Good Fortune Block
Refer to the quilt photo for fabric placement. Sew a 5” assorted print strip and a 5” cream shade strip together. Press. Repeat with remaining assorted print 5” strips and cream shade 5” strips. Cut the strips into 5” segments. Sew the segments together to create the following number of Four-Patch Backgrounds:
3–black garden, 3–blue garden, 4–brown floral, 3–blue floral
3–black luck

Four-Patch Background

Refer to quilt photo for fabric placement. Sew a 3½” assorted print strip and a 3½” cream shade strip together. Press. Repeat with remaining assorted print 3½” strips and cream shade 3½” strips. Cut the strips into 3½” segments. Sew the segments together to create the following number of Four-Patch Backgrounds:
3–blue damask, 3–red damask, 4–brown damask, 3–cream main
3–black dots

On the back side of the four-patch unit line up the circle template on the seams and trace around the edge of the circle with a pencil. Lay the right side of the four-patch on the interfacing. Stitch on the line around the circle. Trim seam allowance. Cut a small slit in the interfacing and turn right side out. Smooth out the edges and press. Referring to quilt photo for fabric placement, center the Four-Patch Circle on a Four-Patch Background and appliqué using your favorite method. Repeat to make 16 Good Fortune Blocks.

Quilt Center Assembly
Refer to quilt photo for placement of blocks. Lay out blocks in 4 rows of 4 blocks. Sew rows together to complete the center of the quilt.

Borders
Seam allowances vary so measure through the center of the quilt before cutting border pieces. Sew side borders first.

Border 1
Side borders should be 36½”. Top and bottom borders should be 40½”.

Border 2
Side borders should be 40½”. Top and bottom borders should be 52½”.

Border 3
Side borders should be 52½”. Top and bottom borders should be 58½”.

Finish quilt by layering the quilt top, batting, and back. Bind with your favorite Riley Blake fabric from the Serenity Collection. Have fun with your colors and enjoy the journey of making your quilt.
A clarification for the Good Fortune Block:

When tracing the circle template, it needs to be traced onto the smaller four-patch block.