LILY PADS

Riley Blake DESIGNS



44 ½" × 55 ¼"

SLOUGH
Sew Yeah Quilting

= Confident Beginner

11/01/2026

LILY PADS

FINISHED QUILT SIZE 44 ½" × 55 ¼"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.
Pattern designed by The RBD Designers.

GENERAL INSTRUCTIONS

Please check *www.rileyblakedesigns.com/pattern-updates* or scan the QR Code for any updates before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.

WOF = Width of Fabric
RST = Right Sides Together
HST = Half Square Triangle
SNF = Stitch and Flip

FABRIC REQUIREMENTS

Fabric is from the Slough collection unless stated otherwise.

(1) FQ-BT23867-21 Fat Quarter Bundle

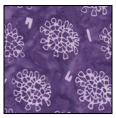
Additional Fabrics:
⅛ yard BT23862-328 Dark Vintage Green
1 ⅔ yards BT21000-119 Black Ink Hand-Dye
½ yard BT23863-317 Emerald (binding)

OTHER SUPPLIES

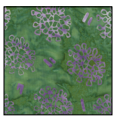
Basic Sewing Supplies
1 ½ yards BTWB209 True Black Hand-Dye (wide back backing)
Batting

CUTTING INSTRUCTIONS

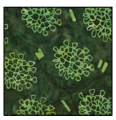
When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



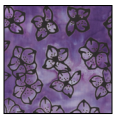
BT23860-178 Grape Soda
From (1) fat quarter, cut:
(1) 4 ½" × 4 ½" square. Cut in half diagonally twice to make (4) total triangles. Label as A.
(4) 4 ¼" × 4 ¼" squares. Label as B.
(4) 3 ¾" × 3 ¾" squares. Label as C.



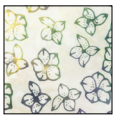
BT23860-317 Emerald
From (1) fat quarter, cut:
(2) 4 ½" × 4 ½" squares. Cut in half diagonally twice to make (8) total triangles. Label as D.
(8) 4 ¼" × 4 ¼" squares. Label as B.
(8) 3 ¾" × 3 ¾" squares. Label as C.



BT23860-328 Dark Vintage Green
From (1) fat quarter, cut:
(1) 4 ½" × 4 ½" square. Cut in half diagonally twice to make (4) total triangles. Label as E.
(4) 4 ¼" × 4 ¼" squares. Label as B.
(4) 3 ¾" × 3 ¾" squares. Label as C.



BT23861-178 Grape Soda
From (1) fat quarter, cut:
(1) 4 ½" × 4 ½" square. Cut in half diagonally twice to make (4) total triangles. Label as F.
(4) 4 ¼" × 4 ¼" squares. Label as B.
(4) 3 ¾" × 3 ¾" squares. Label as C.



BT23861-521 Sugar Plum
From (1) fat quarter, cut:
(2) 4 ½" × 4 ½" squares. Cut in half diagonally twice to make (8) total triangles. Label as G.
(5) 4 ¼" × 4 ¼" squares. Label as B.
(5) 3 ¾" × 3 ¾" squares. Label as C.

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LILY PADS



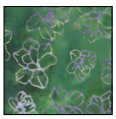
BT23862-521 Sugar Plum
From (1) fat quarter, cut:
(1) 4 ½" × 4 ½" square. Cut in half diagonally twice to make (4) total triangles. Label as H.
(4) 4 ¼" × 4 ¼" squares. Label as B.
(4) 3 ¾" × 3 ¾" squares. Label as C.



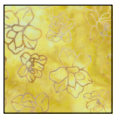
BT23863-185 Mountain's Majesty
From (1) fat quarter, cut:
(1) 4 ½" × 4 ½" square. Cut in half diagonally twice to make (4) total triangles. Label as I.
(4) 4 ¼" × 4 ¼" squares. Label as B.
(4) 3 ¾" × 3 ¾" squares. Label as C.



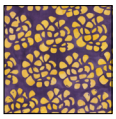
BT23863-264 Fanfare
From (1) fat quarter, cut:
(1) 4 ½" × 4 ½" square. Cut in half diagonally twice to make (4) total triangles. Label as J.
(4) 4 ¼" × 4 ¼" squares. Label as B.
(4) 3 ¾" × 3 ¾" squares. Label as C.



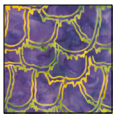
BT23863-713 Clover
From (1) fat quarter, cut:
(1) 4 ½" × 4 ½" square. Cut in half diagonally twice to make (4) total triangles. Label as K.
(4) 4 ¼" × 4 ¼" squares. Label as B.
(4) 3 ¾" × 3 ¾" squares. Label as C.



BT23863-721 Lemongrass
From (1) fat quarter, cut:
(1) 4 ½" × 4 ½" square. Cut in half diagonally twice to make (4) total triangles. Label as L.
(4) 4 ¼" × 4 ¼" squares. Label as B.
(4) 3 ¾" × 3 ¾" squares. Label as C.



BT23864-176 Purple Haze
From (1) fat quarter, cut:
(2) 4 ½" × 4 ½" squares. Cut in half diagonally twice to make (8) total triangles. Label as M.
(5) 4 ¼" × 4 ¼" squares. Label as B.
(5) 3 ¾" × 3 ¾" squares. Label as C.



BT23865-178 Grape Soda
From (1) fat quarter, cut:
(1) 4 ½" × 4 ½" square. Cut in half diagonally twice to make (4) total triangles. Label as N.
(3) 4 ¼" × 4 ¼" squares. Label as B.
(3) 3 ¾" × 3 ¾" squares. Label as C.



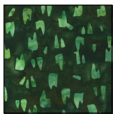
BT23866-178 Grape Soda
From (1) fat quarter, cut:
(1) 4 ½" × 4 ½" square. Cut in half diagonally twice to make (4) total triangles. Label as O.
(4) 4 ¼" × 4 ¼" squares. Label as B.
(4) 3 ¾" × 3 ¾" squares. Label as C.



BT23866-523 Frosted Lemon
From (1) fat quarter, cut:
(1) 4 ½" × 4 ½" square. Cut in half diagonally twice to make (4) total triangles. Label as P.
(4) 4 ¼" × 4 ¼" squares. Label as B.
(4) 3 ¾" × 3 ¾" squares. Label as C.



BT23866-652 Glow
From (1) fat quarter, cut:
(1) 4 ½" × 4 ½" square. Cut in half diagonally twice to make (4) total triangles. Label as Q.
(3) 4 ¼" × 4 ¼" squares. Label as B.
(3) 3 ¾" × 3 ¾" squares. Label as C.



BT23862-328 Dark Vintage Green
From yardage, cut (2) 1 ½" × WOF strips. Subcut:
(30) 1 ½" × 1 ½" squares. Label as R.
From (1) fat quarter, cut:
(2) 4 ½" × 4 ½" squares. Cut in half diagonally twice to make (8) total triangles. Label as S.
(8) 4 ¼" × 4 ¼" squares. Label as B.
(8) 3 ¾" × 3 ¾" squares. Label as C.



BT21000-119 Black Ink Hand-Dye
Cut (9) 4 ¼" × WOF strips. Subcut:
(80) 4 ¼" × 4 ¼" squares. Label as T.
Cut (13) 1 ½" × WOF strips. Subcut:
(49) 1 ½" × 10 ¼" rectangles. Label as U.

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BT23863-317 Emerald

From yardage, cut (6) 2 ½" × WOF strips. Set aside for binding.

From (1) fat quarter, cut:

(2) 4 ½" × 4 ½" squares. Cut in half diagonally twice to make (8) total triangles. Label as V.

(8) 4 ¼" × 4 ¼" squares. Label as B.

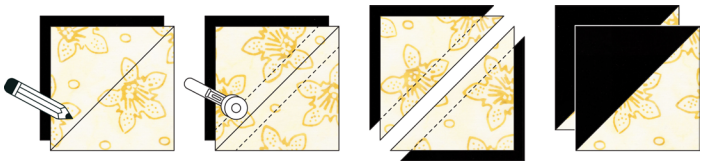
(8) 3 ¾" × 3 ¾" squares. Label as C.

SEWING TECHNIQUES

Sew all seams RST and with a ¼" seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the fabrics. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing techniques as these methods are referenced throughout the pattern in their abbreviated form.

2-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)

Place (2) squares RST. Draw a diagonal line, corner to corner, on the wrong side of (1) square. Sew ¼" on each side of the drawn line. Cut on the drawn line to create (2) HSTs. Press toward the darker fabric. Trim HSTs to the indicated size.



STITCH AND FLIP METHOD (SNF)

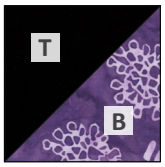
Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Sew on the drawn line. Trim the seam allowance outside the sewn line to ¼". Flip the smaller piece away from the larger piece and press, replacing the corner. The size of the larger, original piece does not change.



BLOCK ASSEMBLY

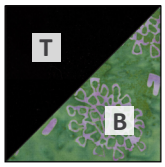
1. Use the 2-at-a-time HST method to make the units shown below, referencing the diagrams for fabrics, proper placement, and orientation. Each unit should measure 3 ¾" × 3 ¾".

HST 1
Make (8)



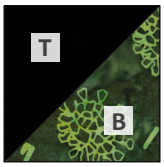
BT23860-178
Grape Soda

HST 2
Make (16)



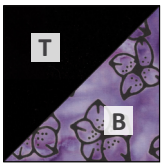
BT23860-317
Emerald

HST 3
Make (8)



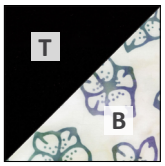
BT23860-328
Dark Vintage Green

HST 4
Make (8)



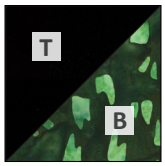
BT23861-178
Grape Soda

HST 5
Make (10)



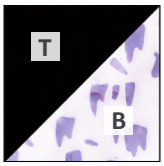
BT23861-521
Sugar Plum

HST 6
Make (16)



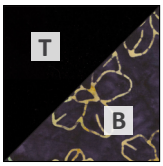
BT23862-328
Dark Vintage Green

HST 7
Make (8)



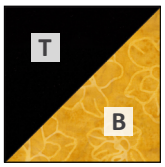
BT23862-521
Sugar Plum

HST 8
Make (8)



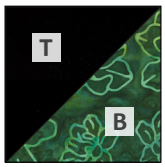
BT23863-185
Mountain's Majesty

HST 9
Make (8)



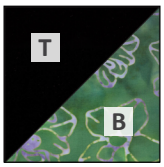
BT23863-264
Fanfare

HST 10
Make (16)



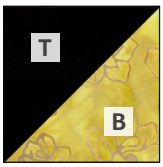
BT23863-317
Emerald

HST 11
Make (8)



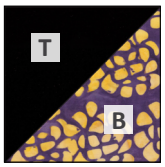
BT23863-713
Clover

HST 12
Make (8)



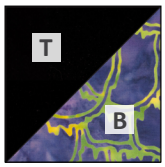
BT23863-721
Lemongrass

HST 13
Make (10)



BT23864-176
Purple Haze

HST 14
Make (6)



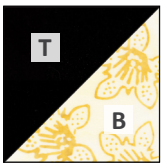
BT23865-178
Grape Soda

HST 15
Make (8)



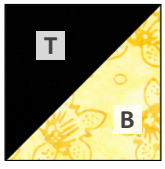
BT23866-178
Grape Soda

HST 16
Make (8)



BT23866-523
Frosted Lemon

HST 17
Make (6)

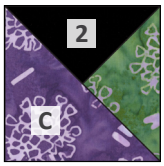


BT23866-652
Glow

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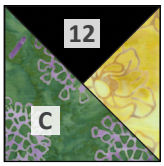
2. Use the SNF method to sew (1) **C**-square to the HST units as shown below, referencing the diagrams for fabrics, quantity, proper placements, and orientation. Each unit should measure 3 ¾" × 3 ¾".

SNF 1
Make (4)



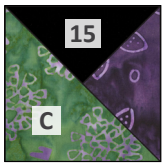
BT23860-178
Grape Soda

SNF 2
Make (4)



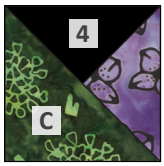
BT23860-317
Emerald

SNF 3
Make (4)



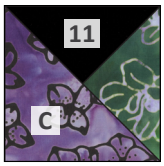
BT23860-317
Emerald

SNF 4
Make (4)



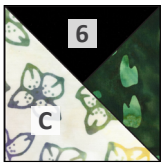
BT23860-328
Dark Vintage Green

SNF 5
Make (4)



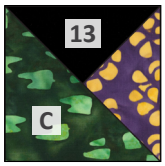
BT23861-178
Grape Soda

SNF 6
Make (5)



BT23861-521
Sugar Plum

SNF 7
Make (5)



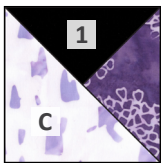
BT23862-328
Dark Vintage Green

SNF 8
Make (3)



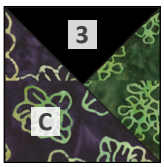
BT23862-328
Dark Vintage Green

SNF 9
Make (4)



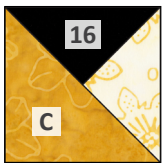
BT23862-521
Sugar Plum

SNF 10
Make (4)



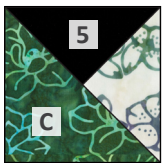
BT23863-185
Mountain's Majesty

SNF 11
Make (4)



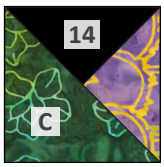
BT23863-264
Fanfare

SNF 12
Make (5)



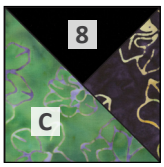
BT23863-317
Emerald

SNF 13
Make (3)



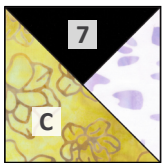
BT23863-317
Emerald

SNF 14
Make (4)



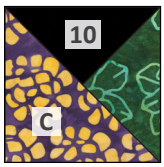
BT23863-713
Clover

SNF 15
Make (4)



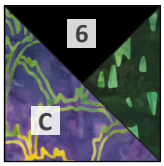
BT23863-721
Lemongrass

SNF 16
Make (5)



BT23864-176
Purple Haze

SNF 17
Make (3)



BT23865-178
Grape Soda

SNF 18
Make (4)



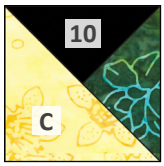
BT23866-178
Grape Soda

SNF 19
Make (4)



BT23866-523
Frosted Lemon

SNF 20
Make (3)

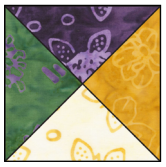


BT23866-652
Glow

3. Arrange (1) each of **D**-, **J**-, **O**-, and **P**-triangles as shown below. Sew the triangles together into pairs. Next, sew the pairs together to make (1) Center 1 Unit. Trim the unit to measure 3 ¾" × 3 ¾". Repeat to make (4) total units.



Center 1
Make (4)



3 ¾" × 3 ¾"

4. Repeat Step 3 to make the units shown below, referencing the diagrams for fabrics, quantity, proper placement, and orientation. Note: Not all triangles will be used.

Center 2
Make (4)



Center 3
Make (4)



Center 4
Make (5)

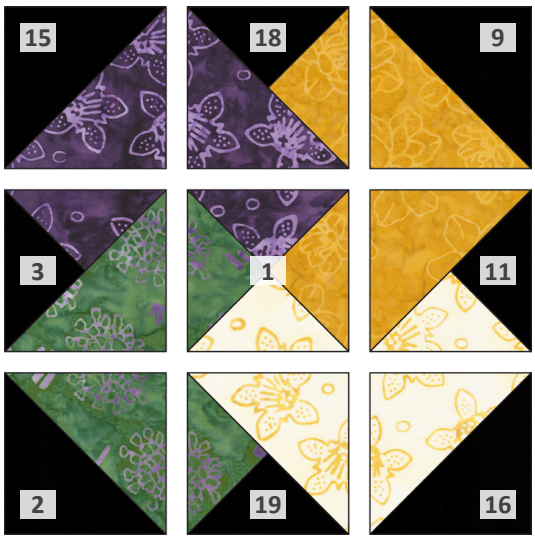


Center 5
Make (3)



5. Arrange the required HST units, SNF units, and Center Unit as shown below. Sew the units together into rows. Next, sew the rows together to make (1) Block 1. Repeat to make (4) total blocks.

Block 1
Make (4)

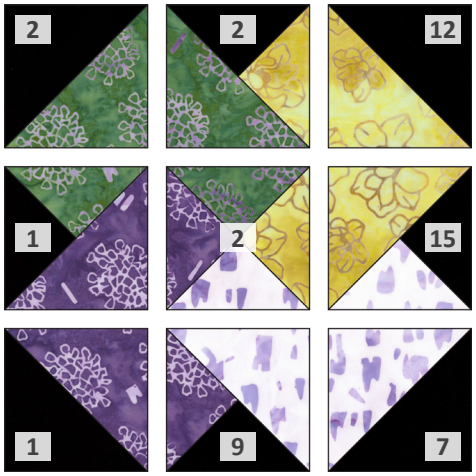


10 ¼" × 10 ¼"

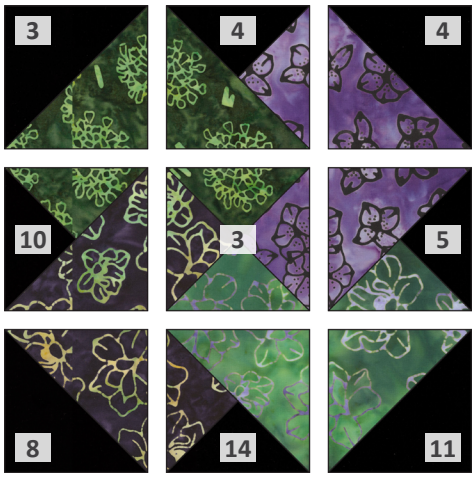
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6. Repeat Step 5 to make the blocks shown below and right, referencing the diagrams for units, quantity, proper placement, and orientation.

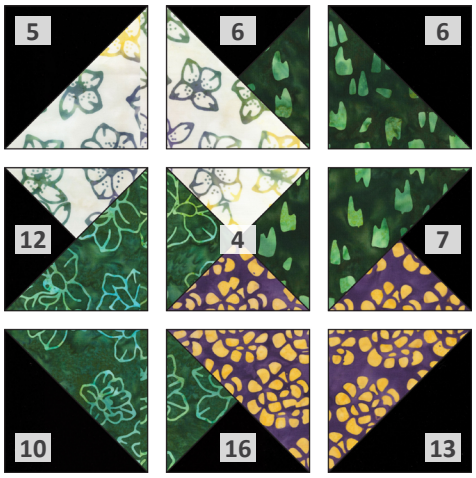
Block 2
Make (4)



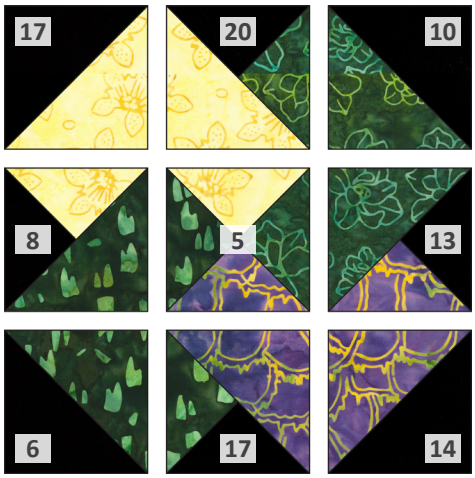
Block 3
Make (4)



Block 4
Make (5)



Block 5
Make (3)



QUILT ASSEMBLY

7. Arrange (30) **R**-squares, (49) **U**-rectangles, and (20) blocks as shown in the Quilt Layout Diagram on page 7. Sew the pieces and blocks together into rows. Next, sew the rows together to complete the quilt top.

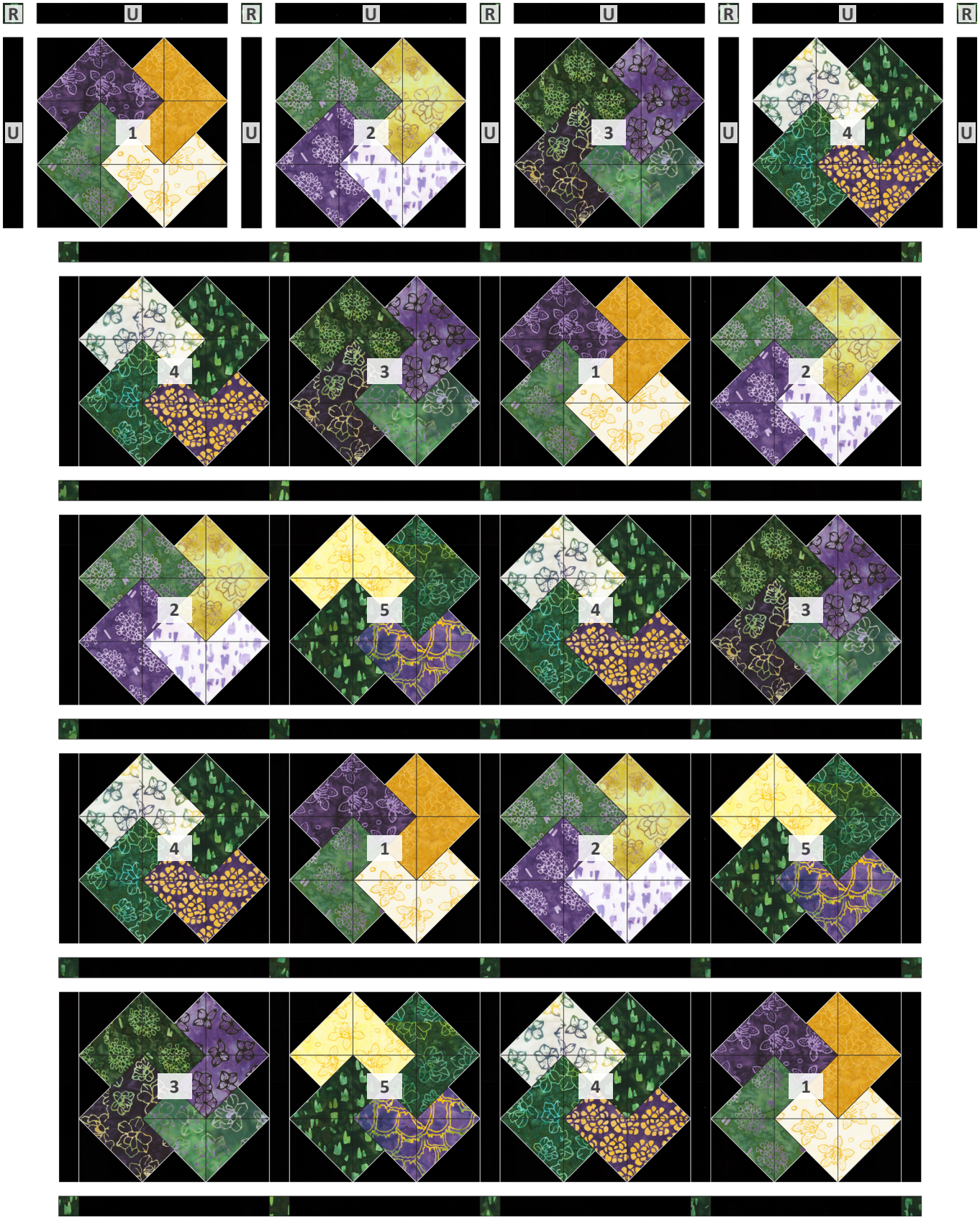
FINISHING INSTRUCTIONS

8. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the BT23863-317 Emerald binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: *#sloughfabric*, *#lilypadsquilt*, *#rileyblakedesigns*, and *#iloverileyblake*.

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QUILT LAYOUT DIAGRAM



44 ½" × 55 ¼"

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