

GARDEN SKETCHBOOK PANEL QUILT

Riley Blake
DESIGNS®



69 1/2" x 71 1/2"

Sketchbook
by Lisa Audit



= Confident Beginner

05/01/2026

GARDEN SKETCHBOOK PANEL QUILT

FINISHED QUILT SIZE 69 ½" × 71 ½"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.

Pattern designed by The RBD Designers.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any revisions before starting this project.

This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



Always verify your panel size before beginning. If your panel measurements differ from those given in the pattern, trim to the desired size or use coping strips to alter the size of your panel. If coping strips are needed, add oversized, coordinating strips of fabric to the necessary edges of the panel, then trim to the size specified in the pattern.

WOF = Width of Fabric
RST = Right Sides Together
SNF = Stitch and Flip

FABRIC REQUIREMENTS

Fabric is from the Sketchbook collection unless stated otherwise.

(1) PD17527-PANEL Sketchbook Floral Panel

10" Square of Each:

CD17520-PEACHY Main
CD17521-SUNNY Stems
CD17522-BLUE Flower Garden
CD17522-CREAM Flower Garden
C17523-BLUE Tonal Vines
C17523-GINGER Tonal Vines
C17523-SUNNY Tonal Vines
C17524-CREAM Blossoms
C17524-SUNNY Blossoms
C17526-DUSTYBLUE Dots
C17526-PEACHY Dots

Additional Fabrics:

Fat ¼ CD17521-BLUE Stems
¾ yard CD17520-BLUE Main
½ yard C17524-BLUE Blossoms
⅞ yard C17525-SUNNY Geo
1 ⅞ yards C120-COTTON Confetti Cotton™ Solid
1 yard C17526-GINGER Dots (includes binding)



OTHER SUPPLIES

Basic Sewing Supplies
2 ¼ yards WB805-CREAM POParazzi (wide back backing)
Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Sketchbook Floral Panel

Fussy cut (1) 23 ½" × 33 ½" Panel rectangle, centered over the center motif.*

Fussy cut (8) 4" × 4" Panel squares, centered over the side motifs.*

*Note: If the panel motifs do not reach the edges of the required cuts, add coping strips first and then trim to the required sizes.



Peachy Main, Sunny Stems, Blue Flower Garden, Cream Flower Garden, Cream Blossoms, and Sunny Blossoms

From each 10" square, cut:

- (2) 1 ½" × 9 ½" rectangles. Label as A.
- (2) 1 ½" × 7 ½" rectangles. Label as B.

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Blue Tonal Vines, Sunny Tonal Vines, and Peachy Dots

From each 10" square, cut:

- (4) 1 1/2" x 6" rectangles. Label as C.
- (4) 1 1/2" x 4" rectangles. Label as D.



Ginger Tonal Vines and Dusty Blue Dots

From each 10" square, cut:

- (2) 1 1/2" x 6" rectangles. Label as C.
- (2) 1 1/2" x 4" rectangles. Label as D.



Blue Stems

- Cut (4) 1 1/2" x 9 1/2" rectangles. Label as A.
- Cut (4) 1 1/2" x 7 1/2" rectangles. Label as B.



Blue Main

- Cut (2) 4 1/2" x WOF strips. Subcut:
- (2) 4 1/2" x 41 1/2" rectangles. Label as E.



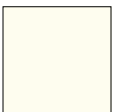
Blue Blossoms

- Cut (4) 3 1/2" x WOF strips. Label as F.



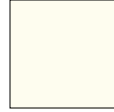
Sunny Geo

- Cut (8) 3 1/2" x WOF strips. Label as G.



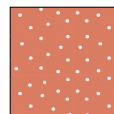
Cotton Confetti Cotton™ Solid

- Cut (3) 4 1/2" x WOF strips. Piece together end-to-end; subcut:
- (2) 4 1/2" x 45 1/2" strips. Label as H.
- Cut remainder of strip into (3) 1 1/2"-wide strips; subcut:
- (60) 1 1/2" x 1 1/2" squares. Label as I.
- Cut (7) 3 1/2" x WOF strips. Piece together end-to-end; subcut:
- (2) 3 1/2" x 69 1/2" strips. Label as J.
- (2) 3 1/2" x 65 1/2" strips. Label as K.
- Cut remainder of strip into (2) 1 1/2"-wide strips; subcut:
- (20) 1 1/2" x 1 1/2" squares. Label as L.



Cotton Confetti Cotton™ Solid (continued)

- Cut (6) 2 1/2" x WOF strips. Subcut:
- (2) 2 1/2" x 39 1/2" rectangles. Label as L.
- (2) 2 1/2" x 37 1/2" rectangles. Label as M.
- (2) 2 1/2" x 31 1/2" rectangles. Label as N.
- Cut (6) 1 1/4" x WOF strips. Subcut:
- (16) 1 1/4" x 7 1/2" rectangles. Label as O.
- (16) 1 1/4" x 6" rectangles. Label as P.



Ginger Dots

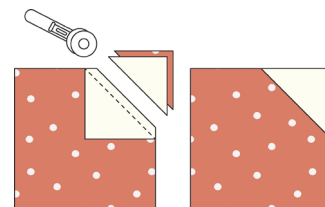
- Cut (12) 2 1/2" x WOF strips. Set (8) aside for binding. From remaining strips, cut:
- (40) 2 1/2" x 3 1/2" rectangles. Label as Q.

SEWING TECHNIQUES

Sew all seams RST and with a 1/4" seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the fabrics. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing technique as this method is referenced throughout the pattern in its abbreviated form.

STITCH AND FLIP METHOD (SNF)

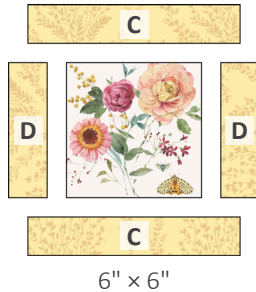
Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Sew on the drawn line. Trim the seam allowance outside the sewn line to 1/4". Flip the smaller piece away from the larger piece and press, replacing the corner. The size of the larger, original piece does not change.



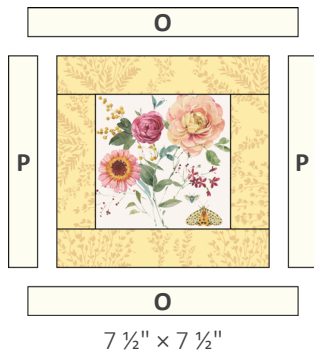
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BLOCK ASSEMBLY

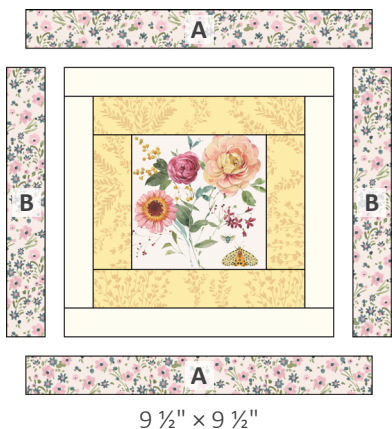
- From one print, gather (2) **A**-rectangles and (2) **B**-rectangles. From a second print, gather (2) **C**-rectangles and (2) **D**-rectangles. Also gather (1) Panel square, (2) **O**-rectangles, and (2) **P**-rectangles.
- Sew (1) **D**-rectangle to each side of (1) Panel square as shown below. Next, sew (1) **C**-rectangle to the top and bottom.



- Sew (1) **P**-rectangle to each side of (1) Step 2 unit as shown below. Next, sew (1) **O**-rectangle to the top and bottom.



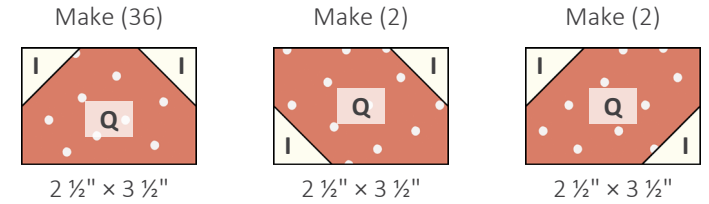
- Sew (1) **B**-rectangle to each side of (1) Step 3 unit as shown below. Next, sew (1) **A**-rectangle to the top and bottom to make (1) Block.



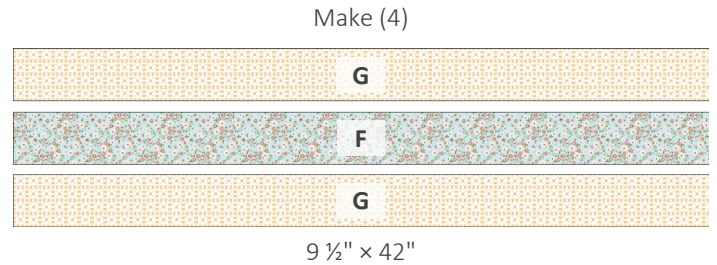
- Repeat steps 1-4 to make (8) total blocks. To make the quilt exactly as shown, refer to the Quilt Layout Diagram for fabric combinations within each block.

BORDER ASSEMBLY

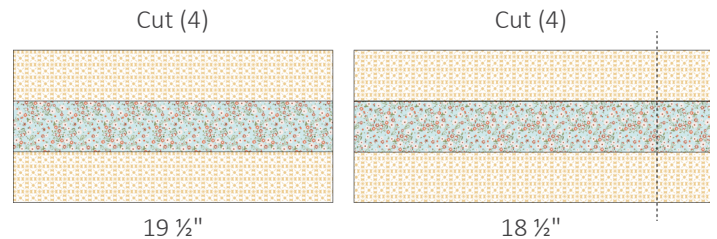
- Gather the required pieces and use the SNF method to make the units shown below, referencing the diagrams for quantity, proper placement, and orientation.



- Sew (2) **G**-strips and (1) **F**-strip together as shown below to make (1) strip set. Repeat to make (4) total strip sets.

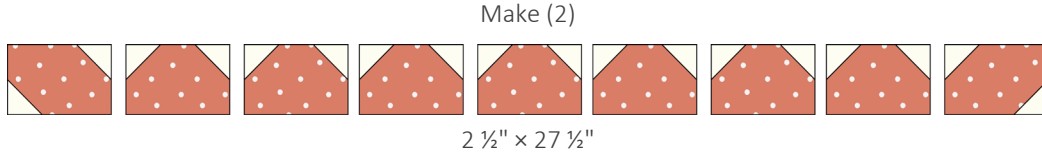


- Cut each strip set into (1) 19 1/2"-wide segment and (1) 18 1/2"-wide segment to make (4) of each segment.

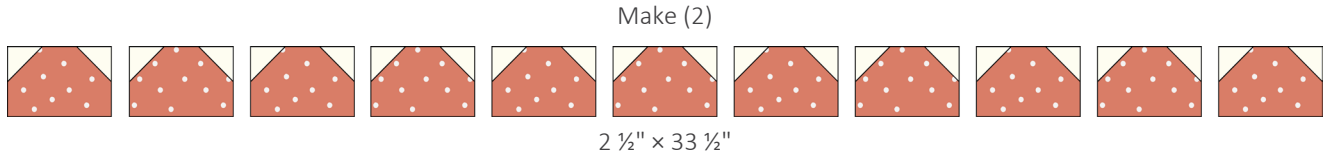


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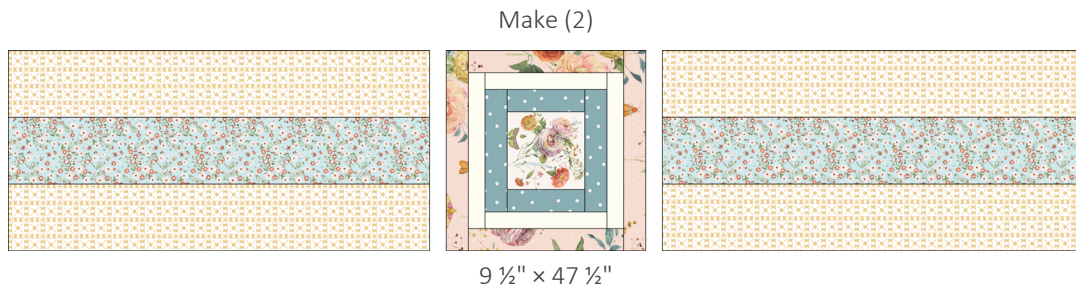
9. Sew (9) of the required SNF units together as shown below to make (1) Inner Side Border Unit. Repeat to make a second unit.



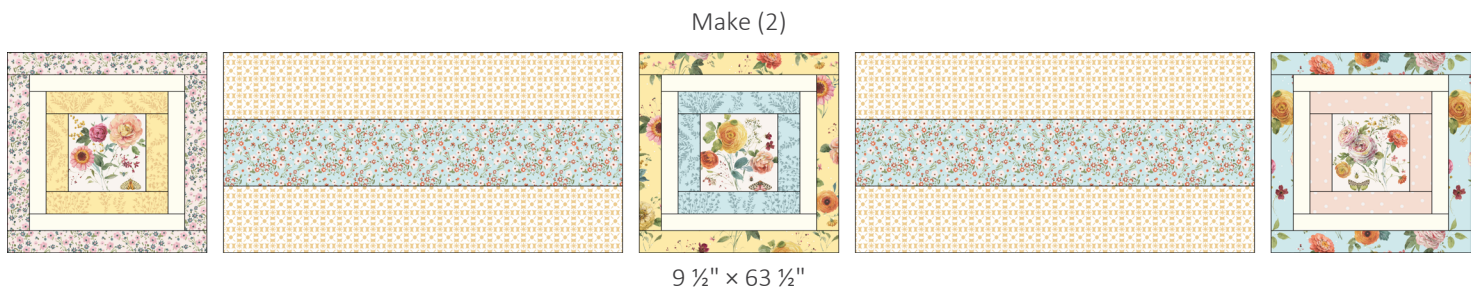
10. Sew (11) of the required SNF units together as shown below to make (1) Inner Top/Bottom Border Unit. Repeat to make a second unit.



11. Sew (2) $19\frac{1}{2}''$ -wide segments and (1) block together as shown below to make (1) Outer Side Border Unit. Repeat to make a second unit. Note: Make sure the block is turned sideways, so when the unit is sewn into the final quilt, the Panel square is facing upright.



12. Sew (3) blocks and (2) $18\frac{1}{2}''$ -wide segments together as shown below to make (1) Outer Top/Bottom Border Unit. Repeat to make a second unit. Note: Make sure the blocks have the Panel squares facing upright.



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QUILT LAYOUT DIAGRAM



69 1/2" x 71 1/2"