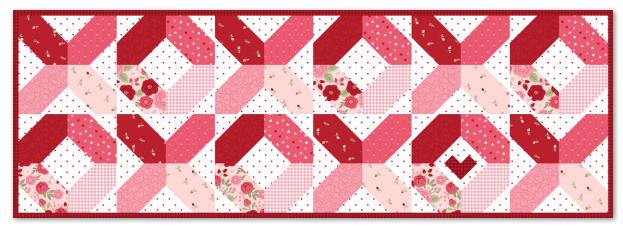
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18 ½" × 54 ½"







= Confident Beginner

FINISHED RUNNER SIZE 18 ½" × 54 ½"

Please read all instructions before beginning this project. Yardage calculated using a 42" usable width of fabric. Pattern designed by The RBD Designers.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any revisions before starting this project.

This pattern requires a basic knowledge of quilting techniques and terminology. The table runner and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



WOF = Width of Fabric

RST = Right Sides Together

HST = Half Square Triangle

SNF = Stitch and Flip

FABRIC REQUIREMENTS

Fabric is from the Sew In Love collection unless stated otherwise.

¼ Yard of Each:

C16900-BLUSH Main

C16902-BLUSH Rosebuds

C16902-RED Rosebuds

C16903-RED Tonal

C16903-ROSE Tonal

C16904-PINK Stripes

C16905-PINK Hearts

C16906-ROSE Gingham

Additional Fabrics:

¾ yard C16904-WHITE Stripes

% yard C16906-RED Gingham (includes binding)

OTHER SUPPLIES

Basic Sewing Supplies

¾ yard WB12040-RED Homemade Bee Plaid
(wide back backing)

Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Blush Main

Cut (1) 5" × WOF strip. Subcut:

(6) $5" \times 5"$ squares. Label as A.



Blush Rosebuds

Cut (1) 5" × WOF strip. Subcut:

(6) $5" \times 5"$ squares. Label as B.



Red Rosebuds

Cut (1) 5" × WOF strip. Subcut:

(6) $5" \times 5"$ squares. Label as C.



Red Tonal

Cut (1) 5" × WOF strip. Subcut:

(6) $5" \times 5"$ squares. Label as D.



Rose Tonal

Cut (1) 5" × WOF strip. Subcut:

(6) $5" \times 5"$ squares. Label as E.



Pink Stripes

Cut (1) 5" × WOF strip. Subcut:

(6) $5" \times 5"$ squares. Label as F.



Pink Hearts

Cut (1) 5" × WOF strip. Subcut:

(6) $5" \times 5"$ squares. Label as G.



Rose Gingham

Cut (1) $5" \times WOF$ strip. Subcut:

(6) $5" \times 5"$ squares. Label as H.



White Stripes

Cut (7) $3" \times WOF$ strips. Subcut:

(96) $3" \times 3"$ squares. Label as I.

(1) 2 %" × 2 %" square. Label as J.



Red Gingham

Cut (5) $2 \frac{1}{2}$ " × WOF strips. From (1) strip, subcut:

(1) $2 \frac{1}{2}$ " × $2 \frac{1}{2}$ " square. Label as K.

(2) $2" \times 2"$ squares. Label as L.

Set remaining strips aside for binding.

SEWING TECHNIQUES

Sew all seams RST and with a ¼" seam allowance unless stated otherwise. Refer to the Table Runner Layout Diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing techniques as these methods are referenced throughout the pattern in their abbreviated form.

2-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)

Place (2) squares RST. Draw a diagonal line on the wrong side of (1) square. Sew ¼" on each side of the drawn line. Cut on the drawn line to create (2) HSTs. Press toward the darker fabric. Trim HSTs to the indicated size.









STITCH AND FLIP METHOD (SNF)

Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Sew on the drawn line. Trim the seam allowance outside the sewn line to $\frac{1}{2}$ ". Flip the smaller piece away from the larger piece and press, replacing the corner. The size of the larger, original piece does not change.





BLOCK ASSEMBLY

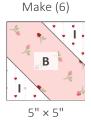
1. Gather the required pieces and use the SNF method to make the units shown below, referencing the diagrams for quantity, proper placement, and orientation. If desired, arrange I-squares so the stripe is facing upright.



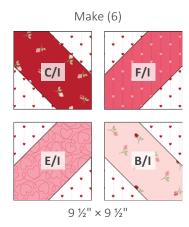


Make (6)

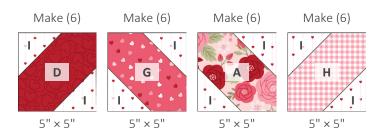




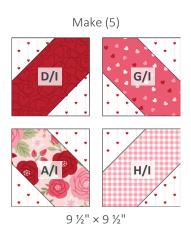
2. Arrange (1) of each Step 1 SNF unit as shown below. Sew the units together into pairs. Next, sew the pairs together to make (1) Kisses Block. Repeat to make (6) total blocks.



3. Gather the required pieces and use the SNF method to make the units shown below, referencing the diagrams for quantity, proper placement, and orientation. If desired, arrange I-squares so the stripe is facing upright.



4. Arrange (1) of each Step 3 SNF unit as shown below. Sew the units together into pairs. Next, sew the pairs together to make (1) Hugs Block. Repeat to make (5) total blocks. Set remaining SNF units aside for steps 6-9.



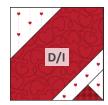
5. Use the 2-at-a-time HST method using (1) **J**-square and (1) **K**-square to make (2) total HST units.

Make (2)



 $2" \times 2"$

6. Use the SNF method to sew (1) HST unit to the bottom-right corner of (1) Step 3 D/I SNF unit as shown below, making sure the sewn line is perpendicular to the HST seam and the **J**-side of the HST unit is on top.



 $5" \times 5"$

7. Use the SNF method to sew (1) HST unit to the bottom-left corner of (1) Step 3 G/I SNF unit as shown below, making sure the sewn line is perpendicular to the HST seam and the **J**-side of the HST unit is on top.



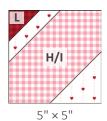
5" × 5"

8. Use the SNF method to sew (1) **L**-square to the top-right corner of (1) Step 3 A/I SNF unit as shown below.



5" × 5"

9. Use the SNF method to sew (1) **L**-square to the top-left corner of (1) Step 3 H/I SNF unit as shown below.



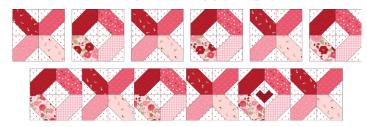
10. Arrange the step 6-9 units as shown below. Sew the units together into pairs. Next, sew the pairs together to make (1) Heart Block.



TABLE RUNNER ASSEMBLY

11. Arrange (6) Kisses Blocks, (5) Hugs Blocks, and (1) Heart Block as shown below. Sew the blocks together into rows. Next, sew the rows together to complete the table runner top.

TABLE RUNNER LAYOUT DIAGRAM



18 ½" × 54 ½"

FINISHING INSTRUCTIONS

12. Layer the table runner top, batting, and backing. Baste the table runner layers together and quilt as desired. Sew the Red Gingham binding strips together end-to-end. Then bind the trimmed, finished table runner using your favorite binding method.

Enjoy and share your table runner using the hashtags: #sewinlovefabric, #hugsandkissesrunner, #rileyblakedesigns, and #iloverileyblake.