

BLUSHING BUTTERFLIES

Riley Blake
DESIGNS®



72" x 83 1/2"



= Confident Beginner

Sketchbook
by Lisa Audit

05/01/2026

BLUSHING BUTTERFLIES

FINISHED QUILT SIZE 72" × 83 ½"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.

Pattern designed by The RBD Designers.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any updates before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



WOF = Width of Fabric
RST = Right Sides Together
SNF = Stitch and Flip

FABRIC REQUIREMENTS

Fabric is from the Sketchbook collection unless stated otherwise.

(1) 10-17520-42 10" Stacker

Additional Fabrics:

½ yard C120-RILEYBROWN Confetti Cotton™ Solid
1 ½ yards CD17520-BLUE Main
2 yards C120-CLOUD Confetti Cotton™ Solid
1 yard C17523-GINGER Tonal Vines (includes binding)

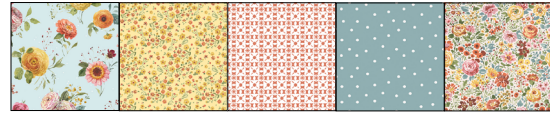


OTHER SUPPLIES

Basic Sewing Supplies
2 ¼ yards WB805-PEACHESNCREAM POParazzi
(wide back backing)
Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



10" Squares

Set (20) 10" × 10" squares aside. Label as A.

From remainder of squares, cut:

- (10) sets of (2) matching 5" × 6 ¼" rectangles. Label as B.
- (10) sets of (2) matching 4 ¼" × 5" rectangles. Label as C.



Riley Brown Confetti Cotton™ Solid

Cut (2) 1" × WOF strips. Subcut:

- (10) 1" × 4 ¼" rectangles. Label as D.



Blue Main

Cut (7) 6 ½" × WOF strips. Piece together end-to-end; subcut:

- (2) 6 ½" × 72" strips. Label as E.
- (2) 6 ½" × 71 ½" strips. Label as F.



Cloud Confetti Cotton™ Solid

Cut (2) 3 ¾" × WOF strips. Subcut:

- (20) 3 ¾" × 3 ¾" squares. Label as G.

Cut (3) 3" × WOF strips. Subcut:

- (40) 3" × 3" squares. Label as H.

Cut (18) 2 ½" × WOF strips. Subcut:

- (71) 2 ½" × 10" rectangles. Label as I.

Cut (2) 1 ¾" × WOF strips. Subcut:

- (40) 1 ¾" × 1 ¾" squares. Label as J.

Cut (2) 1" × WOF strips. Subcut:

- (10) 1" × 3 ¾" rectangles. Label as K.
- (10) 1" × 3" rectangles. Label as L.



Ginger Tonal Vines

Cut (11) 2 ½" × WOF strips. Set (8) aside for binding. From remaining strips, cut:

- (42) 2 ½" × 2 ½" squares. Label as M.

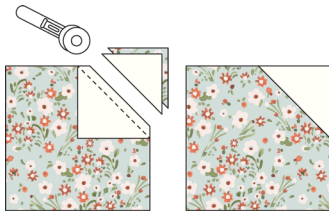
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SEWING TECHNIQUES

Sew all seams RST and with a $\frac{1}{4}$ " seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the fabrics. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing technique as this method is referenced throughout the pattern in its abbreviated form.

STITCH AND FLIP METHOD (SNF)

Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Sew on the drawn line. Trim the seam allowance outside the sewn line to $\frac{1}{4}$ ". Flip the smaller piece away from the larger piece and press, replacing the corner. The size of the larger, original piece does not change.



BLOCK ASSEMBLY

- From one print, gather (2) **B**-rectangles. From a second print, gather (2) **C**-rectangles. Also gather (1) **D**-rectangle, (2) **G**-squares, (4) **H**-squares, (4) **J**-squares, (1) **K**-rectangle, and (1) **L**-rectangle.
- Use the SNF method to sew (1) **G**-square to the top-right or top-left corner and (1) **J**-square to the bottom-left or bottom-right corner of (1) **B**-rectangle as shown below to make (1) Top-Left Wing Unit and (1) Top-Right Wing Unit.

Top-Left Wing Unit



5" x 6 $\frac{1}{4}$ "

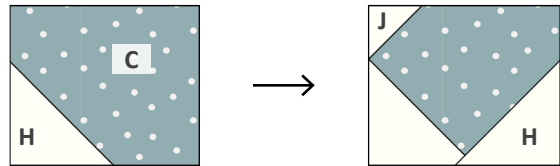
Top-Right Wing Unit



5" x 6 $\frac{1}{4}$ "

- Use the SNF method to sew (1) **H**-square to the bottom-left corner of (1) **C**-rectangle as shown below. Next, sew (1) **J**-square to the top-left corner and (1) **H**-square to the bottom-right corner of the same **C**-rectangle to make (1) Bottom-Left Wing Unit.

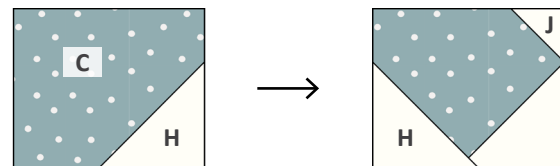
Bottom-Left Wing Unit



4 $\frac{1}{4}$ " x 5"

- Use the SNF method to sew (1) **H**-square to the bottom-right corner of (1) **C**-rectangle as shown below. Next, sew (1) **J**-square to the top-right corner and (1) **H**-square to the bottom-left corner of the same **C**-rectangle to make (1) Bottom-Right Wing Unit.

Bottom-Right Wing Unit



4 $\frac{1}{4}$ " x 5"

- Sew (1) Top-Left Wing Unit and (1) Bottom-Left Wing Unit together as shown below to make (1) Left Wing Unit. Repeat with the Top-Right and Bottom-Right Wing Units to make (1) Right Wing Unit.

Left Wing Unit



5" x 10"

Right Wing Unit

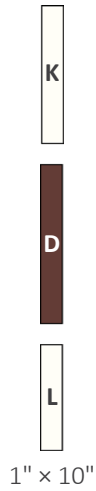


5" x 10"

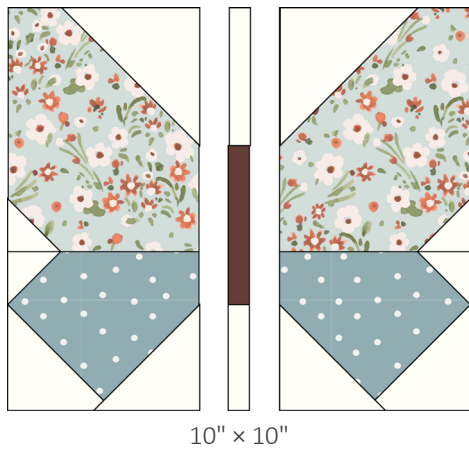
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6. Sew (1) **K**-rectangle, (1) **D**-rectangle, and (1) **L**-rectangle together as shown below to make (1) Body Unit.

Body Unit



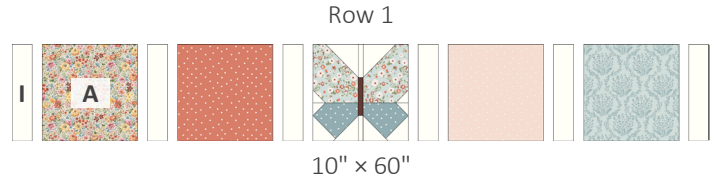
7. Sew (1) Left Wing Unit, (1) Body Unit, and (1) Right Wing Unit together as shown below to make (1) Butterfly Block.



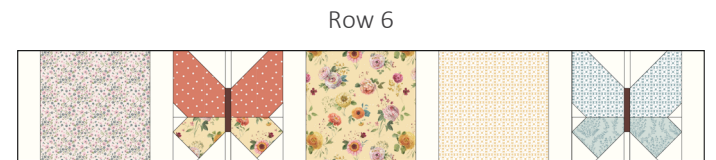
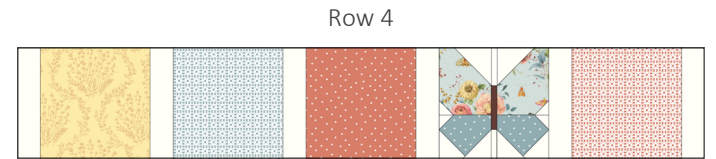
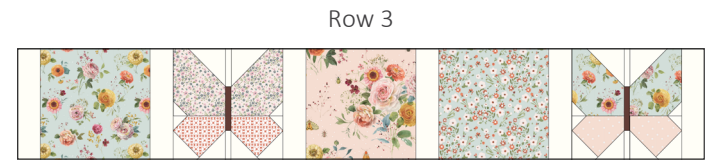
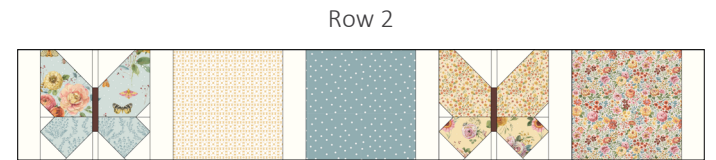
8. Repeat steps 1-7 to make (10) total Butterfly Blocks.

QUILT ASSEMBLY

9. Sew (6) **I**-rectangles, (4) **A**-squares, and (1) Butterfly Block together as shown below to make (1) Row 1.

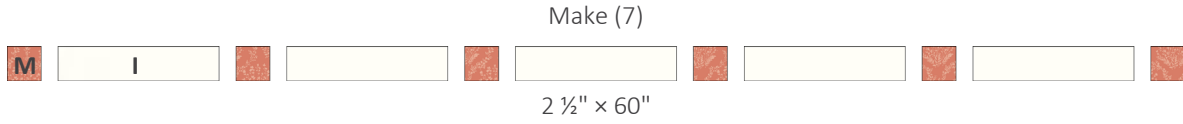


10. Repeat Step 9 to sew (6) **I**-rectangles and a combination of (5) **A**-squares and Butterfly Blocks in the order shown below to make Rows 2-6.



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11. Sew (6) **M**-squares and (5) **I**-rectangles together as shown below to make (1) Sashing Unit. Repeat to make (7) total units.



12. Sew (7) Sashing Units and Rows 1-6 together as shown below to make the quilt center.



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13. Sew (1) **F**-strip to each side of the quilt center as shown below. Next, sew (1) **E**-strip to the top and bottom to complete the quilt top.

QUILT LAYOUT DIAGRAM



FINISHING INSTRUCTIONS

14. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Ginger Tonal Vines binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: [#sketchbookfabric](#), [#blushingbutterfliesquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).