P.S. I LOVE YOU

Riley Blake DESIGNS



68 ½" × 84 ½"

sweet on you
CHRISTOPHER THOMPSON

= Confident Beginner

11/01/2026

P.S. I LOVE YOU

FINISHED QUILT SIZE 68 ½" × 84 ½"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.
Pattern designed by Christopher Thompson.

GENERAL INSTRUCTIONS

Please check *www.rileyblakedesigns.com/pattern-updates* or scan the QR Code for any updates before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.

WOF = Width of Fabric
RST = Right Sides Together
SNF = Stitch and Flip
SNF-FG = Stitch and Flip Flying Geese

FABRIC REQUIREMENTS

Fabric is from the Sweet On You collection unless stated otherwise.

½ Yard of Each:
C18552-RED Plaid
C18555-RED Hearts

¾ Yard of Each:
C18551-LILAC Text
C18554-LAVENDER Keys to My Heart
C18555-LILAC Hearts

1 ⅓ Yards of Each:
C18550-LAVENDER Main
C18552-WHITE Plaid

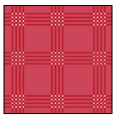
Additional Fabrics:
2 ⅓ yards C655-WHITE Hearts Seasonal Basic
⅔ yard C18556-PINK Stripes (binding)

OTHER SUPPLIES

Basic Sewing Supplies
2 ⅛ yards WB200-CARNATION Shade (wide back backing)
Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Red Plaid
Cut (3) 4 ½" × WOF strips. Subcut:
(5) 4 ½" × 8 ½" rectangles. Label as A.
(10) 4 ½" × 4 ½" squares. Label as B.



Red Hearts
Cut (3) 4 ½" × WOF strips. Subcut:
(5) 4 ½" × 8 ½" rectangles. Label as A.
(10) 4 ½" × 4 ½" squares. Label as B.



Lilac Text
Cut (3) 8 ½" × WOF strips. Subcut:
(10) 8 ½" × 8 ½" squares. Label as C.



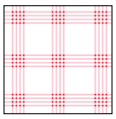
Lavender Keys to My Heart
Cut (3) 8 ½" × WOF strips. Subcut:
(10) 8 ½" × 8 ½" squares. Label as D.



Lilac Hearts
Cut (3) 8 ½" × WOF strips. Subcut:
(10) 8 ½" × 8 ½" squares. Label as E.



Lavender Main
Cut (3) 8 ½" × WOF strips. Subcut:
(10) 8 ½" × 8 ½" squares. Label as F.
Cut (8) 2 ½" × WOF strips. Piece together end-to-end; subcut:
(2) 2 ½" × 80 ½" strips. Label as G.
(2) 2 ½" × 68 ½" strips. Label as H.



White Plaid
Cut (9) 4 ½" × WOF strips. Subcut:
(80) 4 ½" × 4 ½" squares. Label as I.

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White Hearts Seasonal Basic*

Cut (3) 16 ½" × WOF strips. Subcut:
- (20) 4 ½" × 16 ½" rectangles. Label as J.
- From remainder of strip, cut (3) 4 ½"-wide strips. Subcut:
  - (9) 8 ½" × 4 ½" rectangles. Label as K.

Cut (5) 4 ½" × WOF strips. Subcut:
- (11) 8 ½" × 4 ½" rectangles. Label as K.
- (20) 4 ½" × 4 ½" squares. Label as L.

Cut (3) 2 ½" × WOF strips. Subcut:
- (40) 2 ½" × 2 ½" squares. Label as M.

**Note: This fabric is directional, so measurements are listed width × length.*



Pink Stripes

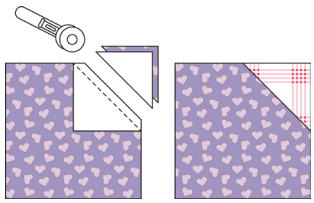
Cut (8) 2 ½" × WOF strips. Set aside for binding.

SEWING TECHNIQUES

Sew all seams RST and with a ¼" seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the fabrics. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing techniques as these methods are referenced throughout the pattern in their abbreviated form.

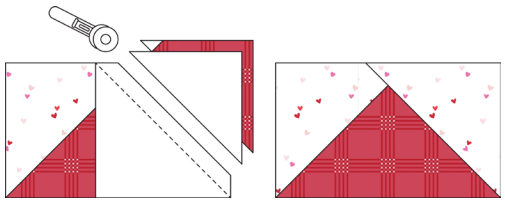
STITCH AND FLIP METHOD (SNF)

Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Sew on the drawn line. Trim the seam allowance outside the sewn line to ¼". Flip the smaller piece away from the larger piece and press, replacing the corner. The size of the larger, original piece does not change.



STITCH AND FLIP FLYING GEESE METHOD (SNF-FG)

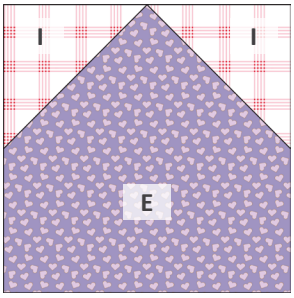
Draw a diagonal line, corner to corner, on the wrong side of (2) squares. Place (1) square in a corner of (1) rectangle, RST, matching raw edges in the corner to be replaced. Sew on the drawn line. Trim the seam allowance outside the sewn line to ¼". Flip the square away from the rectangle and press, replacing the corner. Repeat with the second square in the opposite corner. The size of the original rectangle does not change.



BLOCK ASSEMBLY

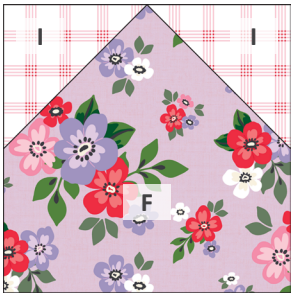
1. Gather the required pieces and use the SNF method to make the units shown below, referencing the diagrams for quantity, proper orientation, and placement.

Make (10)



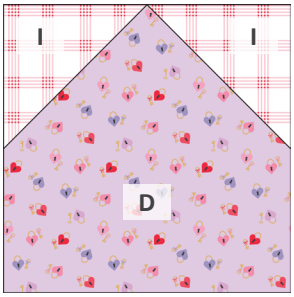
8 ½" × 8 ½"

Make (10)



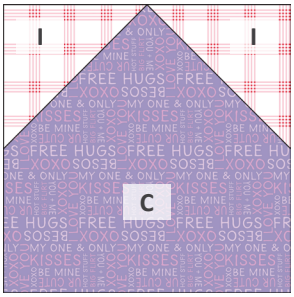
8 ½" × 8 ½"

Make (10)



8 ½" × 8 ½"

Make (10)



8 ½" × 8 ½"

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2. Arrange (1) of each Step 1 SNF unit as shown below. Sew the units together into pairs. Next, sew the pairs together to make (1) Block 1. Repeat to make (10) total blocks.

Make (10)

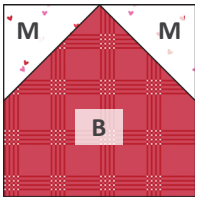


16 ½" × 16 ½"

3. From one fabric, gather (1) **A**-rectangle and (2) **B**-squares. Also gather (2) **J**-rectangles, (2) **K**-rectangles, (2) **L**-squares, and (4) **M**-squares.

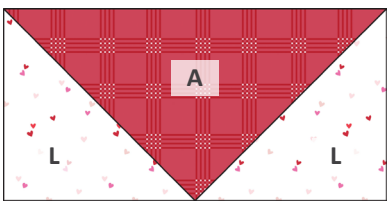
4. Use the SNF method to sew (1) **M**-square to each top corner of (1) **B**-square as shown below. Repeat to make a second unit.

Make (2)



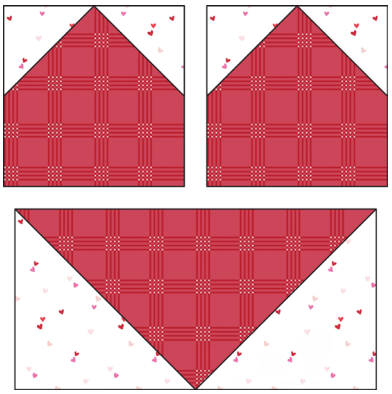
4 ½" × 4 ½"

5. Use the SNF-FG method to sew (1) **L**-square to each bottom corner of (1) **A**-rectangle as shown below.



4 ½" × 8 ½"

6. Sew (2) Step 4 SNF units together as shown below. Next, sew (1) Step 5 SNF-FG unit to the bottom to make (1) Heart Unit.

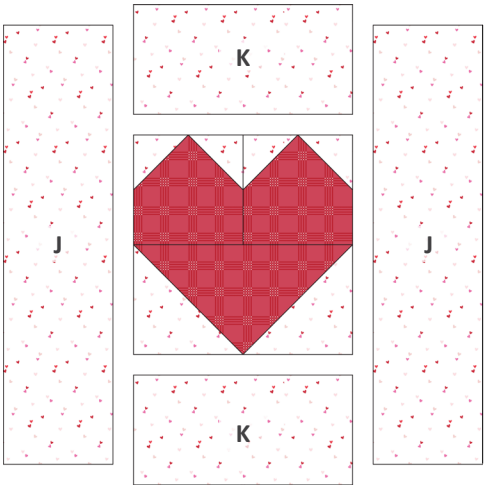


8 ½" × 8 ½"

7. Sew (1) **K**-rectangle to the top and bottom of (1) Heart Unit as shown below. Next, sew (1) **J**-rectangle to each side to make (1) Block 2. Make sure rectangles are facing upright.

8. Repeat steps 3-7 to make (10) total Block 2s.

Make (10)

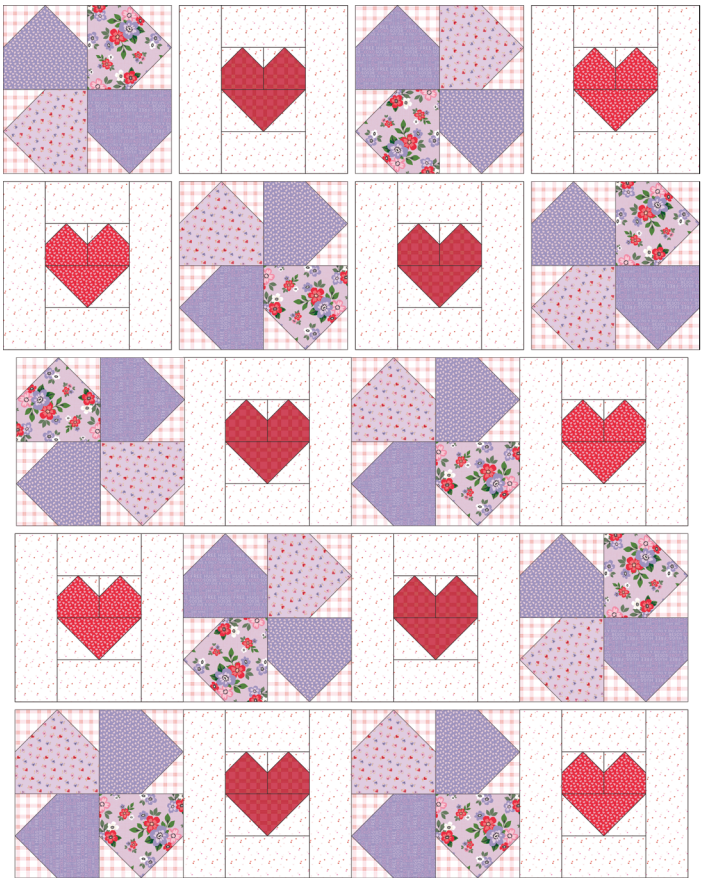


16 ½" × 16 ½"

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QUILT ASSEMBLY

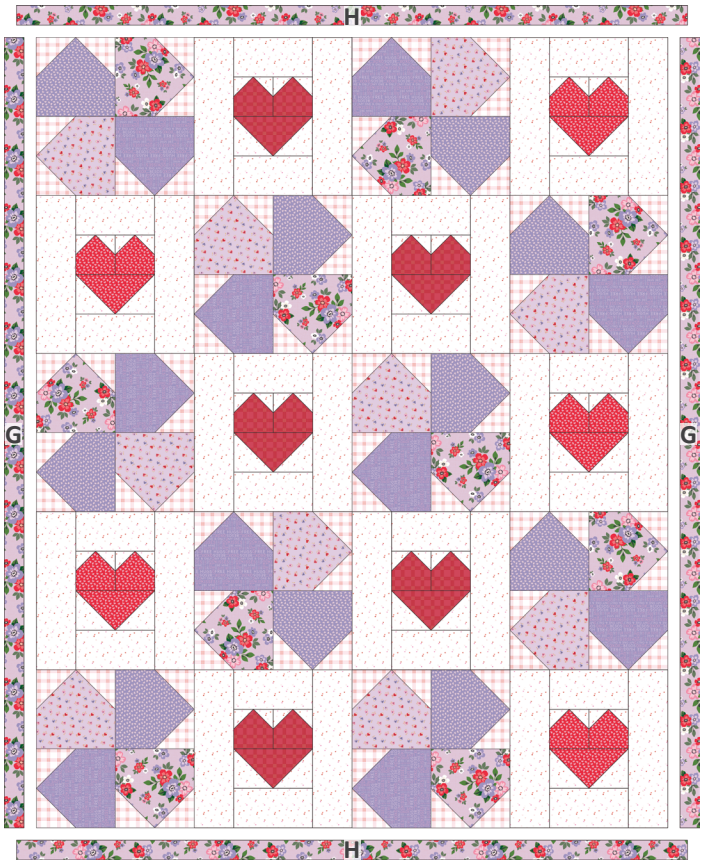
9. Arrange (10) Block 1s and (10) Block 2s, alternating blocks and rotating Block 1s as shown below. Sew the blocks together into rows. Next, sew the rows together to make the quilt center.



64 ½" × 80 ½"

10. Sew (1) **G**-strip to each side of the quilt center as shown below. Next, sew (1) **H**-strip to the top and bottom to complete the quilt top.

QUILT LAYOUT DIAGRAM



68 ½" × 84 ½"

FINISHING INSTRUCTIONS

11. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Pink Stripes binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: *#sweetonyoufabric*, *#psiloveyouquilt*, *#rileyblakedesigns*, and *#iloverileyblake*.

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