FINISHED QUILT SIZE 40” x 40”
Measurements include ¼” seam allowance.
Sew with right sides together unless otherwise stated.

Please check our website www.rileyblakedesigns.com for any revisions before starting this project. This pattern requires a basic knowledge of quilting technique and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

**This quilt project uses Y-Seam Construction**
It is an advanced quilt pattern. Please do not undertake this project without a knowledge of y-seams.

**FABRIC REQUIREMENTS**

- ¼ yard (25 cm) blue main (C3740 Blue)
- ¼ yard (25 cm) cream main (C3740 Cream)
- ¼ yard (25 cm) blue paisley (C3741 Blue)
- ¼ yard (25 cm) cream paisley (C3741 Cream)
- ¼ yard (25 cm) brown luck (C3742 Brown)
- ¼ yard (25 cm) red floral (C3743 Red)
- ¼ yard (25 cm) blue floral (C3743 Blue)
- ¼ yard (25 cm) blue star (C3745 Blue)
- 1 yard (95 cm) off white solid (C100-02 Off White)
- Binding 5/8 yard (60 cm)

**CUTTING REQUIREMENTS**
Please read instructions first before cutting. Seam allowances vary so measure through the center of the quilt before cutting border pieces.

**Assorted Prints**
Cut 1 strip 4½” x WOF from each of the following assorted prints:
- blue main, cream main, blue paisley, cream paisley, brown luck, red floral, blue floral, blue star

Fold each assorted print 4½” strip in half with right sides together. Using a ruler with a 45-degree line, cut a 45-degree angle on one end of the folded strip. Measure 12¼” and cut a second 45-degree line as shown in diagram 1 below to create 8 assorted print Unit A’s and 8 assorted print Unit B’s.

**Off White Solid**
Cut 1 strip 17¾” x WOF. Cut the strip into 1 square 17¾” x 17¾”. Cut the 17¾” square twice diagonally to create 4 triangles. Cut the remainder of the strip into 1 square 12¼” x 12¼”.

Cut 1 strip 12¼” x WOF. Cut the strip into 3 squares 12¼” x 12¼”.

**QUILT ASSEMBLY**
Refer to quilt photo for placement of fabrics and blocks.

**Quilt Center Assembly**
Refer to quilt photo for the different combination of fabrics. Sew 2 Unit A’s together to create Unit C. Repeat to create 4 Unit C’s. Sew 2 Unit B’s together to create Unit D. Repeat to create 4 Unit D’s.

Mark a small dot ¼” in from the edge on Unit C and Unit D. (See diagram above.) Sew unit C and unit D together stopping at the dot and backstitching a couple of stitches. Repeat to create 4 Unit E’s.

Mark a small dot ¼” in from the corner of the off white 12¼” squares. Match the dot on the square to the dot where the sewing stopped on Unit E. Starting at the dot, and backstitching a couple of stitches, sew the side of the square to Unit E. The assorted print of Unit E should extend ¼” beyond the off white square. Repeat on the other side of the square to create Unit F. Repeat to create four Unit F’s.

Mark two small dots ¼” from the tip of an off white triangle. Match the dot on the triangle to the dot where the sewing stopped on the star. Starting at the dot, and backstitching a couple of stitches, sew the side of the triangle to the star. Repeat on the other side of the triangle to finish sewing the triangle in place. Repeat with the remaining off white triangles to complete the quilt top.

Finish quilt by layering the quilt top, batting, and back. Bind with your favorite Riley Blake fabric from the Roundup! Collection. Have fun with your colors and enjoy the journey of making your quilt.