Riley Blake
DESIGNS

Spring Quartet

FINISHED QUILT SIZE approximately 42" x 42"

Finished Block Size approximately 9" x 9"

Measurements include ¼" seam allowance. [Note: With Sashing Stash you will sew along the design rather than sewing your own version of a ¼" seam.]

Sew with right sides together unless otherwise stated.

Please check our website www.rileyblakedesigns.com for any revisions before starting this project. This pattern requires a basic knowledge of quilting technique and terminology.

FABRIC REQUIREMENTS

2⅛ yards (1.95 m) black main (C945 Black)

⅓ yard (35 cm) black half square triangles (C947 Black)

⅓ yard (35 cm) floral print (C4320 Blue Floribella Main)

¼ yard (25 cm) white solid (C100-01 Clean White)

¼ yard (25 cm) black solid (C100-17 True Black)

½ yard (50 cm) pink solid (C100-36 Peony)

⅔ yard (65 cm) green solid (C100-43 Jade)

Binding ⅓ yard (35 cm)

Backing 2¾ yards (2.55 m)

CUTTING REQUIREMENTS

Please read instructions first before cutting. Measure through the center of the quilt before cutting border pieces.

Sashing Stash must be cut using the edges and points of the design elements for ruler placement when cutting, and for stitching lines. Cutting and sewing in this way will also allow the design elements of the Sashing Stash fabric to appear properly in the finished unit. Because fabric printing can vary, dimensions given here for Sashing Stash may be different from the actual fabric, so adjustments may be necessary.

Black Main (Border 2)

Cut carefully! Cut 4 strips of the zig zag design such that you have 18 full black triangles in one row, with 17 full black triangles and one half triangle on each end in the adjacent row, and ¼" seam allowances on both long sides. Cut each of these strips exactly down the middle between the black triangles so that you have a ¼" seam allowance beyond the points on both strips. Keep the pairs together. You should have four pairs of equilateral triangle strips.

Black Half Square Triangles

The orientation of the Sashing Stash triangles is important in cutting these pieces. Again, cut carefully! See Diagram 1.
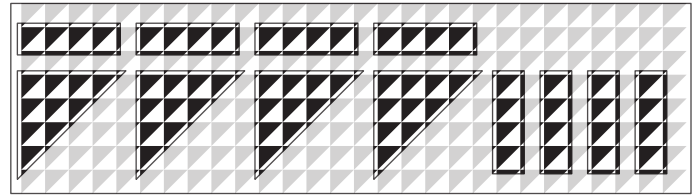

Diagram 1

Yardage showing position of cuts for basket parts.

Cut 1 crosswise strip approximately 2" x WOF such that you have one complete row of triangles with ¼" seams on both long sides. Cut into 4 strips approximately 2" x 6 ½", such that you have four complete black triangles and ¼" seam allowances on both ends.

Cut four triangles approximately 6½" x 6½". Each will have 4 triangles along each edge with black triangles in each corner, plus ¼" seam allowances on each side. Lay the ¼" mark of your ruler along the design to make cutting easy. They should look like Diagram 2.
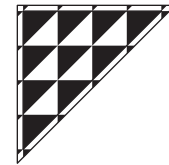

Diagram 2

Cut 4 lengthwise strips approximately 2" x 6½" such that you have four complete black triangles and ¼" seam allowances on both short ends and long sides. Cutting these lengthwise gives you a set of triangles facing the opposite direction from those cut previously.

Blue Floribella Main

You may want to fussy cut the flowers. You will need 4 right triangles 6½" x 6½". Or you can cut 2 squares 6⅞" x 6⅞" and cut diagonally to make 4 triangles.

Clean White Solid

Cut 4 squares 2" x 2".

Cut 4 squares 2¼" x 2¼".

Cut 8 rectangles 2" x 6½".

Cut 2 squares 3⅞" x 3⅞". Cut diagonally to make 4 triangles.

True Black Solid

Cut 9 squares 2″ x 2″.
Cut 4 squares 2¼″ x 2¼″.
Cut 4 rectangles 2¼″ x 4″.
Cut 4 squares 2⅜″ x 2⅜″. Cut diagonally to make 8 triangles.

Peony Solid

Cut 3 strips 2″x WOF. Cut the strips into 12 rectangles 2″ x 9½″.
Cut 4 strips 2″ x WOF for Border 3.
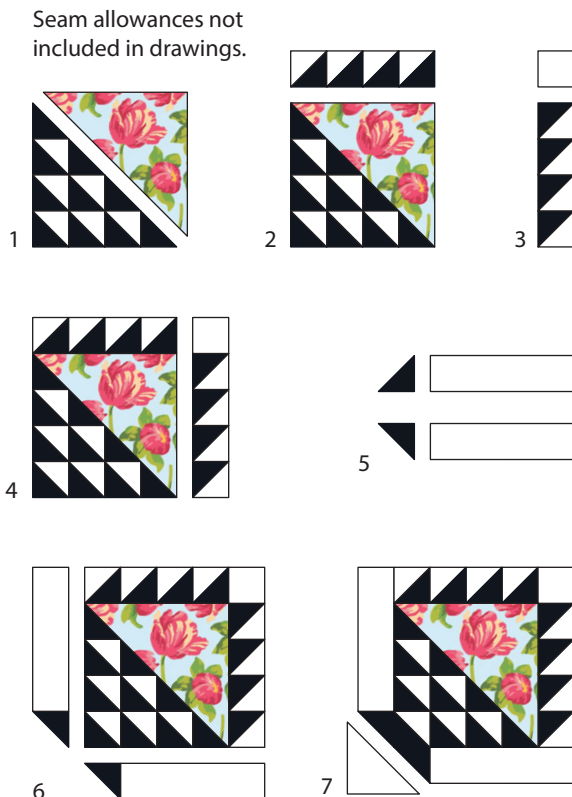
Jade Solid

Cut 4 strips 5¼″ x WOF for Border 1.

QUILT ASSEMBLY

Pieces sized to sew to Sashing Stash might be slightly larger than the Sashing Stash unit they are sewn to. Either ease those pieces to fit the Sashing Stash, or, after sewing the seams and pressing, trim flush with the Sashing Stash edges as necessary. To retain the full design of the Sashing Stash elements, don't trim the Sashing Stash.

Basket Block

Make 4 Basket Blocks using the following diagram.

Seam allowances not included in drawings.

Quilt Center Assembly

Refer to the quilt for placement and orientation of the Basket Blocks, peony solid 2″ x 9½″ sashing strips, and true black solid 2″ cornerstones. Sew together in rows. Sew rows together to complete the center of the quilt.

Borders

Measure through the center of the quilt before cutting border pieces. Sew side borders first.

Border 1

Side borders will be approximately 23″. Top and bottom borders will be approximately 32½″. After these borders are added, this part of the quilt may need to be adjusted to fit Border 2 units, per instuctions below.

Border 2

Sew pairs of Sashing Stash equilateral triangle strips together so that the points of the black triangles line up and just touch, forming a row of white diamonds. Trim ends so that you have 16 complete pairs of black triangles plus ¼″ seam allowance on each end. These will measure between 31½″ and 32½″.

Measure these Sashing Stash border units and trim quilt evenly **all the way around** to fit this border if necessary. Or alternatively, you may be able to ease the quilt to the borders if the difference is ½″ or less.

Border 2 Corners: Sew a true black solid 2¼″ square to a clean white solid 2¼″ square. Sew this pair to a 4″ true black solid rectangle to create a 4″ square. See quilt photo for orientation of these corner blocks. Sew them to top and bottom Sashing Stash borders before sewing borders to quilt.

Border 3

Side borders will be approximately 39½″. Top and bottom borders will be approximately 42½″.

Finish quilt by layering the quilt top, batting, and back. Bind with pink solid or your choice of binding. Have fun and enjoy the journey of making your Spring Quartet quilt.