

EARTH AND SKY

 **Riley Blake**
DESIGNS®



57 1/2" x 75 1/2"

Places you'll go

WESTERN REFLECTIONS



= Confident Beginner

11/01/2025

EARTH AND SKY

FINISHED QUILT SIZE 57 ½" × 75 ½"

Please read all instructions before beginning this project.

Yardage calculated using a 42" usable width of fabric.

Pattern designed by The RBD Designers.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any revisions before starting this project.

This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. Due to the hand-crafted nature of batiks, the layout and look of your project may vary from the images. It is not recommended to prewash fabric before cutting and assembling.



WOF = Width of Fabric

RST = Right Sides Together

HST = Half Square Triangle

FABRIC REQUIREMENTS

Fabrics are from the Expressions Batiks Places You'll Go Western Reflections collection unless stated otherwise.

Fat ¼ of Each:

BT23501-166 Stormy Seas

BT23501-268 Autumn Leaves

BT23501-276 Aegean

BT23501-303 City Lites

BT23502-146 Mocha Chestnut

BT23502-247 Cinnamon Grove

BT23502-288 Spilled Tea

BT23504-145 Bronze Sea

BT23504-247 Cinnamon Grove

BT23506-288 Spilled Tea

BT23506-638 Flamewood

BT21800-166 Stormy Seas Elementals Terrazzo

Additional Fabrics:

⅓ yard BT23504-255 Sunshine

1 ⅓ yards BT23504-168 Black Bean

1 ½ yards BT21000-112-15 Cream Hand-Dyes

2 ⅓ yards BT23503-117 Oyster (includes binding)

OTHER SUPPLIES

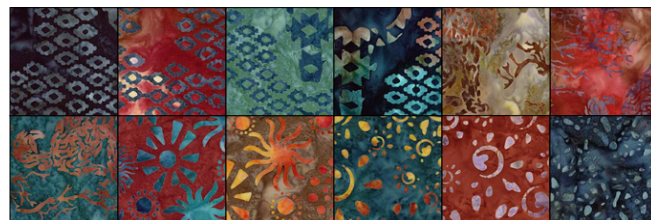
Basic Sewing Supplies

1 ⅞ yards BTWB198 Cloud Hand-Dyes (wide back backing)

Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



From each Fat ¼, cut:

(1) 8" × 8" square. Label as A.

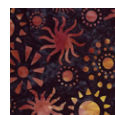
(1) 3 ½" × 16" rectangle. Label as B.

(1) 3 ½" × 3 ½" square. Label as C.



Sunshine

Cut (5) 2" × WOF strips. Label as D.

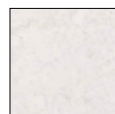


Black Bean

Cut (18) 2" × WOF strips. Set (12) aside and label as E.

From remaining strips, cut:

(12) 2" × 16" rectangles. Label as F.



Cream

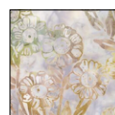
Cut (3) 8" × WOF strips. Subcut:

(12) 8" × 8" squares. Label as G.

Cut (13) 2" × WOF strips. Set (7) aside and label as H.

From remaining strips, cut:

(12) 2" × 16" rectangles. Label as I.



Oyster

Cut (16) 3 ½" × WOF strips. Subcut:

(31) 3 ½" × 15 ½" rectangles. Label as J.

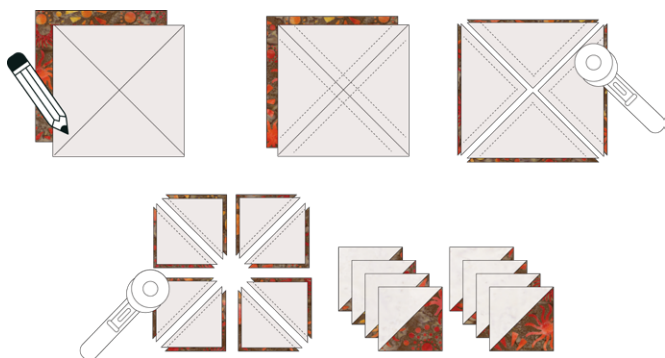
Cut (7) 2 ½" × WOF strips. Set aside for binding.

SEWING TECHNIQUES

Sew all seams RST and with a $\frac{1}{4}$ " seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the fabrics. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing technique as this method is referenced throughout the pattern in its abbreviated form.

8-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)

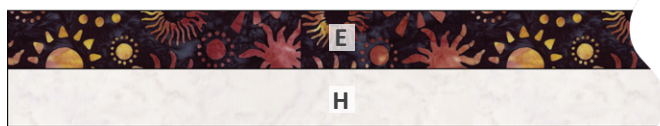
Place (2) squares RST. Draw a diagonal line in both directions on the wrong side of (1) square. Sew $\frac{1}{4}$ " on each side of both drawn lines. Cut on the drawn lines and through the vertical and horizontal center to create (8) HSTs. Press toward the darker fabric. Trim HSTs to the indicated size.



BLOCK ASSEMBLY

1. Sew (1) **E**-strip and (1) **H**-strip together as shown below to make (1) strip set. Repeat to make (7) total strip sets.

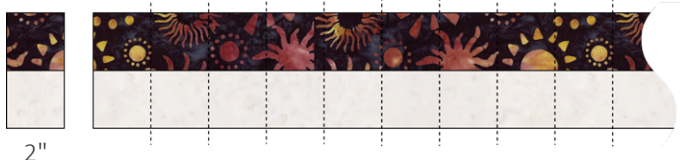
Make (7)



$3\frac{1}{2}" \times 42"$

2. Cut the strip sets into (136) 2"-wide segments.

Cut (136)



3. Repeat steps 1-2 to make the strip set segment shown below.

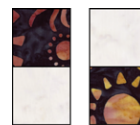
Make (5) strip sets



Cut (96) 2"-wide segments

4. Sew (2) E/H segments together as shown below to make (1) Light Four-Patch Unit. Repeat to make (68) total units.

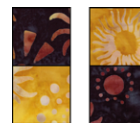
Make (68)



$3\frac{1}{2}" \times 3\frac{1}{2}"$

5. Sew (2) D/E segments together as shown below to make (1) Dark Four-Patch Unit. Repeat to make (48) total units.

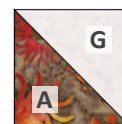
Make (48)



$3\frac{1}{2}" \times 3\frac{1}{2}"$

6. From one print, gather (1) set of **A-C** pieces. Also gather (1) **F**-rectangle, (1) **G**-square, and (1) **I**-rectangle.
7. Use the 8-at-a-time HST method to make the unit shown below, referring to the diagram for quantity, proper placement, and orientation.

Make (8)



$3\frac{1}{2}" \times 3\frac{1}{2}"$

8. Repeat steps 1-2 to make the strip set segment shown below.

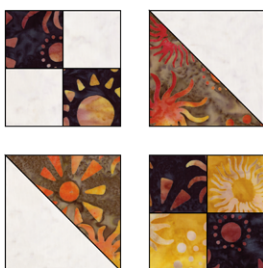
Make (1) strip set



Cut (4) 3 1/2"-wide segments

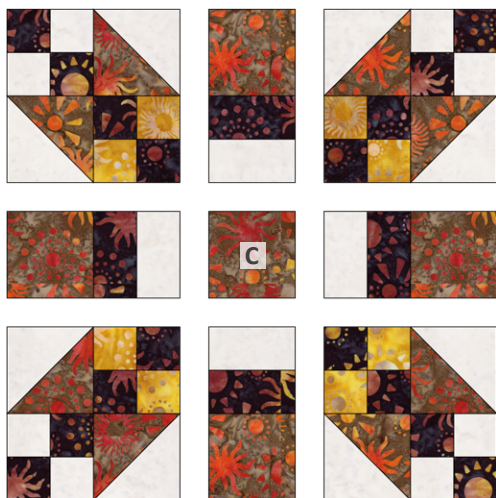
9. Arrange (1) Light Four-Patch Unit, (2) HST units, and (1) Dark Four-Patch Unit as shown below. Sew the units together into pairs. Next, sew the pairs together to make (1) Corner Unit. Repeat to make (4) total units.

Make (4)



6 1/2" x 6 1/2"

10. Arrange (4) Corner Units, (4) B/F/I segments, and (1) C-square as shown below. Sew the units and square together into rows. Next, sew the rows together to make (1) block.
11. Repeat steps 6-10 to make (12) total blocks.



15 1/2" x 15 1/2"

QUILT ASSEMBLY

12. Arrange (20) Light Four-Patch Units, (31) J-rectangles, and (12) blocks as shown in the Quilt Layout Diagram on page 5, paying careful attention to the orientation of the units. Sew the units, rectangles, and blocks together into rows. Next, sew the rows together to complete the quilt top.

FINISHING INSTRUCTIONS

13. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Oyster binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags:

[#westernreflectionsfabric](#), [#earthandskyquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).

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QUILT LAYOUT DIAGRAM



57 1/2" x 75 1/2"