

54 ½" × 63 ½"









FINISHED QUILT SIZE 54 ½" × 63 ½"

Please read all instructions before beginning this project. Yardage calculated using a 42" usable width of fabric. Pattern designed by The RBD Designers.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any revisions before starting this project. This pattern requires a basic knowledge of quilting and foundation paper piecing techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before



WOF = Width of Fabric **RST** = Right Sides Together

cutting and assembling.

FABRIC REQUIREMENTS

Fabric is from the Sweet Cotton Tales collection unless stated otherwise.

½ Yard of Each:

C17313-PINK Bunny Meadows C120-WHISPER Confetti Cotton™ Solid



Additional Fabrics:

% Yard C120-RILEYWHITE Confetti Cotton™ Solid

% yard C17312-MINT Flopsy Fields

34 yard C17310-MINT Main

% yard C17314-ROSE Twirls & Ties

1 1/2 yards C17314-CREAM Twirls & Ties

1 ¼ yards C17311-BLUE Trailing Blossoms (includes binding)

OTHER SUPPLIES

Basic Sewing Supplies

1 ¾ yards WB805-PEACHESNCREAM POParazzi (wide back backing)

Batting

Foundation paper

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Riley White Confetti Cotton™ Solid

Cut (1) 4" × WOF strip. Subcut:

- (3) $4" \times 4 \%"$ rectangles for Foundation B1.
- (3) $3 \frac{3}{4}$ " × $5 \frac{1}{2}$ " rectangles for Foundation B4.

Cut (1) 3" × WOF strip. Subcut:

(3) $3'' \times 7''$ rectangles for Foundation B6.

Cut (1) 1 ¾" × WOF strip. Subcut:

(6) 1 3/4" × 7" rectangles; (3) for Foundation A2 and (3) for Foundation A6.

Cut (1) 1 ½" × WOF strip. Subcut:

(6) 1 %" × 6 %" rectangles; (3) for Foundation A4 and (3) for Foundation A8.



Pink Bunny Meadows

Cut (1) 3 $\frac{1}{2}$ " × WOF strip. Subcut:

(8) 3 %" $\times 3 \%$ " squares. Label as C.

Cut (5) 2" × WOF strips. Label as D.



Whisper Confetti Cotton™ Solid

Cut (7) 2" × WOF strips. Label as E.



Mint Flopsy Fields

Cut (2) 4 ½" × WOF strips. Label as F.

Cut (5) 1 ¾" × WOF strips. Subcut:

(42) $1\frac{3}{4}$ " × $4\frac{1}{2}$ " rectangles. Label as G.



Mint Main

Cut (2) 2 ½" × WOF strips. Subcut:

(21) $2 \frac{1}{2}$ " × $2 \frac{1}{2}$ " squares. Label as H.

Cut (8) 1 ¾" × WOF strips. Label as I.

Cut (4) 1 ½" × WOF strips. Label as J.



Rose Twirls & Ties

Cut (6) 3 ½" × WOF strips. Subcut:

(72) 3 %" × 3 %" squares. Label as K.

Cut (2) 3" × WOF strip. Subcut:

(6) $3" \times 7 \%"$ rectangles; (3) for Foundation A3 and (3) for Foundation A7.

(3) 1 %" × 2" rectangles for Foundation B2.



Cream Twirls & Ties

Cut (2) 7" × WOF strips. Label as L.

Cut (2) 2 ½" × WOF strips. Label as M.

Cut (6) 1 ¾" × WOF strips. Subcut:

(42) $1 \frac{3}{4}$ " × 7" rectangles. Label as N.

Cut (3) 1 ½" × WOF strips. Subcut:

(42) $1 \frac{1}{2}$ " × $2 \frac{1}{2}$ " rectangles. Label as O.



Blue Trailing Blossoms

Cut (1) 5 $\frac{1}{2}$ " × WOF strip. Subcut:

(3) 5 %" × 5 %" squares for Foundation A1.

(6) $3" \times 3 \%"$ rectangles; (3) for

Foundation B3 and (3) for Foundation B5.

Cut (1) 3 ½" × WOF strip. Subcut:

(10) $3 \frac{1}{2}$ " × $3 \frac{1}{2}$ " squares. Label as P.

Cut (1) 3" × WOF strip. Subcut:

(6) $3" \times 6 \%"$ rectangles; (3) for

Foundation B7 and (3) for Foundation B8.

Cut (8) 2 ½" × WOF strips. Set (7) aside for binding. From remaining strip, subcut:

(6) $2 \frac{1}{2}$ " × 5" rectangles; (3) for

Foundation A5 and (3) for Foundation A9.

Cut (2) 2" × WOF strips. Label as Q.

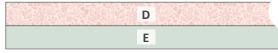
SEWING TECHNIQUES

Sew all seams RST and with a ¼" seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the fabrics. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes.

BLOCK ASSEMBLY

1. Sew (1) **D**-strip and (1) **E**-strip together as shown below to make (1) strip set. Repeat to make (5) total strip sets. Cut the strip sets into (104) 2"-wide D/E segments.



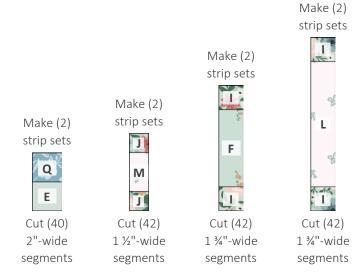


3 ½" × 42"

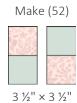




2. Repeat Step 1 to make the number of segments shown below, paying close attention to the order of the strips.



3. Sew (2) D/E segments together as shown below to make (1) D/E Four-Patch Unit. Repeat to make (52) total units.



4. Sew (2) E/Q segments together as shown below to make (1) E/Q Four-Patch Unit. Repeat to make (20) total units.

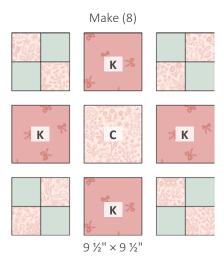
Make (20)



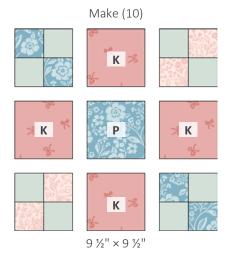
Arrange (4) D/E Four-Patch Units, (4) K-squares, and

 C-square as shown below, paying careful attention to the orientation of the units. Sew the units and squares together into rows. Next, sew the rows together to make (1) Block 1.

Repeat to make (8) total blocks.



6. Arrange (2) E/Q Four-Patch Units, (4) **K**-squares, (2) D/E Four-Patch Units, and (1) **P**-square as shown below, paying careful attention to the orientation of the units. Sew the units and squares together into rows. Next, sew the rows together to make (1) Block 2. Repeat to make (10) total blocks.



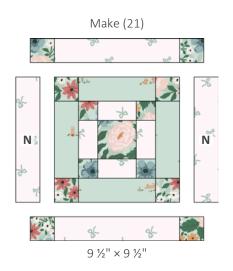
7. Sew (1) **O**-rectangle to each side of (1) **H**-square as shown below. Next, sew (1) J/M segment to the top and bottom. Repeat to make (21) total units.



8. Sew (1) **G**-rectangle to each side of (1) Step 7 unit as shown below. Next, sew (1) F/I segment to the top and bottom. Repeat to make (21) total units.



9. Sew (1) **N**-rectangle to each side of (1) Step 8 unit as shown below. Next, sew (1) I/L segment to the top and bottom to make (1) Block 3. Repeat to make (21) total blocks.

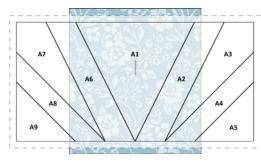


- 10. Print (3) each of the Foundation Templates A and B from pages 8-9 onto foundation paper. Ensure the 1" square is accurate for sizing. Cut out foundation patterns roughly %" outside dashed lines.
- 11. Place a foundation paper printed side down. Place the required position 1 fabric right side up over foundation paper position 1. Pin in place. Hold paper up to light to check that fabric piece completely covers position 1, the outer seam allowances, and at least ¼" outside the solid lines.

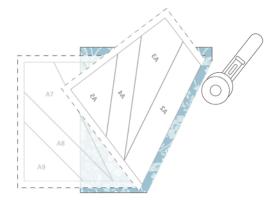
Unmarked Side of Paper



Marked Side of Paper

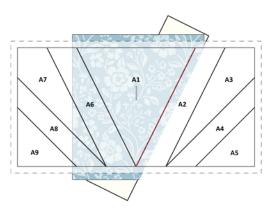


12. Turn the foundation paper marked side up. Referring to the diagram, fold the foundation paper back on the marked stitching line between positions 1 and 2. Measure ¼" from the folded edge of the foundation paper and trim using a rotary cutter and ruler to make a ¼" seam allowance.

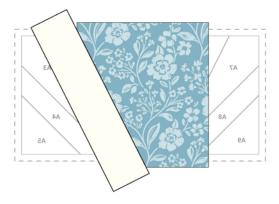


13. On the unmarked side of the foundation paper, align the edge of the position 2 fabric with the trimmed edge of the position 1 fabric RST. Check the placement of the position 2 rectangle. Next, on the marked side of the foundation paper, sew on the stitching line between positions 1 and 2 through all layers, extending stitching past beginning and end of the line by a few stitches. Turn the paper over and press the position 2 fabric open (the fabric should completely cover position 2 and any seam allowances along the outside edge).

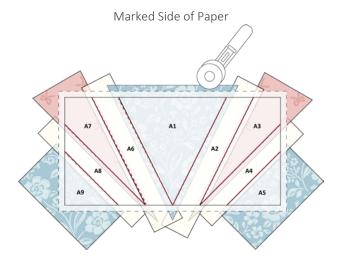
Marked Side of Paper



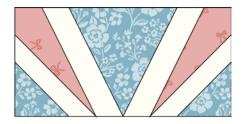
Unmarked Side of Paper



- 14. Repeat the trimming and sewing process from steps 12-13 to add fabric pieces in numerical order until all pieces have been sewn to the foundation paper.
- 15. Using a rotary cutter and a ruler, trim along the dashed outer lines to make a foundation-pieced unit.

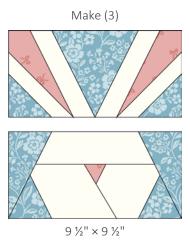


Trimmed Unit



16. Repeat steps 11-15 using each remaining Foundation Template A and B to make (3) total of each foundation unit.

17. Sew (1) trimmed foundation-pieced A unit and (1) trimmed foundation-pieced B unit together as shown below. Remove the foundation paper carefully to avoid pulling the seams or distorting the fabric to make (1) Block 4. Repeat to make (3) total blocks.



QUILT ASSEMBLY

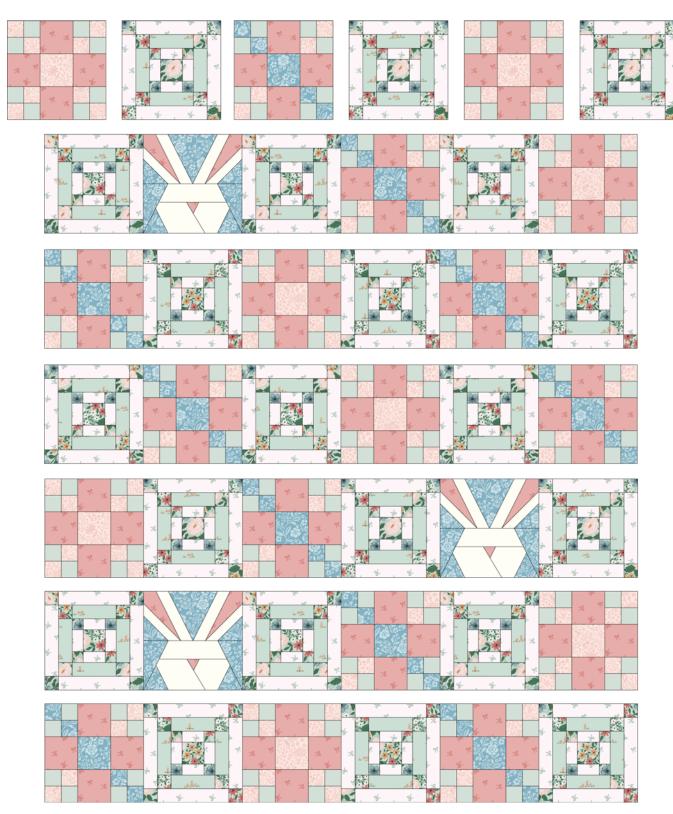
18. Arrange Blocks 1-4 as shown in the Quilt Layout Diagram on page 7. Note: Blocks form diagonal rows across the quilt and the Four-Patch Units create chains, so be careful of the block rotation and placement. Sew the blocks together into rows. Next, sew the rows together to complete the quilt top.

FINISHING INSTRUCTIONS

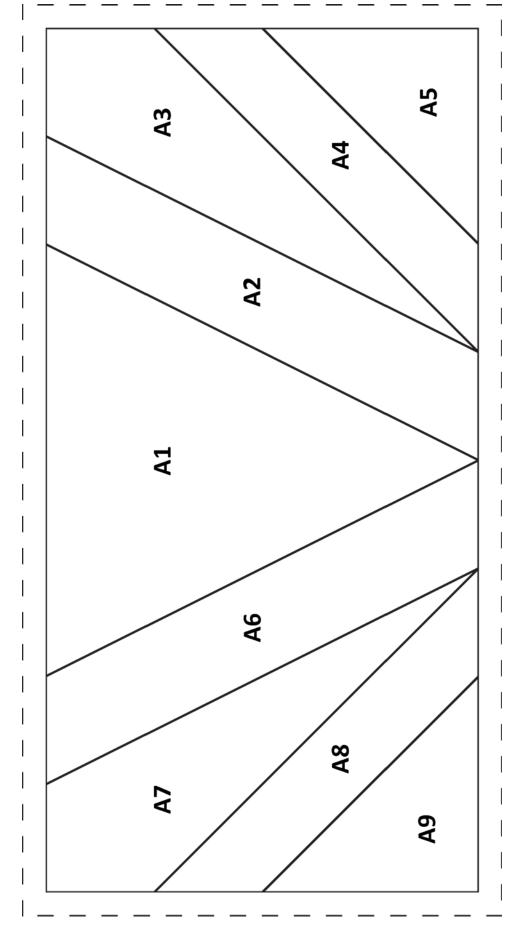
19. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Blue Trailing Blossoms binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: #sweetcottontalesfabric, #bunnybasketweavequilt, #rileyblakedesigns, and #iloverileyblake.

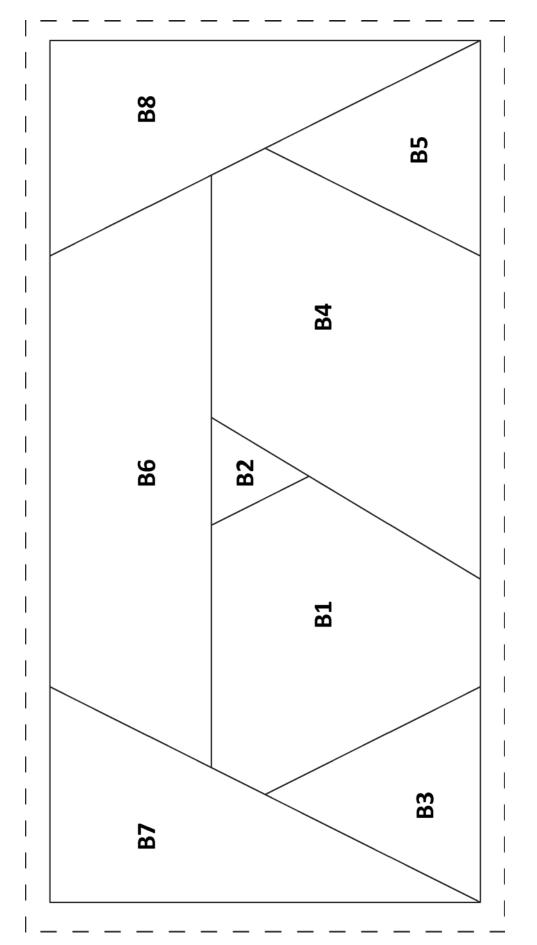
QUILT LAYOUT DIAGRAM



54 ½" × 63 ½"



1" TEST SQUARE



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