FINISHED QUILT SIZE 43" x 53½"
Finished Block Size 9½” x 9½”
Measurements include ¼” seam allowance.
Sew with right sides together unless otherwise stated.

Please check our website www.rileyblakedesigns.com for any revisions before starting this project. This pattern requires a basic knowledge of quilting technique and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

FABRIC REQUIREMENTS
1 RoseCliff Manor Fat Quarter Bundle (FQ-3920-18)
1½ yards (1.4 m) clean white solid (C100-01 Clean White)
Binding ⅜ yard (60 cm)
Backing 3 yards (2.75 m)

CUTTING REQUIREMENTS
Please read instructions first before cutting.

Fat Quarter Bundle
From the black main, white main, black medallion, black vine, white vine, black fan, white fan, black blossoms, white blossoms, and black houndstooth fat quarters, cut the following from each fat quarter:
Cut 4 squares 4” x 4”. Cut each square once diagonally to create 8 large triangles.
Cut 2 squares 4 ⅜” x 4 ⅜”. Cut each square twice diagonally to create 8 small triangles.
From the gray main fat quarter, cut the following:
First, cut 6 squares 4 ⅜” x 4 ⅜”. Cut each square twice diagonally to create 24 small triangles (2 will not be used).
Second, cut 11 squares 4” x 4”. Cut each square once diagonally to create 22 large triangles.
From the teal medallion fat quarter, cut the following:
Cut 8 squares 4” x 4”. Cut each square once diagonally to create 16 large triangles.
Cut 4 squares 4 ⅜” x 4 ⅜”. Cut each square twice diagonally to create 16 small triangles.
Cut 30 squares ⅝” x ⅝” for posts.
From the teal blossoms and teal fan fat quarters, cut the following from each fat quarter:
Cut 5 squares 4” x 4”. Cut each square once diagonally to create 10 large triangles.
Cut 3 squares 4 ⅜” x 4 ⅜”. Cut each square twice diagonally to create 12 small triangles (2 will not be used).
From the teal houndstooth fat quarter, cut the following:
Cut 8 squares 4” x 4”. Cut each square once diagonally to create 16 large triangles.
Cut 4 squares 4 ⅜” x 4 ⅜”. Cut each square twice diagonally to create 16 small triangles.
From the gray vine fat quarter, cut the following:
Cut 3 squares 4” x 4”. Cut each square once diagonally to create 6 large triangles.
Cut 2 squares 4 ⅜” x 4 ⅜”. Cut each square twice diagonally to create 8 small triangles (2 will not be used).

Clean White Solid
Cut 4 strips 4” x WOF. Cut the strips into 40 squares 4” x 4”. Cut each square once diagonally to create 80 large triangles.
Cut 3 strips 4 ⅜” x WOF. Cut the strip into 20 squares 4 ⅜” x 4 ⅜”. Cut each square twice diagonally to make 80 small triangles.
Cut 2 strips 10” x WOF. Cut the strips into 49 rectangles ⅝” x 10” for sashing.

QUILT ASSEMBLY
Refer to quilt photo for placement of fabrics.

RoseCliff Block
These instructions are to make 1 block. Refer to the quilt photo for fabric placement as there are 5 different block combinations.
Sew an assorted print large triangle and a clean white solid large triangle together to create Unit A. Repeat to create 4 Unit A’s.

Sew an assorted print small triangle, a clean white solid small triangle, and an assorted print large triangle together to create Unit B. Repeat to create 4 Unit B’s.

Sew 4 assorted print small triangles together to create Unit C.

Sew 4 Unit A’s, 4 Unit B’s, and 1 Unit C together to create the RoseCliff Block. Repeat to create 20 RoseCliff Blocks.
**Posts and Sashing**
Refer to quilt photo for post and sashing placement. Sew a teal medallion 1½” square to a clean white solid 1½ x 10” rectangle. Repeat to make a row with 5 square posts and 4 sashing rectangles. Make 6 rows labeled A.

**Sashing and Blocks**
Refer to quilt photo for sashing and block placement. Sew a clean white solid 1½ x 10” rectangle to a RoseCliff Block. Repeat to make a row with 5 sashing rectangles and 4 blocks. Make 5 rows labeled B.

**Quilt Center Assembly**
See quilt photo for row placement. Lay out rows A and B. Sew rows together to complete the center of the quilt.

Finish quilt by layering the quilt top, batting, and back. Bind with your favorite Riley Blake fabric from the RoseCliff Manor Collection. Have fun with your colors and enjoy the journey of making your quilt.