CINNAMON STICKS
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FINISHED QUILT SIZE approximately 58” x 70”
Finished Block Size approximately 6” x 6”
Measurements include ¼” seam allowance. [Note: With Sashing Stash you will sew along the design rather than sewing your own version of a ¼” seam.]
Sew with right sides together unless otherwise stated.

Please check our website www.rileyblakedesigns.com for any revisions before starting this project. This pattern requires a basic knowledge of quilting technique and terminology. The quilt and block diagrams portrayed are virtual images. The look of your project may differ when using actual fabric.

FABRIC REQUIREMENTS
2 yards (1.85 m) red half square triangles (C947 Red)
2 yards (1.85 m) cream solid (C100-03 Pina Colada)
1 ¼ yards (1.55 m) red solid (C100-51 Pepper)
1 ¾ yards (1.75 m) dark red (C100-52 Barn Red)
Binding ½ yard (50 cm)
Backing 4½ yards (4.15 m)

CUTTING REQUIREMENTS
Please read instructions first before cutting. Measure through the center of the quilt before cutting border pieces.

Sashing Stash must be cut using the edges and points of the design elements for ruler placement when cutting, and for stitching lines. Cutting and sewing in this way will also allow the design elements of the Sashing Stash fabric to appear properly in the finished unit. Because fabric printing can vary, dimensions given here for Sashing Stash may be different from the actual fabric, so adjustments may be necessary.

Red Half Square Triangles
Cut 8 strips approximately 6½” x WOF following the instructions below. Each strip will be 4 rows of red triangles plus ¼” seam allowance on both sides of these rows.

Find the first complete row of red triangles running crosswise on the yardage. Make sure there is ¼” beyond this row for seam allowance. If not, move down to the next row. Place the ¼” mark of the ruler along the solid red edge created by the row of red triangles and make the first cut such that the ¼” seam allowance is beyond this row of triangles. The second cut, to create the first strip, will be made ¼” beyond the points of the fourth row of red triangles. For the next strip, move to the next solid red edge of triangles, placing the ¼” line of the ruler along this line, cutting the ¼” seam allowance beyond, not into, this line of triangles. To conserve fabric, move the ruler the minimum amount to get the ¼” seam allowance on both sides of the strip. See Diagram 1.

From the strips cut 40 squares approximately 6½” x 6½” with the same positioning of the Sashing Stash design and seam allowances as for cutting the strips. Squares should look like Diagram 2.

Pina Colada Solid
First, cut 4 strips 1½” x full length of fabric for Border 1. Final length will be measured after center of quilt is constructed. Cut 9 strips 3½” x remaining width (approximately 35”). Cut the strips into 80 squares 3½” x 3½”.
Cut 4 strips 6½” by remaining width (approximately 35”). Cut the strips into 20 squares 6½” x 6½”.

Pepper Solid
Cut 7 strips 3½” x WOF. Cut the strips into 80 squares 3½” x 3½”.
Cut 4 strips 6½” x WOF. Cut the strips into 20 squares 6½” x 6½”.

Barn Red
Cut 2 strips 4½” x 62½” lengthwise for Border 2.
Cut 2 strips 4½” x 58½” lengthwise for Border 2.
QUILT ASSEMBLY

Pieces sized to sew to Sashing Stash might be slightly larger than the Sashing Stash unit they are sewn to. Either ease those pieces to fit the Sashing Stash, or, after sewing the seams and pressing, trim flush with the Sashing Stash edges as necessary. To retain the full design of the Sashing Stash elements, don’t trim the Sashing Stash.

**Block A**
With Sashing Stash square oriented as shown in Diagram 3, line up a pina colada solid 3½” square with the corner of the Sashing Stash square that has a cream triangle. With the wrong side of the Sashing Stash square facing up, sew along the two triangles. Lay ¼” line of ruler on stitching line and trim corner to create ¼” seam.

Repeat with a pepper solid 3½” square lined up with the opposite corner of the Sashing Stash square and sew along the two triangles. Lay ¼” line of ruler on stitching line and trim corner to create ¼” seam.

Make 40 Block A, making sure to sew the pina colada solid 3½” squares on the cream triangle corner of the Sashing Stash square and the pepper solid 3½” squares on the red triangle corner of the Sashing Stash square.

**Block B**
Draw a pencil line diagonally on each remaining pepper solid 3½” square. Line up a pepper solid 3½” square with the corner of a pina colada solid 6½” square and sew on the pencil line. Lay the ¼” line of ruler on stitching line and trim corner to create ¼” seam. See Diagram 5.

Repeat with a pina colada solid 3½” square lined up with the opposite corner of the pepper solid 6½” square and sew along the pencil line. Trim corner leaving ¼” seam. Make 20 Block B.

**Block C**
In the same manner as with Block B, draw a pencil line diagonally on each remaining pina colada solid 3½” square. Line up a pina colada 3½” square with the corner of a pepper solid 6½” square and sew on the pencil line. Lay the ¼” line of ruler on stitching line and trim corner to create ¼” seam.

Repeat with a pina colada solid 3½” square lined up with the opposite corner of the pepper solid 6½” square and sew along the pencil line. Trim corner leaving ¼” seam. Make 20 Block C.

**Quilt Center Assembly**
Refer to the Quilt Center Diagram for placement and orientation of Blocks A, B, and C. Lay out blocks in 10 rows of 8 blocks. Sew blocks together in rows. Sew rows together to complete the center of the quilt.

**Borders**
Measure through the center of the quilt before cutting border pieces. Sew side borders first.

**Border 1**
Side borders will be approximately 60½”. Top and Bottom borders will be approximately 50½”.

**Border 2**
Side borders will be approximately 62½”. Top and Bottom borders will be approximately 58½”.

Finish quilt by layering the quilt top, batting, and back. Bind with dark red solid or your choice of binding. Have fun and enjoy the journey of making your Cinnamon Sticks quilt.