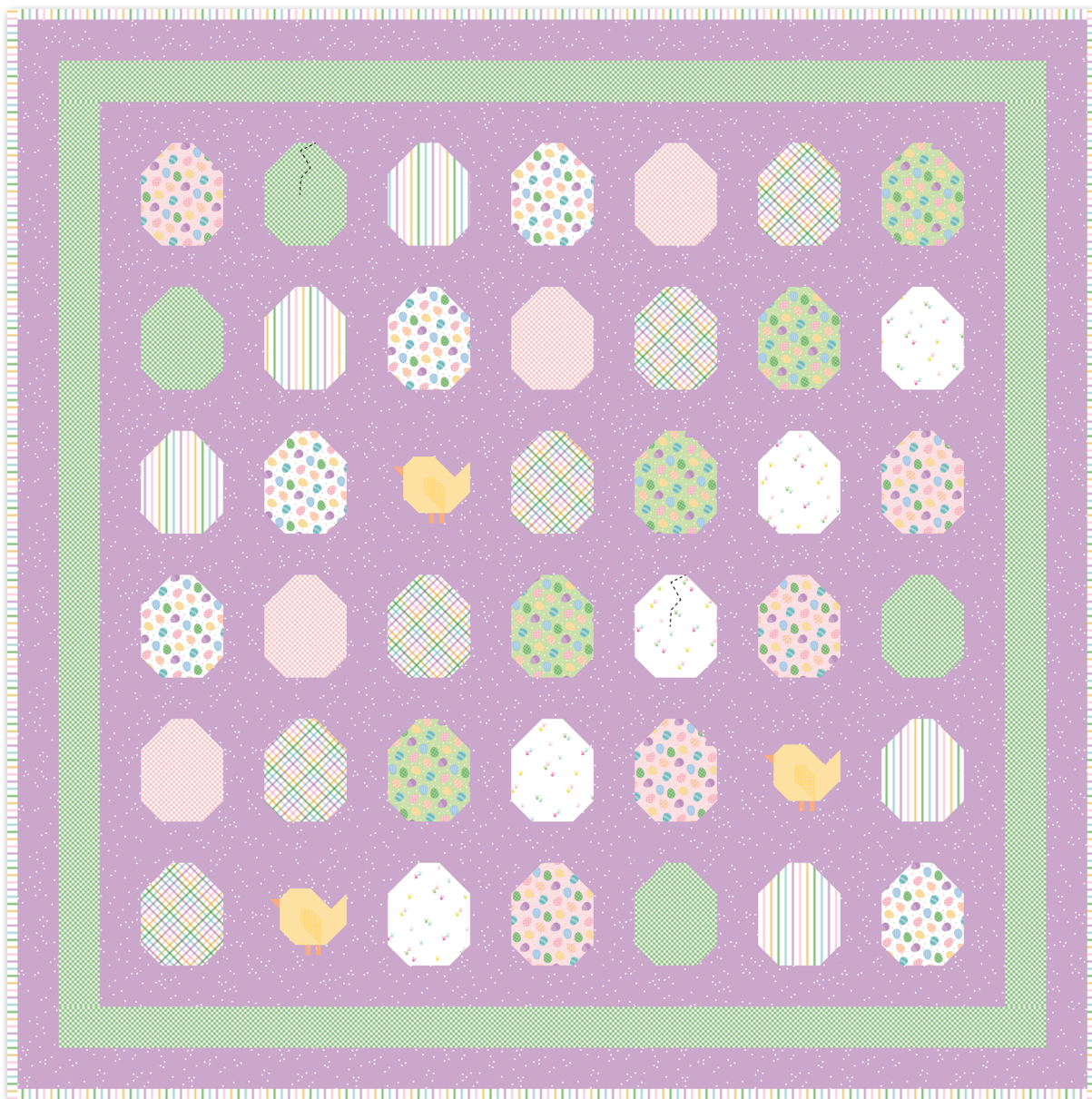


# SPRING HATCH

Riley Blake  
DESIGNS®



52 ½" x 52 ½"

seasonal basics

CHRISTOPHER THOMPSON

EASTER



= Confident Beginner

04/01/2026

# SPRING HATCH

## FINISHED QUILT SIZE 52 ½" × 52 ½"

Please read all instructions before beginning this project.  
Yardage calculated using a 42" usable width of fabric.

Pattern designed by Christopher Thompson.

## GENERAL INSTRUCTIONS

Please check [www.rileyblakedesigns.com/pattern-updates](http://www.rileyblakedesigns.com/pattern-updates) or scan the QR Code for any updates before starting this project.

This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



WOF = Width of Fabric  
RST = Right Sides Together  
SNF = Stitch and Flip

## FABRIC REQUIREMENTS

Fabric is from the Seasonal Basics collection unless stated otherwise.

### 5" Square of Each:

C610-BUTTERCREAM Texture  
C640-MARMALADE Dapple Dot

### ⅙ Yard of Each:

C656-WHITE Bunnies  
C766-GREEN Egg Toss  
C766-PINK Egg Toss  
C766-WHITE Egg Toss  
C777-PINK Gingham  
C778-EASTER Plaid

### Additional Fabrics:

⅓ yard C120-BEEHIVE Confetti Cotton™ Solid  
⅝ yard C777-GREEN Gingham  
2 yards C715-WISTERIA Blossom  
⅔ yard C775-EASTER Ticking Stripe (includes binding)

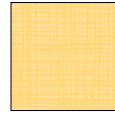


## OTHER SUPPLIES

Basic Sewing Supplies  
1 ¾ yards WB665-WATERFALL Dainty Daisy (wide back backing)  
Batting  
Embroidery floss (optional)

## CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



### Buttercream Texture

Cut (3) 1 ½" × 2 ¼" rectangles. Label as A.



### Marmalade Dapple Dot

Cut (3) 1" × 1" squares. Label as B.  
Cut (6) ¾" × 1" rectangles. Label as C.



### Beehive Confetti Cotton™ Solid

Cut (1) 1 ¾" × WOF strip. Subcut:  
(3) 1 ¾" × 2 ¼" rectangles. Label as D.  
(3) 1 ½" × 3" rectangles. Label as E.  
(3) 1 ½" × 2 ¼" rectangles. Label as F.  
(3) 1 ½" × 1 ½" squares. Label as G.  
(3) 1 ¼" × 1 ¼" squares. Label as H.  
(3) 1" × 1" squares. Label as I.



### White Bunnies\*

Cut (1) 5 ½" × WOF strip. Subcut:  
(5) 4 ½" × 5 ½" rectangles. Label as J.

\*Note: This is a directional fabric. Cutting for this fabric is listed width × height.



### Green Egg Toss

Cut (1) 4 ½" × WOF strip. Subcut:  
(5) 4 ½" × 5 ½" rectangles. Label as K.



### Pink Egg Toss

Cut (1) 4 ½" × WOF strip. Subcut:  
(5) 4 ½" × 5 ½" rectangles. Label as L.



### White Egg Toss

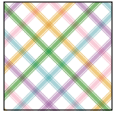
Cut (1) 4 ½" × WOF strip. Subcut:  
(5) 4 ½" × 5 ½" rectangles. Label as M.



### Pink Gingham

Cut (1) 4 ½" × WOF strip. Subcut:  
(4) 4 ½" × 5 ½" rectangles. Label as N.

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## Easter Plaid

Cut (1)  $4\frac{1}{2}$ "  $\times$  WOF strip. Subcut:  
(6)  $4\frac{1}{2}$ "  $\times$   $5\frac{1}{2}$ " rectangles. Label as O.



## Green Gingham

Cut (1)  $4\frac{1}{2}$ "  $\times$  WOF strip. Subcut:  
(4)  $4\frac{1}{2}$ "  $\times$   $5\frac{1}{2}$ " rectangles. Label as P.  
Cut (5)  $2\frac{1}{2}$ "  $\times$  WOF strips. Piece together end-to-end; subcut:  
(2)  $2\frac{1}{2}$ "  $\times$   $48\frac{1}{2}$ " strips. Label as Q.  
(2)  $2\frac{1}{2}$ "  $\times$   $44\frac{1}{2}$ " strips. Label as R.



## Wisteria Blossom

Cut (1)  $3\frac{3}{4}$ "  $\times$  WOF strip. Subcut:  
(3)  $3\frac{3}{4}$ "  $\times$   $4\frac{1}{2}$ " rectangles. Label as S.  
(3)  $3$ "  $\times$   $4\frac{1}{2}$ " rectangles. Label as T.  
Cut (19)  $2\frac{1}{2}$ "  $\times$  WOF strips. Piece (14) together end-to-end; subcut:  
(2)  $2\frac{1}{2}$ "  $\times$   $52\frac{1}{2}$ " strips. Label as U.  
(2)  $2\frac{1}{2}$ "  $\times$   $48\frac{1}{2}$ " strips. Label as V.  
(8)  $2\frac{1}{2}$ "  $\times$   $44\frac{1}{2}$ " strips. Label as W.  
From remainder of strips, cut:  
(43)  $2\frac{1}{2}$ "  $\times$   $4\frac{1}{2}$ " rectangles. Label as X.

Cut (4)  $2$ "  $\times$  WOF strips. Subcut:

(78)  $2$ "  $\times$   $2$ " squares. Label as Y.

Cut (3)  $1\frac{1}{2}$ "  $\times$  WOF strips. Subcut:

(84)  $1\frac{1}{2}$ "  $\times$   $1\frac{1}{2}$ " squares. Label as Z.

Cut (1)  $1\frac{1}{4}$ "  $\times$  WOF strip. Subcut:

(3)  $1\frac{1}{4}$ "  $\times$   $2$ " rectangles. Label as AA.  
(3)  $1\frac{1}{4}$ "  $\times$   $1\frac{1}{2}$ " rectangles. Label as BB.  
(6)  $1\frac{1}{4}$ "  $\times$   $1\frac{1}{4}$ " squares. Label as CC.  
(3)  $1$ "  $\times$   $4\frac{1}{2}$ " rectangles. Label as DD.  
(3)  $1$ "  $\times$   $2\frac{1}{2}$ " rectangles. Label as EE.

Cut (1)  $1$ "  $\times$  WOF strip. Subcut:

(3)  $1$ "  $\times$   $1\frac{3}{4}$ " rectangles. Label as FF.  
(3)  $1$ "  $\times$   $1\frac{1}{4}$ " rectangles. Label as GG.  
(3)  $1$ "  $\times$   $1$ " squares. Label as HH.  
(3)  $\frac{3}{4}$ "  $\times$   $1$ " rectangles. Label as II.



## Easter Ticking Stripe

Cut (1)  $5\frac{1}{2}$ "  $\times$  WOF strip. Subcut:  
(5)  $4\frac{1}{2}$ "  $\times$   $5\frac{1}{2}$ " rectangles\*. Label as JJ.  
Cut (6)  $2\frac{1}{2}$ "  $\times$  WOF strips. Set aside for binding.

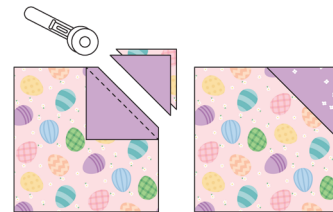
\*Note: This is a directional fabric. Cutting for these rectangles are listed width  $\times$  height.

## SEWING TECHNIQUES

Sew all seams RST and with a  $\frac{1}{4}$ " seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the fabrics. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing technique as this method is referenced throughout the pattern in its abbreviated form.

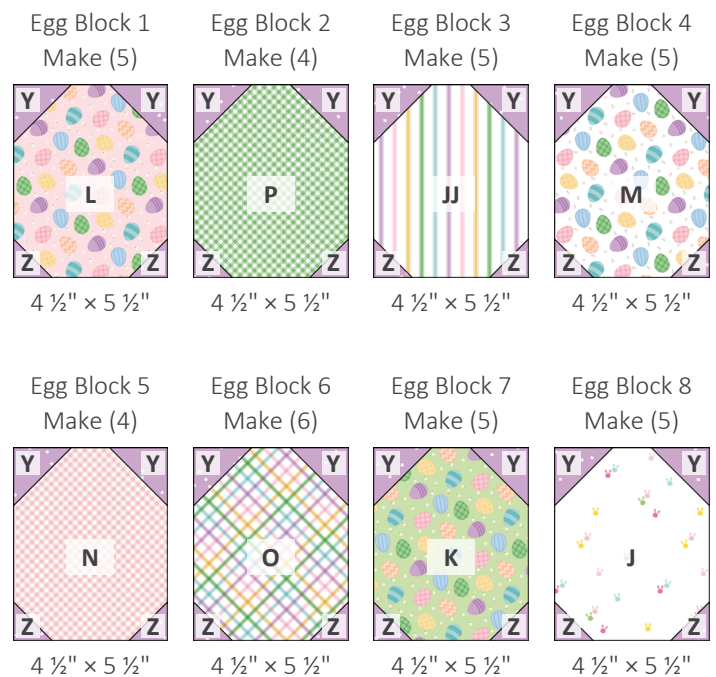
### STITCH AND FLIP METHOD (SNF)

Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Sew on the drawn line. Trim the seam allowance outside the sewn line to  $\frac{1}{4}$ ". Flip the smaller piece away from the larger piece and press, replacing the corner. The size of the larger, original piece does not change.



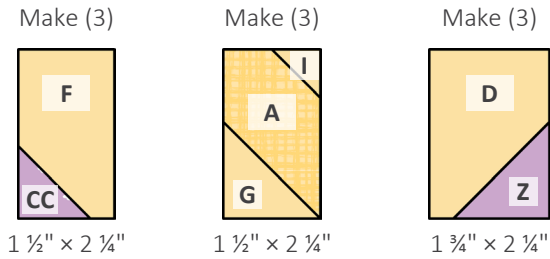
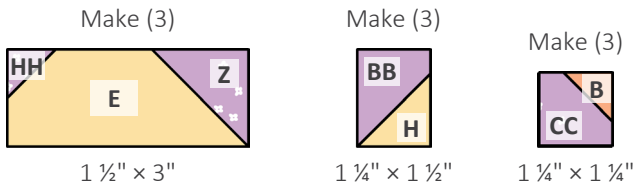
## BLOCK ASSEMBLY

- Gather the required pieces and use the SNF method to make the Egg Blocks shown below, referencing the diagrams for quantity, proper placement, and orientation.

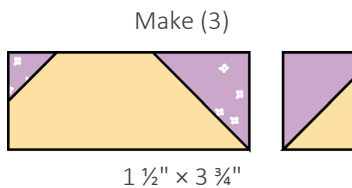


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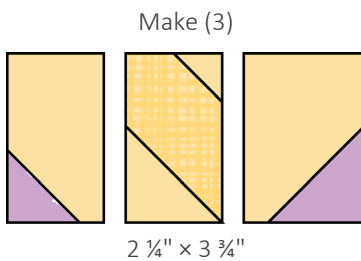
2. Gather the required pieces and use the SNF method to make the units shown below, referencing the diagrams for quantity, proper placement, and orientation.



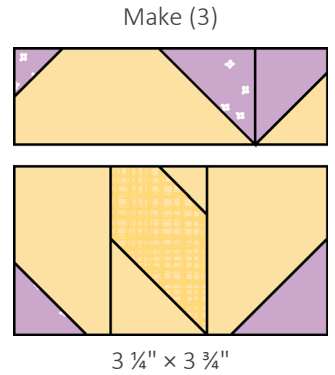
3. Sew (1) E/Z/HH SNF unit and (1) H/BB SNF unit together as shown below to make (1) Head Unit. Repeat to make (3) total units.



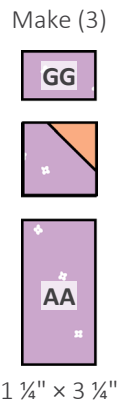
4. Sew (1) F/CC SNF unit, (1) A/G/I SNF unit, and (1) D/Z SNF unit together as shown below to make (1) Body Unit. Repeat to make (3) total units.



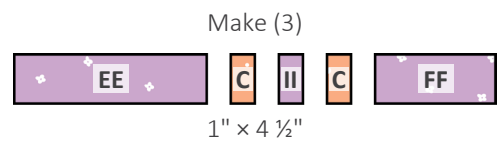
5. Sew (1) Head Unit and (1) Body Unit together as shown, right, to make (1) Chick Unit. Repeat to make (3) total units.



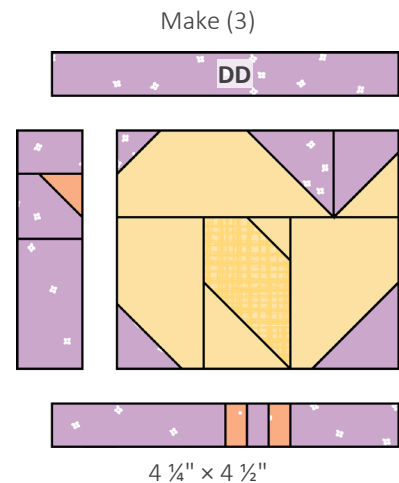
6. Sew (1) GG-rectangle, (1) B/CC SNF unit, and (1) AA-rectangle together as shown, right, to make (1) Beak Unit. Repeat to make (3) total units.



7. Sew (1) EE-rectangle, (2) C-rectangles, (1) II-rectangle, and (1) FF-rectangle together as shown below to make (1) Feet Unit. Repeat to make (3) total units.



8. Sew (1) Beak Unit to the left side of (1) Chick Unit as shown below. Next, sew (1) DD-rectangle to the top and (1) Feet Unit to the bottom to make (1) Chick Block. Repeat to make (3) total blocks.

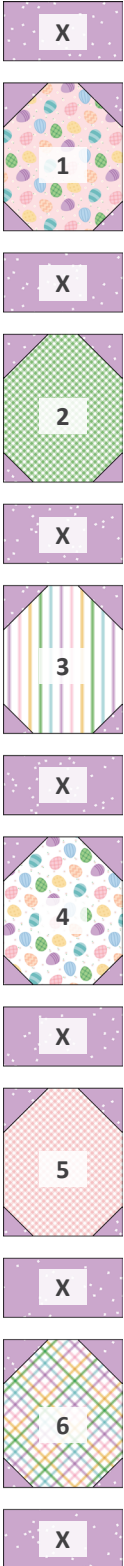


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## QUILT ASSEMBLY

9. Sew Egg Blocks, Chick Blocks, **X**-rectangles, **S**-rectangles, and **T**-rectangles together into columns, referring to the diagrams below for proper placement within each column.

Column 1



4 1/2" x 44 1/2"

Column 2



4 1/2" x 44 1/2"

Column 3



4 1/2" x 44 1/2"

Column 4



4 1/2" x 44 1/2"

Column 5



4 1/2" x 44 1/2"

Column 6



4 1/2" x 44 1/2"

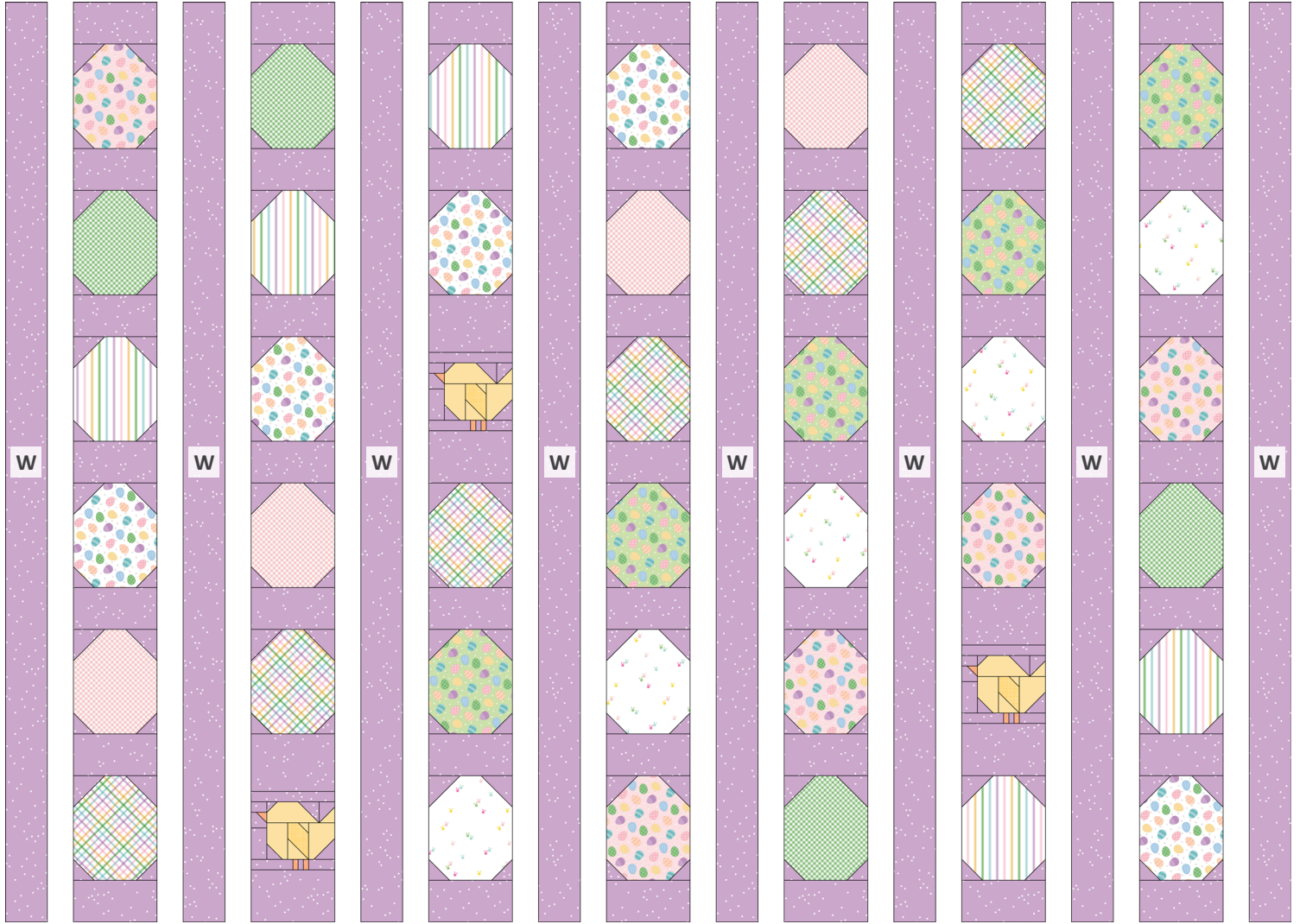
Column 7



4 1/2" x 44 1/2"

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10. Sew (8) **W**-strips and Columns 1-7 together as shown below to make the quilt center.

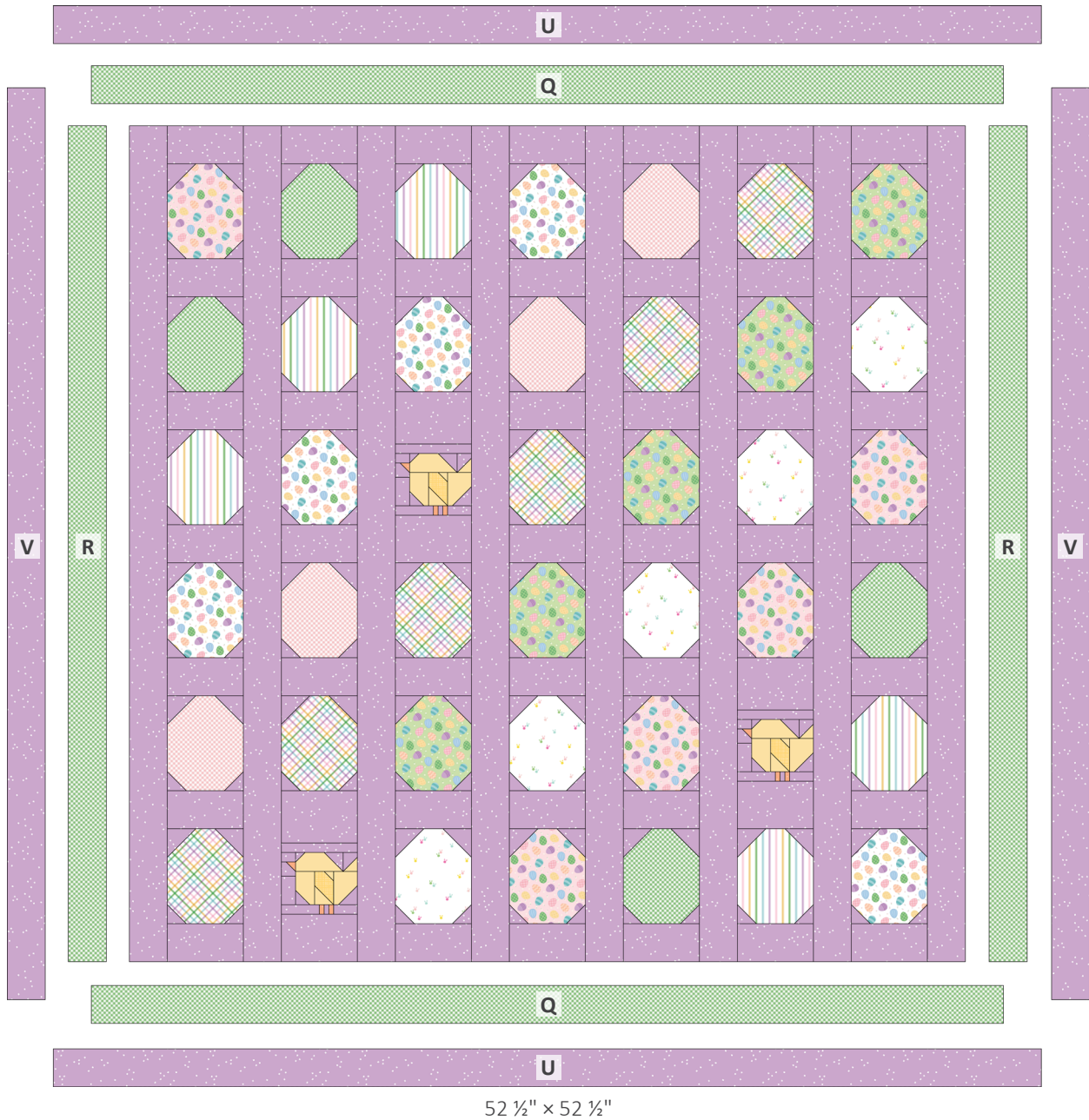


44 1/2" x 44 1/2"

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11. Sew (1) **R**-strip to each side of the quilt center as shown below. Next, sew (1) **Q**-strip to the top and bottom. In the same manner, sew **V**-strips to the sides and **U**-strips to the top and bottom to complete the quilt top.

QUILT LAYOUT DIAGRAM



## FINISHING INSTRUCTIONS

12. If desired, add embroidered egg crack accents to the Egg Blocks using the embroidery pattern and instructions on page 8.
13. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Easter Ticking Stripe binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: [#seasonalbasicsfabric](#), [#springhatchquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).

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## EMBROIDERY INSTRUCTIONS

Use a light table or window to trace the embroidery pattern below centered on the top of the Egg Blocks of your choice using an air- or water-soluble fabric marker, referring to the image on the cover for placement. Use two strands of embroidery floss and the stitch of your choice to stitch the "cracks". Place the embroidered sections of the quilt top right side down on a towel to protect the stitching and press gently.

### EGG CRACK EMBROIDERY PATTERN

Print at 100%.  
This square  
should  
measure 1".

