

SEW IN LOVE PANEL QUILT

Riley Blake
DESIGNS®



47 ½" x 65 ½"



= Confident Beginner

Sew in Love
by Dani
Megstad

11/01/2025

SEW IN LOVE PANEL QUILT

FINISHED QUILT SIZE 47 ½" × 65 ½"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.

Pattern designed by The RBD Designers.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any revisions before starting this project.

This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



Always verify your panel size before beginning. If your panel measurements differ from those given in the pattern, trim to the desired size or use coping strips to alter the size of your panel. If coping strips are needed, add oversized, coordinating strips of fabric to the necessary edges of the panel, then trim to the size specified in the pattern.

WOF = Width of Fabric

RST = Right Sides Together

SNF = Stitch and Flip

FABRIC REQUIREMENTS

Fabrics are from the Sew In Love collection unless stated otherwise.

(1) P16907-PANEL I Love You Sew Much Panel

½ Yard of Each:

C16900-WHITE Main

C16902-RED Rosebuds

C16905-PINK Hearts

C16906-PINK Gingham

Additional Fabrics:

1 ¼ yards C16904-BLUSH Stripes or C16904-WHITE Stripes

1 yard C16906-RED Gingham (includes binding)

OTHER SUPPLIES

Basic Sewing Supplies

1 ⅝ yards WB12040-RED Homemade Bee Plaid
(wide back backing)

Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



I Love You Sew Much Panel

Fussy cut (1) 23 ½" × 37" Panel rectangle, centered over the "I Love You Sew Much" and bottom row of hearts motif.*

Fussy cut (1) 6" × 23 ½" Panel rectangle, centered over the top row of hearts motif.*

**Note: If the panel motifs do not reach the edges of the required cuts, add coping strips first and then trim to the required sizes.*



White Main

Cut (2) 5" × WOF strips. Subcut:

(8) 5" × 6 ½" rectangles. Label as A.



Red Rosebuds

Cut (2) 5" × WOF strips. Subcut:

(8) 5" × 6 ½" rectangles. Label as B.



Pink Hearts

Cut (2) 5" × WOF strips. Subcut:

(8) 5" × 6 ½" rectangles. Label as C.

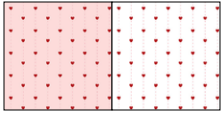


Pink Gingham

Cut (2) 5" × WOF strips. Subcut:

(8) 5" × 6 ½" rectangles. Label as D.

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Blush Stripes or White Stripes

Cut (6) 4 ½" × WOF strips. Piece together end-to-end; subcut:

(2) 4 ½" × 57 ½" strips. Label as E.

(2) 4 ½" × 47 ½" strips. Label as F.

Cut (5) 2 ¾" × WOF strips. Subcut:

(64) 2 ¾" × 2 ¾" squares. Label as G.



Red Gingham

Cut (1) 6 ½" × WOF strip. Subcut:

(4) 6 ½" × 6 ½" squares. Label as H.

Cut (9) 2 ½" × WOF strips. Set (6) aside for binding.

Piece (3) together end-to-end; subcut:

(2) 2 ½" × 42 ½" strips. Label as I.

From remainder of strip, cut:

(1) 2" × 27 ½" rectangle. Label as J.

Cut (1) 2" × WOF strip. Subcut:

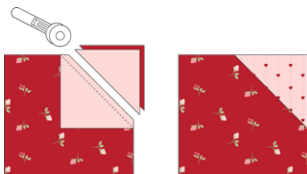
(1) 2" × 27 ½" rectangle. Label as J.

SEWING TECHNIQUES

Sew all seams RST and with a ¼" seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing technique as this method is referenced throughout the pattern in its abbreviated form.

STITCH AND FLIP METHOD (SNF)

Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Sew on the drawn line. Trim the seam allowance outside the sewn line to ¼". Flip the smaller piece away from the larger piece and press, replacing the corner. The size of the larger, original piece does not change.



QUILT ASSEMBLY

1. Sew (2) Panel rectangles together as shown below.



23 ½" × 42 ½"

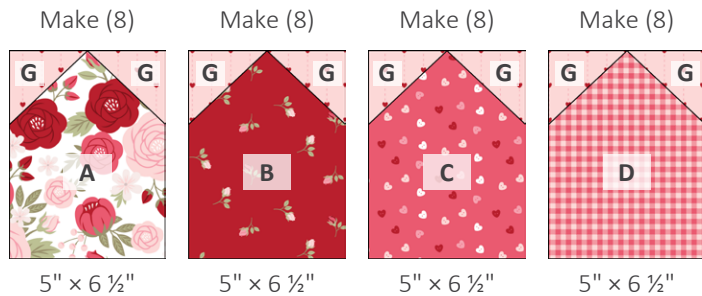
2. Sew (1) I-strip to each side of the Step 1 unit as shown below. Next, sew (1) J-rectangle to the top and bottom to make the quilt center.



27 ½" × 45 ½"

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3. Gather the required pieces and use the SNF method to make the units shown below, referencing the diagrams for quantity, proper placement, and orientation. If desired, arrange **G**-squares so the stripe is facing upright.



4. Sew (10) SNF units together as shown below to make (1) Left Border Unit. Repeat to make (1) Right Border Unit. Pay careful attention to the order of units.

Left Border Unit



6 ½" × 45 ½"

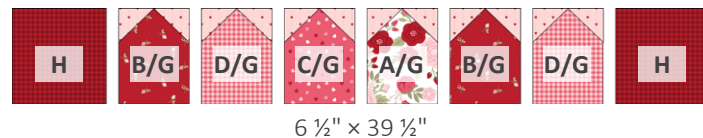
Right Border Unit



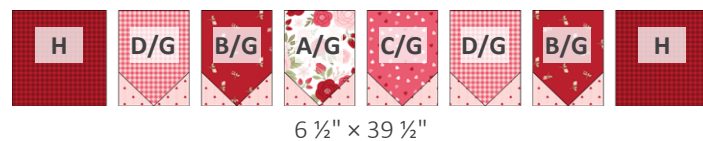
6 ½" × 45 ½"

5. Sew (2) **H**-squares and (6) SNF units together as shown below to make (1) Top Border Unit. Repeat to make (1) Bottom Border Unit. Pay careful attention to the order of units.

Top Border Unit



Bottom Border Unit



6. Sew (1) Left Border Unit and (1) Right Border Unit to the sides of the quilt center as shown in the Quilt Layout Diagram on page 5. Next, sew (1) Top Border Unit and (1) Bottom Border Unit to the top and bottom. In the same manner, sew **E**-strips to the sides and **F**-strips to the top and bottom to complete the quilt top.

FINISHING INSTRUCTIONS

7. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Red Gingham binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: [#sewinlovedfabric](#), [#sewinlovepanelquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).

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QUILT LAYOUT DIAGRAM



47 1/2" x 65 1/2"