Feeling Lucky

Riley Blake Designs

Samantha Walker

FREE PROJECT SHEET • 888.765.8454 • 468 West Universal Circle Sandy, UT 84070 • www.rileyblakedesigns.com
Feeling Lucky

FINISHED QUILT SIZE 56½" x 67½"
Finished Block Size 9" x 9"
Measurements include ¼" seam allowance.
Sew with right sides together unless otherwise stated.

Please check our website www.rileyblakedesigns.com for any revisions before starting this project. This pattern requires a basic knowledge of quilting technique and terminology.

FABRIC REQUIREMENTS
¼ yard blue main (C2820 Blue)
1 yard brown main (C2820 Brown)
¼ yard blue vignette (C2821 Blue)
¼ yard blue horse (C2822 Blue)
¼ yard gray horse (C2822 Gray)
¼ yard brown flower (C2823 Brown)
½ yard brown medallion (C2824 Brown)
¼ yard brown gingham (C2825 Brown)
½ yard blue ticking (C2826 Blue)
1/8 yard brown gingham (C2825 Brown)
¼ yard blue main (C2820 Blue)
¼ yard gray flower (C2823 Gray)
¼ yard blue vignette (C2821 Blue)

CUTTING REQUIREMENTS
Please read instructions first before cutting. Seam allowances vary so measure through the center of the quilt before cutting border pieces.

Lucky Star Block
Cut 76 squares 2¼" x 2¼" from vintage white solid. Label as A.
Cut 19 squares 5¾" x 5¾" from vintage white solid. Cut each square twice diagonally to make 38 triangles. Label as B.
Cut 38 squares 3½" x 3½" from brown medallion. Cut each square twice diagonally to make 76 triangles. Label as C.
Cut 19 squares 5½" x 5½" in the corresponding number from the following prints. Label as D.
3—blue main, 4—blue vignette, 6—gray horse, 2—blue horse
4—gray flower

Double Star Block
Cut 2 squares 3 1/8" x 3 1/8" from brown medallion. Cut each square once diagonally to make 4 triangles. Label as Brown A.
Cut 4 squares 3 1/8" x 3 1/8" from blue horse. Cut each square once diagonally to make 8 triangles. Label as Blue A.
Cut 2 squares 3 1/8" x 3 1/8" from vintage white solid. Cut each square once diagonally to make 4 triangles. Label as White A.
Cut 1 square 5¾" x 5¾" from vintage white solid. Cut square twice diagonally to make 4 triangles. Label as White B.
Cut 4 squares 1 5/8" x 1 5/8" from vintage white solid. Label as C.
Cut 1 square 3 1/8" x 3 1/8" from vintage white solid. Cut square twice diagonally to make 4 triangles. Label as D.
Cut 4 squares 2" x 2" from brown medallion. Cut each square once diagonally to make 8 triangles. Label as piece E.
Cut 1 square 2¼" x 2¼" from blue main. Label as piece F.

Sashing and Star Blocks
Refer to the quilt photo for block placement. Sew a Star Block to a vintage white solid 2½" x 9½" rectangle. Repeat to make a row with 4 Star Blocks (see quilt photo for placement of Double Star Block) and 3 sashing rectangles. Make 5 rows labeled A.

Posts and Sashing
Refer to the quilt photo for fabric placement. Sew a vintage white solid 2½" x 9½" rectangle to a brown gingham 2½" square. Repeat to make a row with 4 sashing rectangles and 3 posts. Make 4 rows labeled B.

Quilt Center Assembly
Refer to the quilt photo for row placement. Lay out rows A and B. Sew rows together to complete the center of the quilt.

Borders
Seam allowances vary so measure through the center of the quilt before cutting border pieces. Sew side borders first.

Border 1
Side borders should be 53¼". Top and bottom borders should be 46½".

Border 2
Side borders should be 57½". Top and bottom borders should be 56½".

Finish quilt by layering the quilt top, batting, and back. Bind with your favorite Riley Blake fabric from the Saddle Up Collection. Have fun with your colors and enjoy the journey of making your quilt.