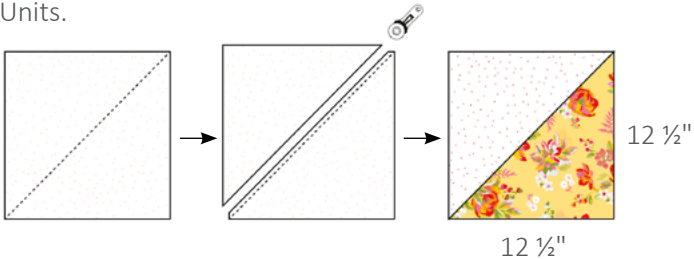
1. Gather (1) **A**-square and (1) **D**-square. Using the HST method, make (2) HSTs. Trim to $4\frac{1}{2}'' \times 4\frac{1}{2}''$. Repeat to make (192) total Small HST Units using all of the **A**- and **D**-squares. Set aside.



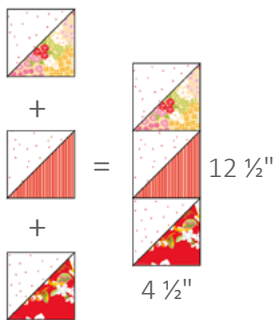
2. Gather (1) **B**-square and (1) **C**-square. Place squares RST. Draw a line from corner to corner on the back of the **C**-square.



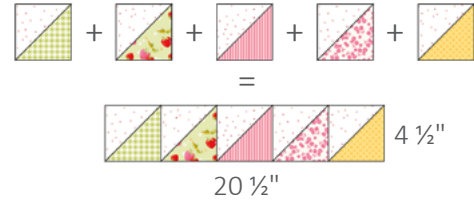
3. Sew directly on the drawn line. Using your ruler and rotary cutter, trim $\frac{1}{4}''$ away from the seam. Press toward the darker fabric. Trim to $12\frac{1}{2}'' \times 12\frac{1}{2}''$. Make (12) total Large HST Units.



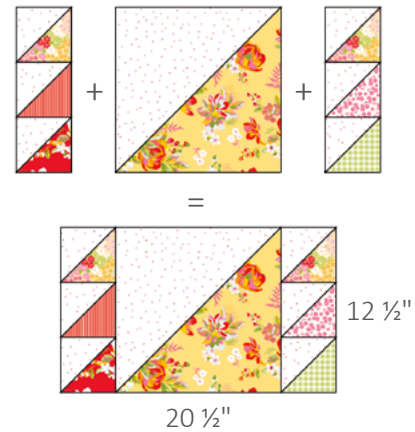
4. Gather (3) Small HST Units, making sure the print fabrics DO NOT match. Sew the HSTs into a column as shown below. Press seams open. The Vertical Sashing Unit should measure $4\frac{1}{2}'' \times 12\frac{1}{2}''$. Repeat to make (24) total Vertical Sashing Units.



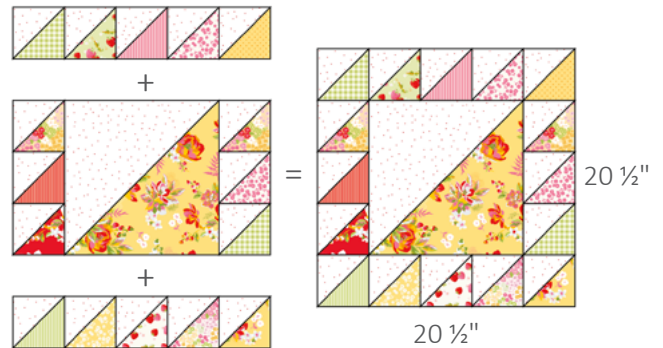
5. Gather (5) Small HST Units, making sure the prints DO NOT match. Sew the HSTs into a row as shown at the top right. Press seams open. The Horizontal Sashing Unit should measure $4\frac{1}{2}'' \times 20\frac{1}{2}''$. Repeat to make (24) total Horizontal Sashing Units.



6. Gather (1) Large HST Unit and (2) Vertical Sashing Units. Sew (1) Vertical Sashing Unit to each side of the Large HST as shown below, paying close attention to the placement and orientation of the Vertical Sashing Units. Press seams open. Unit should measure $12\frac{1}{2}'' \times 20\frac{1}{2}''$.



7. Gather the Unit from Step 6 and (2) Horizontal Sashing Units. Sew (1) Horizontal Sashing Unit to the top and bottom as shown below, paying close attention to the placement and orientation of the Horizontal Sashing Units. Press seams open. Block should measure $20\frac{1}{2}'' \times 20\frac{1}{2}''$.



8. Repeat Steps 6-7 to create (12) total Blocks measuring $20\frac{1}{2}'' \times 20\frac{1}{2}''$.

QUILT ASSEMBLY

9. Referencing the quilt layout diagram on Page 4, lay out the Blocks into 4 rows of 3 blocks. Sew Blocks RST to form rows. Press seams open. Rows should measure $20\frac{1}{2}'' \times 60\frac{1}{2}''$.

10. Sew the rows RST to complete the quilt top. Press seams open. Quilt top should measure $60\frac{1}{2}'' \times 80\frac{1}{2}''$.

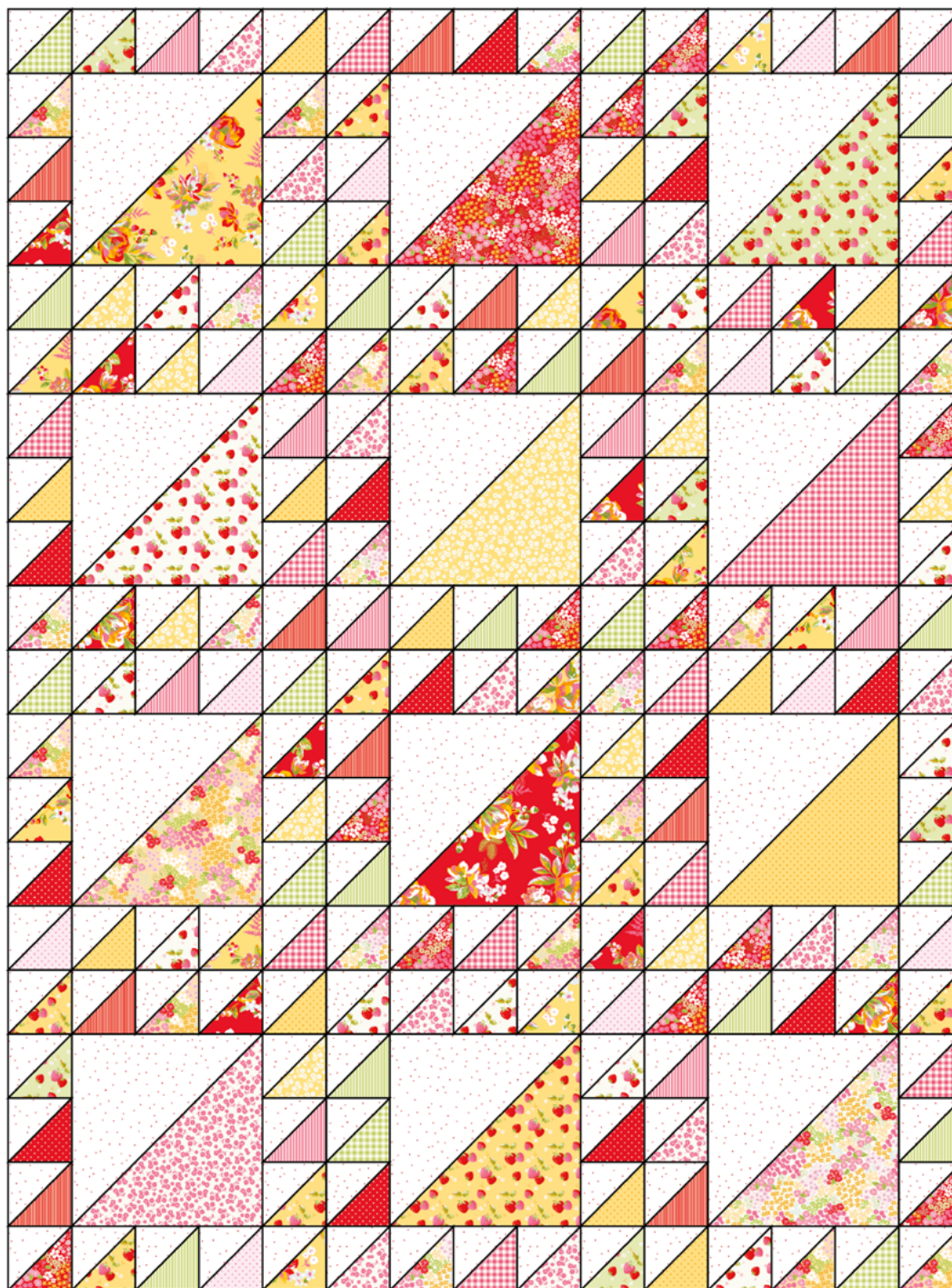
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FINISHING INSTRUCTIONS

11. Finish your quilt by layering the quilt top, batting, and backing. Baste quilt layers together and quilt as desired. Sew the Red Dots binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: [#picnicfloralsfabric](#), [#goingonapicnicquilt](#), [#rileyblakedesigns](#), and [#loverileyblake](#).

QUILT LAYOUT DIAGRAM



60 ½" × 80 ½"